



Academic Affairs Update

Volume 11, Number 6

October 2008

Special points of interest:

- Occupational Therapy On the Move
- York's New Faculty
- Former WNBA Star Joins Athletics Staff

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General Education at York Convocation

The Year of General Education Reform at York College was announced at the Convocation on September 16, 2008. Following President Marcia Keiz's address, Provost Ivelaw Griffith spoke of general education reform as an imperative for improvement of the curriculum and overall performance of the College. He called upon the College community to embrace the reform and actively contribute to the work of the Task Force.

The Provost's address was followed by a presentation by co-chairs of the Task Force – Profs. Margaret Ballantyne, Vadim Moldovan, and Debra Swoboda. Assisted by a PowerPoint montage, they, in turn, spoke of the

genesis of the current effort, imperatives for the reform, principles for transformation of the curriculum, and the work of the newly-formed Faculty Inquiry Groups. Prof. Ballantyne discussed the necessity of rejuvenation of the general education toward the goal of reaching the evolving needs and abilities of contemporary students. Prof. Moldovan stressed the importance of the principles guiding the reform effort.



Provost Griffith addressing the Convocation gathering
(Photograph by Miguel Bernard)

Cont.'d p.14

York Professor Awarded Fellowship

Dr. Kelly Baker Josephs (Assistant Professor of English) is the recipient of a postdoctoral fellowship at The Center for Africana Studies at Johns Hopkins University for the 2008-2009 academic year.

The Center for Africana Studies, in conjunction with the Zanvyl Krieger School of Arts and Sci-

ences, awards the fellowship to encourage research focused on the African Diaspora. Professor Josephs' research explores representations of madness



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Reflections

On the 170th Anniversary of the Indian Diaspora in the Caribbean

On 10 May 2008 Dr. Basdeo Mangru, Associate Professor of History at York College, was the featured speaker at the inauguration of the Global Organization of People of Indian Origin (GOPIO) Upper New York Chapter at the Elegant Rose Hall in the Bronx, New York. His Speech centered on the visit of C.F Andrews, an emissary and disciple of Mohandas Gandhi, to British Guiana (Guyana) in 1929, and his incisive Report entitled "Impressions of British Guiana" on the status of the Indian community in that multiracial society.

Dr. Mangru began by briefly profiling this revered missionary, emphasizing his role in the Indian freedom struggle and in the abolition of the iniquitous indentureship system. He then summarized crucial issues raised by Andrews and suggestions for improvement. With regard to the education of Indian children, Dr Mangru referred to the high level of illiteracy, the pressure to christianize them and discrimination in the teacher recruitment process.

He then discussed such social issues as child marriages, the nonrecognition of Indian marriages, the prevalence of alcoholism and deplorable housing conditions on sugar estates. In discussing race relations, he drew attention to Andrews' prophetic warning that

as Indians began to take advantage of economic opportunities and clamor for appropriate representation in the professions and clerical fields, a clash was inevitable. This materialized in the early 1960s and has continued since.

Dr. Mangru also touched on such issues of repatriation and colonization, land acquisition, rice cultivation and Indian indigents in the cities. He emphasized in conclusion that it was the visit of Andrews which stirred Indian national consciousness, enabling fledgling leaders to represent Indian interests with much more vigor.



Dr. Basdeo Mangru



Provost Lecture

Recent Climate Change: A New Approach to Interpreting the Data

Dr. Stanley Schleifer and Dr. Samuel Borenstein
(Dept. of Earth and Physical Sciences)



Dr. Stanley Schleifer

Wednesday, October 29, 2008
1:00-3:00 PM
Room 4M07

A new study on the factors involved in global warming.



Dr. Samuel Borenstein

Occupational Therapy “On The Move”



The Department of Occupational Therapy accomplished a series of achievements during the past months. Among them are the following:

Prof. Lillian Kaplan returns from her fellowship leave (Fall 07, Spring 08) during which she conducted research on the relationship between attention, behavior and caregiver stress in patients with Alzheimer’s Disease undergoing cholinesterase inhibitor treatment. Her research was supported by a CUNY Award for \$5000.

Professors Lillian Kaplan and Professor Donald Auriemma accompanied their research advisees for their Poster Research presentations at The New York State Occupational Therapy Association’s Annual Conference and **Professor Diane Tewfik** accompanied her research advisee to the Annual American Occupational Therapy Conference. Prof. Kaplan’s advisee, Minhee Park, presented her research on “The effect of practice on learning a complex task.” Prof. Auriemma’s advisee Amando Arias presented research on “Evidence-Based Admission Methods among Accredited Professional OT Programs” and Zuleikha Toussain’s paper was entitled “Admission Methods of Accredited Technical OT Programs in the U.S.” Prof. Tewfik’s advisee, Tyrone Smart, presented a paper on “The Spiritual Context of OT Practice.”

In Spring 2008 **Professor Andrea Krauss** presented a paper (with Dr. T. Avi-Itzhak) at the American Occupational Therapy Association (AOTA) Annual Conference was entitled “Increasing Urban OT Students’ Proficiency and Skills Required for Passing the NBCOT Certifications Exam: An Assessment of Testing Preparation Seminar.” During the Spring 2008 AOTA Conference **Professor Tamara Avi-Itzhak** presented two papers (with Prof. Obler) on “The Clinical Value of the Beery Visual-Motor Integration Supplemental Tests: A Modified Replication Study” and on “A Qualitative Outcome Evaluation of Effectiveness of Participation in a Workshop for Parents of Children with Special Needs.”

Three faculty members of the department received distinguished awards. **Prof. Lillian Kaplan** was the recipient of the Max and Edith Wiener Award for research and clinical work involving patients with Alzheimer disease and their families, awarded at the 11th Annual Psychology Dept. Reception, May 29, 2008 at Queens College, NY. In Fall 2007 **Prof. Sharon Faust** was the recipient of the NYSOTA (New York State Occupational Therapy Association) Merit for Practice. **Prof. Avi-Itzhak** was the recipient of the 2007-2008 Urologic Nursing Catherine-Ann Lawrence Literary Excellence Award for her article with Robinson, J.P. & McCorkle, R. “Psychometric Properties of Male Urogenital Distress Inventory (MUDI) and Male Urinary System Impact Questionnaire (MUSIQ) in Radical Prostatectomy Patients.” in: *Urologic Nursing*, 27 (6), 512-518.

Finally, **Professor Avi-Itzhak** recently published Prof. Avi-Itzhak two peer-reviewed articles:

- (2008) with Robinson, J.P. & McCorkle, R., “Psychometric Properties of Male Urogenital Distress Inventory (MUDI) and Male Urinary System Impact Questionnaire (MUSIQ) in Radical Prostatectomy Patients.” in: *Urologic Nursing*, 27 (6), 512-518.
- (2008) with Obler, D., “The Clinical Value of the Beery Visual-Motor Integration Supplemental Tests: A Modified Replication Study.” in: *Optometry and Vision Science* (in press).



York's New Faculty and Staff Members

With the Fall 2008 semester, 43 new faculty members will assume teaching, research and service responsibilities at the college. The college takes great pride in this major expansion of its faculty. This is the second part of our introduction of these new faculty members. We welcome our new colleagues to the college and wish them success in their teaching, scholarship and service endeavors.

Dr. Rahnuma Ahsan (Dept. of Accounting and Business) was born and raised in Bangladesh. She received a Bachelor in Business Administration from University of Dhaka, Bangladesh in 2001. She completed her M.B.A from Old Dominion University in 2004 and Ph.D. in Finance from the same institute in 2008.



For research, she is interested in areas of corporate finance, behavioral finance and development economics. Her research focuses on the motives of corporate share repurchase programs and dividend policies. After analyzing financial information of 7,000 firms for a 27-year period, she found that different forms of transitory earnings drive the share repurchase decisions in Japanese firms where, permanent earnings drive the dividend decision in seventeen European countries. She presented her research work at academic conferences. Her work experience at Grameen Trust (research wing of the Nobel Prize Winning micro-finance organization Grameen Bank) exposed her to the practical approach of micro-finance as a poverty alleviation tool.

Before joining York, she worked at Old Dominion University as an Adjunct Instructor of Finance for two years.

Douglas DiToro, Lecturer, holds a master's degree in English from Brooklyn College of The City University of New York. He comes to York College with nearly fifteen years of experience in teaching composition to both ESL and native-born students. In the area of composition and rhetoric, his current interests lie in exploring how socio-economic, cultural, emotional and psychological influences affect the content, form and structure of student writing, and how instructors of composition can foster in their students an ability to recognize and acknowledge these influences, helping them to grow as critical writers and think.



A native of Italy, where he spent his youth, **Dr. Samuel Ghelli** (Dept. of Foreign Languages) moved to the United States in 1994 after studying at the University of Florence and received his Ph.D. in Italian in 2004 from the Department of Italian at Rutgers University.



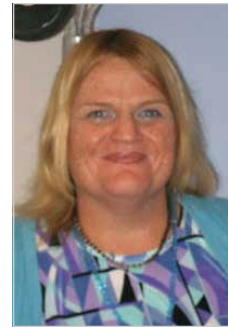
Dr. Ghelli has over 14 years of teaching experience at all levels of instruction in Italian and Latin language and literature. As a graduate student he taught at Rutgers University, and at The College of New Jersey. After receiving his Ph.D., he taught at City College (CUNY), Montclair University, and most recently, as an Assistant Professor, at Kean University in NJ.

His literary interests are focused on the period that spans from the Middle Ages up to and including 20th-century Italian literature, with particular emphasis on Francesco d'Assisi, Machiavelli, Pirandello, Tozzi, and Palazzeschi about whom he has published some articles. At the moment, he is planning to investigate the field of Italian writers in America.

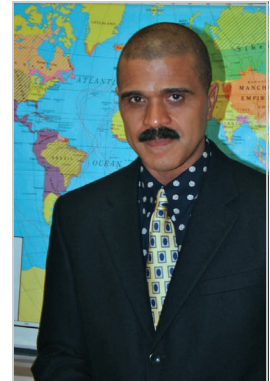
He is also interested in Second Language Acquisition and Pedagogy. He has published articles focusing on Italian as a SL and he plans to continue to write on the subject.

Justine Valinotti is a Substitute Lecturer (Department of English) whose poems, essays and articles have appeared in a number of online and print venues, including *The Brooklyn Review*, *Cottonwood*, *The Minnesota Review*, *The New England Review*, *The Archer* (UK) and *Women's eNews*. Her main areas of interest include 19th Century British and French and 20th Century American and Latin American poets, the role of gender in language, culture and education, and languages of business and politics.

She earned her B.A. in English Literature from Rutgers University and her M.F.A. in Poetry from Brooklyn College, where she studied under Allen Ginsberg.



Dr. Hamid Bahri teaches French at York College. He was a Writing Fellow at York College from 2001 to 2003 and has previously taught Arabic and French at the City University of New York. He received his Ph.D. from the CUNY Graduate Center in 2004. His dissertation is entitled, "Patriarchy and the Figure of the Father in the Francophone Maghrebian Novel from the Nineteen Fifties to the Twentieth Century," which is serving as a manuscript for his forthcoming book. Dr. Bahri's published articles include "Father-daughter relations in the Francophone Maghrebian Novel" and "Music as Women's Cultural Production in Muslim Africa." He has just completed a collaborative book chapter entitled "Crossing History, Dis-Orienting the Orient: Amin Maalouf's Uses of the "Medieval" which will be published in John Hopkins University. Currently, he is working on a project focusing on the question of identity and the pre-Islamic black Arab poet Antara.



Maria Elena Pina Fonti (Dept. of Health Professions) has been a member of the nursing profession for a total of 33 years and in the discipline of nursing education for approximately 23 years. She has been an educator at various levels of nursing education programs [staff development, continuing education, bachelors program, LPN program, Home Care and the associate level of nursing].

Clinically, she has worked in the Emergency Department, Gastroenterology Department, Orthopedics, and varied settings in the Medical Surgical area. As educator in the area of continuing education she developed various programs for continuing education credits and has co-organized a course on cultural issues in nursing at La Guardia Community College. She has presented at various national nursing association conferences, such as The National Association of Hispanic Nurses, The Transcultural Nursing Society, National Hispanic Medical Association Conference and AAARI as well as various community settings. As a faculty member she participated in the EPA Asthma Prevention Grant awarded to the LAGCC.



Presently she is the Chairperson for the Queens Sub-Chapter of the NY Chapter of the National Association of Hispanic Nurses and Co Chairperson of the AHA Task Force for Conozca Su Corazon. She graduated from Hunter College, Bellevue School of Nursing in 1975 with a BSN and obtained her Masters Degree from Columbia University Teachers College in 1981. She is a member of various nursing organizations and community organizations such as NAHN, TCNS, NYSNA and the Club Civico Cubano.

"The best teachers assume that learning has little meaning unless it produces a sustained and substantial influence on the way people think, act, and feel."

Ken Bain (*What the Best College Teachers Do*, p. 17)

York's New Faculty Members



(Photograph by Julianna Hutson)

NEWS FROM THE DEPARTMENT OF HISTORY & PHILOSOPHY

Timothy W. Kirk, Ph.D., Assistant Professor of Philosophy, delivered the paper, "Palliative Sedation to Unconsciousness for Terminally Ill Patients with Existential Suffering," at the combined 12th International Philosophy of Nursing Conference and 15th New England Nursing Knowledge Conference. The peer-reviewed meeting was held September 24-27 in Boston, MA.



Professor Awarded Fellowship

Cont.'d from p.1

in Anglophone Caribbean countries. While in residency, Professor Josephs will help to coordinate the Africana Studies Critical Thought Collective at the Center, a reading group. She

will also deliver a public presentation at Johns Hopkins, and teach a course related to her book project.

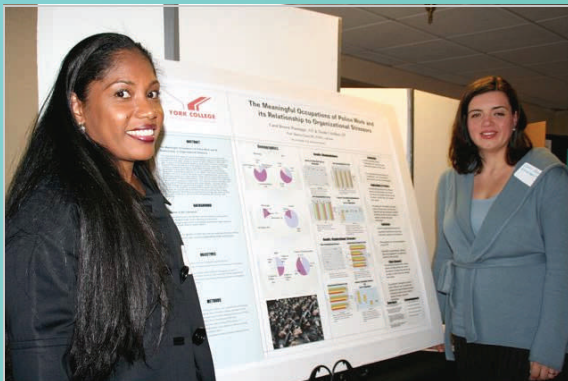


York Students at NYS Annual Occupational Therapy Conference

by Andrea Krauss

As Chair of the Occupational Therapy Department I am incredibly proud to share with our York Community that 10 out of 20 students who just recently graduated had their research projects accepted in the form of poster presentations as follows:

- Raquel Disla and Ruth Guerrier “The Relationship Between Morale and the Type of Wheelchair Owned in Adults with Lower Extremity Amputation(s)” (Faculty Advisor: Prof. Donald Auriemma)
- Carol Brown-Wassinger and Nicole Selina Circhlow “Impact of Organizational Stressors on the Meaning of Police Work” (Faculty Advisor: Prof. Sharon Faust)



Nicole Selina Circhlow (left) and Nicole Brown-Wassinger

- Patricia Rene-Cadny “Occupational Therapy in New York State Public School System” (Faculty Advisor: Dr. Andrea Krauss)
- Mindy Bellow and Susan Diamond “The Effects of Spinal Flexibility and Body Mass Index on College Students: Reports of Back Pain While Carrying a Backpack” (Faculty Advisor: Prof. Beth Chiarello)
- Armando Arias “Evidence Based Admis-

sion Methods among Accredited Professional Occupational Therapy Education Programs” (Faculty Advisor: Prof. Donald Auriemma)

- A short presentation of their research was accepted and presented by Malka Puthan and Ullas Puthan (husband and wife with 4 children) (Faculty Advisor: Prof. Donald Auriemma)

The methodology and statistical advisor for all projects was Dr. Tamara Avi-Itzhak.



Front row (l.-r.): Prof. Andrea Krauss, Patricia Rene, Susan Diamond, Carol Brown-Wassinger, Manuela Puthan, Racquel Disla
Back (l.-r.): Ruth Guerrier, Mindy Bellow, Prof. Tamara Avi-Itzhak, Nicole Circhlow, Armando Arias, Prof. Sharon Faust, Prof. Donald Auriemma, Ullas Puthan

There were more York graduates represented at this conference presenting their research than any other school that had a presence. Congratulations to all the students who worked so hard and their advisors! The York College Department of Occupational Therapy is definitely on the move.





Impressions from Yorkfest



Provost Griffith (center, standing) and Prof. Sharon Faust (third from left, standing) posing with students.



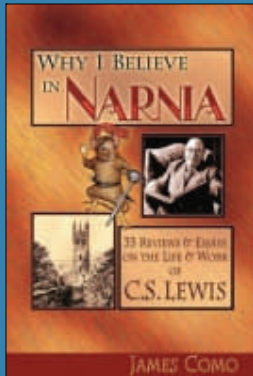
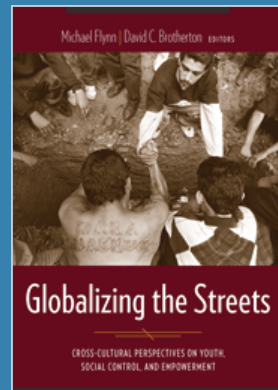
Students from the Department of Occupational Therapy demonstrating the perils of too heavy school backpacks.

The York Student Occupational Therapy Association (YSOTA) embraced the opportunity to participate in the recent York Fest Event. Students, along with their Faculty Advisor Professor Sharon Faust, took the opportunity to inform the community about the profession of Occupational Therapy, and the Master's Program here at York College. As the new school year has only just begun, the students also seized the opportunity to enlighten the community about the correct way to pack and carry backpacks. Puzzles, games, and prizes were also part of the fun. It was truly a wonderful experience for everyone, and a fun day was had by all !!

Congratulations from the Provost

... to the two York faculty members who recently published books:

Michael Flynn from Behavioral Sciences published (with David Brotherson from John Jay College) *Globalizing the Street* (Columbia University Press).



Jim Como from Performing and Fine Arts published *Why I Believe in Narnia* (Zossima Press).

York College Provost Lecture Series Request for Proposals

The York College Provost Lecture Series, a forum designed to facilitate a cross-campus conversation among scholars, welcomes applications from York College faculty of all ranks to present their work. Applicants may belong to any academic department, program, or discipline, and may offer presentations or performances individually and in teams. Applications will be peer reviewed and selected by the Lecture Series Planning Committee.

The Provost Lecture Series offers an opportunity to present finished work or work in progress of such quality as to be published in peer reviewed journals, presented at regional or national conferences, or displayed or performed in prominent venues. Presentations should be communicable to a broad audience of peers, students, and other members of the College community.

Application

Name(s): _____

Department(s) or Program(s): _____

Title of Presentation: _____

In an abstract of 100–250 words, describe the nature and significance of the work and what will be discussed in the Lecture.

Please check for equipment needed: Computer Projector LCD VCR CD player
Other

Customarily, lectures will be held mid-afternoon on alternating Mondays and Wednesdays. Please indicate which of the two days is preferred.

Please send completed applications electronically to <fishman@york.cuny.edu> by *November 14, 2008* for a *Spring 2009* presentation.

Provost Lecture Series Planning Committee

Ken Adams, Performing and Fine Arts
Laura Fishman, History and Philosophy (Committee Chair)
Holger Henke, Office of the Provost
Linda Grasso, English
Tania Levey, Social Sciences
Ivelaw Lloyd Griffith, Provost
Adam Profit, Chemistry
Ronald Thomas, Administrative Affairs
Eva Vasquez, Foreign Languages, ESL, and Humanities
Francisco Villegas, Behavioral Sciences

Former WNBA Star Joins York Athletics Staff



York College

The York College Athletic program is pleased to announce the hiring of Michelle Reed as assistant women's basketball coach and athletic academic advisor. Reed, a former member of the WNBA's Los Angeles Sparks brings extensive experience to York on both the professional and collegiate level.

Reed played one season for the Sparks in 1998 playing in ten games at shooting guard. She also was a member of the professional Croatian Basketball League and the New York City Pro-Am Basketball League in 1997. In 2000 she played in the Honka Professional Finish Basketball League.

Reed received her bachelor's degree in organizational communications and general studies from Western Kentucky in 2006 and her associate's degree in business management from Sullivan College in 1993. She received full athletic scholarships to both schools. At Sullivan College, Reed was a two-time JUCO All-American in 1992 and 1993.

Reed has also been a service to the local Queens community. She is the founder and president of Pro Response Sports Inc., a non-profit organization dedicated to providing much needed outreach programs, resources and recreation for the Queens community. In addition, in 2008, Reed was named the Tillary Park Pro Hoops Commissioner and also served as the South Jamaica Resident Association Financial Secretary



In addition to her coaching duties, Reed will assist student-athletes with their studies in her role as academic athletic advisor. Her duties include monitoring the progress of student's class activity, securing tutoring for student-athletes who need additional help, overseeing the athletic retention and computer center and assisting with special projects.

"Michelle will be a wonderful addition to our athletics program," said Ronald St. John, York College Athletic Director. She brings an extensive athletics background and has been involved with numerous organizations. She will help our student-athletes excel both on and off the court."



The submission deadline for materials for the next issue is October 22, 2008.

All items should be submitted as MS Word file via email to:

AcademicUpdate@york.cuny.edu

2008 –
2009

The Year
of
General
Education
Reform

Visit us Online:

**York College —
Office of the Provost
website:**

**[http://york.cuny.edu/
academic-affairs](http://york.cuny.edu/academic-affairs)**

The Departments of Behavioral Sciences; History and Philosophy; and Foreign Languages ESL and Humanities/Women's Studies Program

Present

“Gender Dynamics in the 2008 Presidential Election”

**Thursday, October 30,
10 AM-12 Noon, Room 3D01**



Drs. Margaret Ballantyne, Laura Fishman, Robin Harper and Deborah Majerovitz will discuss various social, psychological and historical factors that constitute the complex relationship between gender and politics. Moderated by York College Honors student Kisha Ali, questions and discussion promise to raise compelling issues.

Department of Social Sciences News

Dr. Bonnie D. Oglensky recently published an article entitled “Record-Writing and Professional Socialization in Social Work” in the *International Journal of Interdisciplinary Social Sciences*, Vol.3:4, which was supported by Title III funding through the York College, Faculty Grant Program.

The Social Work Program of the Department of Social Sciences is pleased to announce that the New York State Child Welfare Scholarship Program has selected senior social work student, Erroll Davidson, to receive a \$10,000 award for a traineeship at the New York City Administration of Children’s Services during 2008-2009.

Congratulations!



The Provost and Office of Academic Affairs would like to congratulate Professor Linda Jo Dill of the Department of Health Professions on her recently completed doctoral studies.

Dr. Dill graduated from Capella University in Minnesota in August 2008, and was awarded a PhD from the School of Human Services. The topic of her research was the malpractice crisis in America, and its impact on healthcare services. Dr. Dill has been on the faculty at York for just over one year, serving as Academic Coordinator for the Physician Assistant Program, Health Professions Department, where she teaches Pharmacology, Interviewing and Counseling, and Pathophysiology. Dr. Dill has a Bachelor of Science in Physician Assistant Studies from Des Moines University in Iowa, and a Master’s of Medical Science from Alderson-Broadbudd College in West Virginia.

York Grant Awardees

The following faculty members and administrators recently received PSC-CUNY grants between \$2,000-6,000 during the 2007-2008 academic year:

<u>Chemistry:</u>	Emmanuel Chang, Adam Profit, Ruel Desamero
<u>Biology:</u>	Laura Beaton, Margaret MacNeil, Gerard McNeil, , Ivica Arsov
<u>English:</u>	Heather Robinson
<u>Health Services:</u>	Veronica Arikian
<u>Social Sciences:</u>	Beth Rosenthal, Xiaodan Zhang, William Divale, Vadim Moldovan
<u>Behavioral Sciences:</u>	Lawrence Preiser
<u>Earth & Physical Sciences:</u>	Gregory Boutis
<u>Teacher Education:</u>	Leslie Keiler
<u>Foreign Languages:</u>	Lucienne Serrano, Jean Francois
<u>Communications Technology:</u>	Danyang Zhang
<u>Math & Computer Studies:</u>	Rishi Nath

In addition to the above, Peter Tighe secured a grant from the Thurgood Marshall Scholarship Fund.

The Provost would like to extend his congratulations to the grant awardees and looks forward to the successful completion/implementation of their grant projects.

The Writing Across the Curriculum Program Reminds Faculty

Spring 2009 WI Course Proposals are due on October 15, 2008

Find the Proposal Form under "WI and WE" under Faculty Resources in the WAC Program website. <http://york.cuny.edu/wac>

Questions? Contact Michael J. Cripps, WAC Coordinator, at cripps@york.cuny.edu

VINCENT HERRING

Saturday, November 22, 2008 • 7:00 pm
\$20.00 Adults \$10.00 Students & Seniors



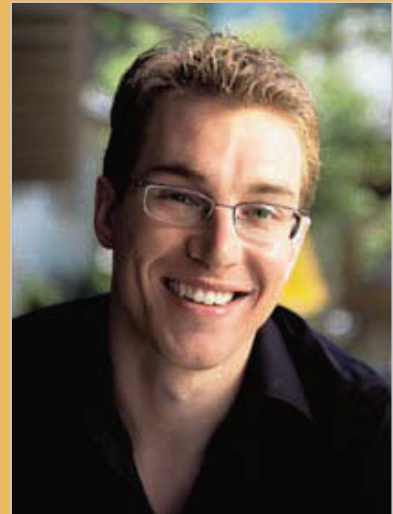
Vincent Herring is considered one of the premier saxophonists of his generation. He has been inspired by a collage of diverse musical influences including Cedar Walton, Freddie Hubbard, Dizzy Gillespie, Louis Hayes, Art Blakey and The Jazz Messengers, Horace Silver Quintet, Jack DeJohnette's Special Edition, Larry Coryell, Steve Turre, The Mingus Big Band, Kenny Barron, Nancy Wilson, Dr. Billy Taylor, Carla Bley, and John Hicks. He has appeared in concerts with Wynton Marsalis at Lincoln Center, and with John Faddis and The Carnegie Hall Big Band at its namesake in New York. Herring is a noted Jazz educator. He is currently on staff at William Patterson University and conducts master classes and jazz workshops at Juilliard, Duke and Cornell Universities.

Tickets available at the Box Office, 94-45 Guy R. Brewer Blvd. or online at theatremania.com

GILLES VONSATTEL

Friday, November 7, 2008 • 8:00 pm • FREE

Swiss-born pianist Gilles Vonsattel, winner of the Walter W. Naumburg Foundation's 2002 International Piano Competition, made his Lincoln Center debut that year at Alice Tully Hall, and has appeared as a soloist with the Utah Symphony, Naples Philharmonic, the Grand Rapids Symphony, the National Symphony of Ireland, and the Boston Pops. Deeply committed to the chamber music repertoire, he is a member of the Chamber Music Society of Lincoln Center II. Mr. Vonsattel has shown a significant interest in expanding the conventional classical concert experience, appearing alongside pop and rock groups, most recently opening for Eluvium and Amiina at New York's Wordless Music Series. He has been deeply involved in classical music outreach in the United States, giving master classes at universities and schools.



JAMAICA FAREWELL

Saturday, November 15, 2008 • 8:00PM
\$20.00 Adults \$10.00 Students & Seniors

One of the winners of the 2007 New York International Fringe Festival, *Jamaica, Farewell* is Debra Ehrhardt's true story of her life growing up in Jamaica and how she achieved her lifelong dream of coming to America by smuggling a million dollars in cash from Kingston, Jamaica to Miami in exchange for a businessman's help in getting a visa. Debra studied acting with Katherine Kerr from Playwrights Horizons, and Suzanne Esper at the William Esper Studios in New York City. She received a 2007 Proclamation from the City of New York for *Jamaica, Farewell* for her "Outstanding Contribution to the Jamaican Community." A member of the Writer's Guild of America, Ms. Ehrhardt is currently adapting *Jamaica, Farewell* for the big screen.

CENTER FOR EXCELLENCE IN TEACHING AND LEARNING

Fall 2008 Forums and Workshops

Thursday, Oct. 16

Speaker Forum: *Getting Credit for What You Do: Designing Courses to Facilitate, Assess and Document Learning*

12- 2pm

Presenter:

Lecture Hall, AC 4M05

Dr. Laurie Richlin

Director, Faculty Development, Charles Drew University of Medicine and Science & Executive Editor, *Journal on Excellence in College Teaching*

Thursday, Oct. 23

Workshop: *Writing Across the Disciplines*

12- 2pm

Presenter:

CETL, AC 4EA1

Panel Discussion moderated by Dr. Michael Cripps

Department of English

Tuesday, Oct. 28

Workshop: *Everything You Need to Know About Working with ELL/ESL Students*

12- 2pm

Presenters:

CETL, AC 4EA1

Aegina Barnes, Elizabeth Meddeb, & Zohra Saad

Dept. of Foreign Languages, ESL and Humanities

General Education at Convocation

Cont.'d from p.1

The new curriculum aims at being:

- Ethical - philosophical understanding of ethics and morals; moral maturation; conscious decision-making; responsible citizenship; ethical conduct;
- Integrative - educational content-spanning General Education areas, disciplines, and courses; development of generic content, course components, and modules;
- Collaborative - learning in groups and in collaboration with other students; communication, also, educational process as the one of collaboration between instructor and student;
- Global - considerations for international content, cultural content, cultural sensitivity, diversity, opportunities for international and cultural experiences within the General Education framework;
- Experiential - opportunities for expressing General Education knowledge in hands-on, service, and

experiential learning; opportunities for turning practical experiences into General Education content; practical applications of General Education knowledge to everyday life, vocational experience, responsible citizenship, professional practice, etc.;

- Technological - consideration for the role of technology in every aspect of our existence; technologies of learning; technological downsides; technological competence as a General Education objective.

Prof. Swoboda elevated members of the Task Force to the rank of Argonauts departing on an exciting and perilous journey, braving the clashing rocks of turf and inertia, resisting the Harpies of negativism, defending against the Cyclops of narrow-mindedness and tunnel vision, and resisting the seductive call of the Sirens of Conformity. Prof. Swoboda discussed the progress of the Faculty Inquiry Groups and asked for more volunteers to join them. Her call was answered by a lively Q&A exchange, expressions of interest, and willingness to take active part in the reform.

The Office of the President,
The Pluralism & Diversity Committee,
and the York College Theatre
present

Fall 2008

Set in 1929, this play tells the story of a family of cigar workers whose lives are changed by the arrival of a new lector.



ANNA IN THE TROPICS

A play by Nilo Cruz



Friday, October 17 at 4PM

(With a special appearance and talk by playwright, Nilo Cruz)

Saturday, October 18 at 8PM

Sunday, October 19 at 3PM

Tuesday, October 21 at 12Noon *(Post-show talk to follow)*

Friday, October 24 at 8PM

Saturday, October 25 at 2PM *(Post-show talk to follow)*



Nilo Cruz

MADE IN TAMPA

VERY MILD

THE ANTONIO COMPANY
Tampa, Florida

**York College
Little Theatre
94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451**

All tickets: \$5.00

For more information, please call
718.262.5375 or visit us at www.york.cuny.edu

YORK COLLEGE IS The logo for York College of the City University of New York, featuring the letters 'CU' above 'NY' in a blue square.

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All items should be submitted in MS Word via email to: