**2020-2021**

**Degree Map:** [**Black Studies (BA)**](https://www.york.cuny.edu/produce-and-print/contents/bulletin/school-of-arts-and-sciences/history-and-philosophy/black-studies-ba)

Department of History & Philosophy

School of Arts & Sciences | York College | CUNY

Academic Core 3D08 | 718-262-2635

The following is a **suggested** plan of study for completion of this degree program.

The goal of a Degree Map is to ensure that students graduate with no more than 120 credits and in four years.

* All students should speak with an academic advisor about their academic programs.

**This document is not a substitute for academic advisement.**

* Students are encouraged to take Winter and Summer courses to facilitate their progress towards graduation.
* Transfer students do not need to take all courses in the plan; they should consult with an academic advisor.

| Course | Credit | Course | Credit |
| --- | --- | --- | --- |
| **FIRST YEAR - FALL** | **15** | **FIRST YEAR - SPRING** | **15** |
| English Composition (EC): ENG 125 | 3 | English Composition (EC): ENG 126 | 3 |
| Mathematical & Quantitative Reasoning (MQR) | 3 | Life & Physical Science (LPS) | 3 |
| World Culture & Global Issues (WCGI) | 3 | Creative Expression (CE) | 3 |
| BLST 101, 102, 103 or 104 | 3 | HIST 272 | 3 |
| Minor Course or Free Elective | 3 | Minor Course or Free Elective | 3 |

| Course | Credit | Course | Credit |
| --- | --- | --- | --- |
| **SECOND YEAR - FALL** | **15** | **SECOND YEAR - SPRING** | **15** |
| College Option: Foreign Language† | 3 | College Option: Foreign Language† | 3 |
| US Experience in its Diversity (USED) | 3 | Individual & Society (IS) | 3 |
| BLST 202 | 3 | Writing Intensive (WI) | 3 |
| Minor Course or Free Elective | 3 | HIST 276 | 3 |
| Minor Course or Free Elective | 3 | Minor Course or Free Elective | 3 |

| Course | Credit | Course | Credit |
| --- | --- | --- | --- |
| **THIRD YEAR - FALL** | **15** | **THIRD YEAR - SPRING** | **15** |
| College Option: HE 111 | 3 | College Option: Writing Requirement: WRIT 301 | 3 |
| Scientific World (SW) | 3 | Additional Flexible Core Course | 3 |
| BLST Elective | 3 | BLST Elective | 3 |
| BLST Elective (300-level or higher) | 3 | BLST Elective (300-level or higher) | 3 |
| Minor Course or Free Elective | 3 | Minor Course or Free Elective | 3 |

| Course | Credit | Course | Credit |
| --- | --- | --- | --- |
| **FOURTH YEAR - FALL** | **15** | **FOURTH YEAR - SPRING** | **15** |
| Writing Intensive (WI) | 3 | Writing Intensive (WI) | 3 |
| BLST 401 or 490 | 3 | BLST Elective | 3 |
| Minor Course or Free Elective | 3 | Minor Course or Free Elective | 3 |
| Minor Course or Free Elective | 3 | Minor Course or Free Elective | 3 |
| Minor Course or Free Elective | 3 | Minor Course or Free Elective | 3 |

* York students are required to complete (pass) three (3) Writing intensive (WI) courses: two (2) in the lower division (100-200 level) and one (1) in the upper division (300-level).
* If you transferred to York College with credit for General Education requirements, you must still complete one (1) WI course in the upper division within your major. If your major has no upper division WI course, you must take a WI course chosen in consultation with your major advisor.
* B.A. students must complete 90 credits of liberal arts – See Bulletin.
* Students are strongly encouraged to select a Minor program of study, in consultation with an academic advisor, especially those planning to attend graduate school. Minor courses would replace the “free electives” in the Degree Map.

†Foreign language courses are determined through placement by the Foreign Language Department, AC-3C08

**Black Studies Electives**

Choose 15 Credits from the following courses. At least 6 credits MUST be at the 300 level or higher.

| **Course** | **Title** | **Credit** | **Prerequisite** |
| --- | --- | --- | --- |
| [ANTH241](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/ANTH/ANTH241) | Ethnology of Africa | 3 | ANTH101 |
| [BLST213](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST213) | African American Religions and Religious Practice | 3 | ENG125 & One 100-level BLST course |
| [BLST220](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST220) | Western African Literature in English | 3 | BLST104 & ENG125 |
| [BLST222](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST222) | Caribbean Literature in Translation | 3 | Junior status or perm. from the dept. |
| [BLST237](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST237) | The Contemporary Legacy of Slavery in the U.S. | 3 | HIST272 |
| [BLST241](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST241) | The Urbanization of Contemporary Africa | 3 | ENG124 & BLST104 or HIST276 |
| [BLST242](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST242) | The Urbanization of Contemporary African America | 3 | ENG125 & one 100-level BLST course |
| [BLST261](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST261) | Folklore: The African in American | 3 | ENG125 & one 100-level BLST course |
| [BLST262](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST262) | Black American Culture | 3 | One 100-level BLST course |
| [BLST285](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST285) | Environmental Justice in North America | 3 | Sophomore standing or perm. of the dept. |
| [BLST286](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST286) | Africa and the Columbian Exchange | 3 | ENG125 & one 100-level BLST course, or perm. of the dept. / Coreq: ENG125 & one 100-level BLST course, or perm. of the dept. |
| [BLST323](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST323) | Mass Media, the Internet, and Black Communities | 3 | At least one course from BLST202, HIST272 & 276 |
| [BLST325](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST325) | Historiography in Black Studies | 3 | At least one course from BLST202, HIST272 & 276 |
| [BLST331](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST331) | The Civil Rights Movement in America | 3 | ENG125 & BLST101, BLST102, or HIST272 |
| [BLST342](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST342) | Third-World Consciousness in Africa | 3 | At least one course from BLST202, HIST272 & 276 |
| [BLST343](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST343) | The Contemporary Black Experience in South Africa | 3 | At least one course from BLST202, HIST272 & 276. |
| [BLST345](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST345) | Black Revolutionary Thought | 3 | ENG125 & at least one course from BLST202, HIST272 & 276 |
| [BLST348\*](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST348*) | Heritage, Culture and Memory | 3 |  |
| [BLST349\*](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST349*) | Race, Housing and Community | 3 |  |
| [BLST353](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST353) | Boys to Men: From Black Macho to Black Male Feminist | 3 | Sophomore Standing / Coreq: Sophomore Standing |
| [BLST354](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST354) | The Role of Black in the American Economy | 3 | At least one course from BLST202, HIST272 & 276. |
| [BLST364 WI](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/BLST/BLST364(WI)) | Social Movement in the African Diaspora | 3 |  |
| [ENG298](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/ENG/ENG298) WI | Special Topics | 3 | ENG125 / Coreq: ENG126 or ENG200 |
| [ENG357](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/ENG/ENG357) | The Literature of the Harlem Renaissance | 3 | ENG126 or ENG200 |
| [ENG392](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/ENG/ENG392) | African-American Literature | 3 | ENG126 or ENG200 |
| [FA296](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/FA/FA296) | African Art | 3 | FA104 or perm. of dept. |
| [FA398](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/FA/FA398) | Afro-American Art | 3 | FA104 or perm. of dept. |
| [HIST274](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/HIST/HIST274) | The American Ethnic Experience | 3 | ENG125 |
| [HIST275](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/HIST/HIST275) | African History until 1800 | 3 | ENG125 |
| [HIST279](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/HIST/HIST279) WI | History of African American Music, Emphasis on Hip Hop | 3 | ENG125 |
| [HIST313](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/HIST/HIST313) | The Civil War | 3 | ENG125 & 3crs of History |
| [HIST374](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/HIST/HIST374) | Africa and the Atlantic Slave Trade | 3 | ENG125 & 3crs of History |
| [HIST375](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/HIST/HIST375) | Decolonization of West Africa | 3 | ENG125 & 3crs of History |
| [HIST376](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/HIST/HIST376) | West Africa Since Independence | 3 | ENG125 & 3crs of History |
| [MUS250](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/MUS/MUS250) | Afro-American Music in the United States | 3 |  |
| [MUS253](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/MUS/MUS253) | History of Jazz | 3 |  |
| [SOC366](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/SOC/SOC366) | Sociology of Modernization and Development | 3 | SOC101 & completion of Behavioral Sciences distribution requirements |
| [WLIT210](https://www.york.cuny.edu/produce-and-print/contents/bulletin/listing-of-courses/listing-of-courses-by-department/WLIT/WLIT210) WI | North African Literature | 3 | ENG125 |