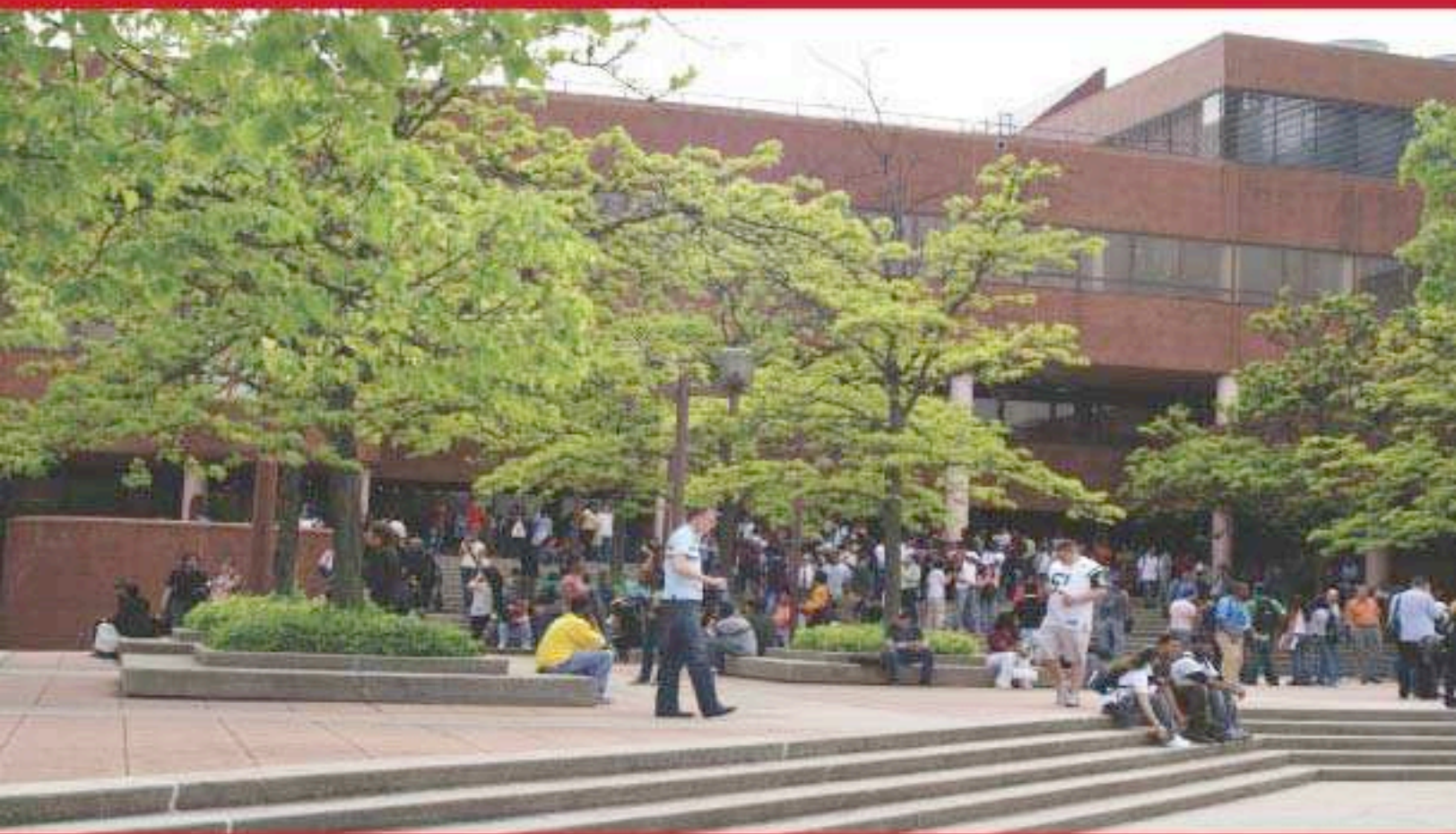


YORK COLLEGE CUNY

2008 - 2009 BULLETIN



on the move



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York College Vision

York College is committed to academic excellence through teaching and learning, research and scholarship. It envisions service to a student body that reflects the unparalleled cultural diversity and richness of Queens and the New York metropolitan area, and to the communities in which they live. It seeks to develop habits of inquiry and communication that promote these ideas of intellectual and personal growth by embodying them in human relations within the College.

York College Mission

As a senior college of The City University of New York (CUNY), York College is committed to the University mission of “teaching, research, and public service” responsive to “the special needs of an urban constituency.” The College is a student-centered institution whose mission is to prepare students to:

- Succeed in a chosen discipline
- Acquire basic knowledge in the humanities, behavioral and natural sciences, and mathematics
- Think, speak and write clearly, critically and effectively
- Develop technological literacy and skill
- Seek objectivity and shun bias
- Esteem research and scholarship for life-long learning
- Understand and appreciate culture and cultural diversity
- Value ethical attitudes and behavior
- Promote knowledge of health and pursue wellness
- Engage in public service
- Enrich their communities, the nation, and the world

The College offers baccalaureate degrees in liberal arts and sciences, and in a variety of professional programs such as accounting, business, computer studies, education, health, and social work. It maximizes each student's intellectual, professional, and personal growth by integrating studies in liberal arts and sciences, professions, knowledge of diverse cultures, and technology. It meets changing social and intellectual needs by developing undergraduate and graduate programs from its established academic strengths. The College aims to graduate students poised to meet new demands and provide leadership for human progress.

The College supports the professional growth of its faculty and staff and serves as a resource for continued advancement of the broader community. It calls upon all members of the York community to commit themselves to scholarship and learning, respect for individuals and individual differences, just and fair treatment of others, open and direct communication, ethical behavior, and involvement in the life of the College.

YORK COLLEGE ACADEMIC CALENDAR

Fall 2008

Monday, Tuesday	August 18-19	Freshman Orientation.
Wednesday	August 20	Transfer Orientation.
Wed.-Fri., Mon.-Tues.	August 20-22, 25-26	Registration.
Tuesday	August 26	Last day for non-matriculated students to apply for matriculation for the Fall 2008 semester.
		Last day for 100% refund. (See the heading titled " Refunds " for additional information.)
Wednesday	August 27	First day of classes.
Wed.-Fri., Tues.	August 27-29, Sept. 2	*Late Registration and Program Changes.
Saturday - Sunday	August 30 - 31	No classes scheduled.
Monday	September 1	Labor Day - College is closed.
Tuesday	September 2	*Last day for 75% refund.
Tuesday	September 9	*Last day for 50% refund.
		Last day to add course(s) or switch sections of the same course with approval from Academic Department Chairperson.
Saturday	September 13	Third York Fest.
		Saturday office hours for selected areas of Student Support Services.
Tuesday	September 16	Fall 2008 Convocation.
		*Last day for 25% refund.
		*Last day to withdraw from a course(s) WITHOUT a " W " grade.
		Last day for " ABS " grade changes for the Spring 2008 and Summer 2008 to be received at the Office of the Registrar.
		Last day to file for May 2009 Graduation.
Monday - Tuesday	September 29 - 30	No classes scheduled.
Wednesday	October 1	No classes scheduled.
Wednesday - Thursday	October 8 - 9	No classes scheduled.
Saturday	October 11	Saturday office hours for selected areas of Student Support Services.
Monday	October 13	Columbus Day - College is closed.
Tuesday	October 14	Classes will follow a Monday schedule.
Saturday	November 8	Saturday office hours for selected areas of Student Support Services.
Tuesday	November 11	*Last day to withdraw from a course(s) WITH a " W " grade.
		Last day to elect a Pass/Fail Option.
		Last day for " INC " grade changes for Spring 2008 and Summer 2008 to be received at the Office of the Registrar.
Thursday - Sunday	November 27 - 30	Thanksgiving Recess - College is closed.
Monday	December 1	Winter 2008 and Spring 2009 registration begins.
Friday	December 12	Reading day.
Tuesday	December 16	Last day of classes.
		Last day to rescind a Pass/Fail Option.
Wednesday-Tuesday	December 17 - 23	Final Examinations.
Wednesday-Thursday	December 24 - 25	College is closed.
Wednesday	December 31	College is closed.
Thursday	January 1	College is closed.
Friday	January 2	Last day for all grades, transcripts and documents for February 2009 Graduation to be received at the Office of the Registrar.
Monday	January 19	Holiday - College is closed.

***Students may still be liable for tuition.**

COLLEGE FACILITIES - HOURS OF OPERATION

College facilities have designated hours of operation for reasons of security and fire safety as well as to control costs of light, heat, ventilation, air conditioning and cleaning. College policy is for facilities to be closed after the end of official programs, i.e., classes, library and special events.

See York College [Website](#) for specific hours of operation.

Rev. 3/6/08

YORK COLLEGE ACADEMIC CALENDAR

Spring 2009

Wednesday	January 14	Freshman Orientation.
Thursday	January 15	Transfer Orientation.
Monday	January 19	Holiday - College is closed.
Tuesday - Friday	January 20 - 23	Registration.
Friday	January 23	Last day to receive 100% refund.
		Last day for non-matriculated students to apply for matriculation for the Spring 2008 semester.
Monday	January 26	First day of classes.
Monday - Friday	January 26 - 30	*Late Registration and Program Changes.
Friday	January 30	*Last day to receive 75% refund.
Friday	February 6	*Last day to receive 50% refund.
		Last day to add course(s) or switch sections of the same course with approval from Academic Department Chairperson.
Tuesday	February 10	Classes will follow a Thursday schedule.
Thursday	February 12	Lincoln's Birthday - College is closed.
Friday	February 13	*Last day to receive 25% refund.
		*Last day to withdraw from a course(s) WITHOUT a "W" grade.
		Last day for "ABS" grade changes for Fall 2008 to be received at the Office of the Registrar.
		Last day to file for September 2009 Graduation.
Saturday	February 14	Saturday office hours for selected areas of Student Support Services.
Monday	February 16	Presidents' Day - College is closed.
Tuesday	February 17	Spring 2009 Convocation.
Saturday	March 14	Saturday office hours for selected areas of Student Support Services.
Thursday	March 26	Dean's List Reception.
Friday	April 3	*Last day to withdraw from a course(s) WITH a "W" grade.
		Last day to file for February 2010 Graduation.
		Last day to elect a Pass/Fail Option.
		Last day for "INC" grade changes for Fall 2008 to be received at the Office of the Registrar.
Wednesday - Friday	April 8 - 17	Spring Recess.
Monday	April 20	Summer 2009 and Fall 2009 registration begins.
Friday	May 15	Last day of classes.
		Last day to rescind a Pass/Fail Option.
Saturday - Friday	May 16 - 22	Final Examinations.
Monday	May 25	Memorial Day - College is closed.
Tuesday	May 26	Final Examinations for mass exams only.
Friday	May 29	Commencement.

***Students may still be liable for tuition.**

COLLEGE FACILITIES - HOURS OF OPERATION

College facilities have designated hours of operation for reasons of security and fire safety as well as to control costs of light, heat, ventilation, air conditioning and cleaning. College policy is for facilities to be closed after the end of official programs, i.e., classes, library and special events.

See York College [Website](#) for specific hours of operation.

Rev. 3/6/08

About York College

York College offers B.A. and B.S. degrees in over 40 different liberal arts, sciences, and professional majors, including English, History, Spanish, Music, Biology, Chemistry, Psychology, Physician Assistant, Aviation Management, Nursing and Communications Technology, as well as the combined B.S./M.S. in Occupational Therapy. The College is distinguished not only for offering a variety of majors and minors in almost every discipline but also for bringing professional programs in business, accounting, information systems management, teacher education, generic nursing, social work and allied health sciences to traditionally underserved populations. The College also offers certificate programs in a variety of fields that include: mortgage finance; youth work; survey research; and Spanish for professional purposes. In the near future, we will enhance our strong allied health programs with a B.S. in Pharmaceutical Sciences and a B.S. in Health Sciences.

In addition to the CUNY Aviation Institute, York College is home to the Northeast Regional U.S. Food and Drug Administration Headquarters (FDA). The College's approximately 6,000 students hail from more than 50 different countries of birth.

Approximately 41 percent of our students study part-time, and in 2006-2007, 1,100 new students were transfer students and 850 were first-time freshmen. York College offers a variety of scholarships, both merit and retention, through the York College Foundation, Student Government Association and Auxiliary Enterprises, Inc.

With over 200 full-time faculty and some 250 part-time faculty, there is a student-to-faculty ratio of 16:1. Most full-time faculty hold terminal degrees in their disciplines and are also recipients of many national and regional awards, receiving grants from federal, state and local government agencies.

Organization and Governance

Faculty, students, and administrative staff participate in College governance, which is conducted according to procedures outlined in the By-Laws of CUNY and in the York College Charter as approved by the Board of Trustees of CUNY. The York College Senate is the chief legislative body of the College. Reporting to the Senate are various standing college committees which oversee such matters as curriculum and academic standards.

Accreditation

York is accredited by the *Middle States Association of Colleges and Schools* and is a member of the *Association of Colleges and Universities of the State of New York*, the *American Association of Colleges for Teacher Education*, and the *National Council for Accreditation of Teacher Education (NCATE)*. All *Education programs* are registered by the *New York State Department of Education* and lead to New York State provisional certification after the written parts of the New York State Teacher Certification Examination are passed. York's *Occupational Therapy Program* is accredited by the *Accreditation Council for Occupational Therapy Education (ACOTE)* of the *American Occupational Therapy Association (AOTA)*; York's *Physician Assistant Studies Program* is accredited by the *Accreditation Review Commission on Education for the Physician Assistant, Inc.*; York's *Social Work program* is accredited by the *Council on Social Work Education*; and the *Nursing Program* by the *National League for Nursing*. A degree in Accounting at York College includes all the educational requirements to sit for the Uniform Certified Public Accounting.

Graduation Rate

Since 1971, York College has conferred more than 20,000 undergraduate and graduate degrees. York students progress toward graduation at different rates. Most students combine the role of student with that of employee and/or parent which may necessitate part-time enrollment or temporary leaves from their academic pursuits.

Location and Facilities

At the heart of the 50 acre York College campus is the Academic Core, which houses classrooms, lecture halls, laboratories, art studios, the library, computer facilities, academic and administrative offices, as well as dining facilities and a bookstore. On adjacent super blocks are located the 1,500 seat Performing Arts Center, the Health and Physical Education facility, which includes a gymnasium and swimming pool, Classroom and Science Buildings, Athletic Fields and parking facilities.

Admissions

The Office of Admissions provides information about York College's educational offerings to high schools, community colleges, agencies and any other group or individual requesting such information. The staff visits high schools and community colleges, attends college nights, participates in career days, and offers individual and group counseling regarding college choice. The Office of Admissions extends an open invitation to individuals and groups to visit York College and speak with the Admissions staff.

Admission Applications

An Application for admission to York College is readily available online at www.cuny.edu/apply. For those who would prefer to complete a paper application, one can be obtained from the Office of Admissions. Feel free to call, write, or visit: York College/CUNY Office of Admissions, Room 1B07 94-20 Guy R. Brewer Boulevard, Jamaica, New York 11451 Telephone: (718) 262-2165 Fax: (718) 262-2601 Email: admissions@york.cuny.edu Web: www.york.cuny.edu

Freshman Admission

An applicant who is currently a senior in high school or has attained a GED diploma is considered a freshman. Freshman admission to York College is based upon the high school academic record or the GED score and a minimum number of academic units. Freshmen are strongly encouraged to complete a series of academic courses in high school that will prepare them to succeed in college. The sequence should include courses in English, Mathematics, Laboratory Science, Social Science, Foreign Language and Fine Arts. Recent high school graduates (within one year of graduation) must show proof of SAT scores. More flexible admission is available through SEEK (see page 7).

Transfer Admission

Applicants who have attended college beyond completion of high school (or GED) are considered transfer or advanced standing students. An official transcript from each college attended and proof of high school graduation is required of all applicants. Candidates must demonstrate that they have earned a minimum of 12 credits, with a 2.0 grade point average in all prior coursework. For those transferring with fewer than twelve credits, applicants must demonstrate a 2.0 grade point average, passing scores on the CUNY Skills Assessment Test or exemption and qualify based on the high school average, or GED score in effect for freshman at the time of admission. Students transferring to York College must complete at least 40 credits at York, with at least half of the credits in the major program taken at York. For some programs, students will be required to take additional credits to complete the requirements for the baccalaureate degree. For the Bachelor of Arts degree, at least 90 credits must be in the liberal arts. For the Bachelor of Science degree, at least 60 liberal arts credits are required. An overall "C" average in all college work is required for graduation from York. Students may refer to the section on Academic Deficits.

General Education Requirements

Students with an A.A., A.S. or A.A.S. degree from a CUNY or SUNY community college, with the exception of students in the Baccalaureate Nursing Program, will have fulfilled the General Education Requirements except for Writing 301, 302 or 303. For some programs, students will be required to take more than the difference between the advanced credit granted and the required 120 credits to complete the requirements for the baccalaureate degree. Students who do not hold a two-year degree from a CUNY or SUNY community college, but have at least 45 credits in liberal arts and sciences from a regionally accredited college will receive a full or partial waiver from the General Education Requirements based on the evaluation of the credits transferred. Students may be required to take some general education courses if such courses are required by major or as prerequisite for other courses.

Students must also complete the requirements for the Major and the Liberal Arts requirement associated with that Major (60 credits in Liberal Arts courses for a Bachelor of Science and 90 credits in Liberal Arts courses for the Bachelor of Arts).

Maximum Credits Accepted

A maximum of 68 credits will be accepted from a two-year college or degree program. A maximum of 80 credits will be accepted from a senior college. A maximum of not more than 80 credits with a maximum of 68 from two-year college coursework will be accepted from students with credits from both two-year and senior colleges.

Registered Nurses Majoring in Community Health Education

An R.N. Certificate recipient with a high school diploma, who meets the admission criteria of the college, may be granted credit for equivalent courses with grades of “C” or better toward the liberal arts degree in Community Health Education at York. These students should consult the Community Health Education Coordinator.

Evaluation of Prior College Credits (*advanced standing credits*)

Transfer credits can only be evaluated for schools that are listed on the student’s entry application. The official evaluation of all courses taken previously at other accredited institutions is done by the Office of the Registrar in conjunction with the academic department.

In general, credit is granted for a course, which is considered equivalent to a course at York and for which the student received the grade of “D” or better at a unit of The City University, or “C” or better at any other accredited institution. “Blanket credit” is given for courses, within disciplines available at York, which have no precise equivalent at York College. Although a student will not receive transfer credit for a “D” grade from a college outside The City University, the student may be exempt from repeating the course if it is prescribed at York College. Transfer students should seek academic advice and counseling from the appropriate departments before registering for their first semester at the College. Students should bear in mind that they cannot receive credit a second time for a course already completed at another institution. Each department will determine which transfer course is counted toward the major requirements.

Credits will not be transferred from schools not listed on the student’s application.

International Student Admission

For the purposes of admission, an international student is defined as an applicant who currently holds a student (F-1) or exchange visitor (J-1) visa or seeks such visa status upon enrollment. In addition, a U.S. citizen or permanent resident that has been educated abroad also must file as an international student, whether using the CUNY Freshman or Transfer application.

Admission to York College is based upon the academic record and the Test of English as a Foreign Language (TOEFL). In addition, all academic transcripts must be official and translated into English and applicants will be required to demonstrate an ability to pay tuition and fees at the time of registration.

Students with limited English language proficiency may wish to enter the CUNY Language Immersion Program (CLIP) at York, which allows students to build their English skills prior to enrolling in full credit-bearing courses. The program is housed in the Department of Foreign Languages and offers 25 hours a week of intensive instruction (see CLIP section of bulletin).

For more information about the application process and admissions criteria for international students, please contact:

The International Student Advisor
York College
94-20 Guy R. Brewer Blvd.
Jamaica, NY 11451
(718) 262-2169

Special Admission Programs

The SEEK Program (Search for Education, Elevation and Knowledge)

The SEEK Program (Search for Education Elevation and Knowledge) is a higher education opportunity program offered at each of the senior colleges of CUNY. SEEK was created in 1966 when the New York State Legislature enacted a law that mandated the creation of programs providing access and support for New York City residents and to advance the cause of equality and educational opportunity at CUNY. Today the university maintains a commitment to admit students under the provisions of this law.

SEEK is an admissions alternative for students who are: (1) entering college for the first time, (2) in need of substantial financial assistance, and (3) residents of New York State for at least one year. Students are eligible for ten (10) semesters, plus two (2) summer sessions of financial assistance. Transfer students from College Discovery (CD), Higher Education Opportunity Programs (HEOP) or Educational Opportunity Programs (EOP) are admitted in both the Fall and Spring. Veterans with up to 18 credits earned during or prior to their military enlistment are also eligible for this program.

The mission of the SEEK Program is to serve students who are educationally under-prepared and economically disadvantaged by providing academic, counseling, and financial supportive services. Academic services include: required General Education courses designated for SEEK students only, SEEK counseling seminars, learning skills workshops, topic-specific tutorials, and small group and individual tutoring. Counseling services provide academic, career, and personal counseling services through individual or group workshops. All students are assigned a counselor upon entry into the program. Financial Aid services provide students with vital information concerning the timely completion of all necessary financial aid documentation.

These services assist students in achieving academic success by utilizing dynamic and innovative student-centered approaches to teaching and learning, and by providing supportive services. The SEEK Program is staffed by dedicated faculty and staff who are committed to ensuring that students acquire the skills and economic resources needed to successfully graduate from college. Students in the SEEK Program have successfully met the many challenges of academic rigor with distinction. They have added a positive dimension to York College through their involvement in student organizations and college governance committees, and have distinguished themselves with service awards and academic honors.

The program's offices are located in the C corridor of the Academic Core Building. The main office is 1C08, and the telephone number is (718) 262-2300. Students may apply for the SEEK Program by filling out the "SEEK/College Discovery" section of the CUNY Freshmen Application, and by putting York College as their first choice. Students must be certified economically eligible for SEEK by the SEEK Financial Coordinator before they are officially accepted into the program. The coordinator is located in Student Financial Services Office in AC-1M08, and the telephone number is (718) 262-2230. To be certified and to receive any financial assistance from the program, students must file a Free Application for Federal Student Aid (FAFSA) and a TAP application. These forms are used to apply for the following types of financial aid: (1) PELL; (2) SEEK stipends, books and fees; (3) College Work Study; (4) Perkins Loans; and (5) Supplemental Educational Opportunity Grants.

Non-Degree Admission

Students not wishing to earn a degree may seek admission as a non-degree student and enroll in credit-bearing courses on a space available basis. Non-degree students must take the CUNY Assessment Tests or be otherwise exempt. Students who apply for non-degree status are required to file a Non-Degree Application and must be high school graduates or the equivalent. If a student has been academically dismissed from a CUNY college, he or she must remain out of school for at least one semester. Students should review the Standards for Academic Probation and Retention discussed later in this Bulletin. These standards apply to both degree and non-degree students. Non-degree students are not eligible for financial aid or student loans and are billed the non-degree tuition rate.

Applications for matriculation to degree status are available in the Office of the Registrar. A student will be considered for matriculation after the completion of six credits with a minimum 2.5 grade point average and passing of all CUNY Assessment Tests (ACT). A deficit from prior college work must be offset before a student is eligible to graduate from York College. Refer to the section on Academic Deficits. Students must satisfy the degree requirements contained in the bulletin in effect the semester they matriculate.

Second Degree Admission

Students who already hold a baccalaureate degree from York College, or who have previously attended York College, and wish to be accepted for a second baccalaureate must apply to the Office of the Registrar for readmission and must complete a second degree application. All other baccalaureate holders file a regular advanced standing application. If accepted, the student must complete a minimum of 40 credits at York College in order to earn the second degree. At least 75% of the course requirements of the major program of the second baccalaureate degree must be completed at York. (*See above, Evaluation of Prior College Credits.*)

All second baccalaureate degree students holding a bachelors degree from a regionally accredited senior college are exempt from all skills tests and General Education Requirements, including Writing 301, 302 or 303, except when such courses are required by their major or as prerequisite for other courses. Second baccalaureate degree students must still complete one Writing Intensive course in the upper division of the curriculum (at the 300 or 400 level) within the major discipline unless determined otherwise on an individual case by case basis.

Readmission

Students who have not been in attendance at York College for one or more semesters and wish to return to York must file an application for readmission at least one month before the beginning of the semester for which they wish to readmit.

An application for readmission may be secured by telephoning or writing the Office of the Registrar. There is a non-refundable readmission fee of \$10. If the student has been in attendance at any college other than York, an official transcript of the student's record must be sent directly by the institution attended to Office of the Registrar, York College, Jamaica, NY 11451- Attention: **Readmission**.

Students who have not been in attendance at the College for three or more semesters must follow the bulletin in effect at the time of their readmission. Starting September 1, 2003, students applying for readmission or matriculation (non-degree to degree) must take the CUNY Proficiency Exam (CPE) prior to reaching their 60th credit. Readmitting or matriculating students with 60 or more credits must take the CPE in their first semester. Students should contact the York Testing Center (Room 1G05) immediately after they have readmitted or matriculated. There are orientations and reading groups to help first-time test takers.

Students who were dismissed at the end of their last semester in attendance at York College or returning students whose York G.P.A. is below 2.0 must file a petition for readmission with the Committee on Academic Standards. This petition must be filed at least two months prior to the semester in which they wish to be readmitted. If the petition is approved, the student must then file a readmission application with the Office of the Registrar at least one month before the beginning of the semester for which they wish to be admitted. An application for readmission may be secured by telephoning or writing the Office of the Registrar. There is a non-refundable readmission fee of \$10. If the student has been in attendance at any college other than York, an official transcript of the student's record must be sent directly by the institution attended to Office of the Registrar, York College, Jamaica, NY 11451.

Academic Policies

Registration: General Information

Please consult the Schedule of Classes for complete details concerning registration dates and course schedules. Some courses listed in this bulletin are not offered every semester. All students should be advised before registering. Students with less than 27.5 credits must have an approved advisement form signed by their advisor in the Counseling Center before they may register. All eligible students are notified by mail regarding registration for the Fall and Spring semesters and the Summer Sessions. Students are assigned a specific day and time on which to register.

Size of Program/Full Time Status

The normal number of credits for a full-time student is 15. The maximum number of credits that a student may register for is usually 18. A student who wishes to register for more than 18 credits must secure written permission in advance of registration from the Committee on Academic Standards and will be charged excess credit fees. (See the section on Tuition and Fees.) Students on probation may register for a maximum of 12 credits.

Procedures for Change of Program and Withdrawal from a Course

During the first week of classes, a student may withdraw from one or more courses, add courses or change from one section to another section of the same course. During the second and third week, a student may only withdraw from a course or courses. No other program changes will be permitted.

Withdrawals during these first three weeks will not appear on the student's transcript but the student may be liable for tuition. There is no fee for withdrawals only (although students may be liable for tuition), but there is an \$18 fee (and the possibility of additional tuition) for all other program changes.

A student may also withdraw from a course or courses from the fourth through the tenth week of classes by applying to the Office of the Registrar. This action must be recorded on the student's record with a grade of W, in accordance with the regulations of CUNY.

A student who finds it necessary to apply for permission to withdraw from a course or courses after the tenth week must apply during the semester the course is being taken, as follows:

- a. all students, except those in the SEEK Program, must apply directly to the Committee on Academic Standards;
- b. students in the SEEK Program must obtain approval from their faculty counselors before applying to the Committee on Academic Standards.

A student may not receive W grades through Committee action more than three semesters while attending York College. This will not include semesters for which an official leave of absence has been granted. If a student ceases to attend any course and does not follow the above procedure, the student will be graded WU in the course regardless of when attendance ceased. Effective Fall 1978, there is a two-year limitation on appeals for retroactive change of transcript entry. In emergency situations necessitating a sudden withdrawal from a course or courses, applications for retroactive withdrawal will be considered the semester the student returns to school.

Auditing of Courses

Students must pay the appropriate tuition and fees to audit any course, except for senior citizens, who do not pay tuition. Students who wish to audit a course must receive written permission from the instructor of the course and must submit the permission to the Office of the Registrar. Forms for permission to audit courses may be secured from the Office of the Registrar. Students must register for the course during the regular registration period.

E- Permits/Concurrent Attendance at Another Institution

A student who attends York College may not attend another institution concurrently. In special cases, the Office of the Registrar of York College may grant permission for dual attendance; however, the request must be processed prior to the registration period of both institutions.

A student with less than an overall C average will not be granted an e-permit to another college. A student who has completed 60 credits will not be granted an e-permit to a Community College. For all courses the student must have the permit application approved by the discipline coordinator and Registrar. An e-permit will not be granted for more than one half of the student's semester credits, except in extraordinary circumstances. The e-permit is available on the CUNY Portal. NOTE: courses taken at other campuses will not have the same Writing Intensive designations as York College courses.

Independent Study Courses

Courses offered as Independent Studies are limited to York College degree students only. The number of Independent Study credits a student may take will be limited to three in any given semester, with the exception of the Political Science and Psychology programs, where six credits may be taken to satisfy the requirements of internship. In special circumstances, permission for a waiver of this limitation may be granted by the chairperson of the Committee on Academic Standards. Independent Studies courses may only be taken by students in good standing.

Pass/Fail Option

A student not on probation who has earned 28 or more credits may choose to take one pass/fail course per semester for a total of not more than six courses. Courses given on a pass/fail basis, such as Student Development 101-105 and non-major Physical Education 100 and 200-level courses, are not considered in the six-course total. Courses taken on a pass/fail basis may not constitute the student's General Education Requirements, (with the exception: Physical 150) or major requirements.

A student may exercise the pass/fail option any time during the first ten weeks of the semester and may elect to rescind the option up to the last day of classes (prior to final examinations). This is done by completing an application and submitting it for approval to the Office of the Registrar. A letter grade is submitted by the instructor and converted by the Registrar to P or F. In the pass/fail option a grade of D- or better is passing, and an F is a failing grade.

Attendance

Students are expected to attend each class session. There is no cut allowance. Students may be required at any time to account for undue irregularity in attendance by personal explanation to their instructor (and, for SEEK students, to their counselor). Any student who has been excessively absent from a course and does not present adequate documentation to the instructor, may receive the grade of WU (unofficial withdrawal), which is computed as an F.

Students absent for illness for more than one week will be required to present to the instructor medical documentation of the illness, including an indication that they are well enough to return to their classes. Students absent for more than one week for reasons other than illness will also be required to furnish documentation of reasons. Instructors will be asked to report excessive absences to the Office of the Registrar and to the Financial Aid Office.

Classification and Change of Status

Change of Residency Status

Applications for change of status for continuing students from nonresident to resident tuition rate are available in the Office of the Registrar, and can be filed until the end of the respective semester. All incoming students must apply for resident tuition rate through the Office of Admissions.

Declaration or Change of Major

Students who have decided on a major or have decided to change their major should file a Change of Major application with the Office of the Registrar. Students need to be aware that a change of major may have an effect on financial aid eligibility (see the section on Satisfactory Academic Progress.) Change of major applications must be submitted to the Office of the Registrar prior to the fourth week of the current semester.

Academic Standing Classification of Students

1. Division of the college the student has applied for:

D - Day

E - Evening/Weekend

2. Billing Code:

A - Matriculated undergraduate students (enrolled after 9/1/89 but prior to 6/1/92)

B - Matriculated undergraduate students (enrolled after 6/1/92)

C - Student is not matriculated for a degree

Undergraduate (enrolled as first-time freshman or non-CUNY transfer students for semesters or sessions beginning

on or after 6/1/92)

3. Admission Code - identifies student admission status:

0 - Non-degree

1 - Continuing (degree/non-degree)

2 - Entering freshman or graduate (degree/non-degree)

3 - New advanced standing transfer (undergraduate)

4 - Readmitted

6 - New CUNY permit-in/CUNY B.A.-in

7 - Continuing CUNY Permit-in/CUNY B.A.-in

8 - Non degree to degree (undergraduate/graduate)

9 - Readmitted for graduation

4. Group Number - the students' class is determined by the number of credits completed, as follows:

0 - Non-degree

1 - Lower freshman 0-11.5

2 - Upper Freshman 12-27.5

3 - Lower sophomore 28-44.5

4 - Upper sophomore 45-60.5

5 - Lower junior 61-77.5

6 - Upper junior 78-93.5

7 - Lower senior 94-110.5

8 - Upper senior 111-up

9 - Second degree has degree

Procedure for Leaves of Absence

A student may take a leave of absence during the first ten weeks of classes by applying directly to the Office of the Registrar. After the tenth week of classes, a student who wishes to apply for a leave of absence must file a petition with the Committee on Academic Standards. Students who take a leave of absence after the first day of classes are liable for tuition and fees in accordance with the Fee Schedule (see Tuition and Fees). The disposition of the student's petition will depend upon circumstances including instructors'

recommendations. In the case of students in the SEEK Program, approval of the Director of the SEEK Program is also necessary. No fee is charged to effect a leave of absence.

The frequency with which a student may withdraw from all courses to take a leave of absence shall be restricted as follows:

- a. After the first leave of absence, a student may return the following semester upon the advice of a counselor.
- b. After the second leave, a student must remain on leave at least one additional semester beyond that in which the student takes leave, and may return thereafter upon the advice of a counselor.

Grading Policies

Grading

In courses which carry college credit (with the exceptions indicated) the student is assigned a final grade (unless the student has permission to take the course on a pass/fail basis). The table below indicates the index and the numerical values for assigning grades and computing grade point averages (GPA).

Grade	Numerical	Value
A+	4.00	97.0-100
A	4.00	93.0-96.9
A-	3.70	90.0-92.9
B+	3.30	87.0-89.9
B	3.00	83.0-86.9
B-	2.70	80.0-82.9
C+	2.30	77.0-79.9
C	2.00	73.0-76.9
C-	1.70	70-72.9
D+	1.30	67.0-69.9
D	1.00	60.0-66.9
F, FAB,FIN,WU,WF,WN	0.00	0-59
PEN- Grade Pending		
WA, W	-	-
NC	-	-
P	-	-
R	-	-

Passing Grades

Passing grades range from A+ to D*. P is a passing grade but it does not affect the student's scholastic index.

** The C-, D+ and D grades are not considered a passing grade in certain programs. Please consult individual Major Program descriptions for details.*

Failing Grades

Failing grades are F, FIN, WF, and WU. These grades are computed in the student's scholastic index. Failing grades are not removed from the student's record due to a subsequent successful completion of the course. Effective Fall 2008, FAB grades would no longer be used according to the University Board of Trustees.

Effective September 1, 1990, in accordance with the resolution passed by the Board of Trustees of CUNY, an undergraduate student who earns an academic or administrative failing grade that is computed in the cumulative Grade Point Average may retake the course and upon successful completion of the course with a grade of C or better have the failing grade no longer computed into the G.P.A. This resolution applies to grades of C or better received for courses retaken in the Fall 1990 semester and thereafter replacing the index value of failing grades earned in courses taken in the Fall 1984 and thereafter.

The maximum number of failing credits that can legally be excluded from the computation of a student's G.P.A. is limited to 16 for the duration of the student's undergraduate enrollment in CUNY. If a student transfers from one unit of CUNY to another, the number of failing credits replaced in the previous college(s) will be subtracted from the 16 to determine how many failing credits may be replaced during the subsequent enrollment. In order for a grade of C or better to replace a failing grade in the calculations of the cumulative G.P.A., repetition of the course must take place at the same unit of CUNY where the failing grade was originally received. If a student received two or more F's for the same course and subsequently earns a C or better, the initial F's will, subject to the 16-credit limit, not be included in the student's cumulative G.P.A., and the total number of credits of F not calculated in the G.P.A. will be charged against the 16-credit limit.

Failing grades may not be partially deleted from the G.P.A.s. So, for example, if a student has used 14 of the 16-credit limit, a grade of C or better only in a retaken 2 credit or two 1-credit courses may have the F grade deleted from the calculation of the G.P.A. A grade of C or better in a three or more credit course will not be eligible for this treatment. If a student does NOT wish to have a failing grade deleted from the cumulative G.P.A., he or she must inform the Office of the Registrar in writing any time after the second enrollment in the course. The student must be in attendance at the college when the request is made. The G.P.A. calculated on the basis of this CUNY policy is to be used only for the purposes of retention at and eligibility for graduation from the College, including admission to and continuance in a major or concentration. All failing grades will be considered in the calculations for any honors.

ABS/INC Grade

Effective Fall 2008 ABS and FAB grades have been removed from the grading glossary, except for the purpose of computing transcripts for students registered prior to Fall 2008.

The student, in consultation with the instructor, has up to three weeks in the subsequent semester within which to take the final and have the grade resolved, even if, not registered in the subsequent semester. The grade must be received by the Office of the Registrar by the last day of the third week of classes of the subsequent semester. A student who has taken the final examination, but, because of extenuating circumstances, has not completed the work for the course, and has a passing average may, at the discretion of the instructor, receive an INC grade. The student, in consultation with the instructor, has up to 10 weeks in the subsequent semester to complete the work and have the grade resolved even if not registered in the subsequent semester. Grade changes resolving INC grades must be received by the Office of the Registrar by the last day of the tenth week of classes of the subsequent semester. Grades received after the deadline will not be processed unless the student has obtained approval from the Committee on Academic Standards.

The grades of INC or ABS are not considered in computing the academic index. However, if a grade change is not received by the Office of the Registrar within the above specified limits, the grades of INC and ABS are changed to FIN and FAB, respectively. These grades are considered as F grades when computing the academic index. When compiling the Dean's List, ABS and INC grades are calculated as F.

PEN Grade

This is a temporary grade assigned to a student and used to facilitate the implementation of the procedures for imposition of sanctions related to academic integrity.

P/NC Grade

Two symbols, P for pass and NC for no credit, are used as grades for all Physical Education activity courses for non-majors and Student Development 101-105. These grades are not considered in computing the academic index.

In addition, for the first 28 credits attempted by matriculated students, a failing grade in a non-remedial or non-developmental 100 level course will be converted to an NC grade. A student may receive an NC grade no more than twice for any particular course. A third failure to pass the course will be recorded as an F grade. The grade of NC is not removed from the student's record due to a subsequent successful completion of the course. Though the NC grade is not computed in the index for retention purposes, it is always computed as an F for graduation honors and Dean's List. Students should be aware that other colleges, universities, agencies and institutions may interpret the NC as a failure.

R Grade

The R grade is used to record a failure in a remedial or developmental course. It carries no grade point value in computing the index for retention purposes. The course must be repeated until the required level of proficiency is attained but a student may receive an R grade no more than twice for any particular course. A

third failure to pass the course will be recorded as an F grade. The R grade is always regarded as an F for graduation honors and Dean's List. The R grade is not removed from the student's record due to a subsequent successful completion of the course. Students should be aware that other colleges, universities, agencies and institutions may regard the R as a failure.

W/WN/WU Grade

In the case of a withdrawal from a course, three symbols are used: W signifying withdrawal from a course without penalty, which is recorded on the student's record after the end of the 3rd week of classes; WN signifying that a student never attended the course; and WU signifying an unofficial withdrawal from a course (see Procedures for Change of Program and Withdrawal from a Course). In computing the academic index, W is not counted, but WN and WU count as failures.

Z Grade

The Z grade is an administrative grade, which cannot be assigned by an instructor. It is assigned when no grade has been submitted by the instructor. It has no index value and, therefore, is not considered when computing the G.P.A.

WA Grade

The WA grade is a grade assigned by administrative action. WA grades cannot be assigned by an instructor. It is assigned when the student is administratively suspended from classes. It has no index value and, therefore, is not considered when computing the G.P.A.

Procedure for Appeal of a Grade

If a student wishes to appeal a grade that has been received, the student is asked to initially consult the instructor. Should the student desire to pursue this matter further, the student may see the chairperson of the department and finally the Committee on Academic Standards. The Committee can consider adherence to instructors' stated standards (it is suggested that instructors have available in department offices the course syllabus which includes the grading practice for each course) and documented complaints of instructor-student relations, which will be kept confidential. The Committee cannot evaluate subject matter, evaluate competence of instructor or compel an instructor to change a grade. The decision of the Committee will be submitted in writing to both the student and the instructor as a recommendation. The instructor will notify the student if the grade is to be changed.

The student may appeal the denial of the petition to the Committee on Academic Standards. Grades are based only on work done during the semester including the final examinations. Grade changes will not be considered for work submitted after the semester has ended except in cases of assigned INC and ABS grades. Necessary forms for appeals and denials of appeals can be found in the Academic Advisement Center.

There is a two-year limitation on appeals for retroactive change of transcript entry. Grades cannot be changed once a student has graduated.

Repeated Courses

Credit is not granted for repeated courses that have been passed. However, grades in repeated courses are computed in the student's index. It should be noted that a student may audit a course as described in the procedure for auditing of courses previously indicated.

Computation of Grade Point Average (GPA)

The scholastic index (GPA) is computed by multiplying the total number of credits earned by the numerical index values of the grades and dividing the sum by the total number of credits attempted, including courses failed. For the purpose of computing academic index neither the credits nor the grades of W, WA, Z, P, R, and NC are counted, while FIN, FAB, and WU are counted as failures. To determine the cumulative point value or deviation value the grade C is used as the reference grade. An overall C (2.0) average is required for graduation, in addition to an overall C average in the major discipline for most majors. Please consult individual major program descriptions for details.

probation. A student may not be dismissed without being placed on probation for a minimum of one semester.

The retention standards are applied to all students, degree (matriculated) and non-degree (non-matriculated) students. **Professional programs may have additional retention and progression requirements.**

A student who has been dismissed is separated from the University for at least one semester and may not enroll during that period for credit-bearing courses in any unit of the University. Readmission to York College is not automatic. The student must submit a petition to the Committee on Academic Standards indicating the basis for consideration for readmission. Written notification of approval or denial will be sent to the student. If the petition is approved, the student is permitted to register according to specific academic standards stipulated by the Committee, where applicable. The college adheres to readmission deadlines. Students are encouraged to contact the Office of the Registrar regarding the deadline for filing an application. The student who registers under these circumstances is considered in good academic standing while in attendance.

Honors and Awards

Dean's List

The Dean's List will be promulgated at the end of each Fall and Spring Semester. To be named to the Dean's List, a student must have at least a 3.25 index on a minimum of 12 graded credits in a given semester. Starting September 1989, a Dean's List for part-time students will be promulgated at the end of each Spring semester. To be eligible for the Part-Time Students' Dean's List, one must be a bona fide part-time student and achieve a 3.25 index on 12 graded credits within a given academic year (September-June). A student who registers for a full-time program and withdraws from courses will not be eligible for the Part-Time Students' Dean's List.

The grades of A+ through F, NC, R, WN and WU will be considered in computing the index. The grades of P, W, WA, and Z are not considered as part of the total credits for eligibility for the semester. Grades of INC or ABS will be considered F grades in the computation for Dean's List. Eligibility will be determined when all grade rosters have been received from the departments. There will be no redetermination and retroactive eligibility based on grade changes. Effective Fall 2008, ABS Grade will no longer be used.

Graduation Honors

Eligibility for graduation honors will be based only on classroom work completed at York College. Honors will be granted to those who complete a minimum of 56 credits at York with a minimum index of 3.25 for Cum Laude, 3.50 for Magna Cum Laude and 3.75 for Summa Cum Laude.

Tuition and Fees

All tuition and fees schedules are subject to change without notice at any time, upon action by the Board of Trustees of CUNY, regardless of the tuition and fee schedules in effect at the time of pre-registration.

Undergraduate Resident Students

Full-time \$2000/semester

Part-time \$170/credit

Non-degree \$250/credit

Undergraduate Non – Resident Students

Full-time \$360/credit

Part-time \$360/credit

Non-degree \$530/credit

Graduate Resident Students

Full-time \$3200/semester

Part-time \$270/credit

Maintenance of Matriculation \$750/semester

Graduate Non-Resident Students

Full-time \$500/credit

Part-time \$500/credit

Maintenance of Matriculation \$1,250/semester

University Technology and Consolidation fees

\$90/Full-time / \$52.50/Part-time

Senior citizen fee*

\$65/semester or session plus \$15 consolidated service fee

Summer Session

Tuition is charged on a per credit basis for all courses taken.

Summer Student Association Fee: \$ 10.85

Adult and Continuing Education

Tuition as indicated per course in a separate booklet on Adult and Continuing Education.

Senior Citizens

Senior citizens who are New York State residents may be enrolled in undergraduate courses on a space available basis, without tuition or fee charges except as indicated below, provided they do so on an **audit basis**. Senior Citizens who audit undergraduate courses will not receive degree credit and grades of "AUD" will be assigned. Senior Citizens will be required to pay a \$65.00 non-instructional charge and a \$15.00 consolidated service fee for the semester, as well as any penalty fees (i.e., late registration, library fines, reprocessing fees, etc.)

Senior Citizens who wish to enroll for credit may opt to do so on the same basis as any other degree-credit student. They shall pay the applicable tuition and fees.

Definitions

A. New York State residents— A resident student is one who is a United States citizen or a permanent immigrant and who has had his or her principal place of abode in the State of New York for a period of at least twelve consecutive months immediately preceding the first day of classes for the semester with respect to which the residency determination is made, and states his or her intention to permanently live and maintain his or her principal place of abode in New York State. Members of the armed services of the

United States stationed in New York State, their spouses, and their dependent children, are considered residents of New York State.

B. Lower Division – A student who has earned fewer than 61 credits

C. *Upper Division* — A student who has earned 61 or more credits as of registration. This includes students who have earned a baccalaureate degree.

D. *Full-time** — A student who is enrolled for 12 or more credits or the equivalent.

E. *Part-time***—A student who is enrolled for fewer than 12 credits or the equivalent.

Association and Consolidated Fee

The full-time association, University Student Government Fee, and consolidated fee of \$55.85 or the part-time association, University Student Government Fee, and consolidated fee of 35.85 will be added to the bill. The association, University Student Government Fee and consolidated fee for the summer session is \$25.85.

** For Compensatory or Developmental courses, hours are counted instead of credits to determine full-time status, fees for part-time students, and whether certification requirements are satisfied. However, in order to be eligible for the Tuition Assistance Program (TAP) the first time, freshman must carry at least three semester credits, and all other students must carry six semester credits. (Table 1.) **All courses taken by part-time students will be charged on a credit basis except Developmental and Compensatory courses which will be charged on a contract hour basis. Courses with excess hours due to laboratory or field work will be charged on a credit basis for part-time students. The tuition charged part-time matriculated students on a per credit basis in any one semester may not exceed the semester rate.*

Table 1 — Compensatory and Developmental Courses

In the following developmental-compensatory courses where the hours exceed the credits, the hours will be used instead of credits to determine full or part-time status and part-time fees:

CHARGEABLE		CHARGEABLE	
COURSE	HOURS	COURSE	HOURS
ESL 145	6	Math 184	5
ESL 150	8	Math 102	3

Important notice of possible changes: CUNY reserves the right, because of changing conditions, to make modifications of any nature in the academic programs and requirements of the University and its constituent colleges with advance notice. Tuition and fees set forth in this publication are similarly subject to change by the Board of Trustees of CUNY. The University regrets any inconvenience this may cause.

ASSOCIATION, CONSOLIDATED, TECHNOLOGY & UNIVERSITY STUDENT GOVERNMENT FEES

Full-Time \$40.00 Association Fee plus
 \$15.00 Consolidated Fee plus
 \$75.00 Technology Fee plus
 \$.85 University Government Fee
Total \$130.85 per semester

Part-Time \$20.00 Association Fee plus
 \$15.00 Consolidated Fee plus
 \$37.50 Technology Fee plus
 \$.85 University Government Fee
Total \$73.35 per semester

Technology Fee: The full-time technology fee of \$75 or the part time fee of \$37.50 will be added to the bill. The technology fee for the summer session is \$37.50. The technology fee is non-refundable, however, if the following occurs, a refund will be granted:

- a. the College cancels a course or courses causing the student to drop below full-time;
- b. the student is incorrectly billed by the College;
- c. the student officially withdraws prior to the first day of the semester/session

Special Fees

- 1. *Application Fee*
 - a. Freshman Application Fee - \$65.00
 - b. Transfer Application Fee - \$70.00

The fee for an application processed by the University Application Processing Center is payable to that office. Students currently in attendance at another unit of The City University pay no fee. The fee for a non-degree application is paid to York College and is not refundable.

2. Change of Program Fee— \$18.00

Each of the following is considered to be a change of program.

- a. Adding of a course or courses.
- b. Dropping and adding a course or courses.
- c. Changing from one section of a course to another section of the same course.

All students wishing to effect any one of the changes enumerated above are subject to this fee. Each student must complete a Change of Program and Withdrawal form.

The Change of Program Fee is waived when:

- a. The College cancels or withdraws a course, causing the student to make the program change.
- b. The College changes the hours of the course or makes other substantive changes that provide the student with justification for a change.
- c. The College requests the student to transfer from one section to another section of the same course.

3. Excess Credit Fee

Students who register for more than 18 credits a semester will be subject to excess credit fees in addition to full-time tuition: however, this may not be applicable to all students. An excess credit fee assessment is based, in part, on a student's academic record as of the last completed semester. The fee schedule is as follows:

CREDITS IN EXCESS OF 18 FEE

18.5 - 20	\$ 100
20.5 - 22	230
22.5 - 24	460
Greater than 24	690

4. Re-admission Fee — \$10.00

Students who are re-admitted to the University after an absence of one or more semesters (exclusive of summer session) shall be required to pay a re-admission fee. This fee is not refundable.

5. Transcript Fee — \$7.00

This fee will be waived for transcripts to units of CUNY. When requesting transcripts by mail, state the name and address of the person to whom the record is to be mailed. Such requests must be accompanied by a check or money order for \$7 for each transcript, made payable to York College. Students are encouraged to mail money orders to avoid check-processing time. Transcripts bearing the college seal are mailed to the official designated in the request and not given to the applicant for personal delivery. Requests may not be made by telephone.

6. Special Examination Fee

When a student requests an examination at a time other than the scheduled time, and permission is granted by the College, a Special Examination fee is charged at the rate of \$25 for the first examination and \$5 for each additional examination.

Penalty Fees

1. Late Registration Fee — \$25.00

A charge of \$25 is made for registration after the close of the official registration period. This fee is not refundable.

2. Duplicate I.D. Card — \$5.00

3. Duplicate Record Fee — \$5.00

A charge of \$5.00 is made for the issuance of any duplicate record, e.g., Bursar's receipt.

4. Replacement of Lost Equipment — List price plus 5.00

5. Library Fines

Overdue books: (overdue charges not applicable for days on which the Library is not open.)

- a. General circulation books: \$.10 per book each day overdue
- b. Reserve items: \$ 1.20 per hour overdue

c. Damaged and lost books: Fine to date reported if overdue, plus replacement cost (or Out-of-Print fee), plus processing cost of \$10.00

d. Overdue videotape: \$ 2.00 per day per videotape

e. Overdue laptops: \$ 0.50 per minute

6. Non-Payment Service Fee — \$15.00

Students who are delinquent in paying tuition and fees will be required to pay this fee in addition to all outstanding bills to regain the privileges of good fiscal standing with the college. These privileges include freedom to attend classes and access to one's student records. If the student is required to pay a readmission fee, the "non-payment service fee" shall be in addition if appropriate.

7. Payment Reprocessing Fee — \$15.00

When a check tendered to the College by a student is not honored by the bank upon which the check is drawn, the student shall be charged for each check that requires reprocessing. All subsequent payments must be made in cash, certified check or money order. In the event that a student does not make a check good by a given due date the student will be required to satisfy the obligations and pay applicable reprocessing fees and a non-payment service fee.

8. Duplicate Diploma — \$15.00

There will be a charge for each duplicate diploma, or certificate in lieu of a duplicate diploma.

Refund Policy

The date on which the Change of Program and Withdrawal form is filed with the College, **not the last date of attendance in class**, is considered the official date of the student's withdrawal. It is this official date which serves as the basis for computing any refund granted to the student. No portion of the Association fee, university student government fee, technology fee, consolidated fee, special fees, or penalty fees are refundable.

Procedures

1. A full refund is available only if an official withdrawal is made before the first scheduled day of classes.
2. Program changes affecting a student's credit load, from full-time to part-time, or reducing one's part-time credit load, may entitle the student to a refund if the change is made within the refund period indicated below. (Table 2.)

Table 2 — Refund Schedule	FALL & SPRING	SUMMER
Withdrawal before the scheduled opening date of the session	100%	100%
Withdrawal in order to register at another unit of The City University during that semester	100%	100%
Withdrawal within one week (or its equivalent for the summer) after the scheduled opening date of the session	75%	50%
Withdrawal during the second week (or its equivalent for the summer) after the scheduled opening date of the session	50%	25%
Withdrawal during the third week (or its equivalent for the summer) after the scheduled opening date of the session	25%	None
Withdrawal after the completion of the third week of the session (or its equivalent for the summer)	None	None

NOTE: Students who take a leave of absence after the first day of classes are liable for tuition and fees in accordance with the above schedule of refunds.

3. Federal and State guidelines for financial aid vary according to the specific type of aid the student is awarded. If a student is awarded financial aid and intends to change their enrollment status, they should contact Student Financial Services regarding their eligibility for financial aid funds.

Special Situations

1. The College cancels the student's registration:

If a student is permitted to register and subsequently the College learns that the student is not in good financial standing due to prior liabilities, the registration may be cancelled. The student is not liable for tuition and fees for the semester in which the registration is cancelled.

2. Improper advisement has been given:

If a tuition-paying student is placed in a special class following testing, and after a week or more in the class, the instructor advises that the student does not need the course and should withdraw, the student is entitled to a full or partial refund according to the following: if the College is satisfied that the student was improperly advised originally, the tuition may be refunded in full; otherwise, the student is entitled to a tuition refund based on the established refund schedule.

3. Change in status from full-time student to part-time student:

If a full-time student (registered for at least 12 credits) drops a course during the refund period and thus is registered for less than 12 credits, the student's effective tuition is then calculated on a part-time basis. However, the student is liable also for that portion of the full-time tuition which is not refunded in accordance with existing refund procedures (*see section on Refund Policy*). The student's refund is calculated by subtracting the new part-time tuition amount from the full-time amount and giving him as a refund a percentage of that difference, the percentage depending upon the point of withdrawal. (Table 3.)

Table 3 — Change in Status from Full-Time to Part-Time

As an example, the calculation is as follows:

Tuition paid as full-time student	\$2000.00
Tuition as part-time student taking <u>9 credits (\$170 x 9)</u>	<u>\$1530.00</u>
Difference (subject to refund schedule – <i>see section on Refund Policy</i>)	<u>\$470.00</u>
Assume the 3 credits are dropped within the first week of classes. The student <u>receives a 75% refund of above difference</u>	<u>\$352.50</u>
Effective tuition as part-time student (full-time tuition less refund)	<u>\$1647.50</u>

4. Other specific situations:

If the student, because of medical or mental illness, is absent from classes and does not withdraw during the first three weeks of the session and at a later date requests a refund, supporting the request with documentation, the following may be considered:

As a general rule, the law recognizes that time limits should not necessarily control where rights may be exercised within specified time limits. If the individual presents a justifiable excuse for not making a timely request, and there is no prejudice in granting the untimely request, a refund may be made.

Refunds to students claiming MILITARY SERVICE will be approved by complying with the following principles:

1. Military Service must be documented with a copy of induction or military orders.
2. Since in order to obtain a grade a student must attend approximately thirteen weeks (five weeks for summer session or the equivalent), no refund will be made to a student who has been assigned a grade, regardless of whether the grade is passing or failing.
3. In instances where students who have enlisted in the armed services do not qualify for a grade and continue in attendance to within two weeks of induction, refund of tuition and all fees, except application fee, will be made as follows:

Withdrawal before beginning of the fifth calendar week (third calendar week for summer session or the equivalent)

<u>after scheduled opening date of session</u>	<u>100%</u>
Withdrawal thereafter	50%

Tuition Waivers

Tuition waivers may be changed or abolished by The City University Trustees without notice, and at all times are subject to budgetary Limitations which have been established for City University. In the event a student receives a tuition waiver and is subsequently notified that the waiver has been reduced or eliminated, the

student shall have the option within seven days after being notified of the reduction or elimination to pay the amount then due, to make a payment agreement which is acceptable to the College, or to withdraw without penalty.

Blocks

Students may have blocks placed on their registration, transcripts, grades, correspondence, and diplomas for a variety of reasons including outstanding debts, failure to document immunization, and library fines. These blocks will remain in place until the student meets the appropriate requirement(s).

NOTE: All fees and tuition charges listed in the college bulletin and in any registration material issued by the college are subject to change by action of the Board of Trustees without prior notice. In the event of any increase in the fees or tuition charges, payments already made to the college will be treated as a partial payment and notification will be given of the additional amount due and the time and method for payment. The association fee or any part thereof is not refundable at any time. (Exceptions: see Special Situations section).

The Cost of Education

The cost of education is an important consideration when deciding which educational program is best suited to your goals and aspirations.

The following information should be of assistance to you in calculating the costs related to attendance in York College, by performing some basic calculations, you can develop your own "student budget."

Generally, a student budget consists of the direct educational costs of tuition, fees, books and supplies, as well as those costs which are incurred by virtue of attendance, such as transportation and lunch. Students who are not living with their parents also need to take into consideration housing costs, and those with young children need to include childcare expenses.

Developing A Student Budget

Following are the most recent CUNY guidelines used for establishing the total cost of education for financial aid purposes. The amounts vary according to whether a student is living with parents or living away from home. Students should be aware that these are minimal figures, and that actual costs, especially for housing, may be higher. These figures are based on an academic year of nine months.

I. Direct Educational Costs

Tuition and Fees

For the 2008-2009 academic year, undergraduate students who attend any institution within CUNY will be charged according to the Tuition Fee Schedule. (Table 4.)

Table 4 — Tuition Fee Schedule Undergraduate Resident Students

Full – time \$2000/semester

Part – time \$170/credit

Non – degree \$250/credit

Undergraduate Non- Resident

Full- time \$360/credit

Part- time \$360/credit

Non- degree \$530/credit

Graduate Resident Students

Full- time \$3200/semester

Part- time \$270/credit

Maintenance of Matriculation \$750/semester

Graduate Non- Resident Students

Full- time \$500/credit

Part- time \$500/credit

Maintenance of Matriculation \$1,250/semester

Books/Supplies

The average cost of books and supplies for an undergraduate student is \$1,016. (In some cases, an individual student's curriculum may require a somewhat higher or lower expenditure.)

II. Costs Related to College Attendance for Students Living with Parents

If you are a dependent student, the following costs represent the total out-of-pocket expenses, which will result from your college attendance:

Public transportation for nine months is approximately \$850. This amount is based upon the current \$2.00 fare.

For personal expenses and recreation, the amount allowed for the academic year is \$2706. This figure includes the allowance to be used for lunch at school. Room and Board expenses include an allowance of \$1,500.

III. Living Costs for Students Living Away from Home

If you are a single, independent student who commutes to college, you should expect to spend approximately \$7,425 for rent and utilities and \$2,776 for food (including lunch) for the nine-month academic year. Public transportation for nine months is approximately \$850. This amount is based upon the current \$2.00 fare. Personal expenses for a single-person family during this period total approximately \$3,676.

IV. Budget Adjustments

Child Care

Students who have dependent children *under 13 years of age* will be eligible for a budget allowance of up to \$2,916 regardless of the number of children under 13 (12 years, 12 months minus a day).

Disabled/Handicapped

Students who can document additional expenses as a result of a disability and are not sponsored by the *Office of Vocational Rehabilitation (OVR)* and the *Commission for the Blind and Visually Handicapped* can receive a budget adjustment.

Student Resources

In reviewing the budget developed from the previous section, students should take into consideration any available resources which may be applied against the budget. If the resources are not equal to or greater than the budget, they should apply for financial aid. Students should consider making contributions to their education and expense through the following types of resources:

1. salaries, wages and tips
2. savings
3. parental contribution
4. social security benefits
5. veterans benefits
6. non-taxable income (e.g., unemployment benefits, welfare benefits)
7. assistance from spouse or relatives

Students are encouraged to investigate every possible resource which might be available as soon as they make the decision to attend college.

Student Financial Services

Student Financial Services provides assistance to students in securing resources to pay for the costs of college. Eligibility for most assistance is based upon demonstrated financial need. Financial need considers the average cost of attending college and an estimated family contribution using a formula established by the U.S. Congress. Your estimated family contribution is determined by filing a Free Application for Federal Student Aid (FAFSA). When you apply for financial aid using the FAFSA, you are actually applying to several different aid programs. Student Financial Services assists students in the application process and matches fund sources to students based on eligibility requirements.

Applying for Financial Aid

To apply, students are required to file the Free Application for Federal Student Aid (FAFSA), which is online at www.fafsa.ed.gov Paper FAFSA's are also available at the York College Student Financial Services Office. If a paper FAFSA is used, students will receive either an e-mail or postcard directing them to www.hesc.org. If you use the FAFSA on the Web option, you will be directed to a TAP application on the Internet.

To make the application go faster, you and your parents should request a PIN from the federal government. This is done at www.pin.ed.gov The PIN acts as an electronic signature and can speed not only the FAFSA and TAP applications, but also other documents throughout the year.

Transfer Students

Students transferring to York should ensure that York College is listed on their application for federal and state aid. You can add the York College Federal Code (004759) at www.fafsa.ed.gov. York College TAP school code is 1418. Students' state applications may be checked and updated at hesc.com.

Financial Aid Programs

State Programs

TUITION ASSISTANCE PROGRAM

The New York State Tuition Assistance Program (TAP) helps eligible New York residents attending in-state postsecondary institutions pay for tuition. Depending on the academic year in which the student began study, annual TAP awards range from \$500 to full CUNY tuition.

To be eligible for TAP, a student must:

- Be a United States citizen or eligible non-citizen.
- Be a legal resident of New York State
- Study full time (at least 12 credits per semester).*
- Have graduated from a U.S. high school, or have a GED, or has passed a federally-approved exam demonstrating the student can benefit from the education offered
- Be matriculated in an approved program of study and be in good academic standing
- Have at least a cumulative "C" average after receipt of two annual payments
- Not be in default on a student loan guaranteed by HESC and not be in default on any repayment of state awards
- Meet income eligibility limitations

** Effective Fall 1998, disabled students who meet definition of the 1990 Federal Americans with Disabilities Act may receive TAP while attending less than full-time. Please check with Student Financial Services, Room 1M08, for updated information.*

WHAT ARE THE INCOME LIMITS?

- Dependent undergraduate students or students who are married or have tax dependents - \$80,000 NYS net taxable income
- Single independent undergraduate students with no dependents - \$10,000 NYS net taxable income
- Single independent graduate students with no dependents - \$5,666 NYS net taxable income
- Dependent graduate students or independent graduate students who are married or have tax dependents
- \$20,000 NYS net taxable income

WHAT DETERMINES THE AMOUNT OF THE AWARD?

- Academic year in which first payment of TAP or any state award is received
- Combined family NYS net taxable income
- Financial status (dependent or independent)
- Other family members enrolled in college
- The final filing deadline for TAP is May 1 of the academic year for which aid is sought.

Part-Time TAP (PTAP)

New York State Education Law was amended in 2006 to create a Part-Time Tuition Assistance Program for New York State students. To be eligible for part-Time TAP, students must have been freshmen in the 2006-2007 academic year or thereafter, have earned 12 credits or more in each of two consecutive semesters, and maintain a "C" average. Part-Time Tap allows for partial TAP payment for students taking 6-11 credits.

Eligibility Criteria

A student may participate in the pilot PTAP program if she or he has:

- enrolled as a first-time Freshman at CUNY in Fall 1998 or later (may not have attended any other college prior to CUNY enrollment);
- earned 24 or more credits toward graduation at CUNY by the time the first PTAP award is sought;
- at least 2.00 cumulative grade point average;
- satisfied all program requirements for NYS TAP awards except for full-time attendance (refer to the section on Student Eligibility criteria);
- enrolled for at least 6 but fewer than 12 semester hours with at least 3 of these being degree credits.

Award Amounts

A PTAP award is calculated as a proportional fraction of a normal full-time TAP award based on the number of part-time credits a student is registered for.

Income Limits

(Refer to the income limits for TAP.)

AID FOR PART-TIME STUDY (APTS)

To be considered for an APTS award, students must:

- Enroll part-time as a matriculated student in an approved undergraduate degree program.
- Meet the program income limits
- Be a New York State resident and either a U.S. citizen or qualifying non-citizen
- Register for between 6 and 11.5 credits
- Not have used up Tuition Assistance Program (TAP) eligibility
- Maintain good academic standing
- Not be in default on a Federal Family Education Loan
- Have achieved at least a cumulative “C” average after having received the equivalent of two full years of payment of State-sponsored student financial aid

INCOME CRITERIA

Eligibility for an APTS award is based on New York State net taxable income from the preceding calendar year. If students were eligible to be claimed as tax dependents by their parents, family New York State NET taxable income can be as much as \$50,550 to qualify for an award. Family income includes student AND parents' income.

If students were not eligible to be claimed by their parents as tax dependents, their New York State NET taxable income (including spouse's income) can be as much as \$34,250 to qualify for an award. Spouse's income must be included if they were married on or before December 31 of the previous calendar year.

If students were not eligible to be claimed by their parents but were eligible to claim tax dependents other than self and/or spouse, New York State NET taxable income (including spouse's income) can be as much as \$50,550 to qualify for an award. Spouse's income must be included if they were married on or before December 31 of the previous calendar year.

STUDY REQUIREMENTS

For this program, part-time study means being enrolled for at least: 6 but less than 12 semester hours per semester

Student Eligibility

Students must show evidence of good academic standing by meeting program pursuit standards and reaching specific benchmarks in academic progress.

Academic Progress

The regulations stipulate that in order to maintain TAP eligibility, students must meet the academic progress standard each award semester. This standard has two components:

1. Students must accrue a specified number of credits. (Table 4.)
2. Students must achieve a minimum level of performance as measured by cumulative grade point average (GPA). (Table 5.)

Table 4 — Program Pursuit Chart

TAP Payment Sought	Minimum Credits/Equated Credits Completed For The Prior Payment Semester
1	0 (At the beginning of the first payment)
2	6 (At the end of the first payment)
3	6 (At the end of the second payment)
4	9 (At the end of the third payment)
5	9 (At the end of the fourth payment)
6	12 (At the end of the fifth payment)
7	12 (At the end of the sixth payment)
8	12 (At the end of the seventh payment)
SEEK Only 9	12 (At the end of the eighth payment)

SEEK Only 10 12 (At the end of the ninth payment)
 Completed grades are A, B, C, D, F, ABS, INC, NC, and R. W or WU grades are not considered completed grades for TAP purposes. Please Note that APTS pursuit is based upon 3 credits = 100% and PTAP pursuit is based upon credits for which the students are enrolled.

Table 5 — Academic Progress Chart (Effective Fall 2006)

TAP Payment Sought or Step Number	Minimum Cumulative Or Credits* Earned Through Last Semester of Attendance	Minimum Cumulative GPA Through Last Semester of Attendance
1	0	0
2	3	1.10
3	9	1.20
4	21	1.30
5	33	2.00
6	45	2.00
7	60	2.00
8	75	2.00
SEEK Only 9	90	2.00
SEEK Only 10	105	2.00

*Cumulative credits mean total credits passed since beginning of student's college career (Grades A, B, C, D, P). When resolved, INC and ABS will be reviewed for retroactive liability, if any. Please note that students who first received State aid prior to Fall 2006 have different Academic Progress requirements for the first five payments.

Maximum Eligibility

Undergraduate students enrolled in four year programs may receive up to four years of TAP assistance for full-time study; up to five years in the SEEK Program; Graduate students can receive up to four years of assistance; only three years if the student has already received five years of TAP as an undergraduate. Eligible students may receive no more than eight years of combined undergraduate/graduate assistance.

HESC monitors the usage of NYS awards by assigning payment points for each award a student receives: 6 points for a full-time semester payment; 3 points for a half-time accelerated study summer payment; and 3 points for an APTS payment. PTAP usage is measured as a proportional fraction of a full-time semester TAP payment.

Waiver Guidelines

A one-time waiver of the normal progress requirements may be granted. If you fail to meet the TAP pursuit, progress, and/or attendance requirements, you may apply to the TAP Waiver Committee for a waiver. The circumstances, which will be considered by the committee, and which must be documented, are the following:

1. personal illness involving hospitalization or extended home confinement;
2. illness in immediate family requiring your absence from classes for an extended period;
3. emotionally disabling condition, which prevented you from attending classes;
4. change in working conditions of your job on which you and your family are dependent;
5. military duty, incarceration or other involvement with agencies or government, which prevented you from attending classes.

For undue hardship directly affecting the 2.0 requirement, more than one waiver may be granted. Your academic record will be assessed for indications that you will be able to meet the standards in the following semester. A waiver does not extend the number of TAP payments you may receive. It does enable you to receive TAP for that semester only and you must then meet the requirements to be eligible for further payments. Applications are available in Student Financial Services.

Table 6 —Compensatory, Developmental & Remedial Courses

COURSES	FINANCIAL AID		EQUATED HOURS
	HOURS	CRS.	
ESL			
145	6	2	6
150	8	2	8
Math			
102	3	1	3
184	5	4	5
Nat. Sci.			
100	4	2	3

Federal Programs

To determine if you are eligible, the U.S. Department of Education uses a standard formula, established by Congress, to evaluate the information you report when you apply. Based on the information you gave on the FAFSA your Expected Family Contribution (EFC) number will be used to determine your eligibility for federal student aid. If your Student Aid Report (SAR) says you are eligible for a Federal Pell Grant your school may use the SAR as the basis to pay you.

If you claim to be an **independent student**, your school may ask you to submit proof before you can receive any federal student aid. You are an independent student if you are one of the following:

1. at least 24 years old by January 1 of the award year
2. a married student
3. a veteran of the Armed Forces of the United States.
4. a student with legal dependents other than a spouse.
5. an orphan or ward of the court
6. a graduate or professional student

A student may also be considered independent if the financial aid administrator determines and documents the student's independent student status based on unusual circumstances. The Financial Administrator's decision is final and cannot be appealed to the U.S. Department of Education.

7. currently serving on active duty in the U.S. Armed Forces for purposes other than training.

Satisfactory Academic Progress:

Federal regulations require the college to establish standards of Satisfactory Academic Progress for purposes of the receipt of Title IV financial assistance. When appropriate, this policy may be applied to other aid programs administered by Student Financial Services. A student must maintain satisfactory academic progress in a course of study regardless of whether the student was a previous recipient of Title IV financial assistance. The factors required to measure satisfactory progress are qualitative and quantitative. The **qualitative** measure is the grade point average. The quantitative measure is the time-frame/limitation.

Undergraduate Students

In order to be making satisfactory academic progress toward a degree, for purposes of receipt of Title IV Federal Student Assistance, an undergraduate student must achieve at least the GPA required for probationary status at the institution; after two years of enrollment at the college, at least a "C" average, or its equivalent, or academic standing consistent with the requirements for graduation, and accumulate credits toward the degree according to the following standards:

- A. Attempted credits are not more than 150% of the credits normally required for completion of the degree.
- B. Accumulated credits are equal to or greater than two-thirds of the cumulative credits attempted at the institution.
- C. For baccalaureate programs accumulated credits are equal to or greater than $(.75 \text{ (cumulative credits attempted)} - 18)$ or for associate degree programs; accumulated credits equal to or greater than $(.875 \text{ (credits attempted)} - 21)$.

Graduate Students

In order to be making satisfactory academic progress toward a degree, for purposes of receipt of Title IV Federal Assistance, a graduate student must meet at least the GPA required for good academic standing at the institution and:

- A. Accumulate credits toward the degree greater than or equal to two-thirds the cumulative credits attempted at the institution.
- B. Not have attempted more than 150% of the credits normally required for completion of the degree. Students will be measured against the satisfactory academic standard at the end of the spring term to determine eligibility for receipt of Title IV student financial assistance for the upcoming year. Students on probation who make satisfactory academic progress will continue to maintain their academic standing with the College and their concurrent eligibility for financial aid. Students on probation who achieve an index of 2.00 or higher each semester until they reach the required overall minimum GPA are defined as having made satisfactory progress. Students who fall beneath the conditional standard may appeal to the Waiver Committee to retain their eligibility for receipt of Title IV Federal Student Assistance.

These appeals will be evaluated for mitigating circumstances resulting from events such as personal illness, injury, and personal tragedy, and for indicators that the student will achieve the appropriate standard. A successful appeal will result in a one-year probationary period during which the student must meet the appropriate standard. A student who chooses to be enrolled without receipt of Title IV Federal Student Assistance may request a review of his/her academic record after the summer, fall or spring terms for a determination of whether the coursework taken in those periods have brought them up to the appropriate

standard. If the standard is met with the inclusion of the coursework, eligibility for receipt of Title IV Federal Student Assistance may be restored for subsequent terms in that year.

Awards are paid with the expectation that the student will remain enrolled for the entire semester. A student who withdraws, officially or unofficially, or stops attending may be required to repay a portion of the award. A student who withdraws before payment is made may be eligible for a prorated award. For information, students should contact Student Financial Services.

Withdrawals

Withdrawals recorded on your permanent record will be counted in your cumulative record of credits attempted and will adversely affect your ability to meet the satisfactory progress standard.

Note: Changes to your enrollment record caused by retroactive “nonpunitive” administrative withdrawal activity can result in your having to repay the assistance you received that term.

Incomplete Grades

Your cumulative record of attempted credits must include any course for which you receive an incomplete grade. This course cannot be counted in your record of accumulated credits until you have received a completion grade. If you fail to meet the satisfactory progress standard for credit accumulation due to an incomplete grade for a course, the recording of a successful completion grade within a term which brings your accumulated credits up to the satisfactory progress standard will restore eligibility for this and subsequent terms within the academic year.

Repeated Courses

Successfully completed courses can generally be accepted toward degree requirements only once. However, each time you attempt a course, it is included as part of your cumulative record of attempted credits. Therefore, repeating a course, regardless of prior grade, reduces your ability to meet the satisfactory progress standard.

Federal Grant Programs

Federal Pell Grant

A Federal Pell Grant is an award to assist undergraduates to pay for education after high school. You must be enrolled for at least one credit as an undergraduate matriculated student in an approved postsecondary institution and you must need financial assistance to continue your education.

Award Schedule:

Currently awards range from \$400 to \$4,310 per year. The amount of the award will depend on your Expected Family Contribution and the cost of attendance whether you are a full or part-time student, and whether you attend school for a full academic year, or less.

Federal Supplemental Educational Opportunity Grant (FSEOG)

FSEOG is a program, which helps exceptionally needy students with educationally related expenses. FSEOG awards are made to supplement other forms of financial aid and do not have to be repaid. Awards depend on the level of student need and availability of funds.

Selection of Recipients and Allocation of Awards:

To be eligible, you must be:

1. a U.S. citizen or eligible non-citizen enrolled as an undergraduate student in approved post-secondary institution, which is eligible to participate in the FSEOG program;
2. enrolled in an institution which will provide the applicant with additional financial assistance at least equal to the amount of the FSEOG award.

All awards are based on the availability of federal funds.

Academic Competitiveness Grants (ACG)

ACG is a program in which students may receive up to \$750 for the first academic year of study and up to 1,300 for the second academic year of study.

Selection of Recipients and Allocation of Awards

To be eligible, you must be:

1. a U.S. citizen
2. a Federal Pell Grant recipient

3. enrolled full time in a degree program
4. enrolled in the first or second year of your program of study
5. have completed a rigorous secondary school program of the study and graduated after January 1, 2005
6. enrolled in your first undergraduate program, if a first -year student
7. have at least a cumulative 3.0 GPA for the first academic year, if a second-year student.

National Science and Mathematics Access to Retain Talent Grants (SMART)

SMART is a program in which students may receive up to \$4,000 for each of the third and fourth academic year of study.

Selection of Recipients and Allocation of Awards

To be eligible, you must be:

1. a U.S. citizen
2. a Federal Pell Grant recipient
3. enrolled full-time in a degree program
4. Major in physical life or computer science, engineering, mathematics, technology, or a critical foreign language
5. Have at least a cumulative 3.0 GPA in the coursework required for the student's major.

Federal Work Study Program (FWS)

Federal Work-Study is a program, which provides employment for students with financial need. The program encourages community service and work related to the student's course of study. Jobs are available both on and off campus. The FWS award amount depends on the level of need and availability of funds.

Selection of Recipients and Allocation of Award:

To be eligible you must be a U.S. citizen or eligible non-citizen enrolled at least half-time. In the event that more students are eligible for FWS than there are funds available, preference is given to students who have a greater financial need and have completed applications on file while funding is available.

Award Schedule:

The post-secondary institution arranges jobs on campus, or off campus with public or private non-profit agencies such as hospitals, libraries etc., for up to 35 hours per week. Factors considered by the financial aid officers in determining whether, and how many hours, you may work under this program are: financial need, class schedule, academic progress, and health status.

On campus pay rates range from \$7.15-7.65. Off campus rates are determined by the nature of the job and the applicant's qualifications. The award ranges from \$900-\$2500per academic year.

Federal Loan Programs

The William D. Ford Federal Direct Loan Program

Application Procedures:

The application for Direct or PLUS loans may be obtained from the Financial Services Office or online. The Entrance Interview is completed online. When the loan is approved, you will receive notification from CUNY. After signing the Master Promissory note the loan will be disbursed in accordance with the college payroll calendar.

Selection of Recipients and Allocation of Awards:

To be eligible for a direct loan you must:

1. be a U.S. citizen or an eligible non-citizen;
2. be enrolled at least half-time as a degree student in an approved college, university or other post-secondary institution in any of the United States;
3. not be in default on a prior Federal student loan or owe a repayment on a PELL Grant or any Title IV Student Aid Program;
4. have filed a FAFSA with the Dept. of Ed and submitted all required documentation to Student Financial Services. All Students must undergo a financial needs analysis to determine eligibility.
5. meet satisfactory progress requirements including a minimum GPA of 2.0

Loan Schedule:

Undergraduate freshmen may borrow up to \$3,500, sophomores \$4,500, and juniors and seniors, \$5,500, per academic year up to a total of \$ 23,000 in subsidized loan.

The annual rate of interest for the Direct Loan varies with the treasury note: caps at 8.25% on loans disbursed prior to 7/01/06. For loans disbursed on or after 7/01/06, the interest will be fixed at 6.8%. You may be eligible for a full interest subsidy during the time you are in school and for 6 months after you cease to be at least a half-time student. During this time the interest on the loan is paid by the Federal Government.

Rights and Responsibilities of Recipients:

You must begin repayment 6 months after you cease to be at least a half-time student. Payment of the principal may further be deferred:

1. during study under a graduate program approved by the U.S. Department of Education,
2. during up to three years of active U.S. armed forces service,
3. during up to three years as a full-time Peace Corps or Domestic Service volunteer or,
4. for a three-year period during which the borrower is temporarily totally disabled or the borrower is unable to secure employment by reason of a spouse who is disabled.

Immediately after ceasing to be at least a half-time student or leaving the institution, you must:

1. Complete an Exit Interview, and
2. make formal arrangements with the lending institution to begin repayment. The following regulations apply:
 - a. Depending on the amount of the loan, the minimum monthly payment may start at \$50. Under unusual and extenuating circumstances the lender, on request, may permit reduced payments.
 - b. The maximum repayment period is 30 years.
 - c. You may choose from 4 payment plans.

Unsubsidized Direct Loan

The unsubsidized direct loan is available to eligible independent students, regardless of family income. Qualified students may borrow an additional amount up to \$4,000 for freshmen and sophomores per academic year, and \$5,000 for juniors and seniors per academic year. Interest accrues when the check is disbursed. It is based upon the cost of education.

Federal PLUS Loan

Parents of dependent students may apply for a PLUS loan. The annual amount of a PLUS loan is limited to the student's cost of education minus any other estimated financial aid awarded. Repayment begins sixty days after disbursement and the total loan, including interest, must be repaid within ten years. If the parent fails to repay the PLUS loan, the child will be ineligible for further Title IV assistance. The promissory note is signed on line using the federal PIN.

Federal PLUS Loan for Graduates

Graduate or professional students are eligible to borrow up to their cost of attendance less other financial aid. The terms and conditions applicable to Parent PLUS Loans discussed above also apply to this loan. Applicants must complete a FAFSA and have applied for their annual maximum loan eligibility under the federal Subsidized and Unsubsidized programs. Students may then obtain a PLUS loan application in Student Financial Services. The promissory note is signed online using the federal PIN.

Federal Perkins Loan Program (Formerly NDSL)

Application for the Perkins Loan is made through the FAFSA. Once awarded, an Entrance Interview is required online which includes the signing of the promissory note.

Selection of Recipients and Allocation of Awards:

Loans are available to students enrolled at least half-time in approved post-secondary institutions eligible under law to participate in the Federal Perkins Loan Program. Students must be in good academic standing.

Award Schedule:

Amounts, which may be borrowed, are: \$4,500 by students who have completed less than two years of a program leading to a bachelor's degree, to include any amount borrowed through an NDSL or Perkins Loan for the first two years of study; \$9,000 after completion of two years; \$18,000 for graduate study, to include any amount borrowed through an NDSL or Perkins Loan for undergraduate study.

Rights and Responsibilities of Recipients:

The current interest rate, payable during the repayment period, is 5 percent on the unpaid principal. Repayment begins 9 months after dropping below half-time enrollment and may extend over a period of up to 10 years. Cancellation, deferment and forbearance information is available from York College and online.

Withdrawals and Returns of Federal Financial Aid

As part of the Higher Education Amendments of 1998, Congress passed new provisions governing what must happen to your Federal financial assistance if you completely withdraw from school in any semester. This change of policy went into effect beginning with the Fall 2000 semester. The policy governs all Federal grant and loan programs, including Federal Pell Grant, Federal SEOG, Federal Perkins Loans, and Federal Direct Loans, but does not affect Federal Work-Study.

In general, the new law assumes that you “earn” your Federal financial aid awards directly in proportion to the number of days of the term you attend. If you completely withdraw from school during a term, the College must calculate according to a specific formula the portion of the total scheduled financial assistance you have earned and are therefore entitled to receive up to the time you withdrew. If you receive (or the College receives on your behalf) more assistance than you earn, the unearned excess funds must be returned to the Department of Education. If, on the other hand, you receive (or the College receives on your behalf) less assistance than the amount you have earned, you may be able to receive those additional funds.

The portion of your Federal grants and loans you are entitled to receive is calculated on a percentage basis by comparing the total number of days in the semester to the number of days you completed before you withdrew. For example, if you complete 30% of the semester, you earn 30% of the assistance you were originally scheduled to receive. This means that 70% of your scheduled awards remain unearned and must be returned to the Federal Government.

Once you have completed more than 60% of the semester, you can be said to have earned all (100%) of your assistance. If you withdraw from the College (either officially or unofficially) before completing 60% of the semester, you may have to repay any unearned Federal monies that were already disbursed to you.

Your withdrawal date will be determined by the College as (1) the date you submitted the withdrawal form to the Registrar or (2) the midpoint of the semester if you withdraw without notifying the College. If you have received excess funds that must be returned to the government, the College shares with you the responsibility of returning those excess funds. The College’s portion of the excess funds to be returned is equal to the lesser of:

- the entire amount of the excess funds, or
- your total tuition and fee charges multiplied by the percentage of unearned funds.

If the College is not required to return all of the excess funds, you must return the remaining amount. Any loan funds that you must return must be repaid according to the terms of your promissory note. If you must return any grant funds, the law provides that the amount you must repay is to be reduced by 50%. This means that you only have to return half of any excess funds you receive. If the return of unearned Federal assistance causes any portion of your tuition and fees to become uncovered, you will be billed by the College. In such cases, you will be required to make arrangements with the Bursar to pay the balance.

Any award money you do have to return is considered a Federal grant overpayment. You must either repay that amount in full or make satisfactory arrangements with either the College or the Department of Education to repay the amount. You must complete these arrangements within 45 days of the date of the College’s notifying you of your overpayment status or risk losing your eligibility for further financial assistance.

Veterans Administration (VA) Educational Benefits

Application Procedures:

Application forms are available at all VA offices, active duty stations, American embassies, and in the Division of Student Development. Completed forms are submitted to the York College Veterans Affairs Office.

Selection of Recipients and Allocation of Awards:

A. GI Bill Educational Training

Persons who served over 180 days between January 31, 1955 and December 31, 1976, and:

1. continue on active duty,
2. were released under conditions other than dishonorable, or

3. who qualify because of service-connected disabilities, are eligible for benefits.

Veterans are entitled to benefits for full-time study at an approved post- secondary institution for 11/2 months for each month of active service, up to 45 months. Eligible veterans who served for 18 continuous months are entitled to benefits for 45 months of full-time study. In each case, the equivalent in part-time study may be authorized.

B. Veterans Education Assistance Program

Persons who entered active duty after December 31, 1976, and (1) were released under conditions other than dishonorable, and (2) satisfactorily contributed funds to the program while in the service are entitled to benefits at the rate of \$2 for every \$1 made by the participant. Veterans receive monthly payments for the number of months they contributed, or for 36 months, whichever is less. Children, spouses and survivors of veterans whose deaths or permanent total disabilities were service-connected, or who are listed as missing in action may be eligible for post secondary education benefits under the same conditions as veterans.

Award Schedule:

Current monthly benefit rates are shown below:

STATUS	3 YEARS OR MORE	G.I. BILL
Full-Time		\$1004
Three-quarters		\$753
Half-Time		\$502

STATUS	LESS THAN 3 YEARS	G.I. BILL
Full-Time		\$816
Three-quarters		\$612
Half-Time		\$408

STATUS	RESERVIST
Full-Time	\$288
Three-quarters	\$216
Half-Time	\$143

Veterans enrolled in full-time study may agree to part-time employment under VA supervision and receive extra benefits.

Institutions are required to report promptly to the VA interrupted attendance or termination of study on the part of students receiving benefits.

Vietnam Veteran Tuition Award:

The applicant must have served in the United States Armed Services in Indochina between January 1, 1963 and May 7, 1975, have been discharged from the services under other than dishonorable conditions, meet New York State residency requirements, be enrolled in a degree-granting institution, file a Pell Grant and TAP application, and a Vietnam Veteran Award Supplement. Awards are \$1,000 per semester, but no more than tuition, for full-time study.

Social Security Payments to Children of Deceased or Disabled Parents

Application may be made at any Social Security office.

Institutional Aid Programs

Emergency Loan

A small, short-term loan for emergency assistance is available through application in the Office of Student Financial Services. Students should come with the proper documentation of the emergency. This loan is not for payment of fees, tuition, books or any anticipated school expense. If the loan is unsecured, the maximum amount is \$50.00; if secured (a financial aid check to the college is forthcoming), the maximum amount is \$300.00. Information can be obtained in Student Financial Services.

Scholarships

General Information on scholarships may be obtained from the Office of Student Activities, Room 1E01, or the Admissions Office, Room 1B07. In addition to external scholarships, York College offers several competitive Scholars Programs which include a stipend as part of their benefits.

Student Resources

Division of Student Development

The mission of the Division of Student Development is to complement the academic and service functions of the college by providing an environment in which community is developed and opportunities are provided. Within this community, students are encouraged to contribute responsibly to the college and the larger society. The programs sponsored by the division integrate students into college life and enhance students' total development with particular emphasis on intellectual, ethical, social, career, emotional and personal development. The division also assists students in acquiring greater sensitivity toward others, an appreciation of cultural diversity and healthy lifestyles.

The Division of Student Development accomplishes its mission by:

1. assisting student's successful transition to college;
2. creating opportunities for students to expand their aesthetic and cultural appreciation;
3. instructing students on how to mediate individual and group conflicts;
4. providing services for students with various health, disabling and/or learning difficulties;
5. helping students understand and appreciate racial, ethnic, gender and other differences;
6. designing opportunities for leadership development;
7. establishing programs that encourage healthy living and confront abusive behaviors;
8. providing opportunities for recreation and leisure-time activities;
9. helping students clarify career objectives, explore options for further study, and secure employment;
10. assessing the educational and social experiences of students to improve institutional programs;
11. establishing policies and programs that contribute to a safe and secure campus;
12. supporting and advancing institutional values by enforcing the university's behavioral standards for students;
13. advocating student participation in institutional governance;
14. serving as a resource to the faculty in their work with individual students and student groups;
15. encouraging faculty-student interaction in programs and activities;
16. assuming leadership for the institution's response to student crises; and
17. coordinating student development programs and services with academic affairs, administrative affairs, institutional advancement and other major components of the institution.

OFFICE OF COUNSELING

The Counseling Center is committed to providing a broad range of high quality, innovative, and ethical services that address the psychological, educational, social, and developmental needs of YORK students. The Counseling Office assists students in their educational endeavors by helping them to identify short and long term goals and objectives, promoting self-awareness, and encouraging a collaborative and empathic approach within York's rich and abundant multi-cultural community. Faculty in this office are trained in the behavioral sciences and specialize in psychology, counselor education, substance and alcohol abuse, and social work. Listed below are the services provided.

ACADEMIC ADVISEMENT: FRESHMAN AND TRANSFER STUDENTS

All freshman and transfer students entering York College with 27.5 credits or less are seen for academic advisement in the counseling department. The Academic Advisement Program provides opportunities for personal dialogue between the faculty and each individual student. Within the scope of this program of intensive and frequent advisement, basic curricula are adapted to meet the needs and objectives of each student. Advisors also assist in helping student's identify their short and long term academic and educational goals for optimal success.

ACADEMIC PERFORMANCE: GRADES AND PROBATION

Any student who is having difficulty with classes and/or has been placed on academic probation MUST be seen by a trained professional in the counseling department. If an academic block is placed on your account, students are urged to seek advisement as soon as possible. Trained counselors within the counseling department are authorized to lift academic blocks.

ALCOHOL AND DRUG PREVENTION COUNSELING

Our trained staff can provide answers to your questions, referral information, and resources to accurate, useful, and trustworthy information. If you, or anyone that you know, has a problem with alcohol and/or drugs, please stop in to see us. We are here to help.

CAREER COUNSELING

Available to all students' interested and/or requiring help in: choosing a major, changing a major, and/or obtaining occupational information in fields and professions of interest. Stop by to see our library of occupational resources and guides.

CRISIS COUNSELING

YORK College maintains on-site counseling services for students facing a critical problem requiring immediate attention. With a specialization in crisis counseling, trauma, and intervention, clinicians are trained in evidence-based methodologies to address your immediate concerns. Recommendations for referrals and other resources are also available as an adjunct to crisis counseling services.

GRADUATE SCHOOL

A Graduate School Fair is hosted at York College during each Fall semester. If you need help in choosing a graduate school to further your education, stop by and ask to see a career counselor in the counseling department.

INDIVIDUAL COUNSELING

YORK College offers free psychological, short-term, individual counseling to all students having difficulty in coping with personal and/or academic concerns. Referral information and guides for additional resources are available.

VETERANS AFFAIRS

The York College Office of Veterans Affairs (OVA) was created within the Division of Student Development to address the needs of our loyal veterans. The Office for Veteran Services addresses special concerns, such as eligibility requirements, tutorial assistance, and academic credit for military experience, in addition to providing a range of other services, some of which include:

- Processing of the Educational Benefit Application
- Processing the Application Request for Change of Program or Place of Training
- Processing the Application for Survivors and Dependents
- Certifying Enrollment in the Survivors and Dependents Program Each Semester
- Interacting with all Departments and Offices at the College to Protect Veterans' Rights
- Ensure Appropriate Services are Provided

Students who are eligible for veterans' benefits should consider the following when planning their class schedule for the Fall and Spring semesters:

TO QUALIFY FOR:	YOU MUST CARRY:
Full-time benefits	at least 12 credits
3/4-time benefits	at least 9 credits
1/2-time benefits	at least 6 credits

For Matriculating Veterans (who have completed 12 credits at York College)

- 4-8 free elective credits will be granted for one year or more of active military service;
- 4 free elective credits will be granted for less than one year but more than six months of active military service;
- If you carry a program of 5 credits or less per semester, you will not be eligible for benefits other than tuition fees.

PLEASE NOTE:

- There is no automatic waiver of the Physical Education Instrumental course requirement (Physical Education 150) for student veterans. Students who wish to receive a waiver must present evidence of proficiency to the chairperson of the Department of Health and Physical Education.
- The Office for Veteran Affairs at York College is responsible to inform the Department of Veterans Affairs when a veteran has been dismissed from college for poor academic performance and/or for not making satisfactory academic progress.
- The OVA at York College serves as a liaison between the student and Regional Offices in Buffalo and New York City.
- A veterans' counselor is available full-time and is available both days and evenings in the Counseling Center – Room 1G02.

WORKSHOPS

Workshops are available to help you succeed and improve your overall grade point average (GPA). Please see a counselor for scheduled workshops on stress management, study skills, test-taking strategies, and more.

SERVICES FOR STUDENTS WITH SPECIAL NEEDS

ADAPTIVE TECHNOLOGY CENTER

Located in the Library (Room #3H05, Telephone: 718-262-1950) and managed by York Enrichment Services (YES), York's Adaptive Technology Center serves all students with disabilities. The Center contains computers with high speed Internet access and assistive software programs to aid in student learning. These programs include "Zoom Text", which enlarges and reads the screen; "Naturally Speaking", a voice recognition program that types as you speak; "Jaws", which reads all text displayed on the screen; and "Kurzweil 3000", a scan and read program. The closed circuit televisions (CCTV) increase print size and change background color. The Center's copier enlarges materials up to 200% greater than the original. In addition, students can borrow equipment such as a tape recorder to enhance their learning experience.

OFFICE OF SERVICES FOR STUDENTS WITH DISABILITIES (OSD)

The Office of Service for Students with Disabilities is a sub-division of the Counseling Center within the Division of Student Development. Located in Room 1G02, OSD provides a wealth of support and services for students with a documented disability. Accommodations such as: extended testing time, large print text, use of a tape recorder, closed-caption television, reader and/or notetakers, adjustable tables, and computers with adaptive technology are just some of the services provided for by OSD. To better ascertain if you are eligible for any of these services, stop by and ask to speak with a disabilities specialist.

CUNY L.E.A.D.S. (Linking Employment, Academics, Disabilities and Services)

The mission of the CUNY L.E.A.D.S. program is to link a disabled student's academic accomplishments with his/her professional endeavors via career counseling, job coaching, internship assistance, and more. CUNY L.E.A.D.S., in partnership with VESID, aims to facilitate successful academic and career outcomes for CUNY students with disabilities. YORK'S CUNY L.E.A.D.S. counselor is located in the Counseling Department in Room 1G02. Stop by for additional information.

YORK ENRICHMENT SERVICES (YES)

YES works with OSD to provide needed services to special-needs students. While OSD provides reasonable accommodations, YES offers enhanced academic support services, such as free one-to-one tutoring, personal, academic, and career counseling, learning through adaptive technology, textbook loan program, computerized career exploration and guidance, study skills workshops, mentoring, referrals, and coordination of related services. YES is located within the Counseling Office, Room 1G02, Telephone: (718) 262-2274.

OFFICE OF CAREER SERVICES

The Office of Career Services (OCS) at York College is committed to the principle that the development of any person's career takes place over most of his/her lifetime. A person should not expect to remain in one occupation or career for the duration of his or her adult life. It is important that one learns to take charge of his or her career development. This office focuses on providing career development assistance in a partnership effort involving students, faculty, business, industry and a wide variety of community agencies and organizations. The professional staff is available to help individuals increase self-understanding of their abilities, interests, values and goals. In addition, students are taught how to research careers and to develop the skills necessary to launch an effective job search.

All students are encouraged to register with this office during their first semester at York College in order to gain maximum benefit from the following services:

- Career counseling
- Career development courses
- Personal interests, skills, and value inventory
- Inclusion in national databases for internships, summer jobs, part-time jobs, full-time jobs and career opportunities
- Workshops on resume writing, interviewing skills and job search techniques and business etiquette
- Seminars on discipline related career opportunities
- Career and job fairs
- Computer-assisted career development tools

- Career resource center

- On-line access to up to the minute updates on all of the above.

The Office of Career Services strongly encourages all students, particularly those with little or no work experience, to take at least one internship prior to graduation. Coop 101 is the career development course that is required prior to applying for an internship. Students may register for this as early as their second semester at York. It is open to all students, regardless of their major. Coop 111, 211, 311 and 411 are the courses one takes to receive credit for an internship. More information on internships and authorization to enroll in Coop courses may be obtained from the OCS.

The Office of Career Services is located in 3E03. You may check for current office hours and information concerning special events and services by going to our website at www.york.cuny.edu/career

Student Support Services (SSS)

Student Support Services provides services to eligible students with a need for academic support. Students who are from a low-income family or first-generation college students (i.e. neither of their natural or adoptive parents have a bachelor's degree), especially freshmen, are strongly encouraged to apply.

To help participating students succeed at York, SSS offers the following services and activities:

1. Individualized or small-group tutoring in most academic subjects;
2. Confidential personal counseling;
3. Computer and Internet skills training;
4. Academic advisement and assistance in course selection;
5. Assistance with financial aid applications;
6. College success skills workshops;
7. Freshman orientation and mentoring;
8. Computerized career exploration and guidance;
9. Textbook exchange program.

Student Support Services is located in Room 3E03. The telephone number is 262-2423.

Health Services Center

The College Nurse serves as the Director of the Health Services Center, Community Health Outreach Program Coordinator, and liaison to hospitals and clinics.

Emergency and first aid treatment are rendered to the sick and injured; counseling and educational literatures are available for a variety of health related areas including nutrition, weight control, preventive medicine, family planning, etc.

All accidents that occur on campus **must be reported** to the Health Services Center and/or the Security Office **within 24 hours** of the incident or the **next working day**. If the student is incapacitated, a telephone call would suffice to secure an accident form, which must be completed and returned to the center immediately for processing.

All students are required to show proof of immunity to measles, mumps and rubella, and a signed response form for meningitis. The latter form can be secured from the Health Services Center. Certifying documents are received and maintained in the Health Services Center. In an effort to secure a baseline health status for each incoming student, a physical examination is requested. Physical examinations are important for the student's well-being and should be submitted to the Health Services Center annually. Forms may be secured from the center. The Health Services Center is located in the Academic Core Building, Room1F01.

Office of Student Activities

A variety of groups—academic, social, athletic, cultural, recreational, political, and special interest—adds an additional set of valuable learning experiences for students and faculty. Each group established on campus must meet approved criteria to gain status as a college chartered organization. In the same way, programs and events which occur on campus should fit within the general framework of the college's policies and provide additional settings for personal interaction. Students are encouraged to develop programs which center on current issues facing college students. Faculty advisors should assist and consult with students in the development of programs, and provide resources and assistance as needed. These organizations and events are meant to enhance the maturational development, leadership skills, and socialization processes. There is a strong focus on understanding the nature of groups and organizational behavior with many groups focusing on the development of cultural heritage and the promotion of cross-cultural appreciation.

The Office of Student Activities is also responsible for the advisement of Student Government and the oversight of the college's communication groups. The office is located in the Academic Core Building in Room 1E01.

Additionally, the college is actively engaged in supporting and seeking scholarship opportunities for incoming freshmen and continuing enrolled students. The Office of Student Activities researches, promotes and disperses information about various scholarship endeavors which allow students to attend classes while simultaneously reducing their financial obligation to the college.

Student Government

Student leadership is an important part of the campus social and academic life. All members of Student Government are elected by the student body. Then the elected members vote to decide who the executive leaders will be. Members of Student Government meet and discuss critical issues that impact students from an academic and social standpoint. Students interested in running for Student Government must exhibit modest academic achievement and an interest in improving the campus environment. Senators serve on the York College Faculty/Student Senate, York College Association, York College Auxiliary Enterprises, Technology Fee Committee and various other committees that affect the campus environment. Members of the Student Government also participate in a leadership training conference where they are taught skills and techniques that help them become better leaders. Their office is located in the Academic Core Building, Room 1G04.

York College Women's Center and York College Men's Center

The two centers provide supportive services for the growth and development of students as they pursue academic and lifelong goals. The centers accomplish their mission, in part, through informational seminars, workshops, and conferences, which focus on: Self-Empowerment, Stress and Coping, Time Management, Parenting Workshops; Family; Relationships; Health Forums, Career Planning; Money Management; Sexual Harassment; Domestic Violence; Legal Rights, etc. They hold on-going discussion groups and rap sessions and have a comprehensive listing of resources and referrals. The centers also offer individuals the opportunity to volunteer and help others through their mentoring programs. The centers have a warm and friendly atmosphere where everyone is welcome to work or relax in a comfortable environment. Both females and males are welcome in either center.

York College Association

The York College Association, a State-chartered corporation with a board of directors consisting of students, faculty and administrators, was formed to provide support for college-related events and programs which cannot be funded by the tax levy budget of the College. The major source of funds, which the Association budgets are a portion of the General Fee paid by each student at registration. It is the policy of the Association to consider funding activities and programs that are deemed beneficial to the student body as a whole. Any organization which is primarily social in nature or has a restricted membership is not eligible for support by the Association.

Welcome Center

The Welcome Center is the central location where visitors and prospective students can get information, direction for services and individual attention. Experienced personnel familiar with the enrollment process staffs the Welcome Center. The Center's hours are: Monday through Thursday 8:00 am – 8:00 pm, Friday 9:00 am – 5:00 pm and Saturday 9:00 am – 2:00 pm.

Educational materials are available in the Welcome Center, free of charge, such as: GRE Preparation Booklets, York College Bulletins, Adult Continuing Education Courses and Registration Booklets, the Student Guide to Financial Aid, Freshman and Transfer Admission Applications, Schedule of Classes, CUNY Proficiency Exam (CPE) Information Pamphlets, Pandora's Box Student Newspaper, and additional resources.

The Welcome Center is located in AC-Atrium. The telephone number is (718)262-2395, email: Infodesk@york.cuny.edu

Intercollegiate Athletics

Statement of Philosophy

York College is a member in good standing of CUNY Athletic Conference (CUNYAC), The Eastern Collegiate Athletic Association (ECAC), and the National Collegiate Athletic Association (NCAA), Division III. The York College Intercollegiate Statement of Philosophy seeks objectivity, shuns bias, fosters scholarship for life-long learning, and celebrates cultural diversity. In principle and practice, the Intercollegiate Athletic Program integrates ethical behavior and attitudes, and through competitions, promotes wellness and, as part of the athletic experience, engages the athlete in community service.

The Intercollegiate Athletic Program places equal importance on the goals and objectives of competition and spectatorship, and collegiality and competitiveness as a “love and enjoyment of sport,” not merely competition for the extrinsic award. The York College **Cardinals** are guided by the principles of sportsmanship, mutual respect and discipline, and are challenged to achieve as individuals and as members of their respective teams.

To this end, the college places emphasis on in-region, regular season competition and the CUNYAC championships. At no time do the goals and objectives of competition out-weigh student athletes’ physical, mental and emotional well being. Guided by the principles of fair and equitable treatment and the NCAA requirement of gender equity, York college sponsors 13 competitive teams: five men’s teams, six women’s teams, and two varsity teams.

York College embraces the philosophy of Division III competition and honors **academics first and athletics second**. Student athletes at York College are encouraged to be **scholar athletes** as evidenced by the **academic good standing** requirement of the college, which exceeds the minimum grade point average for graduation and applies to all athletes regardless of curriculum level, and fosters life-long learning.

Sports at York College

Under the auspices of the Department of Health/Physical Education and Gerontological Studies & Services, the intercollegiate athletic program at York College supports varsity teams including Men’s and Women’s Cross Country, Men’s and Women’s Volleyball, Men’s and Women’s Basketball, Men’s and Women’s Indoor Track & Field, Men’s and Women’s Outdoor Track & Field, Men’s Soccer, and Men’s and Women’s Swimming, Softball and Tennis. These teams compete with colleges from within CUNY and other metropolitan area colleges. York College is a member of N.C.A.A., Division III, Metropolitan Tennis Conference, CUNY Athletic Conference, North Eastern Collegiate Volleyball Association (NECVA) and the Eastern Collegiate Athletic Conference. It is expected that new teams will be organized in accordance with student interest and financial ability. Men and women are encouraged to participate in the intercollegiate athletic program. Practice times are usually between the hours of 4:00-6:00 pm. Potential athletes should attempt to register for early classes. Student-athletes are required to register for and maintain the minimum number of credits (12 credits/hours) during the competitive season. Athletes should also register for independent study, Physical Education 291-294 (one course per sport season). A maximum of four credits is permitted. Student-athletes must be medically and academically cleared before participating on any intercollegiate athletic team.

Sports Medicine

Sports Medicine coverage is provided to all York College athletes by the Athletic Trainer (AT) or certified Athletic Trainer. The Athletic Trainer acts in conjunction with the Office of Public Safety in case of emergency or injury. The Athletic Training Office is open to all student, athletes, faculty and staff.

Intramurals at York College

York College provides a wide variety of intramural activities. These activities may include basketball, badminton, volleyball, table tennis, swimming, weight lifting, tennis, soccer, and track and field. Students can also request other activities as well, by speaking with the aquatics, intramurals and recreation manager.

York College Alumni Association

The York College Alumni Association was formed in September 1979. Through its quarterly newsletter, it keeps York graduates abreast of alumni news and College activities. The Association seeks to promote the aims of the College, its alumni and students, and the community. In keeping with these aims, the Association has established a number of scholarships. The York College Alumni Scholarship Fund each year awards scholarships to a York College Freshman, Sophomore, Junior, and Student Athlete; and the Distinguished Graduate Award is presented each year to a graduate who has achieved high honors. The Association’s scholarships and awards recognize students with high academic achievement and active community involvement.

In May of each year, the Association hosts Alumni Weekend, capped off by a Scholarship Dinner Dance. The various special events sponsored by the Association enable the alumni to renew old acquaintances and foster new friendships. The Association encourages students of all levels to be aware of the alumni and its various events.

Student Discipline

Student discipline is a matter of concern for the entire College Community. In June 2004, the CUNY Board of Trustees approved a new policy on academic integrity. The policy provides definitions and examples of various forms of academic dishonesty and outlines procedures of sanctions for violations. Academic dishonesty is prohibited in The City of New York and is punishable by penalties, including failing grades, suspension, and expulsion.

Definitions and Examples of Academic Dishonesty:

Cheating is the unauthorized use or attempted use of material, information, notes, study aids devices or communication during an academic exercise. The following are some examples of cheating, but by no means is it an exhaustive list:

- Copying from another student during an examination or allowing another to copy your work.
- Unauthorized collaboration on a take home assignment or examination.
- Using notes during a closed book examination.
- Taking an examination for another student, or asking or allowing another student to take an examination for you.
- Changing a graded exam and returning it for more credit.
- Submitting substantial portions of the same paper to more than one course without counseling with each constructor.
- Preparing answers or writing notes in a blue book (exam booklet) before an examination.
- Allowing other to research and write assigned papers or do assigned projects, including use of commercial term paper services.
- Giving assistance to acts of academic misconduct/dishonesty.
- Fabricating data (all or in part).
- Submitting someone else's work as your own.
- Unauthorized use during an examination of an electronic devices such as cell phones, palm pilots, computers or other technologies to retrieve or send information.

Plagiarism is the act of presenting another person's ideas, research or writings as your own. The following are some examples of plagiarism, but by no means is it an exhaustive list:

- Copying another person's actual words without the use of quotation marks and footnotes attributing the words to their source.
- Presenting another person's ideas or theories in your own words without acknowledging the source.
- Using information that is not common knowledge without acknowledging the source.
- Failing to acknowledge collaborators on homework and laboratory assignments.
- Internet Plagiarism includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the internet without citing the source, and "cutting & pasting " from various sources without proper attribution.

Obtaining Unfair Advantage is any activity that intentionally or unintentionally gives a student an unfair advantage in his/her academic work over another student. The following are some examples of obtaining an unfair advantage, but by no means is it an exhaustive list:

- Stealing, reproducing, circulating or otherwise gaining advance access to examination materials.
- Depriving other students of access to library materials by stealing, destroying, defacing, or concealing them.
- Retaining, using or circulating examination materials, which clearly indicate that they should be returned at the end of the exam.
- Intentionally obstructing or interfering with another student's work.

Falsification of Records and Officials Documents

The following are some examples of falsification, but by no means is it an exhaustive list:

- Forging signatures of authorization.
- Falsifying information on an official academic record.

- Falsifying information on an official document such as a grade report, letter of permission, drop/add form, ID card or other college document.

Learning Resources

Academic Computing & Educational Technology

The Center for Academic Computing and Educational Technology is committed to encouraging uses of technology in support of the academic program, to the growing integration of all academic technologies with one another, and to the development of literacy in the field of computers and other technologies among all York College students. The Center provides, manages, and coordinates with academic departments a wide range of technological and computing resources to support instruction, research, and administration.

Academic Computing Facilities

College-wide Computer Network: The College-wide Computer Network provides network connections to support all academic and administrative areas of the college. All offices and labs on campus are connected to the network, thus providing a seamless sharing of the computer resources. The Network is based on a switched Fast Ethernet and Gigabit Ethernet backbone. A dedicated high-speed ATM link connects the York College Network to the University Computer Center (UCC), thereby providing high-speed Internet access throughout the College. A recently finished project to upgrade the network infrastructure to a gigabit fiber backbone and Cat 6 cable have vastly improved data, voice, and multimedia applications.

Wireless Access: The Wireless Network (WLAN) may be accessed from many areas on campus, such as lecture halls, the library, atrium, conference rooms, faculty dining room and student cafeteria. This enables students, faculty, and staff to have wireless access to Internet resources from their laptops and desktops.

E-mail Support: The Center provides e-mail accounts for all students, faculty, and staff in support of their academic pursuits.

Web Support: The Center provides accounts for all students, faculty, and staff to develop and publish web pages in support of their academic pursuits.

Computer Labs: A large number of Internet-capable computers are assigned to College-wide computer labs, specialized departmental labs, learning centers, the Library, and faculty offices to support instruction and research. The Classroom Building (second floor) houses a College-wide drop-in lab with 64 computers and five classroom computer labs with 30 computers each. These labs are fully equipped with computers, networked laser printers, and each contains a high resolution LCD data/video projector that allows computer images to be projected onto a large screen to enhance class instruction.

There is a local area network in all of the labs. A computer laboratory complex in the Academic Core (2E03) is similarly equipped with 70 networked computers. It also serves as a network hub, the Main Data Facility (MDF) for the College-wide network system.

Computer Software: An expanding software library housed in the Computer Lab (C201-Classroom Building) currently contains over 1000 titles recommended by faculty in support of academic offerings at the College. The software collection is constantly being updated. Special software is also provided to meet the needs of visually challenged individuals. The York College Computer Software Catalog can be obtained in Room 4G04 in the Academic Core.

Periodicals, reports, documentation for software and hardware, software evaluation journals, and indexes are also available in the software library. Through the CUNY site-licensing program, the Center makes available additional licensed software titles to support instruction and research. For questions, contact the site-licensing liaison (C201).

Specialized Computer Facilities

Music students use Pentium computers and sound synthesizers in the Computer Music Studio (1B13) to create and study music. The Fine Arts computer laboratory (1A01) is equipped with Macintosh computers, organizers and printers. The SEEK computer lab provides 24 computers to meet the needs of SEEK students (1C08).

The Testing Center and Bridge Lab with 27 and 24 computers respectively, are dedicated laboratories for evaluating prospective students and for the support of students with special needs (1G05). The Student

Government provides funding to support a 20-station computer lab for drop-in use by students (3rd Floor-Academic Core).

The Writing Center (1C1B) contains computers and printers for students seeking help with research and writing skills. Networked computers are also housed in several natural sciences and social sciences departmental labs interfacing with specialized lab equipment. Networked computers are placed in all faculty offices and labs for curriculum development and research.

The York College Library has over 80 Internet accessible public computers for electronic searches of databases and Internet resources by students, faculty and staff.

Help Desk and Technical Support: The Help Desk provides hardware and software trouble-shooting and technical support for faculty and staff throughout the College. The Help Desk may be contacted at ext. 5300 or HelpDesk@york.cuny.edu.

Web-based & Online Learning: The Center provides technical support for faculty and students in utilizing Blackboard, a web based course management software in teaching and learning. The Blackboard is hosted on a centralized server maintained at the CUNY CIS .York faculty members offer three types of Blackboard based courses: asynchronous, hybrid, and web-enhanced.

Educational Technology

Instructional Development: The Center advises faculty members to identify ways that technology can help them meet their instructional goals the design and implementation of innovative approaches to learning is a central concern of the Center, which supports areas such as web-based learning, interactive video, television, and multimedia instruction.

Smart Classrooms and Lecture Halls: All classrooms and lecture halls provide connectivity to the campus network infrastructure. As a result of this "smart" technology, each classroom has the ability to provide LCD projection for instructional purposes. Further, the five full equipped 90, 150, and 250-seat lecture halls offer remote control rear projection capability, in addition to, Internet connectivity.

Classroom Support Services: All classroom services provided by the Center makes possible the presentation of a wide variety of media in the classroom. Circulating equipment includes: LCD computer projectors with laptops, VHS and 3/4" U-Matic videocassette decks and monitors, CD and DVD players, record players, audiocassette players/recorders, 35mm slide and 16mm film projectors, as well as filmstrip, opaque, and overhead projectors. PA systems and microphones are also available.

Media Collection: York College's Media Collection, housed in AC- 4G02, consists of over 3, 000 titles of videos and DVD's available for instructional use. In addition, the Media Collection has slides, ¾ video, 16MM films and filmstrips. These can be transferred to video, DVD or PowerPoint presentations for new materials to support the teaching curriculum and previews for evaluations are encouraged. There is a paper catalog, listed in two volumes: the York College Educational Media Catalog Vol. I: Subject Guide, and Vol. II: Alphabetical Guide. Newly acquired titles can be accessed at: www.york.cuny.edu/it/acet/media

CUNY Instructional Materials Consortium: Through its participation in the CUNY Instructional Materials Consortium, the Media Center provides faculty access to a collection of more than 20, 000 titles of film and video from other CUNY colleges that can be borrowed for classroom use. Requests must be received **at least two weeks** prior to date of anticipated use. For titles and descriptions, access the database through CUNY and at <http://apps.appl.cuny.edu/>.

Television Production Facility: Instructional programming can be created in our live-to-tape television production facility, a fully equipped 3-camera studio and audio production facility. Portable camcorders are available to faculty for field or classroom use. Also, satellite fed programs and teleconferences can be received and distributed to a number of lecture halls and classrooms on campus.

Distance Learning Lab: Two-way videoconference instruction is possible through an ATM line to the CUNY-wide Multimedia Distribution System (MDS). The Distance Learning lab can send and receive live videoconferences to all CUNY senior colleges and some community colleges. It can also be connected to equipped colleges and universities nationally through ISDN lines. The Lab includes a presentation room with a capacity of about 20 participants and a control room. Material sources include a 36" touch screen

connected to an Internet ready computer, video, CD-ROM, document camera, and satellite programs. Faculty members are encouraged to use the DL Lab to develop distance-learning courses.

Language Labs: The Center's learning labs make available current technology for both group instruction and individual learning in language acquisition and other disciplines. One lab is equipped with 35 learning stations with audio and video cassette players, offering a variety of foreign language programs: French, German, Italian, Spanish, and ESL. A second lab has been upgraded to a CD-ROM language learning facility.

Academic Technology Workshop: The Center conducts a series of academic technology workshops every semester on current topics related to technology and pedagogy. These workshops train faculty members and staff and enable them to bring the latest technology into their classrooms and work areas.

Library Services

The York Library provides a broad, balanced collection for academic study. Most of the Library collection is available in open stacks and is arranged according to the Library of Congress classification scheme. The present collection comprises over 160,000 books, 55,000 reels of microfilm, and 90,000 microfiche cards. The periodicals collection is composed of over 500 current titles in print and on microfilm, plus thousands of full text journals online, with outstanding U.S. newspapers as a special resource for research. Special Collections in the Library include the Bassin Collection; Human Relations Area File; Library of American Civilization; representative American and Foreign Newspapers, United States Geological Survey Maps; American Federation of Labor Records, John L. Lewis Papers, Morris Hillquit Papers, Papers of the NAACP, and the United Negro College Fund Archives.

The Library holdings are augmented locally through inter-library loan arrangements. CUNY Libraries Inter-Campus Services (CLICS) allow individuals to request materials from other CUNY campuses. For those materials unavailable through CLICS, students, faculty, and staff may file an Interlibrary loan (ILL) request form in person or via the library's webpage. These two services, CLICS and ILL, make local, national, and international resources available to faculty and students.

The Library cooperates closely with all academic departments in making available special reserves and loans. Identification cards must be presented whenever materials are charged out. With the exception of reference and reserve materials, all materials circulate for a period of three weeks. The library's electronic resources and services are accessible from off-campus with a validated York ID card. Each semester, York ID cards must be validated at the G-Wing Circulation Desk.

Food and drinks are not allowed in the Library. In the Library all cell phones and paging devices should be turned off.

When classes are in session during the Fall and Spring semesters, the Library's hours are:

Monday to Thursday, 8:00 A.M.-10:45 P.M.;

Friday, 8:00 A.M.-8:30 P.M.;

Saturday, 9:00 A.M.-5:00 P.M.;

Sunday, 12:00 P.M.-5:00 P.M.

Please check the Library website for schedule changes.

The Writing Center

The Writing Center offers drop-in and by appointment tutoring in Room 1C18. Tutoring is available to all York students without charge. Trained tutors provide help with general problems of organization, development, and correctness, and with passing the CUNY Proficiency Examination (CPE). For information, go to Room 1C18 or call 718-262-2494.

Tutorial Services

For a complete listing of services, visit the web: www.york.cuny.edu/student/tutoring/ where you would see that a variety of tutorial programs are offered on campus.

Other Programs

The CUNY Language Immersion Program (CLIP) (Dept of Foreign Languages/ESL/Humanities)

Admissions policy changes within CUNY have resulted in diminishing opportunities for students whose native language is not English. In response, the University established the Language Immersion Program to meet the needs of entering freshmen whose limited English proficiency is likely to be a barrier to their

academic success and who choose to spend more time learning English in an academic environment before formally enrolling in their college courses.

CLIP-York, established in 1996, is designed to improve the participants' overall preparedness for college study and enhance their understanding of the non-academic aspects of the college experience. CLIP offers 25 hours a week of instruction in day and evening sessions for three cycles. As participation in the program is voluntary, students may wish to exit the program and join their home campus at the end of any given cycle. Enrollment in the program allows students to not only improve their skills, but to save their financial aid for courses that fulfill graduation requirements.

The program's instructional philosophy reflects a holistic approach to language development that integrates listening, speaking, reading, and writing in the context of academic preparation. Students are also introduced to the use of libraries and the internet for research purposes, with an emphasis on developing the skills of enquiry, critique, and analysis. Academic advisement and tutoring supplement classroom instruction. Another programmatic focus of CLIP is to facilitate CLIP students' interaction with the larger college community and to enhance their awareness of the multiple facets of the college culture. To this end, numerous orientation sessions and workshops are organized in any given cycle.

York College is the only college where CLIP is housed in an academic unit, the Department of Foreign Languages/ESL/Humanities. This ensures that the students make the smoothest and most successful transition to the regular campus programs. Since its establishment, CLIP-York has contributed to the academic success of thousands of students who came in with substantial linguistic –and often academic–needs.

CLIP Office: SC 114
Telephone: 718-262-3766 Email: clip@york.cuny.edu
Director: Hamid Kherief
Assistant Director: Claudia Hortua

Adult and Continuing Education

Adult and Continuing Education (ACE) seeks to fulfill York College's commitment of access to and excellence in higher education. It serves the educational needs of both working and non-working adults who wish to pursue a variety of non-credit course offerings in a college setting.

ACE offers men, women and young adults in the community the opportunity to broaden their horizons through literacy, intellectual study, vocational activities, and self-enrichment. It operates a Community Learning Center, the Center for Lifetime Learning, a Small Business Development Center, and the Center for Remanufacturing and Technology Transfer.

The Learning Center

The York College Learning Center, is dedicated to providing educational and support services through a variety of New York City and State and federal grant funded programs.

- 1.** The NYC Adult Literacy Initiative is funded by both the City and the State. This program is designed to provide adult basic education, high school equivalency preparation in English and Spanish and English-as-a-Second-Language (ESL) instruction. Students who enroll in the NYCALI Program may choose either a morning or evening schedule. In addition, students receive academic and career counseling as well as referral services.
- 2.** The English Language/Civics Education Program is funded exclusively by the New York State Department of Education. The purpose of this funding is to offer ESL integrated with civics education instruction to non-English speaking immigrants. Citizenship preparation classes are also offered to students enrolled in the EL/CE program. Classes are offered on weekday mornings, evenings, and Saturdays.
- 3.** Funded by the U.S. Department of Education, The Educational Talent Search Program: offers counseling services, technical assistance and information workshops to the Southeast Queens community. Talent Search counselors assist high school and GED students to choose educational programs suited to their needs, answer questions students or parents have regarding college, assist in filling out school admission applications, file and secure financial aid, and secure college testing information and procedures. Additionally, information workshops are offered to students and their parents on financial aid, loans and scholarships, career decision-making and non-traditional educational programs. The Talent Search Programs also offer SAT preparation classes.
- 4.** The Education for Gainful Employment (EDGE) Program is funded by the New York State Department of Labor. It provides classroom instruction, career counseling, job preparation and job search workshops as well as job placement services to eligible Learning Center students.

Center for Lifetime Learning

The Center for Lifetime Learning delivers a broad spectrum of low cost, non-credit educational opportunities including adult basic education, ESL and GED preparation, professional and career development skills and personal enrichment. Basic Education; including English As a Second Language, High School Equivalency, reading, mathematics and writing. Career Related Preparation and Training; including courses for courses to help people prepare for or upgrade their positions in various vocational fields, e.g., legal secretary, medical billing, computer studies, Cisco, real estate, accounting, and paralegal. Self Enrichment; including courses in foreign languages, swimming, guitar and African hair braiding.

The SBDC Program

The Small Business Development Center, administered by the State University of New York, provides management and technical assistance to start-up and existing small business firms in New York State. SBDC Services: Through direct counseling, the York College SBDC provides a wide range of management and technical assistance services. A representative sample of these services includes:

- Business Plan Development
- Small Business Start-Up
- Existing Business Expansion
- Organizational Structures
- Accounting
- Financial Planning
- Export Assistance
- Cost Analysis
- Loan Information
- Marketing
- Training Programs

Adult and Continuing Education represents York College on various local community boards and committees and works cooperatively with local community organizations.

Aviation Institute

Established in 2003, the CUNY Aviation Institute at York College is the first CUNY institute to focus specifically on aviation studies. As an initiative funded by a major grant from the Port Authority of New York and New Jersey, the Institute is dedicated to providing educational opportunities for faculty, students and aviation professionals that will help develop their careers in the aviation and allied industries.

In addition to collaborating with York College and University faculty to develop a future aviation studies degree program, the CUNY Aviation Institute at York College is committed to supporting continuing education and enhancing research opportunities for both faculty, current and prospective aviation professionals.

Prospective students interested in Aviation courses may enroll in a Management BS program within the Department of Accounting and Business and focus on a concentration in Aviation Management.

Business 230 – Introduction to the Aviation Business

Business 235 – Airport Planning and Management

Business 330 – Aviation Operations

Marketing 353 – Aviation Marketing & Economics

CUNY Aviation Institute at York College

Office: AC 4G04E Telephone: 718-262-2829 Email: aviation@york.cuny.edu

www.york.cuny.edu/aviation

Academics

Advisement

Academic Advisement Policy

York College is a student-centered institution whose mission is to prepare students by maximizing each student's intellectual, professional and personal growth. To this end, all students are entitled to receive accurate and timely information that will assist them in formulating plans to attain their academic goals. This includes advice about academic programs, course registration, and careers and opportunities for advanced study beyond the bachelor's degree.

All students have the responsibility to:

- become knowledgeable about general college requirements and the requirements of their major field of study;
- avail themselves of the appropriate college bulletin, schedule of courses and any other materials pertinent to planning and carrying out their academic programs;
- make regular appointments with their academic advisors and, when the meeting pertains to course selection for registration,
- attend meetings with advisors prepared with a tentative course schedule
- generally take full responsibility for planning and carrying out a program of study.

All full-time faculty have the responsibility to:

- serve as academic advisors to students, making sufficient time available throughout the academic year for academic advisement responsibilities;
- keep themselves informed about advisement procedures as well as those curricula and degree requirements pertinent to the individual faculty member's advisement assignments;
- advise students about the general college graduation requirements and of major requirements; inform students of fieldwork, cooperative education and internship requirements or opportunities; certify that students are qualified to enroll in such experiences;
- provide students who have defined their academic and career interests with advice about careers in their major fields of study and about opportunities for advanced study beyond the bachelor's degree.

Academic Advisors

Non-SEEK and ESL Students

Students with less than 27.5 credits are advised by counselors in the Counseling Center in 1G02. Students with 27.5 or more credits who have a major are advised by faculty in their major department; those undecided as to their major field will be advised in the Academic Advisement Center in 2C01.

SEEK and ESL Students

SEEK students are advised by SEEK counselors and ESL students are advised by the coordinator of ESL. SEEK freshmen and sophomores with majors are required to receive their advisement from SEEK counselors and then by faculty members who teach in the student's major field.

Academic Advisement Center

The Academic Advisement Center located in Room AC 2C01 provides advisement related to general education and academic major requirements, the CUNY Proficiency exam (CPE), and the Committee on Academic Standards to all students. Students beyond the freshman year who are undecided as to their major, and non-matriculated students receive their principal advisement in the Center. The Center also serves as a resource for evening and weekend students who cannot meet with advisors in their major. Faculty and peer advisors are available by appointment and on a walk-in basis. The Academic Advisement Center can be reached by calling 718-262-2280 or via email at advisement@york.cuny.edu.

Honor Societies

York College Honor Society for the Liberal Arts:

The purpose of this organization is to recognize students for academic excellence and broad intellectual interests and integrity and to encourage scholarly pursuits. Every spring the Society elects to membership from the graduating class, and in exceptional cases from the junior class, those students who excel in the above respects.

Other honor societies on campus include:
Sigma Delta Pi, National Spanish Honor Society
Kappa Delta Pi, National Honor Society in Education
Phi Alpha Theta, International History Honor Society
Psi Chi, National Honor Society in Psychology

Scholars Programs

Computer and Mathematics Scholar Support Coalition (CMSSC): (Stipend of \$3,125 per year for each participating student)

The Computer and Mathematics Scholar Support Coalition is funded by the National Science Foundation with the goal of providing a community learning group to encourage retention and graduation for students majoring in mathematics, information systems management, or computer science. The activities organized for the Scholars include an annual open house, monthly lunch meetings of scholars, Mathematics and CS faculty, and partners in high technology fields, guest speakers, personalized counseling, an annual scholars' reception and other activities designed to promote exposure to the high technology careers as well as building strong goals among the Scholars. Each Scholar will receive a stipend of \$3,125 per year. Any student meeting the following criteria are encouraged to apply:

- Enrolled as a major in Mathematics, Information Systems Management or Computer Science. (Incoming freshmen through seniors are all allowed to apply.)
- A minimum GPA of 3.0 in the "major" courses and 2.5 G.P.A. overall for on going or transfer students.
- Demonstrated academic potential for incoming freshmen.
- Status as an American citizen, national, refugee alien, or permanent resident at the time of application.
- Demonstrated financial need by filing for financial aid.

Applications and information are available in Room 2C07, or on-line at: www.york.cuny.edu/~cmssc. Questions may be directed to the Department of Mathematics and Computer Studies.

Louis Stokes Alliance for Minority Participation in Science, Mathematics, Engineering, and Technology (LSAMP):

(Stipend ranges from \$1000-\$5000 over 2 semesters; \$3500 over the summer)

Funded by a grant from the National Science Foundation in collaboration with CUNY. The goal is to increase the number of underrepresented minority students with undergraduate degrees in a scientific discipline, while fostering scientific inquiry, and interest in study at the graduate level. Since 1992, the Alliance has been uniting the SMET community of CUNY in a common purpose: dramatically increase the number of minority students who earn bachelor's degrees in SMET discipline.

Student Benefits:

\$1000-\$5000 over 2 semesters (awarded as a personal check twice a semester)

\$3500 over the summer

Paid travel/hotel for AMP affiliated conferences

Student Requirements:

- Overall GPA of 3.0 or higher with F/T status.
- Major in a Science/Applied Science, Mathematics, Engineering and Technology disciplines.
- Underrepresented minority: American Indian, Black, Filipino, Hawaiian, Latino, and Native-Alaskan.
- US Citizen/Permanent Resident.

For applications and information please contact the Math Department, Room 2C07b, 718-262-2542

For further information visit our web Site at nyc-amp.cuny.edu

Teacher Academy

The Teacher Academy at York College is a four-year program for secondary math and science education majors. Students are offered an intellectually stimulating environment where they can master professional strategies and skills they need to become exemplary teachers in mathematics, biology, chemistry or earth science. Building on forty years of excellence in teaching and research, York College offers students the opportunity to study with renowned educators and researchers in intimate seminar classes in a nationally accredited setting. Participants receive an award covering full tuition and fees; an internship paying up to \$1,600 each year; and opportunities to conduct research in math or science with CUNY faculty.

Teacher Academy students will be eligible for a full-time teaching position within the New York City Department of Education upon the successful completion of the Teacher Academy program including course work, field work, and pre-employment screening. For more information please contact the Teacher Academy Office at 718-262-3780.

York College Honors Program

Program Overview

The York College Honors Program's goals are to expose York College's best students to an interdisciplinary approach to learning and support these students as they become independent scholars.

Our interdisciplinary approach allows students to bridge different disciplines in the academy (such as mathematics and theater) and recognizes the importance of viewing problems from the perspectives of multiple disciplines.

As independent scholars, honors program students will design honors sections of courses for themselves and select a topic of study for their honor's thesis. The thesis is an independent project designed by the student. During this process, the student works closely with a faculty member who will mentor the honors student through their thesis.

Program Content

Two semesters of the Honors Seminar. This interdisciplinary course changes topics and instructors each semester. Past courses: The Globalization of Jazz, Telling a Free Story: Spiritual and Political Autobiography of the African Diaspora, Creative Genius, Anger, Revenge & Justice, and The Digital Revolution.

Two Honors Supplemental Courses – H Courses. H courses are courses from the York curriculum. Before the course begins, honors students contracts with the course instructor to complete the classes' normal assignment and additional work based upon the student's personal interests.

Honors Thesis. The honors thesis is completed by the end of the student's senior year. During the preceding year, the student works with a faculty mentor on a topic of the student's personal interest.

Attendance at special events each semester: at least one scholarly event per month, and at least one cultural event per semester.

Benefits

Community. York College Honors Program students attend special classes and events with other honors program students. Honors students challenge each other to excel academically and they support each other in their academic pursuits.

Faculty Mentoring. York College Honors Program students spend their last year working in a one-on-one relationship with a professor. With their mentor honors, students develop and complete an honors thesis, a professional-level research project on an area of their personal interest.

Recognition. Honors graduates official York College transcripts will show that they have graduated from the York College Honors Program and their honors thesis will serve as evidence of the high level of academic work they have proven they can do! Honors graduates are awarded the York College Honors Medal at a recognition ceremony, which only they can wear at graduation.

Support. Honors students have access to the honors lounge, a special lounge just for honors students. The lounge is equipped with computers, printers and copiers. Beginning in the fall of 2008, all honors students are given state-of-the-art laptop computers to use (which are given to the student upon graduation). The honors program often sponsors trips to cultural and scholarly events for honors students. During the last three years, honors students were given a guided tour of Museum of Modern Art's DADA exhibit and attended the musical, The Color Purple and the Broadway play, The Farnsworth Invention.

Eligibility Requirements

Current High School Students

High school grade point average of 85 or higher

College Transfer Students

College grade point average of 3.25 or higher

At least 60 credits remaining to be taken at York College

Application Procedures and Selection

Applicants should list York College as one of their top three schools when completing the CUNY Freshman application. Confirmed York applicants who meet the above academic criteria are invited to apply to the York College Honors Program. Application instructions can be found at the York College Honors Program's website www.york.cuny.edu/honors

The York College Honors Program selection process is a highly competitive process. Selection is made by the Honors Program Faculty Committee based upon evidence presented by the student which predicts existing academic excellence and future scholarship.

Performance Requirements

To graduate from the York College Honors Program students must complete the above elements of program content and maintain at least a 3.25 GPA.

For more information about the Honors Program, please contact:

Honors Program Director, York College/CUNY 94-20 Guy R. Brewer Blvd. Jamaica, NY 11451, 718-262-2699

York College McNair Scholars Program: (Stipend up to \$2,400 per year for each participating student)

The McNair Scholars Program, whose ultimate goal is to effectively prepare its participating students for doctoral study and future careers in research and college teaching, will provide each student with faculty mentoring, research opportunities and scholarly activities, GRE preparation, assistance in securing admission to graduate programs, and other academic and networking activities. Each McNair Scholar can receive a stipend of up to \$2,400 per year. Any student meeting the following eligibility criteria is encouraged to apply for the McNair Program:

- enrolled in a degree program;
- maintains a minimum GPA of 3.0;
- completed 28-80 credits
- has a strong interest in graduate study;
- is an American citizen or permanent resident or in other eligible legal status;
- is a low-income and first-generation college student OR, a member of a group under-represented in graduate education, i.e., Blacks, Hispanics, American Indians or Alaskan Natives, as defined by Federal guidelines.

Interested students should contact either Mr. Patrick Gao at 262-2423, AC-3E03, or Dr. Lynne Richards at 262-2661, AC-3F01. Referrals from faculty, staff and students regarding potential McNair scholars are welcome.

Curriculum

The academic program of York College is planned to aid the personal and professional development of each student. It is based on the liberal arts approach, and is designed to provide the opportunity for each student to pursue his or her particular professional interest. The curriculum for the Bachelor of Arts and Bachelor of Science degree options includes general education requirements, requirements for a major area of study, and elective courses. If they wish, students may also select a minor area of study. Each student is encouraged to develop an academic plan with the assistance of his/her faculty advisor.

The purpose of the general education requirements is to contribute to the liberal education of the student. These requirements are flexible and divide into three broad areas: the humanities, the social sciences, and the natural sciences and mathematics. Within a given area, each student chooses courses according to his/her particular interests. Students may choose a major from a variety of liberal arts and professional programs. These are given in the HEGIS listing below. Pre- professional course sequences are available for students who are interested in applying to schools of medicine, dentistry, law, and engineering.

Students may choose their electives from a wide range of courses which will support their major, broaden their interests, or advance their educational and career goals. In addition to the regular classroom approach, the curriculum at York involves more flexible approaches for learning, including field work experiences, independent study options, auto-tutorial programs, and on-line courses. Cooperative Education work experiences are required in some majors and optional in others.

Applying for Graduation

Students are required to file a diploma card during the semester prior to the semester in which they plan to complete their requirements for graduation. See College calendar for exact deadline date for application. This card is available in the Office of the Registrar. Students who will not be in attendance at York when

completing their final requirements must first receive permission from the Registrar to graduate in absentia and file a diploma card in the Office of the Registrar.

Waiver of Degree Requirements

Under extenuating circumstances a student may petition the department chairperson for a waiver of certain requirements for the major. The request must be based on circumstances beyond the student's control and can only be granted if such a waiver does not seriously impair the comprehensive nature of the major. In some programs leading to certification or licensure, waivers may not be possible. In no case is the waiver to be granted merely to accelerate graduation. Requests for waivers of college-wide requirements must be made to the Committee on Academic Standards within the context of the above stipulation and final approval of the Office of Academic Affairs.

Graduation Requirements

There are three graduating periods each year, September, February and June, but only one commencement exercise, in June. To be graduated, students must complete the following requirements.

General Education Requirement

Students may complete the General Education requirements either by successfully completing the approved courses or by otherwise demonstrating competence in the area of knowledge and skill to which course work is directed. (See the section on Special Examinations.) Transfer students may be waived from some of the General Education Requirements, based on previous college work. Courses used to fulfill the major discipline requirements may not be used to satisfy the general education requirements.

Students are required to follow the General Education Requirements stipulated in the College bulletin, which is in effect at the time they are matriculated at York College. If there is a change in any of these requirements after students are matriculated, they are not obliged to adhere to the new requirement, except in unusual circumstances involving CUNY-wide regulations or changes in state certified programs or if the student has not been in attendance for more than 3 consecutive semesters. In the case of a change in the major requirements after students are admitted, they have the option to choose to graduate either under the requirement in effect when they entered the College, or under the new requirement. Students who are separated from the College for more than three consecutive semesters must follow the bulletin, which is in effect the semester they are readmitted.

It should be noted that students must complete either the old program or the new program in its entirety, and may not combine some of the requirements from each program. In addition, when students change from an old program requirement to a new requirement, it is necessary that they officially notify the Office of the Registrar.

Every student who is a candidate for the degree of Bachelor of Arts or Bachelor of Science must satisfy the General Education Requirement, except as listed below. No General Education course may be used to fulfill major requirements. **Important: Some departments require students to take specific General Education requirements. Please check with the academic department for required courses.**

Students with an A.A., A.S. or A.A.S. degree from a CUNY or SUNY community college, with the exception of students in the Nursing Program, will have fulfilled the General Education Requirements except for Writing 301, 302 or 303. Students may still have to take some courses included in the GER if they are required by their major, or they are prerequisites for other courses.

Students who do not hold a two-year degree from a CUNY or SUNY community college, but have at least 45 credits in liberal arts and sciences from a regionally accredited college may apply for a full or partial waiver from the General Education Requirements, based on the evaluation of the credits transferred.

Writing Intensive Course Requirement

Students who entered the College (or were readmitted*) in Fall 2001 or later must meet the writing intensive course requirement passed by the York College Senate by taking three writing intensive (WI) courses.

Except for second-degree students, all students admitted Fall 1996 or later must take Writing 301, 302, or 303.

Students must complete: two WI courses in the lower division of the curriculum (at the 100 or 200 level), and - one WI course in the upper division of the curriculum (at the 300 level or above) within the major discipline.

Transfer students who enter with the General Education Requirements fulfilled must take one WI course in the upper division within the major. All students who entered the College as freshmen between Fall 2001 and Spring 2003 are required to take two (not three) WI courses for graduation. If the major discipline has defined an upper-division WI course that must be one of the two WI courses taken for graduation. If the major discipline has not yet defined an upper-division WI course, one of the two courses must be chosen in consultation with the major advisor.

Transfer students who enter with the General Education Requirements fulfilled must take one WI course in the upper division within the major. If their major has no upper-division WI course, they must take one WI course (outside their major) chosen in consultation with their major advisor. -The WAC Course Coordinating Committee, as part of its charge from the York College Senate, will make case-by-case determinations of the requirement only for students who present special circumstances that makes it impossible for them to meet these guidelines.

Each semester, WI sections are indicated in Schedule of Classes. On a student transcript, completed WI courses are indicated by W or WI to the left of the grade. For further information, contact The Coordinator of the Writing in the Disciplines Project, (718)-262-2687.

Credits

The minimum number of credits for a Bachelor's degree is 120. Some students may have to take additional credits to complete all graduation requirements. Credits may be gained by:

- a. Achieving a passing grade in a credit-bearing York College course or by any of the following means, all of which are counted as transfer credits:
- b. Transferring credits from another post-high school institution
- c. Achieving a sufficient grade on a special examination (see the section on Special Examinations below)
- d. Credits for Life Experience (see the Community Service Program in the section on Special Programs)
- e. Credits for Military Service (see the section on Special Examinations below)

Students who receive credit based upon examinations, life experience, and military credit must complete a minimum of 90 credits in college courses.

To qualify for a degree from York College, students must successfully complete a minimum of 40 credits at York. At least half of the credits in the major program must be taken at York.

Requests for credit for a prerequisite course must be made before a student registers for an advanced course. No credit will be granted for a prerequisite course once the student has registered for the advanced course.

Special Examinations

Credit will be granted for work based on the following examinations:

- a. CLEP (College Level Examination Program)
- b. CPEP (College Proficiency Examination Program)
- c. USAFI (United States Armed Forces Institute) Madison
- d. In-house exemption examinations

Credit will be given for the above examinations, which test knowledge in specific subjects rather than general knowledge. Upon a student's request and approval of the departments involved, a student may be granted credits or be exempt from courses by presenting evidence of C or better performance on any of the above college-level examinations. A maximum of 16 credits may be earned in this manner, except nursing majors, who may earn up to 20 credits.

Community Professional Program

The Community Professional Program was established at York College to enhance the educational opportunities for adult students. College credits are granted in recognition of voluntary work that reflects a variety of quality learning experiences. (Paid experiences may be considered in conjunction with voluntary work.) Each experience must have taken place within the United States and must be verifiable by three people who have knowledge of the student's activities.

A pre-application interview is mandatory at which time the following requirements will be explained in greater detail. Student must:

- be 25 or older
- have 3 years of intensive community experience

- have completed a minimum of 28 credits at York College
- have passed all skills assessment tests
- have minimum GPA of 2.50 on all work completed at York College
- have completed less than 91 credits

Students are eligible to pursue any degree program offered by the college, and may receive a maximum of 30 credits for their life experiences. These service credits are used only as free electives toward the required 120 credits for the baccalaureate degree and cannot be used to meet liberal arts, general education, or major requirements (See General Education Requirements).

The deadline for submitting an application for the Fall semester is November 30 and for the Spring semester the deadline is April 30. Applications can be obtained in the Advisement center, room 2C01.

Grade Point Averages

Students are required to have a "C" average for graduation for most majors. Please consult individual major program descriptions for details. This includes:

- a "C" average in all York College courses and,
- an overall "C" average for the courses in their major disciplines,
- for a transfer student, an overall "C" average in all college work.

A student may not graduate with an unresolved grade (ABS /INC/PEN), nor will any grade change be applied to the record once a student has graduated. In addition each student must have a Cumulative Point Value of 0 or greater to graduate from York College (see page19 for more information)

Liberal Arts Requirement

The New York State Education Department requires 60 Liberal Arts credits in a Bachelor of Science program and 90 Liberal Arts credits in a Bachelor of Arts program. In the list of course descriptions, courses which are liberal arts for all students are identified by (*Lib Arts*) after the course number. Courses identified with (☆) CANNOT be used for Liberal Arts credits by Accounting majors.

The following are NOT Liberal Arts courses:

Academic Computing, Accounting, Biotechnology (except Biotechnology 480), Business, Communications Technology, Co-op, Education, Health Education 200, 224 & 317, Health Professions (except HPEH 110, 140,HPGC 101, 102 and 201), Health Sciences Physician Assistant, Marketing, Nursing, Occupational Therapy, Physical Education 100 & 200 level courses, 311, 312 & 313, Social Work, Student Development 102-105 & 301, All Field Work, Internships & Practicum Courses.

In addition to the above, Accounting majors MAY NOT use the following courses as liberal arts: Academic Development, Fine Arts courses listed in groups I, II & III of the Studio Art Major, Health Education, Music 131-148, 231-248, 331-339, and 431-439, SEEK Counseling Seminars, Student Development, or Theater Arts 112-115 and 215-219.

***Note: Students who have not been in attendance for three or more semesters must follow the College Bulletin in effect at the time of readmission.**

GENERAL EDUCATION PROGRAM REQUIREMENTS:	CREDITS
I. General Requirements:	18.0-26.0
English 125	4.0
Writing 301 or 302 or 303*	3.0
Cultural Diversity 101	3.0
Cultural Diversity 201 or 202 or 203 or 210	3.0
Physical Education 150	2.0
Speech Communication 101	3.0
Foreign Language (placement by Foreign Language Department)	0-8.0
II. Humanities:	
A) Literature – English 200	9.0
B) History and Philosophy - one course from the following: History 100, 108, 113, 201, 202, 204, 257, 275, 276 Philosophy 102, 103, 121	
C) Fine and Performing Arts - one course from the following: Fine Arts 104, 150, 152, 155, 264, 381 Music 101, 110, 225, 250, 253 Speech Communication 160 Theater Arts 110, 114, 211 or 215-219	
III. Behavioral Science:	
Six credits from 2 disciplines outside the major chosen from the following courses:	6.0
1. African-American Studies 101 or 172	
2. Anthropology 101 or 103	
3. Economics 101 or 102	
4. Political Science 101 or 102 or 103	
5. Psychology 102	
6. Sociology 101	
IV. Mathematics - one course from:	
Mathematics 111, 115, 121, 150, 184 or 190	4.0
V. Natural Science:	
A) Non-Science and Non-Mathematics Majors - six credits, in any 2 disciplines, chosen from the following:	5.0-6.0
1. Astronomy 101, 102, 140	
2. Biology 110, 120, 130	
3. Chemistry 120, 121	
4. Geology 110, 115, 120, 121, 140	
5. Environmental Health HPEH 110	
B) Mathematics Majors - five credits of any science courses that is acceptable by the respective science disciplines to fulfill their major requirements	
C) Science Majors - five credits as stipulated by major discipline.	
Total General Education	42-51
Remainder of credits in Major Requirements and Free Electives**	
Total Credits	
Baccalaureate Degree:	120 Credits

All courses included among the General Education Requirements are designated and taught as Writing Enhanced. Students are given an opportunity to engage in writing activities and complete assignments designed to develop their competence in reading, critical thinking, and writing.

*Junior Level Writing Courses; Computer Competency required. Required of all students entering the college in Fall 1996 and thereafter, including transfer students, except for second-degree students, who are exempt. ** Except for certain stipulated majors usually certified by outside agencies.

Majors Available at York

Each student must complete the identified requirements for a major. To be graduated, students must complete the requirements in a major discipline or in another authorized grouping of courses constituting a major. These courses must be numbered 200 or higher unless otherwise specified in this bulletin.

The table below contains the majors which may be selected at York College. Details of the requirements for each major appear in the next section of the Bulletin.

HEGIS* Number	PROGRAM NAME	HEGIS* Number	PROGRAM NAME
0502	Accounting (B.S.)	2205	History (B.A.)
		2205	History/Childhood Education 1-6 (B.A.)
2211	African-American Studies (B.A.)	0507	Information Systems Management (B.S.)
2211	African-American Studies/Childhood Education 1-6 (B.A.)		
2202	Anthropology (B.A.)	4901	Liberal Studies (B.A.)
2202	Anthropology/Childhood Education 1-6 (B.A.)	4901	Liberal Studies/Childhood Education 1-6 (B.A.)
1003	Art History (B.A.)	0509	Marketing (B.S.)
1002	Art-Studio (B.A.)		
0599	Aviation Management (B.S.)	1701	Mathematics (B.A. or B.S.)
		1701	Mathematics/Childhood Education 1-6 (B.A.)
		1701	Mathematics/Secondary Education 7-12 (B.S.)
0401	Biology (B.A. or B.S.)	1223	Medical Technology (B.S.)
0401	Biology/Childhood Education 1-6 (B.A.)		
0401	Biology/Secondary Education 7-12 (B.S.)		
0499	Biotechnology (B.S.)	0835	Movement Science (B.S.)
0506	Business Administration (B.S.)	1005	Music (B.A.)
		1005	Music/Childhood Education 1-6 (B.A.)
1905	Chemistry (B.A. or B.S.)	1203	Nursing (B.S.)
1905	Chemistry/Secondary Education 7-12 (B.S.)	1203	Generic Nursing
0605	Communications Technology (B.S.)	1201/1208	Occupational Therapy (B.S. /M.S.)
0837	Community Health Education (B.S.)	1509	Philosophy (B.A.)
		1509	Philosophy/Childhood Education 1-6 (B.A.)
0701	Computer Science (B.S.)	1299.10	Physician Assistant (B.S.)
2204	Economics (B.A.)	0835	Physical Education (B.S.)
2204	Economics/Childhood Education 1-6 (B.A.)		
1501	English (B.A.)	1902	Physics (B.S.)
1501	English/Childhood Education 1-6 (B.A.)		
1299	Environmental Health Science (B.S.)	2207	Political Science (B.A.)
		2207	Political Science/Childhood Education 1-6 (B.A.)
1102	French: Creole (B.A.)	2001	Psychology (B.A.)
1102	French/Childhood Education 1-6 (B.A.)	2001	Psychology/Childhood Education 1-6 (B.A.)
1914	Geology (B.S.)	2104	Social Work (B.S.)
1917.01	Geology (Earth Science)/Secondary Education 7-12 (B.S.)	2208	Sociology (B.A.)
		2208	Sociology/Childhood Education 1-6 (B.A.)
2299.10	Gerontological Studies & Services (B.S.)	1105	Spanish (B.A.)
		1105	Spanish/Childhood Education 1-6 (B.A.)

		1105.01	Spanish/Bilingual Education (B.A.)
		1105	Spanish/Secondary Education 7-12 (B.A.)
0837	Health Education (B.S.)	1506	Speech/Communication & Theatre Arts (B.A.)
		1506	Speech/Communication & Theatre Arts/Childhood Education 1-6 (B.A.)
0837	Health Promotion Management (B.S.)		
0602	Journalism (B.A.)		* HEGIS: Higher Education General Information Survey

Degree Programs and Other Academic Options

Courses are offered every semester unless otherwise indicated. Courses which are liberal arts for all students will be identified by (*Lib Arts*). Courses which are liberal arts for all but Accounting majors will be identified with a ☆.

Accounting and Business

- Accounting (major)
- Aviation Management (major/certificate)
- Aviation Policy (minor)
- Business (major)
- Computer Applications (minor)
- Mortgage Finance (minor/certificate)
- Economics (major/minor)
- Marketing (major)

Behavioral Sciences

- Political Science (major/minor)
- Public Administration (minor)
- Labor Studies (minor)
- Pre-Law Studies (minor)
- International Relations
- Psychology (major/minor)
- Political Science/Cross-Cultural Studies (minor)
- Cognitive Neuroscience (minor)

Biology

- Biology (major/minor)
- Biotechnology (major/minor)
- Pre-Med/Dental (minor)

Chemistry

- Chemistry (major/minor)

Earth and Physical Sciences

- Astronomy (minor)
- Environmental Health (major)
- Geology (major)
- Physics (major)
- Physics and Mathematics (major)
- Pre-Engineering (minor)

English (major/minor)

- Journalism (major/minor)
- Creative Writing (minor)

Foreign Languages, ESL and Humanities

- French (major/minor)
- Creole (minor)
- Humanities
- Italian (minor)
- Latin American Studies (minor)
- Puerto Rican Studies (minor)
- Spanish (major/minor)
- Spanish for Professional Purposes (certificate)
- Women's Studies (minor)
- World Literature (minor)

Health and Physical Education & Gerontological Studies and Services

- Gerontological Studies & Services (major/minor)
- Community Health Education (major)
- Health Education (major/minor)
- Health Promotion Management (major)
- Movement Science (major)
- Physical Education (major)

Health Professions

- Medical Technology (major)
- Nursing (major)
- Physician Assistant (major)

History and Philosophy

- History (major/minor)
- Philosophy (major/minor)
- Liberal Studies (major)

Mathematics and Computer Science

- Computer Science (major/minor)
- Information Systems Management (major)
- Mathematics (major/minor)

Occupational Therapy BS/MS (major)**Performing and Fine Arts**

- Communications Technology (major/minor)
- Art History (major)
- Studio Art (major/minor)
- Music (major/minor)
- Speech Communication/Theatre Arts (major)
- Theatre Arts (minor)

Social Sciences

- African American Studies (major/minor)
- Anthropology (major/minor)
- Social Work (major)
- Sociology (major/minor)
- Survey Research (certificate)

Teacher Education

- African American Studies/Childhood Education, Grades 1-6
- Anthropology/Childhood Education, Grades 1-6
- Economics/Childhood Education, Grades 1-6
- English/Childhood Education, Grades 1-6
- French/Childhood Education, Grades 1-6
- History/Childhood Education, Grades 1-6
- Liberal Studies/Childhood Education, Grades 1-6

- Mathematics/Childhood Education, Grades 1-6
- Music/Childhood Education, Grades 1-6
- Philosophy/Childhood Education, Grades 1-6
- Political Science/Childhood Education, Grades 1-6
- Psychology/Childhood Education, Grades 1-6
- Sociology/Childhood Education, Grades 1-6
- Spanish/Childhood Education, Grades 1-6
- Speech/Theater Arts/Childhood Education, Grades 1-6
- Biology/Childhood Education, Grades 1-6
- Biology/Secondary Education, Grades 7-12
- Chemistry/Secondary Education, Grades 7-12
- Geology (Earth Science/Secondary Education, Grades 7-12
- Mathematics/Secondary Education, Grades 7-12
- Spanish/Bilingual Education, Grades 7-12
- Spanish/Secondary Education, Grades 7-12

ACADEMIC DEPARTMENTS PROGRAMS AND COURSE DESCRIPTIONS

Academic Computing

Director: Che-Tsao Huang

Assistant Professor: Xin Bai

Department Office: Academic Core, Room 4G01,

Telephone 262-2756 Email: academiccomputing@york.cuny.edu

The Academic Computing program offers courses in computer literacy. The computer literacy courses are designed to serve the needs of all students at York College. Their objectives are to enable the students to understand the computer system and associated operating systems, to use word processing and graphics software to develop essays as well as research papers, and to develop an understanding of the basic terminology of computer technology, network, and operations, to navigate the World Wide Web, and to use multimedia presentations to enhance their academic endeavors. The Academic Computing program is also designed to enable students to learn to use spreadsheet software for modeling, budgeting, planning, and other "what if" projections, to use both spreadsheet and database software, to use both presentation and web design software and to understand the impact of the Internet on business, education, human services, public administration and life as a citizen.

Course Offerings Credits

Academic Computing 101	
Introduction to Microcomputers I	1
Academic Computing 102	
Introduction to Microcomputers II	1
Academic Computing 201	
Computer Applications	3
Academic Computing 230	
Teaching with Multimedia Technology	2

Academic Computing Course Descriptions

Academic Computing 101. Introduction to Microcomputers I. 30 min. lecture; 1 hr. lab 1 cr. *Prereq: None*
Hands-on introduction to the components and operation of microcomputers. The student's understanding of computer principles, procedures, and terminology will be developed through lab projects using software appropriate to composition and report preparation in the arts and sciences. Students will be required to complete weekly assignments in the York College Computer Lab.

Academic Computing 102. Introduction to Microcomputers II. 1 hr. lecture; 2 hrs. lab for seven weeks plus two additional hours TBA; 1 cr. *Prereq: Academic Computing 101.*
Hands-on introduction to the components and operation of the Macintosh microcomputer system in the environment of the current operating system. Students will acquire knowledge and skills through extensive lab projects using software designed to prepare them for the study of computer graphics and desktop publishing.

Academic Computing 201. Computer Applications for Business and Professions. 3 hrs., 3 crs.; *Prereq. Academic Computing 101 or its equivalent, not open to students with credit in Business 201.*
Design and implementation of computerized information systems in business, human services, health, education and public administration, to include an introduction to spreadsheet, graphics and database management software. Students will be required to complete weekly assignments using the microcomputer.

Academic Computing 230. Teaching With Multimedia Technology 4 hrs lab; 2 cr. *Prereq. Academic Computing 101 Not open to students with credit in Academic Computing 250.*
Students learn the foundations for using multimedia technology in the classroom, become proficient with multimedia technology, study issues of equity related to educational technology, and become familiar with and integrate NYS K-12 learning standards for technology into projects. Students design curriculum integrating the Internet and student-produced multimedia projects.

Academic Development

For information, contact the Counseling Office, Room 1G02,
Telephone 262-2272 Email: studentdev@york.cuny.edu

Academic Development Course Descriptions

☆ **Academic Development 102.** Psychological, Social and Academic Development. 2 hrs.; 2 cr. *Prereq: Entering SEEK Freshmen. Not open to students with credit in Student Development 101 or 110.*

A forum for students to discuss a variety of topics related to their college roles and responsibilities, including personal development, interpersonal relationships, academic demands, career choices and college resources.

☆ **Academic Development 110.** Developing Coping Strategies for Academic Success. 2 hrs.; 1 cr. *Prereq: Open only to students in the SEEK Program. Not open to students with credit in Student Development 101 or 110.*

An examination of human behavior as it relates to developing the appropriate coping strategies, learning techniques and study skills needed to promote academic success.

Department of Accounting and Business

Chair: Paul G. Althaus

Department Office: Academic Core, Room 2B06,
Telephone 262-2500 Email: business@york.cuny.edu

Accounting (B.S.)

HEGIS CODE 0502

Professors: Boadnarine Bharosay, Harold Gellis

Associate Professors: Richard Bartman, Mary-Jo Kranacher, Rosemarie Ruiz

Assistant Professors: Rahnumba Ahsan, Robert Clovey, Lorraine Stern

Coordinator: Richard J. Bartman

The Accounting faculty aims to provide students with theoretical and practical tools in the areas of accounting, business and economics to prepare them for the Uniform Certified Public Accountancy Examination, careers in public, private or government accounting, or to allow them to continue with graduate studies or law school. Accounting courses study the concepts and methods needed to create financial records and statements for external and internal use of various entities: business firms, government bodies, non-profit organizations, etc. The B.S. degree in Accounting at York College includes all the educational requirements to sit for the Uniform Certified Public Accountancy Examination in New York State. Students who wish to sit for the examination in another state should consult the appropriate state board of accountancy.

Major Discipline Requirements (60 Credits) *

Accounting 101 Accounting I	4
Accounting 102 Accounting II	4
Accounting 201 Intermediate Accounting I	3
Accounting 202 Intermediate Accounting II	3
Accounting 301 Advanced Financial Accounting	4
Accounting 335 Auditing I	3
Accounting 345 Cost Accounting	3
Accounting 350 Income Taxation	3
Business 201 Computer Applications in Business	3
Business 283 Business Law I	3
Business 284 Business Law II	3
Business 321 Business Finance	3
Economics 102 Elementary Economic Analysis II	3
Economics 220 Introduction to Economic Statistics	3
Economics 311 Money and Banking	3
Accounting electives	6
Plus elective credits from Accounting, Business, Economics or Marketing*	6

*Business 327 and Business 425 may not be used in satisfying these elective requirements.

Notes:

1. Physical Education 150 is temporarily waived from the General Education Requirements for Accounting Majors.
2. The requirement that half of the credits in the major program must be taken at York is superseded by the requirement that 15 credits in the Accounting discipline must be taken at York.
3. All Accounting majors must take Economics 101 and Mathematics 115 in partial fulfillment of General Education Requirements and Liberal Arts Requirements. Transfer students majoring in accounting must present or complete these courses, even though they have an Associate degree where all General Education requirements have been waived.
4. Students who present a course in Income Taxation may substitute Accounting 351 (Advanced Income Taxation) for Income Taxation (Accounting 350).
5. All Accounting majors must complete a minimum of 60 Liberal Arts credits inclusive of the Core Requirements.

Accounting Course Descriptions

Accounting 101. Accounting I. (Formerly Economics 182). 4 hrs.; 4 cr. *Prereq: Completion of Mathematics 011, 020, or 100, or the equivalent.*

Fundamental accounting theory and practice; entry and posting of typical transactions: trial balances and work sheets; payroll accounting; inventory; fixed assets, depreciation; accounting for notes; income statements; and balance sheets.

Accounting 102. Accounting II. (Formerly Economics 183) 4 hrs.; 4 cr. *Prereq: Accounting 101.*

Partnerships; corporations; introduction to cost accounting; budgeting and managerial concepts; analyzing financial statements; changes in financial position; tax factors in accounting; recording bond transactions; stocks and bonds as investments; accounting principles.

Accounting 201. Intermediate Accounting I. (Formerly Economics 280) 4 hrs.; 3 cr. *Prereq: Accounting 102.*

Analysis of current accounting concepts and standards underlying reporting income and financial position; includes cash; receivables; inventories; plant assets; depreciation; intangibles; compound interest; present value techniques; long term investments; pronouncements of official bodies.

Accounting 202. Intermediate Accounting II. (Formerly Economics 286) 4 hrs.; 3 cr. *Prereq: Accounting 201.*

Analysis of liabilities; equities; pensions; leases, tax allocation, price level changes; consignments; installment sales; statement of changes in financial position; financial statements; and official pronouncements.

Accounting 210. Computer Applications in Accounting. 2 hrs. lecture; 2 hrs. lab.; 3 cr. *Prereq: Accounting 102 and Business 201.*

Development of criteria for evaluation and selection of accounting software packages, supporting hardware, and operating systems. Design and implementation of computerized accounting information systems utilizing accounting and electronic spreadsheet software programs.

Accounting 238. Fraud Examination. 3 hrs. Lecture, 3 crs., .*Prereq: Accounting 102. Not open to students with credit in Acc.338.*

Fraud examination will cover the principles and methodology of fraud detection and deterrence. The course includes such topics as skimming, cash larceny, check tampering, register disbursement schemes, billing schemes, payroll and expense reimbursement schemes, non-cash misappropriations, corruption, accounting principles and fraud, fraudulent financial statements, and interviewing witnesses.

Accounting 240. International Accounting. 3 hrs.; 3 cr. *Prereq: Accounting 201.*

This course examines the international dimensions of financial accounting and reporting, and trends in global accounting convergence. Topics include: causes and examples of international accounting differences; international harmonization of financial reporting; international financial statements analysis; and accounting rules and practices in Europe and Asia.

Accounting 301. Advanced Financial Accounting. (Formerly Economics 288) 4 hrs.; 4 cr. *Prereq: Accounting 202.*

Advanced financial accounting theory and practice: branches, combinations, investor accounting, consolidations, partnerships, contemporary accounting problems. Emphasis on professional pronouncements and CPA examination problems.

Accounting 335. Auditing I. 3 hrs.; 3 cr. *Prereq: Accounting 202. Not open to students with credit in Accounting 305 or Economics 287.*

Analysis of auditing concepts, standards, procedures, ethics, responsibility, independence of public accountants, audit program, scope, evidence, and statistical sampling. A term report is required.

Accounting 336. Auditing II. 2 hrs.; 2 cr. *Prereq: Accounting 335.*

Application of auditing concepts; standards; procedures to simulate audit cases. Students will apply the foundation of auditing learned in Accounting 335 to audit cases, with emphasis on the development of auditing judgment, quality, and appreciation of internal control, auditing techniques, practice and report writing.

Accounting 345. Cost Accounting I. 3 hrs.; 3 cr. *Prereq: Accounting 201. Not open to students with credit in Accounting 314 or Economics 384.*

Analysis of cost accounting methods and procedures, including job order costing, process costing, cost allocation, and cost-volume profit relationships. Emphasis on accounting for cost as a managerial tool for analyzing and controlling costs, decision making and planning.

Accounting 346. Cost Accounting II. 2 hrs.; 2 cr. *Prereq: Accounting 345.*

Continued application of cost accounting methods and procedures including flexible budgets, standard costs, variances, direct costing, absorption costing, joint and by-product costs. Continued emphasis on accounting for cost as a managerial tool.

Accounting 350. Income Taxation. (Formerly Economics 285) 3 hrs.; 3 cr. *Prereq: Accounting 201. Students with credit in Accounting 250 should substitute Accounting 351 for Accounting 350.*

Concepts and laws of taxable income, exemptions and deductions; emphasis on Federal and State income taxes including practical exercises.

Accounting 351. Advanced Income Taxation. 4 hrs.; 4 cr. *Prereq: Accounting 350.*

Advanced Income Taxation including discussions of advanced corporate, foreign, estate and gift taxation, and other specialized areas. Requires preparing a research paper.

Accounting 355. Taxation of Trusts and Estates. 3 Hrs. Lecture, 3 Crs., *Prerequisite: Accounting 350 or equivalent*

This course explores the taxation of trust and estate entities using the life cycle approach. Topics include: Outline of the estate law, deductions and credits, tax calculation, valuation, types of trusts, and income concepts.

Accounting 381. Advanced Accounting Problems. 3 hrs.; 3 cr. *Prereq: Accounting 301.*

Advanced accounting problems: corporate reorganization, foreign operations, governmental and non-profit accounting, interim and segmental reporting, S.E.C. problems. Emphasis on professional pronouncements and CPA examination problems.

Aviation Management (B.S.)

HEGIS CODE 0569

Lecturer: Reeves Gandy

Coordinator: Reeves Gandy

The Aviation Management degree program offers students the opportunity to prepare for management careers in the aviation industry. The program includes the necessary technical and managerial skills needed in the aviation field while insuring that the student receives a broad-based liberal arts background. Key focus areas include: aviation security, safety, operations, and airport planning and management. The Aviation Management program offers several opportunities for students to gain practical experience through a variety of aviation industry internships. Aviation Management graduates will have the qualifications for employment with airports, airlines, banks, insurance companies, U.S Customs, travel agencies and the Federal Aviation Administration.

Required Courses (44 Credits)

Accounting 101	Accounting I	4
Accounting 102	Accounting II	4
Business 230	Introduction to Aviation	3

Business 235	Airport Planning and Management	3
Business 283	Business Law I	3
Business 321	Business Finance	3
Business 330	Aviation Operations	3
Business 335	Case Studies in Aviation Financial Management	3
Economics 102	Elementary Economic Analysis II	3
Economics 220	Introduction to Economic Statistics	3
Marketing 353	Aviation Marketing and Economics	3
Political Science 228	Public Administration in the Political Setting	3
Political Science 233	Introduction to Aviation Safety and Security	3
Political Science 402	Aviation Policy Seminar	3

Electives (one course to be chosen from each group) **9 credits**

Group I:

Business 202	Introduction to Management Information Systems	3
Business 236	Air Cargo Management	3
Business 237	Introduction to Emergency Planning and Management	3
Business 392	Aviation Internship in the Private Sector	3
Geology 282	Weather and Climate	3

Group II:

Political Science 241	Basic Factors in International Politics	3
Political Science 307	Aviation Law	3
Political Science 392	Aviation Internship in the Public Sector	3

Group III:

Psychology 328	Human Factors Psychology	3
Psychology 219	Psychology of Terrorism	3
Sociology 220	Social Research I	3

Business Administration (B.S.)

HEGIS CODE 0506

Associate Professors: Chou Song Ou, Linda Perry, Paul Salisbury

Lecturers: George Berkovitz, Reeves Gandy

Coordinator: Chou Song Ou

Combining practical experience and theoretical knowledge, the business faculty aims to prepare students for careers in business and government or for graduate study. The courses provide the tools which students enrolled in the Business Programs will use in the world of work before and after graduation. Also, the courses offer students other skills they may need in pursuing their careers.

Required Courses (47-57 Credits)*

I. Co-OP Requirements (4 credits)*

Co-op 101 Orientation 1 or equivalent (See Note 3)	1
Co-op 111 Work Experience and Seminar or equivalent	3

II. Business Major Requirements (38 credits)

Accounting 101 Accounting I	4
Accounting 102 Accounting II	4
Business 201 Computer Applications in Business	3
Business 283 Business Law I	3
Business 301 Management Theory & Practice	3
Business 311 Personnel Management	3
Business 321 Business Finance	3
Business 348 Production/Operations Management	3
Business 481 Business Policy	3

Economics 102 Elementary Economic Analysis II	3
Economics 220 Introduction to Economic Statistics	3
Marketing 341 Introduction to Marketing	3

II. Three courses (9-10 credits) chosen from one of Areas 1, 2 or 3, or five courses (15 credits) from Area 4, or four courses (12 credits) from Area 5.

Area 1. Management and Human Resources

Accounting 238 Fraud Examination	3
Business 312 Staff Supervision and Employee Relations	3
Business 315 Health Care Management	3
Business 349 Small Business Management	3
Business 361 Wage and Salary Administration	3
Economics 361 Economics of Trade Unions	3
Marketing 351 Sales Management	3
Psychology 253 Managerial and Personnel Psychology	3
Psychology 255 Psych. Of Advertising and Marketing Communications	3
Sociology 238 Industrial Sociology	3

Area 2. Finance and International Business

Accounting 238 Fraud Examination	3
Accounting 345 Cost Accounting I	3
Business 302 International Business	3
Business 322 Investment and Security Analysis	3
Business 324 International Financial Markets	3
Business 325 Introduction to Mortgage Banking	3
Business 402 Management Information Systems	3
Economics 311 Money and Banking	3
Economics 340 International Economics	3
Economics 420 Advanced Economics Statistics	3
Marketing 346 International Marketing	3

Area 3. Computer Applications in Business

Accounting 210 Computer Applications in Accounting	3
Business 202 Introduction to Management Information Systems	3
Business 303 Office Information Systems	3
Business 402 Management Information Systems	3
Computer Science 491-499 Advanced Topics in Computing/Information Systems Management	3
Mathematics 190 Computers in Modern Society	3

4. Mortgage Finance Specialization

Required Courses:

Business 325 Introduction to Mortgage Banking	3
Business 326 Computer Applications in Mortgage Financing	3
Business 328 Fair Housing and Fair Lending Laws	3
Economics 311 Money and Banking	3

Elective courses: Choose one course from the following:

Business 426 Lending Programs for Affordable Housing	3
Economics 333 Urban Economics	3

5. Aviation Management

Accounting 238 Fraud Examination	
Business 230 Introduction to the Aviation Business	3
Business 235 Airport Planning & Mgmt	3
Business 330 Aviation Operations	3
Marketing 353 Aviation Marketing & Economics	3

*** Notes:**

All Business Majors must include Mathematics 115 and Economics 101 toward fulfillments of General Education or Degree Requirements.

Those who choose the Mortgage Banking Specialization should arrange to fulfill their Co-op Work Experience in the mortgage banking industry.

Co-op is required unless student can demonstrate sufficient work experience
60 credits in Liberal Arts are required.

Minor in Computer Applications in Business

Required Courses (15-17 Credits)

Business 201 Computer Applications in Business	3
Four (4) courses chosen from the following	
Accounting 210 Computer Applications in Accounting	3
Business 202 Introduction to Management Information Systems	3
Business 402 Management Information Systems	3
Business 303 Office Information Systems	3
Computer Studies 497 Advanced Topics (Internet)	3
Mathematics 190 Computers in Modern Society	4

Minor in Mortgage Finance

Required Courses (15 Credits)

All of the following courses:

Business 325 Introduction to Mortgage Banking	3
Business 326 Computer Applications in Mortgage Finance	3
Business 328 Fair Housing and Fair Lending Laws	3
Economics 311 Money and Banking	3
One (1) course chosen from the following:	
Business 426 Lending Programs for Affordable Housing	3
Economics 333 Urban Economics	3

CERTIFICATE PROGRAM IN MORTGAGE FINANCE

The Certificate Program is designed for returning students who would like to explore careers in the mortgage finance field and for individuals currently working in the mortgage finance field who feel that they need a wider and formal educational background. Students must meet matriculation requirements of the college and must maintain a GPA of 2.0 or better to complete the program. Students wishing to enroll in a certificate program may do so by following the College's admission procedures as described in the York College Bulletin. Currently enrolled students, York graduates, formerly enrolled students, and transfer students may also qualify for a certificate provided they meet certain requirements.

Required Courses (18 Credits):

Business 301 Management Theory and Practice	3
Business 325 Introduction to Mortgage Banking	3
Business 326 Computer Applications in Mortgage Finance	3
Business 328 Fair Housing and Fair Lending Laws	3
Economics 311 Money and Banking	3
Elective Courses - Choose one course from the following:	
Business 426 Lending Programs for Affordable Housing	3
Economics 333 Urban Economics	3

CERTIFICATE PROGRAM IN AVIATION MANAGEMENT

Required Courses (18 Credits):

Business 301 Management Theory and Practice	3
Business 230 Introduction to the Aviation Business	3
Business 235 Airport Planning and Management	3
Business 330 Aviation Operations	3
Marketing 353 Aviation Marketing and Economics	3
Elective Courses - Choose one course from the following:	
Business 312 Staff Supervision and Employee Relations	3
Psychology 251 Organizational Behavior	3
Sociology 238 Industrial Sociology	3

Business Course Descriptions

Business 201. Computer Applications in Business. 2 hrs. lecture, 2 hrs. lab.; 3cr. *Prereq: Accounting 101 and 102. Not open to students with credit in Academic Computing 201 or Business 326.*
 Design and implementation of computerized information systems. Applications include computerized spreadsheets, word processing, graphics, and data base management.

Business 202. Introduction to Management Information Systems. 3 hrs., 3 cr. *Prereq: Not open to students with credit in Business 402.*

Introduction to information systems for business and other noncomputer science majors. Basic concepts about the components and the operations of information systems such as computer hardware, software, database management and telecommunications technologies are covered. Also included are: Electronic Commerce, Emerging Technologies, the development of IT systems, the management of IT systems, Decision Support Systems, Expert Systems and Artificial Intelligence.

Business 230. Introduction to the Aviation Business. 3 Hrs. Lecture, 3 Crs., *Prereq: Economics 102 or permission of department.*

A general survey of the field of aviation business. The course will include a historical overview of the development of aviation and will survey various aspects of the airline industry such as regulation, the organization and management of aviation businesses (particularly airlines), airline marketing, air freight and modes of competition in the airline and aircraft industry.

Business 235. Airport Planning and Management. 3 Hrs. Lecture, 3 Crs., *Prereq: Economics 102 or permission of department.*

A comprehensive analysis of the planning process and managerial and operations functions pertaining to management of an airport. The course will cover airports in general; airport system planning; site selection, layout and land use; access, airport capacity and delay; financial planning and management; airport operations.

Business 283. Business Law I. (Formerly Economics 283) 3 hrs.; 3 cr. *Prereq: Economics 101 or 102.*

Origin and development of Business Law, its theory and application; Law of contracts, bailments, sales; particular emphasis on New York State Law.

Business 284. Business Law II. (Formerly Economics 284) 3 hrs.; 3 cr. *Prereq: Business 283 or Economics 283.*

Law of business organizations; agencies and partnerships, corporations, negotiable instruments.

Business 301. Management Theory and Practice. (Formerly Economics 381) 3 hrs.; 3 cr. *Prereq: Economics 101 or 102. Additional prerequisite for Business Administration, Marketing, and Information Systems Management majors: Co-op 101.*

Theories of management, design of organizational structure, human factors in management, fundamentals of decision theory, and performance evaluation. Provides basic concepts and tools for managerial decision.

Business 302. Introduction to International Business. 3 hrs.; 3 cr. *Prereq: Economics 101.*

Terminology, scope, status and evolving patterns of International Business; survey of managing, marketing and financial implications of comparative economic, social, cultural and political environments and systems.

Business 303. Office Information Systems. 3 hrs.; 3 cr. *Prereq: Business 201.*

This course emphasizes hands-on use of office information systems. Included in the course are word processing systems, spreadsheets, database management systems, presentation systems, organizers, local area networks and the Internet.

Business 311. Personnel Management. (Formerly Economics 281) 3 hrs.; 3 cr. *Prereq: Business 301.*

Managerial labor policies with special reference to factors affecting production efficiency and morale; apprenticeship, retirement, dismissal, work assignments and schedules, horizontal and vertical communications, workers' evaluation, promotions, wage payment, and welfare policies.

Business 312. Staff Supervision and Employee Relations. 3 hrs.; 3 cr. *Prereq: Business 301.*

Practical application of current management theory from the perspective of the supervisor. Techniques of employee relations directed at improving morale and motivation and increasing efficiency. Not offered on a regular basis. Availability to be determined by the department.

Business 315. Health Care Management 3 hrs.; 3 cr. *Prereq: Business 301.*

Application of management theories to the health care industry using numerous examples, issues, and cases from the health care industry. This approach to the subject offers an opportunity for students in health-related careers with a fundamental management orientation.

Business 321. Business Finance. 3 hrs., 3 cr. *Prereq: Economics 102, Mathematics 115, Accounting 102*

Financial aspects of modern firms with emphasis on capital structure, procurement of funds, basics of asset management, problems of capitalization, the role of security markets.

Business 322. Investment and Security Analysis (formerly Economics 382). 3hrs.; 3cr. *Prereq: Economics 101 or 102, Economics 220, and Accounting 101.*

Introduction to investment and securities; analysis of various types of securities, investment portfolio, management, and security selection; emphasis on new concepts and techniques. Not offered on a regular basis. Availability to be determined by the department.

Business 325. Introduction to Mortgage Banking. 3 hrs., 3 cr. *Prereq: Business 301.*

The course will provide the students with an introduction to the four areas of Mortgage Banking. The four areas are: Originations, Underwriting, Secondary Markets and Appraisals. The course will cover the function and purpose of each area, how the areas interact, and how practicing professionals operate in each of these areas.

Business 324. International Financial Markets. 3 hrs., 3 cr. *Prereq: Economics 101, Business 302, Business 321, Accounting 102.*

Foundation of international financial management in multinational corporations, environment of international management, the basic functions of various financial markets and instruments, the theory of exchange rate determination, foreign direct investment and international banking.

Business 326. Computer Applications in Mortgage Finance, 3 hrs.; 3 cr. *Prereq: Business 325 and knowledge of word processing and spreadsheet applications. Not open to students with credit in Business 201.*

Covers the latest technology currently being used in the mortgage industry. This course will provide students with the capabilities and knowledge needed to incorporate technology into all aspects of the mortgage loan cycle.

Business 327. Diversity Awareness and Customer Service in Mortgage Lending. 3 hrs.; 3 cr. *Prereq: Business 301. Not open to students with credit in Cultural Diversity 101.*

Explores the impact of cultural diversity and government fair lending legislation upon home ownership patterns and the effect of communication and customer service on the fairness of the lending process. The course describes principles of effective customer service and communication across cultures and treats issues of discrimination in housing and efforts to solve them as incorporated into housing programs.

Business 328. Fair Housing and Fair Lending Laws. 3 hrs. ; 3 cr. *Prereq: Business 325 and knowledge of word processing and spreadsheet applications.*

This course will examine the origins of regulatory and compliance laws which were established to address discriminatory practices in housing and lending. This course will give the student a policy perspective on legislation as it relates to mortgage lending.

Business 330. Aviation Operations. 3 Hrs. Lecture, 3 Crs., *Prereq: Economics 102 or Department permission required.*

During this course, the student will gain an understanding of the conduct of professional flight operations, including those of air carriers, corporation, FBOs, and the military. The student will become familiar with aircraft types, air routes, personnel, information systems, federal regulations, and safety.

Business 348. Production/Operations Management. 3 hrs.; 3 cr. *Prereq: Business 301, Economics 220, Mathematics 115.*

Planning, control, and evaluation of production and operations functions in any type of firm; management decision making, scheduling, inventory control, and productivity analysis.

Business 349. Small Business Management. 3 hrs.; 3 cr. *Prereq: Business 301, Business 341, and Accounting 101.*

Small business firms are an integral part of the business scene. Small firms are active in major areas of business such as manufacturing, mining, wholesaling, retailing services, and finance. The course will deal with management and marketing aspects of small businesses; legal and financial aspects will also be discussed. Not offered on a regular basis. Availability to be determined by the department.

Business 361. Wage and Salary Administration. 3 hrs.; 3 cr. *Prereq: Business 311.*

Principles and techniques of wage and salary administration including job analysis, job evaluation, merit rating and wage incentives; study of compensation policies, theories and practices. Not offered on a regular basis. Availability to be determined by the department.

Business 402. Management Information Systems. 3 hrs.; 3 cr. *Prereq: Business 301, Accounting 102, Mathematics 115, or 121 or 184 and Computer Science 291. Not open to students with credit in Business 202.*

Design, analysis and evaluation of management information systems; techniques of gathering, organizing, controlling, disseminating and utilizing information in organizations; the organization viewed as an information network.

Business 425. Mortgage Loan Servicing 3 hrs.; 3 cr. *Prereq: Business 325.*

Study of procedures carried out after the loan has been closed. Organization of loan servicing departments, ARMs and fixed rate mortgages, prepayments, escrow accounts, real estate taxes, insurance, contract changes, delinquencies and foreclosure are among topics covered.

Business 426. Lending Programs for Affordable Housing 3 hrs.; 3 cr. *Prereq: Business 325 and Business 328.*

Study of specialized programs that provide financing opportunities to low and moderate-income households. The course includes an in-depth treatment of specific techniques used to facilitate homeownership and related sources of funds, types of mortgages and various community lending products, non-traditional underwriting guidelines and homebuyer education and counseling.

Business 481. Business Policy. 3 hrs.; 3 cr. *Prereq: Completion of all other course requirements in major field. Open to seniors only.*

Capstone course in Business Administration; case method technique designed to integrate the materials in Business Administration program and to improve the managerial skills of the students.

Business 491. Independent Study in Management. 3 hrs.; 3 cr. *Prereq: Junior status and permission of instructor.*

In-depth investigation of management problem of the student's choice with faculty approval and guidance.

Economics (B.A.)

HEGIS CODE 2204

Professor: Paul Althaus

Associate Professor: Joseph Schachter

Lecturer: David Johnson

Coordinator: Joseph Schachter

The Economics faculty aims to provide students with sufficient theoretical and practical tools in the areas of economics, business, and accounting to prepare them for careers immediately upon graduation, or to allow them to continue with graduate studies. The vocational opportunities for economics majors are varied and the curriculum is designed to accommodate both general interests and employment prospects. Economics courses focus on the performance of individuals, private firms, and public institutions — both individually and as part of a total Economic system. The Business courses examine the managerial aspects of business and government units, emphasizing the ways in which they organize their resources, including personnel.

Major Discipline Requirements (30 Credits)

Economics 101 Elementary Economic Analysis I	3
Economics 102 Elementary Economic Analysis II	3
Economics 200 Microeconomic Analysis	3
Economics 210 Macroeconomic Analysis	3
Economics 220 Introduction to Economic Statistics	3
Economics 311 Money and Banking	3
Economics Elective	3
Electives in Economics, Business, Accounting or Marketing*	9

*Business 327 and Business 425 may not be used to satisfy these elective requirements.

Students planning to do graduate work in economics should select Mathematics 121 or 184 to fulfill the General Education Mathematics Requirement. They should also take at least the following elective courses: Economics 310, 340, 360, and 420.

Minor in Economics

Required Courses (15 Credits)

Economics 101 Elementary Economic Analysis I	3
Economics 102 Elementary Economic Analysis II	3
Economics 200 Microeconomics Analysis	3
Economics 210 Macroeconomics Analysis	3
Economics 220 Introduction to Economics Statistics	3

Economics Course Descriptions

Economics 101. (*Lib Arts*) Elementary Economic Analysis I. 3 hrs.; 3 cr. *Prereq: ESL 130 or equivalent; Mathematics 010 or 100; Reading 110 or equivalent.*

Introduction to the principles of economic analysis, policies and institutions with emphasis on aggregate economics, including theory of income determination, monetary and fiscal policy and economic growth.

Economics 102. (*Lib Arts*) Elementary Economic Analysis II. 3 hrs.; 3 cr. *Prereq: ESL 130 or equivalent; Mathematics 010 or 100; Reading 110 or equivalent.*

Introduction to the principles of economic analysis, policies, and institutions with emphasis on allocation of resources, trade and the distribution of income through the price system.

Economics 200. (*Lib Arts*) Microeconomic Analysis. 3 hrs.; 3 cr. *Prereq: Economics 101 and 102.*

Analysis of market behavior of the household; the market behavior of the firm in perfect competition, monopolistic competition, oligopoly and monopoly; determination of the prices of factors of production; efficiency aspects of competitive pricing; and welfare economics.

Economics 210. (*Lib Arts*) Macroeconomic Analysis. 3 hrs.; 3 cr. *Prereq: Economics 101 and 102.*

Analysis of the U.S. National Income and product accounts; consumption and investment; classical and Keynesian models of the determination of income, employment and prices; theory of inflation and monetary and fiscal policies for achieving full employment and price stability.

Economics 220. (*Lib Arts*) Introduction to Economic Statistics. 2 hrs. recitation, 2 hrs. lab.; 3 cr. *Prereq: Economics 101 or 102, and Mathematics 115 or 121 or 184. Not open to students with credit in Mathematics 113, Political Science 220, Psychology 205, 206, or Sociology 220. Accounting, Business, Marketing and other majors requiring credit in Economic Statistics should take Economics 420 if they have credit in any of the previously listed courses.*

Presentation and interpretation of statistical data, statistical inference, correlation and regression, and time series analysis.

Economics 300. (*Lib Arts*) History of Economic Thought. 3 hrs.; 3 cr. *Prereq: Economics 101 and 102.*

The writings of contributors to the development of economic thought including Smith, Malthus, Hume, Marx, Marshall, and Ricardo.

Economics 310. (*Lib Arts*) Public Finance. 3 hrs.; 3 cr. *Prereq: Economics 101 and 102.*

Principles of government finance, public expenditures, revenues, and indebtedness; special attention to selected tax and budgetary problems. Not offered on a regular basis. *Availability to be determined by the department.*

Economics 311. (*Lib Arts*) Money and Banking. 3 hrs.; 3 cr. *Prereq: Economics 101.*

Principles and history of money and banking; major reference to the experience and problems of the United States.

Economics 331. (*Lib Arts*) Economics of Underdeveloped Areas. 3 hrs.; 3 cr. *Prereq: Economics 101.*

Analysis of the causes of economic underdevelopment and the alternative strategies of economic development. *Not offered on a regular basis. Availability to be determined by the department.*

Economics 333. (*Lib Arts*) Urban Economics. 3 hrs.; 3 cr. *Prereq: Economics 101.*

Growth of metropolitan areas; location theory; analysis of urban economic base; impact of changing technology and social structure on central cities and suburbs; effects of federal policies.

Economics 340. (*Lib Arts*) International Economics. 3 hrs.; 3 cr. *Prereq: Economics 101 and 102.*
Economic relations among nations and geographic regions, including balance of payment accounts, foreign exchange markets, adjustment mechanisms, tariffs and the foundations of trade policies. Not offered on a regular basis. *Availability to be determined by the department.*

Economics 350. (*Lib Arts*) Industrial Organization. 3 hrs.; 3 cr. *Prereq: Economics 102.*
Structure and operation of American industry including the nature and effects of corporation, output and control, characteristics of products and markets, and price policies; antitrust history and cases. *Not offered on a regular basis. Availability to be determined by the department.*

Economics 360. (*Lib Arts*) Labor Economics. 3 hrs.; 3 cr. *Prereq: Economics 102.*
Supply and demand for labor, wage patterns and theories, problem of unemployment and its solutions, and effect of trade unions on wage determinations.

Economics 361. (*Lib Arts*) Economics of Trade Unions and Collective Bargaining in the United States. 3 hrs.; 3 cr. *Prereq: Economics 102.*
Economic analysis of collective bargaining, strikes, lockouts, right to work laws, feather-bedding, and pensions; evolution of trade unionism and collective bargaining in the United States.

Economics 390. (*Lib Arts*) Independent Research. Hours arranged; 3 cr. *Prereq: Economics 220.*
Investigation of a problem, determined by the student in consultation with a member of the Economics staff.

Economics 420. (*Lib Arts*) Advanced Economic Statistics. 3 hrs.; 3 cr. *Prereq: Economics 220 or equivalent.*
Advanced analysis of the frequency distribution; central tendency, dispersion, skewness and kurtosis; small sample theory, multiple correlation and regression; construction and theory of index numbers.

Economics 421. (*Lib Arts*) Econometrics. 3 hrs.; 3 cr. *Prereq: Economics 420 or Mathematics 113 or 211.*
The principles and applications of econometric techniques to economics and business. Not offered on a regular basis. *Availability to be determined by the department.*

Information Systems Management (B.S.)

HEGIS CODE 0507

Joint program with Department of Mathematics and Computer Studies. See Mathematics/Computer Studies section for details.

Marketing (B.S.)

HEGIS CODE 0509

Associate Professors: Chau Song Ou, Linda Perry, Paul Salisbury

Lecturers: George Berkovitz, Reeves Gandy

The Marketing faculty emphasizes practical experience and an entrepreneurial outlook. The program is designed to provide students with a strong background in business management with special emphasis on marketing practice and strategy. Students are encouraged to work closely with the Marketing faculty and the Office of Career Services to develop career opportunities, internships and information regarding graduate studies.

Major Discipline Requirements (48 Credits)

I. Co-op Requirements (4 Credits)

Co-op 101 Orientation	1
Co-op 111 Work Experience & Seminar I	3

II. Marketing Major Requirements (35 Credits)

Accounting 101 Accounting	4
Accounting 102 Accounting II	4
Business 283 Business Law I	3
Business 301 Management Theory and Practice	3
Business 321 Business Finance	3
Economics 102 Elementary Economic Analysis II	3
Economics 220 Introduction to Economic Statistics	3
Marketing 341 Introduction to Marketing	3
Marketing 343 Advertising and Public Relations	3

Marketing 347 Consumer Behavior	3
Marketing 483 Marketing Management	3

III. Nine (9) credits chosen from the following:

Business 349 Small Business Management	3
Business 351 Sales Management	3
Marketing 342 Marketing Research	3
Marketing 344 Retail Management	3
Marketing 345 Principles of Selling	3
Marketing 346 International Marketing	3
Marketing 350 Industrial Marketing	3
Marketing 352 Direct Marketing	3
Psychology 251 Management and Organizational Behavior	3
Psychology 253 Managerial and Personnel Psychology	3

* All Marketing Majors must take Mathematics 115 and Economics 101 toward fulfillment of General Education or Degree Requirements. At least 15 credits in major discipline requirements must be taken at York College.

Marketing Course Descriptions

Marketing 341. Introduction to Marketing (Formerly Economics 282) 3 hrs.; 3 cr. *Prereq: Business 301*
Introduction to concepts, institutions and policies of distribution; relationships among manufacturers, wholesalers, retailers, and consumers, market research and strategies, advertising, and sales management.

Marketing 342. Marketing Research. 3 hrs.; 3 cr. *Prereq: Marketing 341, Mathematics 115, and Economics 220.*
Application of scientific methodology to development and testing of marketing programs. Examination of research tools including questionnaires, sampling, interviewing and report writing.

Marketing 343. Advertising and Public Relations. 3 hrs.; 3 cr. *Prereq: Marketing 341.*
Organization, planning and control of the advertising and public relation functions; the role of agencies and media; the relationship of communication, publicity, and public opinion.

Marketing 344. Retail Management. 3 hrs.; 3 cr. *Prereq: Marketing 341.*
Organizing, planning, staffing, directing and controlling of retail operations; study of buying and merchandising, store services, human resource utilization, and sales and expense control.

Marketing 345. Principles of Selling. 3 hrs.; 3 cr. *Prereq: Marketing 341 or permission of instructor.*
Skills needed for effective salesmanship; concepts from behavioral sciences as well as proven techniques in prospecting, preparing and making a sales presentation, overcoming objections, and closing the sale. Students will develop their skills by role playing.

Marketing 346. International Marketing. 3 hrs.; 3 cr. *Prereq: Marketing 341.*
Analysis of world markets, trade channels, promotion and financing; study of communication channels, sources of information and unique customers and practice in individual markets abroad; the role of multinational corporations.

Marketing 347. Consumer Behavior. 3 hrs., 3 cr. *Prereq: Marketing 341 or permission of instructor.*
Analysis and evaluation of the motives, decision process, and behavior consumers, utilizing the latest contributions in marketing and economics. Impact of the Consumer Movement on the market.

Marketing 350. Industrial Marketing. 3 hrs.; 3 cr. *Prereq: Marketing 341.*
A managerial approach to marketing decision making in an industrial market. Topics include vendor and value analysis, inventory control, sales forecasting, industrial market planning, marketing auditing, sales force and channel management. The course objective is to learn new concepts, tools, and techniques applicable to the marketing of industrial products. Insights are gained into specific aspects of the marketing of industrial products and services. The course provides an understanding of methods and strategies of leading U.S. corporations involves in the marketing of U.S. products in the U.S. and overseas.

Marketing 351. Sales Management. 3 hrs., 3 cr. *Prereq: Marketing 341 or permission of instructor.*
Sales management functions: recruitment, selection, training, design or compensation systems, sales forecasting, determination of sales quotas, evaluation of performance; personal selling within the context of the marketing concept.

Marketing 352. Direct Marketing. 3 hrs.; 3 cr. *Prereq: Marketing 341.*
An examination of the concepts, strategies and applications involved in direct marketing, including mail order, direct response advertising and marketing on the Internet. Measurability, accountability, lists, data and the integration of direct marketing programs into total marketing efforts and overall organization goals and functions are discussed.

Marketing 353. Aviation Marketing and Economics. 3 Hrs. Lecture, 3 Crs., *Prerequisite: Economics 102 or Department permission required.*
An examination of the economics principles and marketing practices of the major components of the air transportation industry: Air carriers, aircraft and engine manufacturers, FBOs (fixed-base operators), and support services. Topics include: Load factors, supply and demand, elasticity, fleet selection, scheduling, yield management, cost and market structures, and advertising and promotion strategies.

Marketing 483. Marketing Management. 3 hrs., 3 cr. *Prereq: Completion of all other course requirements in marketing specialization.*
Capstone course for majors in Marketing in senior year, the organization and operation of the marketing function; the development of marketing programs, including product planning, sales, advertising and physical distribution.

Marketing 490. Independent Study in Marketing. 3 hrs., 3 cr. *Prereq: Junior status and permission of instructor.*
In-depth investigation of a marketing problem of the student's choice with faculty approval and guidance.

Department of Behavioral Sciences

Chair: Deborah Majerovitz

Department Office: Academic Core, Room 4D06,
Telephone 262-2680 Email: behavior@york.cuny.edu

Political Science (B.A.)

HEGIS CODE 2207

Professors: Richard Boris

Associate Professors: Conrad Dyer, Gilberto Escamilla

Assistant Professors: Robin Harper, Michael Sharpe

Distinguished Lecturer: Ron Daniels

Coordinator: Conrad Dyer

Acknowledging the diversity within our college community and the various directions in which the study of Political Science can lead, the discipline seeks to assure a correspondingly flexible program of instruction.

The faculty's overriding concern is to help students develop the capacity to evaluate critically their own and other political systems and to relate classroom experience effectively to urgent civic and social issues. In this context, the overall curriculum is designed to promote both a theoretical and practical understanding of the interplay among social classes, values, political power and conflict; the processes of decision making and the state; and factors that affect social justice and political adjustments to changing conditions globally as well as nationally. In addition to these concepts the faculty is committed to the reinforcement of skills such as critical thinking, writing and computer literacy.

CAREER OPPORTUNITIES

The political science program prepares students for graduate study or law school, and for careers in local, state or national government, education, journalism, law, international affairs, campaign management and for staff work with political parties, interest groups, labor organizations, non-profit and research organizations. Political Science is also a liberal art and an appropriate major for students who are uncertain of their career interests.

POLITICAL SCIENCE CURRICULUM

In addition to courses in American government and politics, the program offers a broad array of courses in political theory, public administration, prelaw, comparative government, international relations and area studies. To major in political science, students must take a minimum of 30 credits in political science, of which 18 are required. For the remainder of the credits students are encouraged to consult with a faculty adviser to assist them in selecting a relevant concentration of elective courses which will advance their interests and career goals. Besides traditional classes, the department offers advanced work for juniors and seniors in a variety of formats including seminars and internships at the local, state and national levels.

Major Discipline Requirements (30 Credits)

I. Required Courses:

Political Science 103- Politics and Government in the United States	3
Political Science 202 - Comparative Politics ¹	3
Political Science 241 - Basic Factors in International Politics ²	3
Political Science 285 - Urban Government in United States ²	3

¹ Offered every fall

² Offered every spring

II. One course chosen from the following:³

Political Science 267 Classical Political Theory I: Plato to Machiavelli	3
Political Science 268 Political Theory II: Machiavelli to Marx	3
Political Science 269 American Political Thought	3

III. One course chosen from the following:³

Political Science 340 American Capitalism: Political and Social Aspects	3
Political Science 367 Contemporary Political Theory	3

³ One Level II or Level III course is offered each semester

IV. Elective Political Science courses* 12

*May include a maximum of 4 credits from internship or independent study courses.

Note: Electives must include a 300 or 400 level course, and should be chosen in consultation with a Political Science advisor.

MINORS IN POLITICAL SCIENCE

For students in other majors who desire a background in government and politics the program offers four minors in political science. Interested students are urged to consult with political science faculty to determine an appropriate minor.

Minor in Political Science (15 credits)

Required Courses (6 credits)

Political Science 103* Politics and Government in the United States	3
Political Science 202 Comparative Politics	3

Choose one (3 credits)

Political Science 241 Basic Factors in International Politics	3
Political Science 285 Urban Government in the United States	3

Choose one (3 credits)

Political Science 267 Classical Political Theory I: Plato to Machiavelli	3
Political Science 268 Political Theory II: Machiavelli to Marx	3
Political Science 269 American Political Thought	3

Choose one (3 credits)

Political Science 269 American Capitalism: Political and Social Aspects	3
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Political Science 367 Contemporary Political Theory 3
 * This course may be used to fill the General Education Requirement **or** the minor requirement.

Minor in International Relations

REQUIRED COURSES* (15 Credits)

Political Science 241—Basic Factors in International Politics 3
 Political Science 346—American Foreign Policy 3
 Political Science 453—Seminar in Global Change 3

Choose two courses from the following (6 credits)

Political Science 250—Latin American Politics 3
 Political Science 256—African Politics 3
 Political Science 257—Asian Politics 3
 Political Science 258—Middle East Politics 3

*Students are required to complete either Political Science 101 or Political Science 103 in partial fulfillment of General Education Requirements.

Minor in Public Administration

REQUIRED COURSES (15 Credits)

Political Science 103*- Politics and Government in the United States 3
 Political Science 228 - Public Administration in the Political Setting 3
 Political Science 285 - Urban Government in United States 3
 Political Science 329- Public Administration: Management Processes 3
 Political Science 330 - Public Policy Making 3
 Political Science 453 - Seminar in Global Change 3

Note - Students will be required to take five (5) of the six (6) courses listed for a minor in Public Administration

*This course may be used to fill the general education requirement, or the minor requirement.

Minor in Aviation Policy

I. Requirements for the Concentration (6 Credits)

Political Science 210 – Introduction to Political Economy 3
 Political Science 228 – Public Administration in the Political Setting 3

II. Elective Group 1 (3 credits)

Business 230 – Introduction to the Aviation Business 3
 Business 235 – Airport Planning and Management 3
 Business 330 – Aviation Operations
 Business 335 – Case Studies in Aviation Financial Management 3
 Marketing 353 – Aviation Marketing and Economics 3
 Political Science 280 – Transportation: Planning, Finance & Policy 3

III. Elective Group 2 (3 credits)

Economics 310 - Public Finance
(Cross listed as Political Science 311) 3
 Political Science 320 – Risk Management for Public Policy 3
 Political Science 329 – Public Administration: Management Process 3

IV. Elective Group 3 (3 Credits)

Business 392 – Aviation Internship in the Private Sector 3
 Political Science 392 – Aviation Internship in the Public Sector 3
 Political Science 402 – Aviation Policy Seminar 3

V. Electives 9

Total credits Required for the Minor in Aviation Policy 15

* Students are required to complete Political Science 103 and Economics 02 as part of general education requirements

Minor in Labor Studies within Political Science**REQUIRED COURSES (15 Credits)****I. Demography and Social Strata (3crs)**

Political Science 214 - Racial and Ethnic Politics	3
Sociology 235 – Ethnicity	3
History 274 - The Immigrant in America	3
African American Studies 285 - The Urbanization of the American Black	3

II. Socio-Political Context of the Work Place:**Office and Factory (3crs)**

Political Science 214 - Racial and Ethnic Politics	3
Political Science 285 - Urban Government in the United States	3
Sociology 238 - Industrial Sociology	3
Sociology 239 - Sociology of Work	3
African American Studies 331 – Institutional Racism	3
History 273 - The American Worker	3

III. Theories of the Working Class and Trade Unionism (3crs)

Political Science 340 - American Capitalism: Political and Social Aspects	3
Political Science 367 - Contemporary Political Theory	3
Economics 361 - Economics of Trade Unions and Collective Bargaining in the US	3
History 333 - Nineteenth Century Europe	3

IV. American Labor and American Business (6crs)

Political Science 311-312 - Adv. Topics in Pol Sci: American Labor and Capital	3
Political Science 340 - American Capitalism: Political And Social Aspects	3
Political Science 367 - Contemporary Political Theory	3
Economics 360 - Labor Economics	3
African American Studies 354 - The Role of Blacks in the American Economy	3

Minor in Pre-Law Studies within Political Science**REQUIRED COURSES (15-16 Credits)****I. Required Courses**

Political Science 226 - U.S. Supreme Court	3
Political Science 275 - Introduction to Law	4
Political Science 305 or 306 - Selected Legal Topics	3
Philosophy 103* - Introduction to Philosophy	3

II. Additional Required Course (choose one)

Philosophy 121 - Beginning Deductive Logic	3
Philosophy 356 - Philosophy of Law	3
Political Science 310 - Legal Research	2
Political Science 322 - The Courts and Public Policy	3

Political Science Course Descriptions

Political Science 101. (*Lib Arts*) Introduction to Politics. 3 hrs.; 3 cr. *Prereq: None.*
Survey of the basic concepts of politics through the study of contemporary issues and problems.

Political Science 103. (*Lib Arts*) Politics and Government in the United States. 3 hrs.; 3 cr. *Prereq: None.*
Analysis of American politics and public policy in economic, social, and ideological contexts, emphasizing the Presidency, Congress, the judiciary, the federal bureaucracy, political parties, and interest groups.

Political Science 111-112. (*Lib Arts*) Introductory Topics in Political Science. 3 hrs.; 3 cr. each. *Prereq: None.*

Analyzes selected, contemporary political issues of broad local, national, or international significance from both theoretical and practical perspective. Topics will vary and be announced during the previous semester.

Political Science 202. (*Lib Arts*) Comparative Politics. 3 hrs.; 3 cr. *Prereq: English 125.*

Introduction to theories and techniques of comparative analysis; comparative study of political processes and performance in selected industrial and developing countries.

Political Science 210. (*Lib Arts*) Introduction to Political Economy 3 hrs.; 3 cr. *Prereq: Political Science 103 and Economics 102*

This course is an introduction to political economy philosophies and the economic principles that were developed in response to such philosophies. These principles will be used to promote understanding of how economic considerations constrain and influence political decisions and processes, resource allocation, and international relationships.

Political Science 211-212. (*Lib Arts*) Intermediate Topics in Political Science. 3 hr.; 3 cr.; *Prereq: Three credits in Political Science.*

Analysis of selected contemporary issues of broad local, national and international significance.

Political Science 214. (*Lib Arts*) Racial and Ethnic Politics. 3 hrs.; 3 cr. *Prereq: English 125, Political Science 103 or permission of instructor.*

A comparative analysis of the politics of racial and ethnic groups in American society; problems of assimilation and alienation.

Political Science 226. (*Lib Arts*) The U.S. Supreme Court. 3 hrs.; 3 cr. *Prereq: English 125, Political Science 103 or permission of instructor.*

Structure and function of the federal judicial system, judicial behavior and administration; the relation of current trends and conflicts in the Supreme Court to the clash of fundamental ideas and values in American society.

Political Science 228. (*Lib Arts*) Public Administration in the Political Setting. 3 hrs.; 3 cr. *Prereq: English 125, Political Science 103 or permission of instructor.*

Analysis of the structure and functions of local, state, and federal administrative agencies and their relationship to the broader political environment; the conflict between bureaucratic efficiency and democratic values. Offered Fall semesters.

Political Science 230. (*Lib Arts*) Correctional Administration. 2 hrs. lecture; 2 hrs. field work; 3 cr. *Prereq: Political Science 228 or permission of instructor.*

Survey and analysis of governmental correction institutions, halfway houses, probation and parole, including a study of problems in correctional administration, an overview of modern developments in correctional management and an analysis of the political impact on various correctional programs. Not offered on a regular basis. Availability to be determined by the department.

Political Science 231. (*Lib Arts*) The Electoral Process. 3 hrs.; 3 cr. *Prereq: English 125, Political Science 103, or permission of instructor.*

Analysis of the structure and function of political parties: organization and leadership, campaigns, public opinion, and electoral behavior. Not offered on a regular basis. Availability to be determined by the department.

Political Science 241. (*Lib Arts*) Basic Factors in International Politics. 3 hrs.; 3 cr. *Prereq: English 125.*

Survey of the international system; an assessment of main forces involved in conflict and resolution; major components in international bargaining. Offered at least once a year.

Political Science 250. (*Lib Arts*) Latin American Politics. 3 hrs.; 3 cr. *Prereq: Political Science 202.*

Survey of political trends, governmental leadership, political parties and interest groups in the major Latin American nations; emphasis on political change, revolution, and the interaction of social and political forces since the advent of Fidel Castro.

Political Science 251. (*Lib Arts*) Puerto Rican Politics. 3 hrs.; 3 cr. *Prereq: Political Science 202.*

The process of political modernization with focus on mass participation, elite interaction, and urban-rural relationships; analyses of Puerto Rican political parties and interest groups, such as the Catholic Church, students, workers, the industrial elite, and United States foreign interests. Not offered on a regular basis. Availability to be determined by the department.

Political Science 252. (*Lib Arts*) Cuban Politics. 3 hrs.; 3 cr. *Prereq: Political Science 202.*

The process and phases of the Cuban Revolution and its aftermath; the construction of Socialism, analysis of leadership, ideology, labor, race, women; inter-American, Cuban-Sino-Russian relations; Cuba and Third World. Not offered on a regular basis. Availability to be determined by the department.

Political Science 256. (*Lib Arts*) African Politics. 3 hrs.; 3 cr. *Prereq: Political Science 202.*

African nationalism, the search for unity, and the internal developments of new nations; parties, the military, the bureaucracy, and the implications of the colonial experience. Not offered on a regular basis. Availability to be determined by the department.

Political Science 257. (*Lib Arts*) Asian Politics. 3 hrs.; 3 cr. *Prereq: Political Science 202.*

Political development in selected Asian nations; emphasis on the independence movements, nationalism, political parties, and pressure groups. Not offered on a regular basis. Availability to be determined by the department.

Political Science 258. (*Lib Arts*) Middle East Politics. 3 hrs.; 3 cr. *Prereq: Political Science 202.*

Politics of social change in the Middle East; basic trends in political, social, and international relationships; major social groups including the peasantry, urban workers, labor unions, political parties, and the "new middle class" in the context of a transforming society, the Arab-Israeli conflict as it relates to external and internal developments in the area. Not offered on a regular basis. Availability to be determined by the department.

Political Science 259. (*Lib Arts*) Modern Israel. 3 hrs.; 3 cr. *Prereq: Political Science 202.*

Israeli society from pre-statehood to the present; emphasis on group politics, ideology, government, and foreign policy. Not offered on a regular basis. Availability to be determined by the department.

Political Science 267. (*Lib Arts*) Classical Political Theory I: Plato to Machiavelli. 3 hrs.; 3 cr.

Prereq: English 125.

The study of Greek, Roman, and Medieval political thought and their relationship to the societies from which they emerged.

Political Science 268. (*Lib Arts*) Political Theory II: Machiavelli to Marx. 3 hrs.; 3 cr. *Prereq: English 125.*

The study of Western political thought from the 16th through the 19th centuries and its relationship to the capitalist societies from which it emerged.

Political Science 269. (*Lib Arts*) American Political Thought. 3 hrs.; 3 cr. *Prereq: Political Science 101 or 103.*

American political thought from colonial times through the contemporary period: its European-Liberal origins; its emergence as an independent and indigenous tradition; analysis of "mainstream" as well as dissident political ideas. Not offered on a regular basis. Availability to be determined by the department.

Political Science 271. (*Lib Arts*) The Politics of Education. 3 hrs.; 3 cr. *Prereq: English 125.*

Educational decision-making in the political realm; the effect of community power structures, metropolitan organization, and state government on education policies. Not offered on a regular basis. Availability to be determined by the department.

Political Science 273. (*Lib Arts*) Politics of Aging. 3 hrs.; 3 cr. *Prereq: None.*

American public policy responses to increasingly urgent needs of older populations are examined and compared with results in other developed nations; special attention is given to practical problems faced by public administrators, policy makers, and the aged themselves in achieving more satisfactory outcomes. Not offered on a regular basis. Availability to be determined by the department.

Political Science 275. (*Lib Arts*) Introduction to Law. 4 hrs.; 4 cr. *Prereq: English 125, Junior status or permission of instructor.*

Introduction to the legal system, and to the internal operation and procedures of the civil and criminal courts; role of the paralegal; familiarity with basic legal terminology.

Political Science 280. (*Lib Arts*) Transportation: Planning, Finance, and Policy 3 hrs.; 3 cr. *Prereq: Political Science 103 and 210*

This course examines the field of transportation management in order to provide a basic understanding for students who wish to pursue careers in private or public transportation management. Course topics include: theory of transportation demand, transportation costs and investment planning, and current topics in transportation economics such as regulation-deregulation and social cost pricing.

Political Science 285. (*Lib Arts*) Urban Government in the United States. 3 hrs.; 3 cr. *Prereq: English 125.*

Analysis of the structure and decision-making patterns of urban political institutions and their relationship to changes in population, ethnicity, class and city-state-federal relationships.

Political Science 305-306. (*Lib Arts*) Selected Legal Topics. 3 hrs.; 3 cr. *Prereq: English 125 and three credits in Political Science.*

In-depth analysis of a single legal specialty in regard to substantive law and issues.

Political Science 310. (*Lib Arts*) Methods of Legal Research. 2 hrs.; 2 cr. *Prereq: Political Science 275, Junior status or permission of instructor.*

Introduction to methodology and practice in legal research; familiarity with primary and secondary sources of the law, judicial reports, case finding tools, citators, legal periodicals and other research aids. Not offered on a regular basis. Availability to be determined by the department.

Political Science 311-312. (*Lib Arts*) Advanced Topics in Political Science. 3 hr.; 3 cr.; *Prereq: English 125 and twelve credits in Political Science.*

Analysis of selected contemporary issues of broad local, national and international significance.

Political Science 320. (*Lib Arts*) Risk Management for Public Policy 3 hr.; 3 cr.; *Prereq: Political Science 103 and 210*

This course prepares the participant for an understanding of the entire risk management process in government decision-making. It takes a process view of the inputs to risk management, risk management planning, risk identification, qualitative risk analysis, quantitative risk analysis, risk response planning, and risk monitoring and control.

Political Science 322. (*Lib Arts*) The Courts and Public Policy. 3 hrs.; 3 cr. *Prereq: Political Science 103 or permission of instructor.*

Political analysis of the relations between the judicial system and welfare groups, consumer protection groups, anti-pollution groups, labor unions and other interested groups. Not offered on a regular basis. Availability to be determined by the department.

Political Science 327. (*Lib Arts*) Congress and the Presidency. 3 hrs.; 3 cr. *Prereq: Political Science 103 or permission of instructor.*

Structure and functions of Congress and the Presidency in the formulation and execution of public policy; internal organization of Congress and the Presidency; bases of power, sources of conflict, patterns of decision-making. Not offered on a regular basis. Availability to be determined by the department.

Political Science 329. (*Lib Arts*) Public Administration: Management Processes. 3 hrs.; 3 cr. *Prereq: Political Science 228.*

Analysis of administrative leadership in municipal, state, and federal government; evaluation of current tools for agency control, e.g., incentive plans, decentralization exchange theory, comprehensive productivity programming and co-optation.

Political Science 330. (*Lib Arts*) Public Policy Making. 3 hrs.; 3 cr. *Prereq: Political Science 103 or permission of instructor.*

Analysis of public policy formation: role of political demands, bureaucracy, decision patterns, leadership and power; focuses upon processes of program authorization, budget making, planning and evaluation. Study of selected policy areas. Not offered on a regular basis. Availability to be determined by the department.

Political Science 332. (*Lib Arts*) Public Opinion and Political Behavior. 3 hrs.; 3 cr. *Prereq: Political Science 103 or permission of instructor.*

Public opinion and political participation; political socialization, attitude formation and change, political ideology, and voting behavior; role of the mass media. Not offered on a regular basis. Availability to be determined by the department.

Political Science 340. (*Lib Arts*) American Capitalism: Political and Social Aspects. 3 hrs.; 3 cr. *Prereq: Political Science 103.*

Capitalism beyond its economic consequences; the impact of monopoly capital on the contemporary American political process and social life; the relationship of capitalism to major domestic and foreign issues. Offered at least once a year.

Political Science 346. (*Lib Arts*) American Foreign Policy. 3 hrs.; 3 cr. *Prereq: Political Science 103 or permission of instructor.*

American strategy in world politics; formulation, implementation, and effects of United States decision-making in the international arena. Offered alternate Fall semesters.

Political Science 352. (*Lib Arts*) Russian Politics. 3 hrs.; 3 cr. *Prereq: English 125 and Political Science 202.*

Russian politics, culture, institutions and foreign policy; major focus on the changing role and composition of socio-economic and political forces in the contemporary Russian State. Not offered on a regular basis. Availability to be determined by the department.

Political Science 364. (*Lib Arts*) Protest Politics and the Novel. 3 hrs.; 3 cr. *Prereq: Political Science 103 or permission of instructor.*

The persistent struggle for freedom and justice under unresponsive governments as seen in the works of Stendhal, Camus, and Sartre; Dostoevsky and Solzhenitsyn; Brecht and Grass; Snow and Golding; Mailer and Miller; M. Fuentes and Cortazar. Not offered on a regular basis. Availability to be determined by the department.

Political Science 366. (*Lib Arts*) Marxism. 3 hrs.; 3 cr. *Prereq: 6 Credits in Political Science.*

Development of the political thought of Karl Marx from the 19th century through Leninism, "Revisionism" to the theories of modern Communism and Democratic Socialism. Offered alternate Spring semesters.

Political Science 367. (*Lib Arts*) Contemporary Political Theory. 3 hrs.; 3 cr. *Prereq: 6 Credits in Political Science.*

Theories of social class, values and societal change; study of contemporary ideological approaches to the study of politics; assumptions and perspectives of systematic schools of political science. Offered at least once a year.

Political Science 373. (*Lib Arts*) Politics of the Environment. 3 hrs.; 3 cr. *Prereq: English 125 and Political Science 103.*

Emergence of the environment as a salient political issue in American politics; federal environmental policies/state implementation; the national/global debate over environmental regulations. Not offered on a regular basis. Availability to be determined by the department.

Political Science 375. (*Lib Arts*) Seminar-Internship in a Legal Office. 1 hr. lecture; 6 hrs. Fieldwork; 4 cr. *Prereq: Political Science 275, 310 and permission of instructor.*

A bi-weekly seminar on legal issues and a ten-hour per week internship in legal office designed for students who have completed the Paralegal courses. Not offered on a regular basis. Availability to be determined by the department.

Political Science 385. (*Lib Arts*) New York City Government and Politics. 3 hrs.; 3 cr. *Prereq: Political Science 285.*

Origins and operations of current governmental structures and political forces in New York City; governmental responses to changing ethnic and economic demands including reform proposals such as decentralization and regional government.

Political Science 386. (*Lib Arts*) Comparative Urban Government and Politics. 3 hrs.; 3 cr. *Prereq: Political Science 202, 285.*

Urban governmental institutions and reforms in selected industrial and developing areas and the relationship to changing environmental situations. Offered at least once a year. Not offered on a regular basis. Availability to be determined by the department.

Political Science 387. (*Lib Arts*) Political Processes in the American States. 3 hrs.; 3 cr. *Prereq: Political Science 103 or permission of instructor.*

Selected problems in the structure, function, and administrative process of American state governments; attention will be given to comparative public policies; special emphasis on New York State government and politics. Not offered on a regular basis. Availability to be determined by the department.

Political Science 393-394. (*Lib Arts*) Seminar-Internship in New York City Government and Community Development. 2 hrs. lecture; 8-10 hrs. Field placement 4 cr. each. *Prereq: 9 credits in the Behavioral Sciences; minimum 2.75 G.P.A., and permission of instructor.*

Study of organizational dynamics and related NYC political issues coupled with structured field work in a public agency, office of an elected official, or community-based organization. For students interested in city governance/community service.

Political Science 395. (*Lib Arts*) Seminar-Internship in Preventative Law for the Elderly 2 hrs. lecture; 10 hrs. field placement; 4 cr. *Prereq: 15 credits in the Behavioral Sciences; minimum 2.75 G.P.A., and permission of instructor.*

Study of theoretical and practical aspects of elder law and case development coupled with structured field work in an agency or senior citizen center. For students interested in law school, social work, or community service.

Political Science 396. Full-Time Internship in State Governance. 4 hrs. lecture; 33 hrs. field placement; 15 cr. *Prereq: Junior status, 18 credits in the Behavioral Sciences (at least 9 credits above the 100 level), 2.90 minimum G.P.A., permission of instructor and admission by the appropriate Internship Selection Committee.*

Structured fieldwork under CUNY auspices in Albany allows mature students to experience first hand and participate in law making, administrative, or public interest advocacy processes. Special placements in legislative, public agency, or non-profit organization settings are made and supervised by an on-site CUNY director. To reinforce and integrate field experiences, interns attend special courses, issue study forums, and mock legislative or Policy-making sessions given by resident social scientists. All interns prepare a substantial research report under the direction of a designated York College Political Science Department mentor. Openings in each program are limited and filled on a competitive basis. Students chosen to participate reside in Albany during the internship and receive cost-of-living stipends. Certified for 7 Liberal Arts Credits. Usually offered Spring semester.

Political Science 397. Full- Time Internship in National Governance. 4 hrs. lecture; 33 hrs. field placement; 6 cr. *Prereq: Junior status; 18 credits in Behavioral Sciences (at least 9 credits above the 100 level), 2.90 minimum G.P.A., permission of instructor, and admission by the appropriate Internship Selection Committee.*

Structured fieldwork under CUNY auspices in Washington D.C. during the summer session allows mature students to experience first hand and participate in law making, administrative, or public interest advocacy processes. Carefully developed placement in legislative, public agency, or non-profit organization settings are made and supervised by an on-site CUNY director. To reinforce and integrate field experiences, interns attend special courses, issue study forums, and mock legislative or policymaking sessions given by resident social scientists. All interns prepare a substantial research report under the direction of a designated York College Political Science Department mentor. Openings in each program are limited and filled on a competitive basis. Students chosen to participate reside in Washington D.C. for seven weeks and receive cost-of-living stipends. Certified for 3 Liberal Arts Credits. Usually offered Summer semester.

Political Science 425. (*Lib Arts*) Seminar in Civil Liberties. Hours arranged; 3 cr. *Prereq: 12 credits in Political Science or permission of instructor.*

The major areas of concern with civil liberties: political conspiracy, national security, and individual rights; free speech and association; freedom of religion and association; criminal procedure and defendant rights. Not offered on a regular basis. Availability to be determined by the department.

Political Science 444. (*Lib Arts*) Seminar in Comparative Foreign Policies. Hours arranged; 3 cr. *Prereq: Political Science 202 and 12 credits in Political Science or permission of instructor.*

Scope, method, and theory of foreign policy-making; the foreign policies of major actors and blocs of actors in the international political system. Not offered on a regular basis. Availability to be determined by the department.

Political Science 453. (*Lib Arts*) Seminar in Global Change. Hours arranged; 3cr. *Prereq: English 125 and 12 credits in Political Science inclusive of Political Science 202.*

Global capital development and its ramifications; the multinational corporation and the national state; the processes mobilization and democratization. Not offered on a regular basis. Availability to be determined by the department.

Political Science 480. (*Lib Arts*) Seminar in Contemporary Urban Problems. Hours arranged; 3 cr. *Prereq: 12 credits in Political Science or permission of instructor.*

Intra- and cross-national analysis of selected urban phenomena; the nature and distribution of political demands; leadership and decision-making structure; areas of conflict and Problems. Not offered on a regular basis. Availability to be determined by the department.

Political Science 490-493. (*Lib Arts*) Directed Reading and Research. Hours arranged; 3 cr. each *Prereq: 12 credits in Political Science and permission of instructor.*

The student and his or her faculty director will develop a mutually acceptable program of intensive readings in an area of special interest to the student.

Psychology (B.A.)

HEGIS CODE 2001

Professor: Deborah Majerovitz

Associate Professors: Donna Chirico, Michael Flynn, Debra Swoboda, Francisco Villegas

Assistant Professors: William Ashton, Robert Duncan, Kathariya Mokrure, Lawrence Preiser

Lecturer: Celeta Vanderpool

Coordinator: Donna Chirico

Course Offerings

In creating course offerings, interdisciplinary minors, and programs of study in psychology, our mission is to provide comprehensive academic training that will prepare students for graduate training and/or careers in psychology while maintaining curricula flexibility to meet the needs of students with disparate interests and goals. The curriculum is designed to meet the needs of a diverse student body and it aims to foster personal and professional growth, competence in the psychological bases of scientific research, and community service. Emphasis is given to students' understanding of issues of gender, ethnicity, culture, and socioeconomic class in psychological theory, research, and practice. Students planning to major in psychology must register with the department by the beginning of the junior year. It is recommended that new majors see a faculty advisor in the department as early as possible in their college career to expedite program planning and course selection. Students are encouraged to select elective courses in the major that reflect their interests and/or preparation for graduate and professional training.

REQUIRED COURSES (33-34 Credits)

1. Required Psychology Courses (15 credits)

Psychology 215 Human Development I – Birth through Middle Childhood	3
Psychology 326 Statistical Methods in Psychology	3
Psychology 330 Foundations of Research in Psychology	3
Psychology 334 Personality	3
Psychology 401 History of Psychology	3

2. Students must choose 1 course each from

A, B, and C (9 credits)

A. Psychology 319: Human Cognition Laboratory	3
or	
Psychology 321: Psychology of Learning Laboratory	3
B. Psychology 332: Social Psychology	3
or	
Psychology 338: Abnormal Psychology	3
C. Psychology 313: Laboratory in Sensation and Perception	3
or	

Psychology 362: Physiological Psychology	3
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3. Three additional Psychology Courses 9 – 10

MINORS IN PSYCHOLOGY

Minor Design in General Psychology

The Psychology Minor is designed to meet the needs of students who are majoring in other disciplines and who want to enhance their education with additional knowledge about human thought and behavior. Students will work with a faculty advisor in Psychology to design a program of study that fits their career goals and complements their major field of study.

REQUIRED COURSES (15 Credits)

Psychology 102 Introductory Psychology	3
Four additional courses in Psychology	12

(Note: At least 2 of these courses must be at the 300-level or higher.)

Minor Design in Political Science/Cross-Cultural Studies
For Psychology

Required Courses (15 credits)

Anthropology 442 Culture and Personality	3
Political Science 214 Racial and Ethnic Politics	3
Psychology 332 Social Psychology	3
Psychology 333 Black Psychology	3
Psychology 236 Psychology of Women	3

Minor Design in Cognitive Neuroscience

Required Courses (15 credits)

Biology 334 Comparative Physiology	3
Philosophy 241 Philosophical Psychology	3
Psychology 370 Psychology of Consciousness	3

or

Psychology 319 Human Cognition Laboratory	3
Psychology 362 Physiological Psychology	3
Psychology 490 Independent Study and Experimental Research	3

Psychology Course Descriptions

Psychology 102. (*Lib Arts*) Introductory Psychology. 3 hrs. ; 3 cr. *Prereq: None.*

Basic concepts and methods of contemporary psychology emphasizing the biological basis of behavior, learning, cognition, consciousness, development, stress and personality, abnormal behavior, group behavior, and social interaction. One or more field trips may be required.

Psychology 200. (*Lib Arts*) Intermediate Seminar. 1 hr. lecture, 2 hrs. recitation; 3 cr. *Prereq: Psychology 102.*

Selected topics in Psychology. Specific areas will be chosen and will reflect student interest.

Psychology 214. (*Lib Arts*) Lifespan Development for Health Professions. 3 hrs, 3 cr. *Prereq: Psychology 102*

Human development from birth through the end of life. Review of theories of human growth and development with emphasis on a lifespan developmental perspective. Topics include intellectual growth, personal and social development, the relationship between physical and mental development, and major developmental tasks at each stage of the life cycle. Application to clinical issues will be emphasized. Students may be required to go on field trips.

Psychology 215. (*Lib Arts*) Human Development I: Infancy/Childhood. 3 hrs.; 3 cr. *Prereq: Psychology 102.*

Analysis and integration of theoretical conceptions and the empirical evidence for human development from pre-natal life through late childhood, examination of neurophysiological, cognitive, emotional, motivational and behavioral systems. The application of basic concepts to problems of school and clinic.

Psychology 216. (*Lib Arts*) Human Development II: Adolescence/Maturity. 3 hrs.; 3 cr. *Prereq: Psychology 215.*

A study of the life cycle from adolescence through maturity. Special attention to the problems of adolescence and early adult hood and the changing psychological needs of the mature adult. Love, marriage, careers, sex roles and stereotypes, partnership and parenthood. The application of basic concepts to problems of school and clinic.

Psychology 217. (*Lib Arts*) Psychology for Parents. 3 hrs. ; 3 cr. *Prereq: Psychology 102.*

Techniques and strategies that parents can use to more effectively deal with, and improve on, their interactions with their children. Particular emphasis will be given to age appropriate expectations, parenting styles, generational changes and family characteristics, cultural and gender differences, childhood development and learning, and day care.

Psychology 225. (*Lib Arts*) Psychology of Learning Disabilities. 3 hrs.; 3 cr. *Prereq: Psychology 102.*

Scope and origins of learning disorders; current views, theories, and research concerned with the etiology and remediation of specific learning disorders. Field trips may be required.

Psychology 236. (*Lib Arts*) The Psychology of Women. 3 hrs.; 3 cr. *Prereq: Psychology 102.*

The empirical and theoretical formulations regarding the psychology of the human female, including sexuality, pregnancy, psychological functioning, achievement, life styles and the development of gender differences.

Psychology 250. (*Lib Arts*) Practicum in Interviewing. 2 hrs. lecture, 1 hr. recitation, 2 hrs. lab.; 4 cr. *Prereq: Psychology 102 and permission of department*

The principles, dynamics, and practice of interviewing; how to interview, the do's and don'ts of interviewing, the appraisal interview, the personnel interview, the structured interview, the open-ended interview, group interviews, the intake and counseling interview in psychology and social work, the exit interview, the interview in social science research. Practice interviewing during the laboratory component.

Psychology 251. (*Lib Arts*) Organizational Behavior. 3 hrs.; 3 cr. *Prereq: Psychology 102.*

This course will examine, from a psychological perspective, the interactions between individuals, groups, and organizations. Key to this examination will be the use of both traditional perspectives from Organizational Psychology (i.e. an academic/behavioral-science orientation) and emerging trends in the field of Organizational Psychology (i.e. an experiential approach). A significant proportion of class time will be spent in experiential activities regarding organizational behavior.

Psychology 252. (*Lib Arts*) Leadership, Motivation and Power. 3 hrs.; 3 cr. *Prereq: Psychology 102.*

Theories of leadership; effect of leadership on individual and group motivation; special emphasis on the realities of power in management. Not offered on a regular basis. Availability to be determined by the department.

Psychology 253. (*Lib Arts*) Industrial and Organizational Psychology. *Prereq: Psychology 102*

This course will examine the field of Industrial/Organizational psychology, which is the application of the methods, research findings and principles of psychology to people at work. In this course we will objectively examine the fit between the demands and resources of both people and their work environment. Specifically, we will examine the factors which affect the fit between people and the work environment, the results of good fit and bad fit, and attempts to modify both people and the work environment to improve fit. Offered Fall semesters.

Psychology 254. (*Lib Arts*) Conflict Resolution and Management. 3 hrs. ; 3 cr. *Prereq: Psychology 102*

Analysis of emerging conflicts within organizations; attitudes towards such conflicts; exploration of varied approaches to conflict and resolution. Not offered on a regular basis. Availability to be determined by the department.

Psychology 255. (*Lib Arts*) Psychology of Advertising and Marketing Communications. 3 hrs.; 3 cr. *Prereq: Psychology 102*

Psychological analysis of messages communication through various media; the interplay between theories of motivation and the satisfaction and manipulation of human needs and desires. Not offered on a regular basis. Availability to be determined by the department.

Psychology 265. (*Lib Arts*) Introduction to Communication Disorders. 3hrs.; 3 cr. *Prereq: Psychology 102.*

A survey of the diagnosis and treatment of speech, language and hearing disorders resulting from physical and sensory impairments in children and adults. Not offered on a regular basis. Availability to be determined by the department.

Psychology 280. (*Lib Arts*) Psychology of Geriatrics. 3 hrs. ; 3 cr. *Prereq: Psychology 102.*

Survey of views and research concerned with psychological issues of late adulthood: physiological changes, memory, intelligence and creativity, personality and mental health, and coping strategies in later life. Field trips to selected institutions concerned with geriatric care may be required.

Psychology 282. (*Lib Arts*) Psychology of Vocational Rehabilitation. 3 hrs.; 3 cr. *Prereq: Psychology 102.*
Basic concepts in the philosophy, historical development, principles, and practices of vocational rehabilitation. Not offered on a regular basis. Availability to be determined by the department.

Psychology 283. (*Lib Arts*) The Psychology of Death and Dying. 3 hrs.; 3 cr. *Prereq: Psychology 102.*
The psychology of death and dying; formation and development of concepts, attitudes and values about death; rational and irrational emotions associated with death; cross-cultural approaches to death and dying; suicide and euthanasia; grief and bereavement.

Psychology 289. (*Lib Arts*) Psychology of Addiction. 3 hrs.; 3 cr. *Prereq: Psychology 102.*
An overview of the theory, etiology, and treatment of various addictive disorders. Attention will be given to substance abuse, alcoholism, smoking, gambling, eating disorders, and compulsive anxiety and psychosexual disorders.

Psychology 290-295. Field Work. Hours arranged; 1 cr. each. *Prereq: Psychology 102 and permission of the Field Work Supervisor*
Supervised experience in the field under the guidance of faculty advisor in Psychology. Psychology 290 to 295 may be taken concurrently.

Psychology 300. (*Lib Arts*) Interpersonal Skills for Community Service. 1 hr. lecture, 2 hrs. lab.; 2 cr. *Prereq: 6 credits in Psychology; English 125; Coreq: Psychology 301.*
An introduction to the psychosocial and interpersonal principles and practices necessary to work effectively in a variety of community service agencies and educational settings. Emphasis will be placed on exploring attitudes towards people who are different from ourselves, as well as the role of gender, race, ethnicity, Culture and Class. Not offered on a regular basis. Availability to be determined by the department.

Psychology 301. Practicum in Community Service. 4 hrs. Field Work; 2 cr. *Prereq: English 125; Coreq: Psychology 301; 6 credits in Psychology; Coreq: Psychology 300.*
Application of acquired skills in interpersonal and psychosocial communication in an applied setting under the supervision of a faculty advisor in Psychology. Not offered on a regular basis. Availability to be determined by the department.

Psychology 302-303. Practicum in Community Service. 4 hrs. Field Work; 2 cr. *Prereq: Psychology 301.*
Application of acquired skills in interpersonal and psychosocial communication in an applied setting under the supervision of a faculty advisor in Psychology. Not offered on a regular basis. Availability to be determined by the department.

Psychology 311. (*Lib Arts*) Psychology of the Religious Experience. 3 hrs.; 3 cr. *Prereq: 6 credits in Psychology; English 125.*
A comprehensive overview of the psychological dimensions of religiosity and religious experience. Connections between psychology and related disciplines and the tenets of selected religions will be discussed from the expanded psychological perspective.

Psychology 313. (*Lib Arts*) Laboratory in Sensation and Perception. 2 hrs. lecture, 2 hrs. lab.; 3 cr. *Prereq: 6 credits in Psychology; English 125. Not open to students with credit in 212 or 213.*
Consideration of basic sensory and perceptual processes. Extensive experience with computerized and hands-on laboratory experiments. Students will conduct individual research projects. Field trips may be required.

Psychology 319. (*Lib Arts*) Human Cognition Laboratory. 2 hrs. lecture, 2 hrs. lab.; 3 cr. Human Cognition Laboratory. *Prereq: 6 credits in Psychology; English 125.*
In-depth examination of human problem solving, concept formation, creativity, intelligence, perception, attention, memory and mnemonics, language, knowledge representation, and artificial intelligence.

Psychology 321. (*Lib Arts*) Psychology of Learning Laboratory. 2 hrs lecture; 2 hrs. lab.; 3cr. *Prereq: 6 credits in Psychology, English 125. Not open to students with credit in Psychology 221.*
In-depth consideration of basic learning processes; Pavlovian conditioning, operant conditioning, the nature of reinforcement, discrimination, generalization, memory processes, motivation and human learning including verbal learning; related to current theory and application. Students will conduct weekly-supervised laboratory exercises.

Psychology 326. (*Lib Arts*) Statistical Methods in Psychology. 4hrs.; 3cr. *Prereq: 6 credits in Psychology; English 125; Math 111 or 121 or 150. Not open to students with credit in 205 or 206.*
Descriptive and inferential statistics in psychological research.

Psychology 327. (*Lib Arts*) Advanced Statistical Methods. 2hrs. lecture, 2 hrs. lab.; 3 cr. *Prereq: Psychology 326.*

An advanced consideration of the application of statistics and probability to behavioral data; linear regression analyses, one-way and two-way ANOVA; factorial designs; selected advanced topics. Not offered on a regular basis. Availability to be determined by the department.

Psychology 330. (*Lib Arts*) Foundations of Research in Psychology. 3hrs.; 3cr. *Prereq: 6 credits in Psychology; Coreq./Prereq: Writing 301, 302 or 303--this is a writing intensive course.*

An introduction to the theoretical and methodological foundations of research in psychology. As part of this inquiry, students will explore the professional literature of the discipline by learning to access, read, summarize, and interpret published research. Through course projects students will gain familiarity with APA style, library resources as well as on-line resources such as PsychInfo and InfoTrac.

Psychology 332. (*Lib Arts*) Social Psychology. 3 hrs. ; 3 cr. *Prereq: 6 credits in Psychology; English 125.*

Selected topics in person perception, socialization, the development of attitudes and values, leadership, group structure and processes, language and communication, intergroup relations, social change, and mass behavior. Field trips may be required.

Psychology 333. (*Lib Arts*) Black Psychology. 3 hrs.; 3 cr. *Prereq: 6 credits in Psychology; English 125.*

Provides a critical review of accumulated psychological research concerning the description, explanation and interpretation of the behavior of Black Americans. The impact of various social, psychological, cultural, economic and political variables will be related to Black family organization, personality, language and intellectual development, physical and mental health, educational and occupational aspirations and achievements, and political behavior.

Psychology 334. (*Lib Arts*) Personality. 3 hrs.; 3 cr. *Prereq: 6 credits in Psychology; English 125.*

Conceptual and methodological problems in the study of human personality. Consideration of the major contributions of biological, psychodynamic, trait, cognitive, humanistic, and behavioral approaches. Methods of study and evaluation of personality; critical review of contemporary research.

Psychology 335. (*Lib Arts*) Exceptional Child. 3 hrs. lecture, 3 cr. *Prereq: Psychology 215; English 125*

Children requiring special consideration as a result of exceptional characteristics; high I.Q., special talents, mentally retarded, brain damaged, aphasic, emotionally disturbed, or culturally deprived. Not offered on a regular basis. Availability to be determined by the department.

Psychology 337. (*Lib Arts*) Child Abuse and Neglect. 3 hrs. for 5 weeks; 1 cr. *Prereq: Psychology 215; English 125.*

Overview of child abuse/neglect. Topics include: historical review, definitions and classifications; problem identification and prevalence; laws; role of professionals/societal institutions; theories and dynamics; consequences; prevention and/or treatment. Not offered on a regular basis. Availability to be determined by the department.

Psychology 338. (*Lib Arts*) Abnormal Psychology. 3 hrs.; 3 cr. *Prereq: 6 credits in Psychology; English 125.*

Selected topics in psychopathology stressing the experimental approach: models of psychopathology; anxiety, dissociative, mood, and personality disorders; substance abuse and sexual disorders; schizophrenia; disorders of childhood and adolescence; and methods of treatment.

Psychology 340. (*Lib Arts*) Clinical Health Psychology. 3 hrs.; 3 cr. *Prereq: 6 credits in Psychology; English 125.*

The application of psychological knowledge and methods to the understanding, treatment, and prevention of mental and physical disorders. Topics include stress and the immune system, chronic illnesses, preventive care, and the development of coping skills.

Psychology 342. (*Lib Arts*) Group Dynamics. 1 hr. lecture; 1 hr. recitation, 3 hrs. lab.; 4 cr. *Prereq: 6 credits in Psychology; English 125.*

Observation and analysis of the small group as a social system in a miniature society created by the students. Theoretical examination of group cohesiveness, conformity, norms and standards, power and influence processes, leadership, performance of group functions, and structural properties of groups. Field trips may be required.

Psychology 352. (*Lib Arts*) Psychological Assessment. 3 hrs.; 3 cr. *Prereq: Psychology 326; English 125.*

Principles and methods of psychological assessment: test theory and construction, the measurement of intelligence and achievement, assessment of personality, neuropsychological evaluation, occupational tests, and review of current research in psychological assessment.

Psychology 353. (*Lib Arts*) Approaches to Psychotherapy. 3 hrs.; 3 cr. *Prereq: 6 credits in Psychology; English 125.*

Cognitive, behavioral, humanistic, psychopharmacological, and psychodynamic approaches to human behavior change.

Psychology 362. (*Lib Arts*) Physiological Psychology. 3 hrs.; 3 cr. *Prereq: 6 credits in Psychology; English 125.*

Selected topics in the biological bases of behavior: evolution and genetics, structure and function of the nervous system, and neural and endocrine processes that impact on cognition, emotion, learning, memory, motivation, and perception.

Psychology 370. (*Lib Arts*) Psychology of Consciousness. 3 hrs.; 3 cr. *Prereq: 6 credits in Psychology; English 125.*

Recent theory, research, and techniques in the study of human and animal consciousness, physiological correlates, models of consciousness, altered states, traditional and esoteric approaches, and contemporary developments.

Psychology 381. (*Lib Arts*) Psychological Consequences of Chronic Disability. 3 hrs.; 3 cr. *Prereq: Psychology 102, English 125, Junior status.*

Differing approaches to understanding, evaluating and treating the functional and psychological consequences of chronic disability. Behavior disorders, substance abuse, and neurological impairment are considered. Independent site visits to agencies serving individuals with disabilities are required, providing practical experience.

Psychology 383. (*Lib Arts*) Behavior Modification. 3 hrs.; 3 cr. *Prereq: 6 credits in Psychology; English 125*

An introduction to behavior modification—theory, practice and research—including the applied analysis of human behavior techniques for behavioral intervention and change; topics include the examination of learning theory approaches to abnormal behavior, parenting, education, everyday social behavior (e.g. shyness, obesity, smoking, etc.), self-control, physical illness and social systems; special consideration of the ethics of behavior modification is included. One or more field trips may be required. Not offered on a regular basis. Availability to be determined by the department.

Psychology 385. Practicum in Behavior Modification. 6 hrs. supervised Fieldwork, 1 hr. recitation; 4 cr. *Prereq: Psychology 383. Limited enrollment.*

Application of acquired behavior modification techniques within an applied setting (e.g., hospital, clinic, school, etc.) under the direct supervision of the instructor. Not offered on a regular basis. Availability to be determined by the department.

Psychology 387. (*Lib Arts*) Biofeedback, 3 cr. *Prereq: 6 credits in Psychology, English 125.*

Theories, research and applications of biofeedback, the concept of self-regulation; management of electromyographic (EMG), thermal, electrodermal (GSR, SPR) and electroencephalographic (EEG), responses and processes; implications of Biofeedback for clinical psychology, psychiatry, medicine, dentistry, rehabilitation, education and research; hands on experience with, and demonstration of, instrumentation and methods during laboratory component. Not offered on a regular basis.

Psychology 390. (*Lib Arts*) Community Psychology 3 hrs.; 3 cr. *Prereq: English 125 and 6 credits in Psychology.*

An in-depth examination of the theoretical foundations of Community Psychology and the principles of action research. Topics covered will include social and environmental risk factors for mental health problems and prevention of mental disorders and social problems through outreach, community empowerment and

social change. Applications to work in community-based settings with at risk populations will be discussed.

Psychology 401. (*Lib Arts*) History of Psychology. 3 hrs. ; 3 cr. Prereq: 9 credits in Psychology; Writing 301 or 302 or 303.

Development of contemporary psychology as a science including such systemic approaches as structuralism, functionalism, behaviorism, Gestalt psychology, psychoanalysis, and cognitive and evolutionary psychology.

Psychology 430. (*Lib Arts*) Experimental Methods. 2 hrs. lecture, 4 hrs. lab.; 4 cr. Prereq: Psychology 321, 326, and Senior status. Not open to students with credit in Psychology 304, 305, and 306.

Application of the scientific method to experimental, correlational, observational, and survey design and the ethics of research. Students will conduct a literature review, formulate and design a research proposal, collect data and analyze results, and prepare a professional level research report in accordance with APA style.

Psychology 454. (*Lib Arts*) Seminar in Organizational Psychology. 3 hrs.; 3 cr. Prereq: 9 credits in Psychology; Writing 301 or 302 or 303.

The nature of organizations and organizational behavior; employer-employee relationships; personnel selection, training, motivation and measurement of job satisfaction; the individual and the organization; role of the psychologist in industry. Field trips may be required. Not offered on a regular basis. Availability to be determined by the department.

Psychology 480-482. (*Lib Arts*) Advanced Seminar in Psychology. 3 hrs.; 3 cr. Prereq: 9 credits in Psychology; Writing 301 or 302 or 303.

Selected advanced topics in psychology.

Psychology 490-495. (*Lib Arts*) Independent Study and Experimental Research. Hours arranged; 3 cr. each. Prereq: 9 credits in Psychology; Writing 301 or 302 or 303, and permission of a Psychology advisor.

Investigation of a psychology problem, determined by the student in consultation with a member of the Psychology faculty. Field trips may be required.

Department of Biology

(B.A. or B.S.)

HEGIS CODE 0401

Chairperson: Gerard McNeil

Professors: Louis Levinger

Associate Professors: Cheryl Adams, Margaret MacNeil, Gerard McNeil

Assistant Professors: Ivica Arsov, Laura Beaton, Shao-Ying Hua, Anne Simon

Doctoral Lecturers: John Casey, Andrew Criss

Senior College Laboratory Technician: Ramkrishnan Ponnampalam

College Laboratory Technicians: Jun He, Barbara Francis

Department Office: Academic Core, Rm 4E03

Tel: 718.262.2700 Email: biology@york.cuny.edu

The Biology Program is designed to provide academic experiences in the life sciences for students with varied career plans and special interests. The courses offered cover a broad range of subjects from General Biology, Biostatistics and Genetics, which all majors must take, to Whole Organismic Biology, Molecular and Cell Biology, and Environmental Biology. The program of study serves as a base for a pre-medicine, pre-dentistry, pre-nursing or related pre-professional preparation, and equally well as preparation for the pursuit of graduate degrees (M.S. and Ph.D.) in all areas of Biology. The Independent Research Program, which is strongly emphasized, allows students to obtain a degree with honors. The program also serves as a 2-year preparation for pre-pharmacy, from which students can transfer into schools offering a Bachelor's degree. The Biology/Secondary Education major program has in the past had great success in placing high school science teachers into the school system in Queens. Biology majors can obtain positions as Laboratory Technicians in Research labs, as well as other positions in the pharmaceutical and biotechnology industries. The program also provides non-science majors with an understanding of biological concepts and transmits some conception of the importance of biological discoveries to the solution of social and environmental problems.

Major Discipline Requirements (56.5 - 59 Credits)

I. Required foundation courses:

Biology 201 Biological Principles I	4
Biology 202 Biological Principles II	4
Biology 307 Biostatistics	3
Biology 343 Laboratory Exercises in Genetics	2
Biology 344 Molecular and General Genetics	4
Chemistry 102* Chemical Principles II	5
Chemistry 231 Organic Chemistry I	3
Chemistry 232 Techniques in Organic Chemistry I	2
Chemistry 233 Organic Chemistry II	3
Physics 151* University Physics I	5
Physics 152* University Physics II	5

II. Organismic and Environmental Biology

9 credits chosen from the following:

Biology 231 Biology of Plants	4.5
Biology 308 Invertebrate Biology	4.5
Biology 309 Biology of the Chordates	4.5
Biology 325 Histology	4.5
Biology 334 Comparative Physiology	4.5
Biology 403 Ecology	4.5

III. Cell and Molecular Biology

7.5 - 10 credits chosen from the following:

Biology 320 Cell Biology	4.5
Biology 412 Biochemistry	3
Biology 415 Biochemistry and Molecular Biology	2
Biology 452 Developmental Biology	4.5
Biology 465 Microbiology	4.5
Biology 466 Immunology	4.5
Biology 480 Theory and Experimentation in Biotechnology	5

* Majors in the Biology Program must take Mathematics 121 and Chemistry 101, which fulfill the General Education Requirements in Math and Natural Sciences, respectively

* Physics 101 may be substituted for Physics 151, and Physics 102 may be substituted for Physics 152.

† Students interested in graduate studies in Biology or professional Biomedical careers are strongly advised to take Chemistry 234 and Mathematics 122.

B.S. with Honors in Biology

Eligibility. Biology 202 and one 300 level Biology course; a 3.0 average in all Biology courses. Approval by the Honors Committee of the Biology Discipline.

Requirements for Graduation with Honors:

1. Successful completion of the Biology Major Discipline Requirements with a 3.0 average in all Biology courses.
2. Successful completion of 6 credits of Biology 490-493, which will include independent research under the guidance of faculty members and the presentation and approval of a thesis by the Honors Committee of the Biology Discipline.
3. Certification by the Honors Committee of the Biology Discipline.

Biology Majors Planning to Apply for New York State Teaching Certification in Biology 7-12 (B.S.)

Students planning to seek New York State teaching certification in Biology should file an application form in the Department of Teacher Education during their sophomore year. Once accepted, it is the student's responsibility to seek advisement from the advisors or chairpersons in the Departments of Biology and Teacher Education. **Students intending to teach Biology at the secondary school level must successfully complete the requirements of a major in this discipline.**

Due to changing requirements for New York State Teacher Certification and changes in program and course requirements, it is important that students maintain continuous contact with the Department of Teacher Education and their education advisor, located in Room 1D12, (718) 262-2450. Email: teachered@york.cuny.edu

Education Course Requirements (26-27 credits):**1) Foundations Sequence (12-13 credits):**

Education 280 Child and Adolescent Development for Teachers	3
Education 281 Field Experiences in Childhood and Adolescent Development	1
Education 283 Educational Psychology: Effective Teaching and Learning	3
Philosophy 202/Sociology 202 Major Ideas and Issues in Education	3
Academic Computing 101	
Introduction to Microcomputers I	0-1
Academic Computing 230	
Teaching with Multimedia Technology	2

2) Professional Education Sequence (6 credits):

Education 340 Literacy Instruction inside Middle and Secondary Schools	3
Education 375 Curriculum and Methods in the Secondary School: Biology	3

3) Student Teaching and Student Teaching Seminar (8 credits):

Education 442 Supervised Student Teaching, Biology, Grades 7-9	4
Education 443 Supervised Student Teaching, Biology, Grades 10-12	4

Minor Program in Biology- 13.5 to 15.5 credits

Required Courses (6 Credits)	
Biology 343 – Laboratory Exercises in Genetics	2
Biology 344 – Molecular & General Genetics	4
Organismic and Environmental Biology	
(One course from the following)	
Biology 231 – Biology of Plants	4.5
Biology 308 – Invertebrate Biology	4.5
Biology 309 – Biology of the Chordates	4.5
Biology 325 -- Histology	4.5
Biology 334 – Comparative Physiology	4.5
Biology 403 -- Ecology	4.5

Cell and Molecular Biology 3 - 5 Credits

(One course from the following)	
Biology 320 - Cell Biology	4.5
Biology 412 – Biochemistry	3
Biology 415 – Biochemistry and Molecular Biology	2
Biology 452 – Developmental Biology	4.5
Biology 465 – Microbiology	4.5
Biology 466 – Immunology	4.5
Biology 480 – Theory and Experimentation in Biotechnology	5

Biotechnology (B.S.)**HEGIS CODE 0499**

Coordinator: Louis F. Levinger

The Biotechnology Program is an interdisciplinary major designed to provide academic, laboratory and research experiences to students with career interests in the biomedical sciences. The program serves as preparation for the pursuit of graduate degrees in biotechnology, molecular genetics, molecular biology, cellular biology, biochemistry and other related fields. It provides a strong academic program for students interested in further studies leading to careers in the medical professions. Graduates with the bachelor's degree may also seek jobs on the technician level in areas such as pharmaceutical, hospital and academic research laboratories. The Biotechnology major incorporates general courses in Biology, Chemistry and Physics, with upper level instruction in Biochemistry, Genetics and Biotechnology. The course of study emphasizes the structure, function and relationships of DNA, RNA and proteins in the regulation of gene

expression. Methods used in teaching and research laboratories incorporate instruction and training on modern equipment employed in Biotechnology for processes such as gene cloning, DNA sequencing and RNA processing, with application to the improved analysis, diagnosis and treatment of inherited and acquired human diseases. Students interested in graduate studies are strongly advised to take Biology 320, Biology 415, Chemistry 234, 321, 322 and Mathematics 122 and 221. Biotechnology majors are strongly encouraged to participate in a research activity (e.g. independent study/ research or co-op).

Major Discipline Requirements (58-60 Credits)*

I. Required Foundation Courses (31 Credits)

Biology 201 Biological Principles I	4
Biology 202 Biological Principles II	4
Chemistry 102* Chemical Principles II	5
Chemistry 231 Organic Chemistry I	3
Chemistry 232 Techniques in Organic Chemistry I	2
Chemistry 233 Organic Chemistry II	3
Physics 151* University Physics I	5
Physics 152* University Physics II	5

II. Biotechnology Requirements (20 Credits)

Biotechnology 203 Introduction to Biotechnology	2
Biotechnology 241 Instrumental Analysis in Biotechnology	3
Biology 343 Laboratory Exercises in Genetics	2
Biology 344 Molecular & General Genetics	4
Biology 412/Chemistry 412 Biochemistry	3
Biotechnology 480 Theory & Experimentation in Biotechnology	5
Biotechnology 485 Introduction to Industrial Biotechnology	1

III. Biotechnology Options (Choose from A or B)

A. Cell and Molecular Biotechnology (8.5 to 9 Credits)

Biology 320 Cell Biology	4.5
Biology 415 Experimental Biochemistry & Molecular Biology	2
Biology 465 Microbiology	4.5
Biology 466 Immunology	4.5
Chemistry 234 Techniques of Organic Chemistry II	2
Chemistry 321 Physical Chemistry I	3

B. Bioinformatics and Computational Biotechnology (7 to 9 credits)

Biology 307 Biostatistics	3
Biotechnology 350 Computational Biology & Molecular Design	3
Biotechnology 352 Bioinformatics	3
Computer Studies 172 Introduction to Computing	4

* Biotechnology majors must take Chemistry 101 and Mathematics 121 (or Mathematics 184) to fulfill their General Education Requirements. Physics 101 may be substituted for Physics 151 and Physics 102 may be substituted for Physics 152 (by advisement).

Minor Program in Biotechnology

Required Courses (14 Credits)

Biology 343 – Laboratory Exercise in Genetics	2
Biology 344 – Molecular & General Genetics	4
Biology 412 – Biochemistry	3
Biology 480 – Theory and Experimentation in Biotechnology	5

Science Education

The Science Education program is a multi dimensional one, with opportunities in Biology, Chemistry and Earth and Physical Sciences. Its courses function to complement the Education Certification Programs. The Program houses the Secondary Education Certification programs in Biology, Chemistry and Geology (Earth Science), and provides/coordinates teacher training programs in the Sciences for primary, intermediate and high schools teachers and para-professionals. The Science Education program houses State and Federal fund grant programs designed to improve the science content and science teaching in primary, intermediate and high schools through Summer and After School-hour Institutes and programs.

Biology Course Descriptions

Biology 110. (*Lib Arts*) Environmental Biology. 3 hrs. ; 3 cr. *Prereq: None. Not credited toward fulfillment of Biology major requirements. Not open to students with credit in a 200 level Biology course.*

Introduction to basic principles of ecology and evolution; description of genetic variation in populations, the properties of ecosystems, and the interaction between them which leads to natural selection and evolutionary change. Current problems including the population explosion and biological effects of pesticides and other pollutants.

Biology 120. (*Lib Arts*) Principles of Inheritance and Human Reproduction. 3 hrs. ; 3 cr. *Prereq: None. Not credited toward fulfillment of Biology major requirements. Not open to students with credit in a 200 level Biology course.*

An introduction to the genetics and chemistry of biological macromolecules, including DNA, RNA, and enzymes, and an examination of their role in life processes. Genetics and biology of sexual reproduction; embryonic growth and development.

Biology 130. (*Lib Arts*) Biology of the Brain and Behavior. 3 credits, 3 hours lecture, *Prereq: None*

Biology of the Brain and Behavior introduces students to the structure and function of the nervous system as well as the biological concepts that underlie human thought, physiology and behavior. The fundamentals of neuroanatomy and neurophysiology are presented to provide the basis for understanding human cognition, learning and emotion. The goal of this course is to provide students, who may have little or no background in biology, with an understanding of the biological basis of human behavior.

Biology 201. (*Lib Arts*) Biological Principles I. 2 hr. lecture; 1 hr. recitation/prep.; 3 hrs. auto tutorial lab.; 4 cr. *Coreq: Chemistry 101. Not open to students with credit in Biology 207 or 212.*

The biology of organisms; structure and function of plant and animal organ systems; plant and animal phylogeny; developmental biology. Experimental study of biological systems: fetal pig, frog, and representative invertebrates.

Biology 202. (*Lib Arts*) Biological Principles II. 2 hr. lecture; 1 hr. recitation/prep. ; 4 cr. *Prereq: Biology 201 and Chemistry 101.*

Introduction to cell and molecular biology, genetics and the principles of evolution; correlation of cell structure, chemistry and function. Experimental study of biological systems, cell biology, cell chemistry, genetics.

Biology 231. (*Lib Arts*) Biology of Plants. 3 hrs. lecture; 3 hrs. lab. ; 4.5 cr. *Prereq: Biology 202.*

Phylogenetic relationships of plants based on comparative studies of structure, function, biochemistry, development, and life cycles; genetics and reproduction of algae, slime molds, fungi, non-vascular and vascular plants.

Biology 234. (*Lib Arts*) Anatomy and Physiology I. 2 hrs. lecture; 1 hr. recitation, 3 hrs. lab; 4 crs. *Coreq: Chemistry 105 or 102. Not credited toward fulfillment of Natural Science area requirements or Biology major requirements.*

A study of the structure and function of the human body. Topics include: basic anatomical terminology, general organization of the body, cells and tissues, integumentary system, skeletomuscular system, nervous and endocrine systems. Laboratory exercises will include dissection of a representative vertebrate as well as experiments illustrating physiological principles.

Biology 235. (*Lib Arts*) Anatomy and Physiology II. 2 hrs. lecture; 1 hr. recitation; 3 hrs. lab.; 4 crs. *Prereq: Biology 234. Not credited toward fulfillment of Natural Science area requirements or Biology major requirements.*

Continuation of Biology 234. Topics include: circulatory system, respiratory system, digestive system, reproductive and excretory systems.

Biology 265. (*Lib Arts*) Clinical Microbiology. 2 hrs. lecture; 2 hrs. lab. ; 3 cr. *Prereq: Chemistry 105 or 102; Biology 202. Not credited towards fulfillment of Natural Science area requirements or Biology major requirements. Not open to students with credit in Biology 465.*

Morphology, metabolism, growth, nutrition and genetics of microorganisms including bacteria, viruses, fungi, algae and protozoa, as a background for discussions of the role of microorganisms in disease. Topics include the disease process leading to infections of the respiratory, gastrointestinal and urogenital systems; blood, skin, wound, nosocomial and opportunistic infections. Natural and acquired immunity, physical and chemical methods of control; chemotherapy and antibiotic therapy in disease treatment. Laboratory exercises include the handling and cultivation of microorganisms, differential staining and the diagnostic bacteriology of clinically relevant gram positive and gram negative bacteria.

Biology 281. (*Lib Arts*) Human Structure and Function. 3 hrs. lecture; 2 hrs. lab. ; 4 cr. *Prereq: Biology 120. Not credited toward fulfillment of Biology major requirements and Natural Science Area Requirements.*

Emphasis on muscular systems, nervous systems, cardiovascular system and respiratory gas exchange; fundamentals of bio-feedback are presented as exemplified by the central and autonomic nervous systems and the endocrine system. Designed for students in Physical Education and Health Education.

Biology 283. (*Lib Arts*) The Biology of Aging. 3 hrs. lecture; 3 cr. *Prereq: Gerontology 101. Not credited toward fulfillment of Biology majors and Natural Science Area Requirements.*

The Biology of Aging is designed for students of gerontology who wish to study in greater detail the biological basis of aging changes. Topics will include: Theories of biological aging; the comparative biology of aging in vertebrates and mammals; the influence of genetics, environment, nutrition and exercise on aging; the cellular basis of aging; anatomical and physiological changes in the musculoskeletal, nervous, cardiovascular, respiratory, cutaneous, gastrointestinal, urinary, endocrine, reproductive and immune systems. In studying the organ systems, all sections will be preceded by a review of the normal condition in young adults.

Biology 307. (*Lib Arts*) Biostatistics. 2 hrs. lecture; 2 hrs. lab. ; 3 cr. *Prereq: Completion of Instrumental Math Requirement. Coreq: Biology 201.*

The basic application of statistics to the analysis of biological and environmental data; concepts of sampling and population distributions. Laboratory session will consist of introduction to digital computers and application of statistical packages to data analysis.

Biology 308. (*Lib Arts*) Invertebrate Biology. 3 hrs. lecture ; 3 hrs. lab. ; 4.5 cr. *Prereq: Biology 202.*

Major invertebrate groups; emphasis on marine invertebrates and the biology of the oceans and on the relationship between man and significant invertebrate types such as parasites and insects.

Biology 309. (*Lib Arts*) Biology of the Chordates. 3 hrs. lecture; 3 hrs. lab.; 4.5 cr. *Prereq: Biology 202.*

Survey of the anatomy, systematics, evolution, life histories, behavior and ecology of chordates with emphasis on the vertebrates. Laboratory includes dissection of representative vertebrates. Trips to museums, aquariums, and zoos.

Biology 320. (*Lib Arts*) Cell Biology. 3 hrs. lecture; 3 hrs. lab.; 4.5 cr. *Prereq: Biology 202*

Not open for students with credit in Bio 445 Examination of the cell as the unit of living matter using molecular and experimental approaches. Theory and laboratories in gene expression, protein activity, subcellular structure and function, cell regulation, and cell-to-cell communication.

Biology 325. (*Lib Arts*) Histology. 3 hrs. lecture; 3 hrs. lab.; 4.5 cr. *Prereq: Biology 202.*

A study of the microscopic structure of animal tissues, including their cellular composition, origin, function and arrangement into organs. Laboratories will emphasize the preparation and study of prepared tissue and organ specimens.

Biology 334. (*Lib Arts*) Comparative Physiology. 3 hrs. lecture; 3 hrs. lab; 4.5 cr. *Prereq: Biology 202.*

Excitable membranes and general properties of nerve function; receptors, reflex mechanisms, autonomic nervous system, pathways and integrative properties of the central nervous system; comparison of function

in various organisms of muscular, respiratory, cardiovascular, excretory, digestive, salt-water regulatory, temperature regulatory and endocrine mechanisms.

Biology 336. (*Lib Arts*) Pathophysiology. 3 hrs. lecture; 3 cr. *Prereq: Biology 234, 235 and Chemistry 105. Not credited toward fulfillment of Biology major requirements.*

The study of mechanisms by which disease processes occur in the human body. Responses of the organ systems to the pathophysiologic condition and how these differ from the normal function. Emphasis will be placed on structural and functional disorders of the various biological systems. This course is designed for students in the B.S. Nursing Program but is open to interested students who meet the requirements.

Biology 343. (*Lib Arts*) Laboratory Exercises in Genetics. 3 hrs. lab; 1 hr. recitation; 2 cr. *Prereq/Coreq: Biology 344; Writing 301, 302 or 303.*

Modern experiments in genetics; Bacterial conjugation; gene expression and regulation; DNA cloning and amplification; Human DNA analysis. This is a Writing Intensive course.

Biology 344. (*Lib Arts*) Molecular and General Genetics. 4 hrs. lecture; 4 cr. *Prereq: Biology 202, Chemistry 231.*

The chemical base of heredity — DNA structure and replication, recombinant DNA technology, cloning strategies and clinical applications of restriction fragment polymorphisms. Mutation, gene structure and function in prokaryotic and eukaryotic systems. Gene regulation and the genetic code. Molecular basis of chromosome structure, mitosis and meiosis. Mendelian principles and their application to population genetics. Sex linkage and sex determination. Linkage recombination and transposition; extra chromosomal genetics and onco-genetics.

Biology 382. (*Lib Arts*) Nutrition. 2 hrs. lecture; 2 cr. *Prereq: Biology 234, 235. Not credited toward fulfillment of Biology major requirements.*

Principles and issues in nutrition in health and disease. Diets: facts and fads, deficiencies and disease states, drugs and additives. Nutrient absorption and malabsorption; metabolism for energy, development and growth. Special needs in nutrition from fetal development to the aged, and in various physiological states.

Biology 403. (*Lib Arts*) Ecology. 3hrs. lecture; 3 hrs. lab; 4.5 cr. *Prereq: Biology 202.*

An examination of the factors comprising ecosystems with emphasis on the specific relationships between plants and animals in various types of habitats. Particular attention to the ecological role played by man. Laboratory and field work will consist of studying those physical, chemical and biological techniques which are useful in environmental analysis.

Biology 412. (*Lib Arts*) Biochemistry. 3 hrs. lecture; 3 cr. *Prereq: Biology 202; Chemistry 231 and 232 or 230. Not open to students with credit in Chemistry 412.*

Enzyme systems and their control, intermediary metabolism; transport mechanisms and role in cell function; structure of nucleic acids; protein synthesis. The interrelationship of these processes and effects of disease will be stressed.

Biology 415. (*Lib Arts*) Biochemistry and Molecular Biology. 4 hrs. lab; 2 cr. *Prereq or Coreq: Biology 412, or Chemistry 412.*

Model building and wet lab experiments to introduce the fundamentals of nucleic acids and proteins: structure, measurements and manipulations; intermediary metabolism.

Biology 452. (*Lib Arts*) Developmental Biology. 3 hrs. lecture; 3 hrs. lab.; 4.5 crs. *Prereq: Biology 344 and 343.*

The molecular, cellular, and genetic bases of developmental processes in non-embryonic and embryonic systems; experimental analysis of early embryogenesis in the sea urchin, chick, and frog and morphogenesis of cells, tissues, and organs.

Biology 465. (*Lib Arts*) Microbiology. 3 hrs. lecture; 3 hrs. lab.; 4.5 cr. *Prereq: Biology 202; Chemistry 230 and 235 or 231 and 232.*

Ultrastructure, physiology, and metabolic and catabolic reactions in microorganisms as they relate to their industrial or medical usefulness; classification, with emphasis on disease-related organisms, aspects of water, food and dairy microbiology; immunological techniques applicable to medical microbiology.

Biology 466. (*Lib Arts*) Immunology. 3 hrs. lecture; 3 hrs. lab.; 4.5 cr. *Prereq: Biology 202; Chemistry 230 and 235 or 231 and 232.*

Origin and mechanisms of the immune response; molecular structure of antigens and antibodies; cell-mediated immune responses; the genetic basis of antibody formation; neoplastic disease and immunity; immunosuppression; and transplantation.

Biology 480. (*Lib Arts*) Theory and Experimentation in Biotechnology. 3 hrs. lecture; 1 hr recitation. ; 3 hrs. lab. ; 5 cr. *Prereq: Biology 343 (WI), Biology 412, Writing 301,302, or 303. Not open to students with credit in Biotechnology 480.*

Theory and methods of contemporary molecular biology and biotechnology. Topic and experiments will include the methodology in the forefront of genetic engineering such as tissue and cell cultures, separation processes, synthesis use of recombinant DNA carried out under P2 facilities. Analytical techniques such as ultracentrifugation, radiolabelling technique, scintillation counting, radio immuno-assays, immunological microtechniques, electrophoresis and isoelectric focusing in bio-chemical analysis and purification will be examined. This is a Writing Intensive course.

Biology 485-88. (*Lib Arts*) Special Topics in Biology. Lecture, lab. hrs. to be arranged; 3 cr. each. *Prereq: Biology 202, Junior status in Biology.*

Intensive study of an advanced biological topic, the subject to be announced prior to registration. Field trips may be required.

Biology 490-493. (*Lib Arts*) Independent Study. Minimum 6 hrs./wk.; 3 cr. each. *Prereq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Biology Department. PASS/ FAIL after 6 credits of Independent Study in Biology have been completed. A student may register for only one independent study course in the Biology Department per semester, intersession or summer session.*

Independent research in an area of mutual interest to students and a faculty member. A formal report on topic is required.

Biotechnology Course Descriptions

Biotechnology 203. Introduction to Biotechnology. 2 hrs. lecture, 2 cr. *Prereq: Biology 202, Chemistry 102*
An introduction to the field of biotechnology including recombinant DNA technology, polymerase chain reaction, genetic engineering, bioreactor design and control, bioinformatics, protein engineering and rational drug design. Scientific issues pertaining to government regulation, U.S. Pharmacopeia, patent law, and ethics will also be discussed. Field trips may also be included.

Biotechnology 241. Instrumental Methods for Biotechnology. 1 hr. lecture, 4 hrs. lab, 3 cr. *Prereq: Biotechnology 203*

Introduction to the principles and methods of instrumental analysis with particular emphasis on techniques and applications relevant to biotechnology such as: UV-vis and IR spectroscopy, chromatography, electrophoresis, PCR, fluorescence spectroscopy, mass spectroscopy and computerized molecular modeling. Computerized acquisition and analysis of data is incorporated into the experiments.

Biotechnology 350. Computational Biology and Molecular Design. 2 hrs. lecture, 2 hrs. lab, 3 cr. *Prereq: Biotechnology 203, Biology 344, Chemistry 233 and Mathematics 121 (or 184)*

Mathematical methods and computer-based applications are required to solve complex biological and biochemical problems. These problems often involve enormous data sets. Specific applications include computer-based analysis of physical mapping of DNA, construction of phylogenetic trees, and molecular structure prediction. Lecture presentations will be augmented with computer-based laboratory instruction.

Biotechnology 352. Bioinformatics. 2 hrs. lecture, 2 hrs. lab, 3 cr. *Prereq: Biotechnology 203, Biology 344, Chemistry 233 and Mathematics 121 (or 184)*

Bioinformatics encompasses both the evolving conceptual basis, as well as the expanding methodology, for the organization and analysis of sequence data. It involves the application of computational and analytical methods to problems in biotechnology, biology and biochemistry. This course is designed to develop a structured approach to biological data as well as to build the tools required to analyze the data. Students need access to a computer and the internet to complete the course assignments.

Biotechnology 480. (*Lib Arts*) Theory and Experimentation in Biotechnology. 7 hrs.; 5 cr. *Prereq: Biology 343 and 412.*

Theory and methods of contemporary molecular biology and biotechnology. Topic and experiments will include the methodology in the forefront of genetic engineering such as tissue and cell cultures, separation processes, synthesis use of recombinant DNA carried out under P2 facilities. Analytical techniques such as ultracentrifugation, radiolabelling technique, scintillation counting, radio immuno-assays, immunological microtechniques, electrophoresis and isoelectric focusing in bio-chemical analysis and purification will be examined.

Biotechnology 485. Selected Topics in Industrial Biotechnology. 1 hr. lecture, 1 cr. *Prereq: Permission of Department.*

This course covers the underlying scientific principles and technologies found in industrial, pharmaceutical, and agricultural biotechnology. The course will include lectures, guest seminars, and discussions on topics such as: molecular biology techniques, industrial microbiology, vaccine and therapeutic protein development, transgenic mice, bioreactor design and control, rational drug design, genomics - pharmacogenetics, plant biotechnology, patent law and ethical issues associated with these technologies. Students will also be required to prepare brief presentations on current topics.

Department of Chemistry (B.A. or B.S.)

HEGIS CODE 1905

Chairperson: Lawrence Johnson

Professors: Lawrence Johnson, Lynne Richards, Angelo Rossi

Assistant Professors: Emmanuel Chang, Ruel Desamero, Stephen Fearnley, Mande Holford, Jong-III Lee, Adam Profit, Daniel Robie

Doctoral Lecturer: Catherine Foster

College Laboratory Technicians: Teresa Allen-Michaud, Alireja Hassan

Department Office: Academic Core, Room 3F01

Telephone: 718-262-2650 Email: chemistry@york.cuny.edu

The Chemistry Program has three principal objectives:

1. to prepare Chemistry majors for careers in chemistry or related areas such as medicine, dentistry or the health professions;
2. to provide students in other disciplines with the required chemistry courses for their programs; and
3. to provide non-science majors with an opportunity to acquire knowledge of our natural and technological environment as explained through chemical principles.

The Chemistry major provides the student with a sound, foundation in the theoretical and experimental principles of chemistry. The course of study includes the areas of analytical, biochemistry, inorganic, organic and physical chemistry. The major prepares students for advanced study in graduate school, professional programs in medicine and dentistry, and careers in teaching, industry, and government that require a bachelor's degree in Chemistry.

Major Discipline Requirements (54-55 Credits)*

I. Required Courses

Chemistry 101 Chemical Principles I	5
Chemistry 102 Chemical Principles II	5
Chemistry 231 Organic Chemistry I	3
Chemistry 232 Techniques of Organic Chemistry I	2
Chemistry 233 Organic Chemistry II	3
Chemistry 234 Techniques of Organic Chemistry II	2
Chemistry 310 Inorganic Chemistry	3
Chemistry 321 Physical Chemistry I	3
Chemistry 322 Physical Chemistry II	3
Chemistry 341 Instrumental Analysis I	3
Chemistry 342 Instrumental Analysis II	3
Chemistry 421 Physical-Inorganic Chemistry	3
Mathematics 122 Analytic Geometry and Calculus II	4
Mathematics 221 Calculus III	4

Physics 151 University Physics I	5
Physics 152 University Physics II	5
II. Three credits chosen from the following:	
Chemistry 330 Structure and Mechanism in Biochemistry	3
Chemistry 339 Heterocyclic Chemistry and Drug Chemistry	3
Chemistry 412 Biochemistry	3
Chemistry 450 Advanced Topics in Chemistry	3

* All Chemistry majors must take Mathematics 121 or 184 and Physics 151 to fulfill the General Education Requirements. Physics 101 may be substituted for Physics 151.

Students intending to pursue graduate study in Chemistry are advised to take a computer language, French, German and/or Russian. A pre-medical or pre-dental chemistry major student should also complete 8 credits of Biology including Biology 201 and 202. For additional information concerning pre-medical and pre-dental courses, see alphabetical listing. All Chemistry majors are encouraged to take a program of study in line with the recommendations of the American Chemical Society Committee on Professional Training. This requires a minimum of 6 credits from Category II and 3 credits of Chemistry 490-493.

B.S. with Honors in Chemistry

Eligibility: A 300-level Chemistry course and a 3.0 average in all Chemistry courses. Approval by the Faculty of the Chemistry Discipline.

Requirements for Graduation with Honors:

1. Successful completion of the Chemistry Major Discipline requirements and a 3.0 average in all Chemistry courses.
2. Successful completion of 6 credits of 400-level courses in the Chemistry Discipline consisting of independent research under the supervision of a faculty member and successful presentation of a thesis to the faculty members of the Chemistry Discipline.
3. Certification by the Faculty of the Chemistry Discipline.

Chemistry Majors Planning to Apply for New York State Teaching Certification in Chemistry 7-12 (B.S.)

Students planning to seek New York State teaching certification in Chemistry should file an application form in the Department of Teacher Education during their sophomore year. Once accepted, it is the student's responsibility to seek advisement from the advisors or Chairpersons in the Departments of Chemistry and Teacher Education. **Students intending to teach Chemistry at the secondary school level must successfully complete the requirements of a major in this discipline.**

Due to changing requirements for New York State Teacher Certification and changes in program and course requirements, it is important that students maintain continuous contact with the Department of Teacher Education and their education advisor, located in Room 1D12, (718) 262-2450. Email: teachered@york.cuny.edu

Major Discipline Requirements (38 or 39 Credits)

I. Required Courses*

Chemistry 101 Chemical Principles I	5
Chemistry 102 Chemical Principles II	5
Chemistry 231 Organic Chemistry I	3
Chemistry 232 Techniques of Organic Chemistry I	2
Chemistry 233 Organic Chemistry II	3
Chemistry 234 Techniques of Organic Chemistry II	2
Chemistry 310 Inorganic Chemistry	3
Chemistry 321 Physical Chemistry I	3
Chemistry 322 Physical Chemistry II	3
Chemistry 341 Instrumental Analysis I	3
Chemistry 342 Instrumental Analysis II	3
Biology 201 Biological Principles I	4

or

Geology 110 Man and the Earth	3
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*All chemistry majors planning to apply for NYS Teaching Certification in Chemistry 7-12 must take Math 121 or 184, and Physics 151 to fulfill General Education Requirements. Physics 101 may be substituted for Physics 151 (by advisement). Math 122 and Physics 152 are also required.

Education Course Requirements (26-27 credits):**1) Foundations Sequence (12-13 credits):**

Education 280 Child and Adolescent Development for Teachers	3
Education 281 Field Experiences in Childhood and Adolescent Development	1
Education 283 Educational Psychology: Effective Teaching and Learning	3
Philosophy 202/Sociology 202 Major Ideas and Issues in Education	3
Academic Computing 101	
Introduction to Microcomputers I	0-1
Academic Computing 230	
Teaching with Multimedia Technology	2

2) Professional Education Sequence (6 credits):

Education 340 Literacy Instruction inside Middle and Secondary Schools	3
Education 377 Curriculum and Methods in the Secondary School: Chemistry	3

3) Student Teaching and Student Teaching Seminar (8 credits):

Education 444 Supervised Student Teaching, Chemistry, Grades 7-9	4
Education 445 Supervised Student Teaching, Chemistry, Grades 10-12	4

Minor Program in Chemistry

Chemistry is central to the study of many biological and physical systems. Students majoring in biology or physics (as well as Pre- Med/Pre-Dental students) would be more competitive if they complete a minor in chemistry. Chemistry 101 and 102, Physics 151 and 152, are prerequisites for the minor program courses. Students interested in this minor will have to take these courses to fulfill their major requirements. Biology majors must take Chemistry 231, 232 and 233; Physics majors must take Mathematics 122 to fulfill their major requirements. Required minor courses for students in these majors total 12 or 16 credits.

Required Courses (20 Credits) Credits

Chemistry 231 Organic Chemistry I	3
Chemistry 232 Techniques of Organic Chemistry I	2
Chemistry 233 Organic Chemistry II	3
Chemistry 234 Techniques of Organic Chemistry II	2
Chemistry 321 or 322 Physical Chemistry I/II	3
Mathematics 122 Calculus II	4
One course from the following:	
Chemistry 310 Inorganic Chemistry	3
Chemistry 322 or 321 Physical Chemistry II/I	3
Chemistry 330 Structure and Mechanism in Biochemistry	3
Chemistry 341 Instrumental Analysis I	3
Chemistry 342 Instrumental Analysis II	3
Chemistry 412 Biochemistry	3
Chemistry 450 Advanced Topics in Chemistry	3

Science Education

The Science Education program is a multi dimensional one, with opportunities in Biology, Chemistry and Earth and Physical Sciences. Its courses function to complement the Education Certification Programs. The Program houses the Secondary Education Certification programs in Biology, Chemistry and Geology (Earth Science), and provides/coordinates teacher training programs in the Sciences for primary,

intermediate and high schools teachers and para-professionals. The Science Education program houses State and Federal fund grant programs designed to improve the science content and science teaching in primary, intermediate and high schools through Summer and After School-hour Institutes and programs.

Chemistry Course Descriptions

Chemistry 100. Chemical Calculations 1hr, 1 cr.

Laboratory on applications of arithmetic, algebra and geometry to chemistry problems. Not open to students with a grade of C- or above for Chemistry 101. Pass/No Credit.

Chemistry 101. (*Lib Arts*) Chemical Principles I. 3 hrs. lecture; 1 hr. problem lab.; 3 hrs. lab.; 5 cr. *Prereq: Mathematics 120 or the equivalent.*

Introduction to chemical principles and concepts. Topics include: stoichiometry, gases, liquids, solids, solutions and equilibrium.

Chemistry 102. (*Lib Arts*) Chemical Principles II. 3hrs. lecture; 1 hr. problem lab.; 3 hrs. lab.; 5 cr. *Prereq: Chemistry 101.*

A continuation of Chemistry 101. Topics include: oxidation-reduction reactions, electrochemistry, thermodynamics, chemical kinetics, atomic theory, periodic properties, chemical bonding, and nuclear reactions.

Chemistry 105. (*Lib Arts*) Essentials of College Chemistry. 3 hrs. lecture; 4 hrs. lab.; 5 cr. *Prereq: Mathematics 120 or the equivalent. Not credited toward fulfillment of the Chemistry, Biology, Physics, Geology, Medical Technology or Environmental Health majors. Not open to students with credit in Chemistry 101 or 102.*

The essential principles and concepts of college chemistry. Topics include: Stoichiometry, gases, liquids, solids, solutions, the equilibrium state, ionic equilibria in solution, redox reactions, atomic and molecular structure and nuclear chemistry.

Chemistry 120. (*Lib Arts*) Environmental Chemistry. 3 hrs.; 3 cr. *Prereq: None. Not credited toward fulfillment of Chemistry major requirements. Not open to students with credit in Chemistry 101.*

An introduction to chemically-related environmental problems. Sources of pollution, health and material effects, and economic factors. Air and water pollution, solid waste disposal, pesticides, agricultural chemicals, and food additives. Solutions to environmental problems. Offered Fall semesters. Not offered on a regular basis. Availability to be determined by the department.

Chemistry 121. (*Lib Arts*) Chemistry in Our Time. 3 hrs.; 3 cr. *Prereq: None. Not credited toward fulfillment of Chemistry major requirements. Not open to students with credit in Chemistry 101.*

Chemical basis of commercial claims in products such as foods, drugs, detergents, fabrics, and other common products. Basic concepts of chemical structure and reactivity will be introduced. Offered Spring semesters. Not offered on a regular basis. Availability to be determined by the department.

Chemistry 230. (*Lib Arts*) Essentials of Organic Chemistry. 3 hrs.; 3 cr. *Prereq: Chemistry 102 or Chemistry 105. Not credited toward fulfillment of Chemistry major requirements. Not open to students with credit in Chemistry 231.*

Properties and reactions of hydrocarbons and compounds containing common functional groups, spectroscopy, Lewis acids and bases, structural theory stereochemistry, carbohydrates, lipids, proteins, and other materials of biological significance.

Chemistry 231. (*Lib Arts*) Organic Chemistry I. 3hrs.; 3 cr. *Prereq: Chemistry 102.*

Introduction to modern concepts of organic chemistry; bonding, reaction theory, spectroscopy, stereochemistry and nomenclature, relationships between structure and reactivity.

Chemistry 232. (*Lib Arts*) Techniques of Organic Chemistry I. 4 hrs.; 2 cr. *Prereq: Chemistry 102. Coreq: Chemistry 231.*

Survey of currently used methods for isolation, purification, and characterization of organic compounds; application of chromatography, infrared spectroscopy, and distillation to experimental problems.

Chemistry 233. (*Lib Arts*) Organic Chemistry II. 3 hrs.; 3 cr. *Prereq: Chemistry 231.*

Continuation of Chemistry 231; functional group reactivities, reaction mechanisms, and biologically significant compounds; emphasis on research methods and synthesis.

Chemistry 234. (*Lib Arts*) Techniques of Organic Chemistry II. 4 hrs.; 2 cr. *Prereq: Chemistry 232. Coreq: Chemistry 233.*

Continuation of Chemistry 232; organic qualitative analysis, rational synthesis, and independent investigation.

Chemistry 235. (*Lib Arts*) Laboratory in Organic Chemistry. 4 hrs. lab.; 2 cr. *Coreq: Chemistry 230. Not credited toward fulfillment of Chemistry major requirements. Not open to students with credit in Chemistry 232.*

Synthesis and purification procedures of organic chemicals including drugs, vitamins, dyes, etc. are stressed. Experiments will include product identification.

Chemistry 237. (*Lib Arts*) Toxicology. 3 hrs.; 3 cr. *Prereq: Chemistry 230 or 231.*

Introduction to toxicology; drug-related toxic manifestations in animals and humans; asphyxiants; irritants; narcotics and anesthetics; the meaning of LD₅₀; carcinogens, mutagens, and teratogens (carcinogenesis); threshold limit values and maximum allowable concentrations; pulmonary dust diseases; and routes of entry of toxic materials. Offered Fall semesters.

Chemistry 241. (*Lib Arts*) Instrumental Methods of Analysis. 1 hr. lecture; 4 hrs. lab.; 3 cr. *Prereq: Chemistry 102 and Physics 151. Not credited toward fulfillment of Chemistry major requirements.*

Introduction to the principles and methods of instrumental analysis; applied spectroscopy, electroanalytical chemistry, applied radiochemistry, and analytical separations based on interphase distribution; methods discussed in terms of basic theory, instrument design, and applications; basic electronics, automation, and computerization of data.

Chemistry 290-2. (*Lib Arts*) Independent Study. 2 hrs; 1 cr. *Prereq: Permission of department prior to registration.*

Individually guided introduction to research. Not open to students with a combined total of 12 credits in Independent Study. PASS/FAIL only. A student may register for only one course in Independent Study per semester or summer session.

Chemistry 310. (*Lib Arts*) Inorganic Chemistry. 3 hrs.; 3 cr. *Prereq: Chemistry 102. Coreq: Chemistry 321 or 322.*

Modern concepts of atoms, ions and molecules. Emphasis will be placed on Schrodinger equation solutions, electronic configuration of atoms, modern descriptions of ionic and covalent compounds and transition metal complexes. Offered Fall semesters.

Chemistry 321. (*Lib Arts*) Physical Chemistry I. 3 hrs. ; 3 cr. *Prereq: Chemistry 102, Mathematics 122, and Physics 151.*

Classical and molecular investigation of thermodynamics: laws of thermodynamics, thermochemistry, entropy, free energy, chemical equilibria, molecular energies, Boltzmann distribution, and electrochemistry. Offered Fall semesters.

Chemistry 322. (*Lib Arts*) Physical Chemistry II. 3 hrs. ; 3 cr. *Prereq: Chemistry 102, Mathematics 122, and Physics 151.*

Introduction to quantum mechanics, chemical bonding, spectroscopy, chemical kinetics, and statistical mechanics. Offered Spring semesters.

Chemistry 330. (*Lib Arts*) Structure and Mechanism in Biochemistry. 3 hrs.; 3 cr. *Prereq: Chemistry 233.*

An introduction to the chemical principles that provide the foundation of our understanding of protein structure and enzyme function. Emphasis is placed on the relationship of basic organic structural concepts to the determination of protein conformation and of standard organic reaction theory to the explanation of the step-by-step mechanisms by which enzymes perform their functions. Biocatalysis is examined from a physical chemical and mechanistic point of view and spectroscopic techniques relevant to the determination of structure and mechanism in biochemical reactions are discussed. Not offered on a regular basis. Availability to be determined by the department.

Chemistry 339. (*Lib Arts*) Heterocyclic Chemistry and Drug Chemistry. 3 hrs.; 3 cr. *Prereq: Chemistry 233.*

Deficient heteroaromatics; excessive heteroatomics; significant ring structures; synthetic methods; novel heterocycles and reactions; brief history of medicinals, folk remedies; biologically active heterocycles; drug metabolism, structure-activity relationships; rational drug design. Not offered on a regular basis. Availability to be determined by the department.

Chemistry 341. (*Lib Arts*) Instrumental Analysis I. 6 hrs.; 3 cr. *Prereq: Chemistry 233, 234. Coreq: . Chemistry 321.*

Modern chemical analysis: titrations, chromatography, mass spectrometry, electroanalytical and bioanalytical methods. Use of spreadsheets in data analysis. Offered Fall semesters.

Chemistry 342. (*Lib Arts*) Instrumental Analysis II. 6 hrs.; 3 cr. *Prereq: Chemistry 233, 234. Coreq: Chemistry 322*

Instrumental techniques with an emphasis on spectroscopy: UV-visible, IR and atomic absorption, NMR, fluorescence, molecular modeling. Offered Spring semesters.

Chemistry 401. (*Lib Arts*) Independent Study. Hours arranged; 1 cr. *Prereq: Permission of the instructor prior to registration.*

Individually guided study of an advanced topic in chemistry.

Chemistry 412. (*Lib Arts*) Biochemistry. 3 hrs.; 3 cr. *Prereq: Biology 202, Chemistry 231 and 232 or 230 and 235. Not open to students with credit in Biology 412.*

Enzyme systems and their control, intermediary metabolism; transport mechanisms and role in cell function, structure of nucleic acids; protein synthesis. The interrelationship of these processes and effects of disease will be stressed. Offered Fall semesters.

Chemistry 421. (*Lib Arts*) Physical-Inorganic Laboratory. 6 hrs.; 3 cr. *Prereq: Chemistry 310, 341, 342. Co-req: Writing 302.*

Integrated approach to modern experimental techniques in inorganic and physical chemistry; electrochemistry, thermodynamics, kinetics, inorganic synthesis, advanced spectroscopy, advanced molecular modeling. Offered Spring semesters.

Chemistry 449. (*Lib Arts*) Advanced Topics in Chemistry. 1 hrs.; 1 cr. *Prereq: Chemistry 310 and 321.*

Advanced topics in chemistry, such as: structure-activity relationships, statistical thermodynamics, molecular reaction dynamics, polymers, atmospheric chemistry, chemical applications of group theory. Content will be chosen to reflect the needs and interests of the students.

Chemistry 450. (*Lib Arts*) Advanced Topics in Chemistry. 3 hrs. ; 3 cr. *Prereq: Chemistry 310, 321. Coreq: Chemistry 322.*

Advanced topics such as: the Woodward-Hoffman rules, structure activity relationships, kinetics and mechanisms of the reactions of coordination compounds, electron deficient compounds, inorganic compounds of biological significance, chemistry in non-aqueous solvents, acid-base theory, chemical applications of group theory, polymers, statistical thermodynamics. Content will be chosen to reflect the needs and interests of the students. Offered Fall semesters.

Chemistry 485. (*Lib Arts*) Special Topics in Chemistry. 6 hrs. lab. ; 3 cr. *Prereq: Chemistry 233, Junior status.*

Intensive study in advanced chemical topics and experimental methods. Not offered on a regular basis. Availability to be determined by the department.

Chemistry 490-493. (*Lib Arts*) Independent Study. Minimum 6 hrs./wk.; 3 cr. each. *Prereq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits Independent Study in the Chemistry Department. PASS/FAIL after 6 credits of Independent Study in Chemistry have been completed. A student may register for only one Independent study course in the Chemistry Department per semester, or summer session.*

Individually guided investigation of an advanced topic in chemistry. A formal report on topic is required.

Cultural Diversity

Coordinator: Janice Cline

Associate Professor: Charles Coleman, Conrad Dyer, Basil Mangru

Lecturer: Janice Cline

Instructor: Marjorie Dunbar

Office: Academic Core Room 2B10

Telephone: 262-2497 Email: culturaldiversity@york.cuny.edu

York College's Program in Cultural Diversity consists of a two-course sequence which is part of the General Education Requirement. The courses are interdisciplinary and their goals are to enable students to:

1. understand how their own cultures shape and influence their values, attitudes and behaviors,

2. gain an appreciation of the contributions of their own and other cultural groups to our global civilization, and
3. develop analytical skills and attitudes that will enable them to understand and to deal constructively with problems that arise from cultural diversity in the community and workplace.

Understanding Cultural Diversity (Cultural Diversity 101) is required of all students. In addition, students must take one of the following: Cultures and Societies of the World courses: Cultural Diversity 201, 202, 203, or 210.

Cultural Diversity Course Descriptions

Cultural Diversity 101. (*Lib Arts*) Understanding Cultural Diversity 2 hrs. lecture; 2 hrs. lab; 3 cr. *Prereq: None*

Attitudes, knowledge, and skills to foster multicultural understanding necessary to function within the community and workplace; an exploration of the nature of culture and its influence on attitudes and behavior; ethnographic study of New York City's diverse cultural groups; identification of areas for potential intercultural conflict; and the development of skills to deal positively with conflict.

Cultural Diversity 201. (*Lib Arts*) Cultures and Societies of the World: Africa, Latin America and the Caribbean. 3 hrs.; 3 cr. *Prereq: Cultural Diversity 101 and English 125.*

Study of the major post WW II demographic, geo-political and societal changes in Africa, Latin America and the Caribbean. An investigation of the cultures and traditions from the pre-discovery and colonization and independence period up to the 1930's. An assessment of contemporary cultural values, beliefs, mores, religion and family structure. The impact of urbanization and industrialization on gender, race and class. An introduction to literary and artistic expressions and contributions .

Cultural Diversity 202. (*Lib Arts*) Cultures and Societies of the World: The Far East and South East Asia. 3 hrs.; 3 cr. *Prereq: Cultural Diversity 101 and English 125.*

Study of the major post WW II demographic, geo-political and societal changes in China, Japan, Korea and other Southeast Asian nations. Historical and philosophical traditions including Buddhism and Confucianism and the impact of Western philosophy in traditional thought. An assessment of contemporary cultural values, beliefs, mores, religion and family structure. The impact of urbanization and industrialization on gender, race and class. An introduction to literary and artistic expressions and contributions.

Cultural Diversity 203. (*Lib Arts*) Cultures and Societies of the World: Asia and the Middle East. 3 hrs.; 3 cr. *Prereq: Cultural Diversity 101.; and English 125.*

Study of the major post WWII demographic, geo-political and societal changes in India, Pakistan, Bangladesh and the Middle East. Exploration of the philosophical, historical origins and development of the regions, with emphasis on Hinduism, Islam, Buddhism and other religious traditions. Consideration of contemporary cultural values, beliefs, mores, religions and family structure. The impact of urbanization and industrialization on caste, gender, race and class. An introduction to literary and artistic expressions and contributions.

Cultural Diversity 210. (*Lib Arts*) Western Civilization. 3 hrs.; 3 cr. *Prereq: English 125 and Cultural Diversity 101.*

A survey course covering the thought and literature of: Biblical times, Greco-Roman times, the Middle Ages, the Renaissance, the Enlightenment and Modern Times, including accessible writing about science. Particular writings and authors may change from one to another semester, but in any one semester the same representative works from each of the above periods will be read. In addition, a list of works will be provided from which students will choose one work or group of works to read on their own. Students will write a substantial research paper analyzing the works chosen from this list.

Department of Earth and Physical Sciences

Chair: Stanley Schleifer

Department Office: Academic Core, Room 2F09

Telephone: 262-2654 Fax: 262-3751 Email: earth@york.cuny.edu

Astronomy

Professors: Samuel Borenstein, Duli Jain

Associate Professor: Tim Paglione

Senior College Laboratory Technician: Joel Gomez

Astronomy is the comprehensive study of the objects of the sky. It should be noted that Astronomy is offered only as a minor at York College. Offerings include studies of the origin, physical nature and motion of the Sun, Moon, stars, galaxies, and planets and the structure, possible history and future of the Universe. Astronomy courses exist at York College at both the non-science and science major levels and are open to all students with appropriate prerequisites. Several astronomy courses can be used to fulfill Area Requirements in natural science for non-science majors. Such courses include: Astronomy 101, Astronomy 102, and Astronomy 140. Science majors may also select these non-science major courses to fulfill general electives. Advanced level courses that make use of the York College Observatory, such as Astronomy 301, are also available.

Minor Design for Astronomy (Minimum: 15 Credits)

Astronomy 301: Observational Astronomy	4
Astronomy* Courses at the 200-level or above	11
*Suitable courses from other disciplines may be substituted upon approval of the department.	
Astronomy 201: The Solar System	4
Astronomy 202: Stars & the Milky Way	4
Astronomy 203: Introduction to Cosmology	4
Astronomy 301: Observational Astronomy	4
Astronomy 495: Independent Study	3
Astronomy 496: Independent Study	3
Geology 282: Weather and Climate	3
Geology 305: Earth History	3
Geology 340: Remote Sensing	2
Geology 442: Geophysics	3
Physics 282: Weather and Climate	3
Physics 491: Astrophysics I: Planetary Astronomy	3
Physics 492: Astrophysics II: Stellar Astronomy	3
Physics 493: Astrophysics III: Extragalactic Astronomy	3

*May be substituted with permission of discipline by Geology 282 or Physics 282.

Astronomy Course Descriptions

Astronomy 101. (*Lib Arts*) Introductory Astronomy: The Sun & Planets 3 hrs.; 3 cr. *Prereq: None. Not open for students with credit in Astronomy 111 or Astronomy 140.*

This course is an introductory level overview of the structure and properties of the Solar System, Sun, planets and their moons, comets, asteroids, meteors and more. The general principles of planetary motion and evolution will also be covered such as the appearance and motion of the Sun, sky, Moon and planets, gravity, the nature of light, magnetism and earthquakes. The properties of other newly discovered solar systems, the formation, evolution and fate of solar systems and the conditions for life here and elsewhere will also be discussed.

Astronomy 102. (*Lib Arts*) Introductory Astronomy: Stars, Galaxies & the Universe 3 hrs.; 3 cr. *Prereq: None.*

This course concerns the most basic elements of the sky: the stars. Students learn not only how the sky moves and appears, but also how that information forms our model of the Universe. To build this discussion the student will learn how modern science allows us to determine the fundamental properties of stars (temperature, size, distance and mass) and to probe the depths of the Universe. Specific topics may include Kepler's laws of orbits, nuclear fusion, the Hertzsprung-Russell diagram, the stellar life cycle, binary stars, the Milky Way and galaxies, the Big Bang and the fate of the Universe.

Astronomy 140. (*Lib Arts*) Introductory Astronomy: Observations of the Sky 2 hrs. lecture, 2 hrs. lab; 3 cr. *Prereq: None.*

This laboratory course introduces the fundamentals of astronomy such as: identifying constellations; the apparent motion of the sky, Sun, Moon and planets; the nature of light; gravity; the properties and life cycles of stars; and measuring astronomical distances. Laboratory, computer and planetarium exercises will be used, and at least one nighttime lab will be scheduled.

Astronomy 201. (*Lib Arts*) The Solar System 3 hrs. lecture, 2 hrs. lab; 4 cr. *Pre- or Co-req: Mathematics 121*

A scientific introduction to the Sun, Earth, planets and Solar System. Topics include gravity, magnetism, electromagnetic radiation, orbital motion, comparative planetology, atmospheres, minor bodies, and the formation and evolution of the Solar System. Also discussed are the structure and influence of the Sun on the planets, the possibility of life beyond the Earth, and the discovery of planets around other stars. Laboratory, computer and observatory exercises will be used, including at least one nighttime lab.

Astronomy 202. (*Lib Arts*) Stars & the Milky Way, 3 hours lecture, 2 hrs. lab; 4 cr. *Pre- or Co-req: Mathematics 121*

A scientific introduction to the stars and our home galaxy. Topics include gravity, electromagnetic radiation, thermodynamics, fusion, stellar motions and evolution, the general properties of stars and how they are derived from theory and observation. Also discussed are the structure, size, content and rotation of the Milky Way galaxy. Laboratory, computer and observatory exercises will be used, including at least one nighttime lab.

Astronomy 203. (*Lib Arts*) Introduction to Cosmology 3 hours lecture, 2 hrs. lab.; 4 cr. *Pre- or Co-req: Mathematics 121*

A scientific introduction to galaxies and the structure, origin and fate of the Universe. Topics include gravity, special and general relativity, electromagnetic radiation, galaxies and galaxy clusters, and Hubble's law. Also discussed are the expansion of the Universe, the Big Bang, inflation, and the parameters that determine the fate and content of Universe: dark matter, the density of matter in the Universe, the cosmological constant and the fluctuations in the cosmic microwave background radiation. Laboratory, computer and observatory exercises will be used, including at least one nighttime lab.

Astronomy 301. (*Lib Arts*) Observational Astronomy 3 hrs. lecture, 2 hrs. lab. 4 cr. *Prereqs: Physics 107, 108, 101, 102, 151 or 152, and a 100- or 200-level Astronomy or Space Science course or permission of the department.*

Nothing is more central to astronomical study than collecting and interpreting the light from the sky. The laboratory and observatory experiences in this class, along with the supporting lecture material, are essential for students minoring in Astronomy or majoring in Space Science. You will get hands-on experience in modern astronomical techniques, and complete semester-long (mostly naked eye) observing projects. You will become familiar with current astronomical science, telescopes, instrumentation and terminology specific to working at various wavelengths of the electromagnetic spectrum. In addition, you will utilize methods for data reduction and statistical analysis.

Astronomy 495. Independent Study 3 credits, hours arranged, minimum of 6 hours per week.

Prereq: Permission of department prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Astronomy Discipline.

Independent study under supervision of Astronomy faculty.

Astronomy 496. Independent Study 3 credits, hours arranged, minimum of 6 hours per week. *Prereq: Permission of department prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Astronomy Discipline.*

Independent study under supervision of Astronomy faculty.

Geography

For information, please consult the Department of Earth and Physical Sciences Office.

Geography Course Descriptions

Geography 112. (*Lib Arts*) Geography of the New World. 3hrs.; 3 cr. *Prereq: None. Not credited toward fulfillment of Earth and Physical Sciences requirement.*

A detailed study of the United States, Canada, Mexico as well as the countries of Central and South America, and the Caribbean region. The interrelationships of the natural resources, climate, agriculture,

industry and populations will be emphasized. Not offered on a regular basis. Availability to be determined by the department.

Geography 114. (*Lib Arts*) Geography of the Old World. 3 hrs.; 3 cr. *Prereq: None. Not credited toward fulfillment of Earth and Physical Sciences requirement.*

A systematic study of three continents: Europe, Asia and Africa. The interrelationships of the natural resources, climate, agriculture, industry, and populations will be emphasized. Not offered on a regular basis. Availability to be determined by the department.

Geography 271. (*Lib Arts*) Principles of Physical and Economic Geography. 3 hrs.; 3 cr. *Prereq: None. Not credited towards fulfillment of Earth and Physical Sciences requirement.*

The influence of physical factors such as weather and climate on man's geographic environment, and the effect of this environment on economic activity and development. Not offered on a regular basis. Availability to be determined by the department.

Geology (B.S.)

HEGIS CODE 1914

Associate Professors: Stanley Schleifer, Nazrul Khandaker

Assistant Professor: Ratan Dhar

Geology Discipline Coordinator: Nazrul Khandaker

College Laboratory Technician: Keshav Narine

Geology is a dynamic discipline, intimately related to the proper management of earth resources and the human environment. The program prepares the student to function upon graduation as a professional geologist, or to continue his studies on the graduate level. In addition, geology majors may prepare for careers as high-school science teachers. Knowledge of the earth has assumed critical importance because of the imminent depletion of many natural resources and the rapid deterioration of the physical environment. Shortages in fossil fuels, metals and industrial minerals have opened excellent job opportunities for graduates with a Geology degree. In addition, Federal and State environment regulations are requiring more geological information than ever before. Oil and mining companies, consulting firms, federal, state and city agencies are employing our graduates at present. The objectives of the geology curriculum are to provide the student with a scientific understanding of earth materials, their properties, arrangement and distribution, as well as the dynamic processes that affect them; the historical dimension of the earth and its inhabitants and the evolutionary processes that shaped them; the geologist's role in the proper planning for use of earth resources and the maintenance of the quality of the environment.

Major Discipline Requirements (53.5-56.5 Credits)

I. Required Foundation Courses

Major Discipline Requirements

I. Required Foundation Courses

GEOL 110 Man and the Earth	3
and	
GEOL 207 Geologic Techniques	1
or	
GEOL 140 Our Earth	3
CHEM 102 Chemical Principles II	5
GEOL 211 Structural Geology	4
GEOL 217 Earth History with Paleontology	5
GEOL 225 Mineralogy	5
GEOL 332 Optical Mineralogy	2
GEOL 323 Field Methods	1.5
GEOL 334 Petrology	4
GEOL 425 Field Mapping	4

Sub-total 33.5 – 34.5

Electives

GEOL electives 20-22

Total credits in the major required for the B.S.: 53.5—56.5

B.S. with Honors in Geology

Eligibility: A 300-level Geology course and a 3.0 average in all Geology courses. Approval by the Faculty of the Geology Discipline.

Requirements for Graduation with Honors:

1. Successful completion of the Geology Major Discipline requirements and a 3.0 average in all Geology courses.
2. Successful completion of 6 credits of 400-level courses in the Geology Discipline consisting of independent research under the supervision of a faculty member and successful presentation of a thesis to the faculty members of the Geology Discipline.
3. Certification by the Faculty of the Geology Discipline.

Design for Students Planning to Apply for New York State Teaching Certification in Earth Science, Grades 7-12:

Students planning to seek New York State teaching certification in Earth Science should file an application form in the Department of Teacher Education during their sophomore year. Once accepted, it is the student's responsibility to seek advisement from the advisors or Chairpersons in the Geology Discipline and Teacher Education. **Students intending to teach Earth Science at the secondary school level must successfully complete the requirements of a major in this discipline.**

Due to changing requirements for New York State Teacher Certification and changes in program and course requirements, it is important that students maintain continuous contact with the Department of Teacher Education and their education advisor, located in Room AC-1D12, (718) 262-2450. Email: teachered@york.cuny.edu

Education Course Requirements (26-27 credits):

1) Foundations Sequence (12-13 credits):

Education 280 Child and Adolescent Development for Teachers	3
Education 281 Field Experiences in Childhood and Adolescent Development	1
Education 283 Educational Psychology: Effective Teaching and Learning	3
Philosophy 202/Sociology 202 Major Ideas and Issues in Education	3
Academic Computing 101 Introduction to Microcomputers I	0-1
Academic Computing 230 Teaching with Multimedia Technology	2

2) Professional Education Sequence (6 credits):

Education 340 Literacy Instruction inside Middle and Secondary Schools	3
Education 381 Curriculum and Methods in the Secondary School: Earth Science	3

3) Student Teaching and Student Teaching Seminar (8 credits):

Education 446 Supervised Student Teaching, Earth Science, Grades 7-9	4
Education 447 Supervised Student Teaching, Earth Science, Grades 10-12	4

Geology Course Descriptions

Geology 110. (*Lib Arts*) Man and the Earth. 3 hrs.; 3 cr. *Prereq: None. (Not open to students with credit in Geology 140)*

An introduction to the earth environment and its relationship to human affairs; earthquakes, volcanic activity, land use and abuse, geologic time, rocks and minerals. A one day field trip is required. This course, when combined with Geology 207 counts as a lecture-laboratory course of 4 credits (equivalent to GEOL 140). A field trip may be required.

Geology 115. (*Lib Arts*) Energy, Resources and the Environment. 3 hrs.; 3 cr. *Prereq: None. Not credited toward fulfillment of Geology major requirements.*

An introduction to the availability, distribution, recovery and significance of the earth's natural resources. Alternates to our dwindling supply of these resources, with emphasis on the fossil fuels. Environmental

impact of the use and disposal of these resources will be analyzed. The interaction of the various disciplines of natural science will be stressed. A field trip may be required.

Geology 120. (*Lib Arts*) Our Oceanic Environment. 3 hrs.; 3 cr. *Prereq: None. Not credited toward fulfillment of geology major requirements.*

Introduction to the 71 per cent of the earth's surface covered by water. The oceans; our climatic thermostat, a not-so-inexhaustible resource, and their management and preservation. One day field trip required.

Geology 121. (*Lib Arts*) History of Life. 3 hrs.; 3 cr. *Prereq: None. Not credited toward fulfillment of geology major requirements.*

A survey of major events in the history of life on earth, from its origin over three billion years ago, to the appearance of man. Patterns of evolution, extinction and replacement of plant and animal groups as responses to ancient environmental changes. A one day field trip is required.

Geology 140. (*Lib Arts*) Our Earth. 4 hrs.; 2 hrs. lecture, 2 hrs. lab.; 3 cr. *Prereq: None. Not open to student with credit in Geology 110 or 207-Geology 140 is equivalent to Geology 110 and 207*

This course provides an introduction to the geologic environment and its relationship to human affairs; volcanic activities, earthquakes, landscapes, land use and abuse, the earth through time, recognition of minerals, rocks and fossils, maps and aerial photographs. A museum visit and a one day field trip are required.

Geology 207. (*Lib Arts*) Geologic Techniques. 2 hrs. lab.; 1 cr. *Prereq/Coreq: Geology 110. Not open to students with credit in Geology 140.*

Field and laboratory techniques in geology; field identification of common rocks and minerals; introduction to aerial photographs, topographic and geologic maps. A field trip may be required.

Geology 211. (*Lib Arts*) Structural Geology. 2 hrs. lecture, 4 hrs. lab.; 4 cr. *Prereq: Geology 110 and 207 or Geology 140.*

The structural features of stratified and massive rock bodies; mechanics and dynamics of rock deformation; geologic mapping of structural features and the interpretation of such features from existing maps. Two field trips required.

Geology 217. (*Lib Arts*) Earth History with Paleontology 4 hrs. lecture, 3 hrs. lab, 5 cr. *Prereq: Geology 110 or Geology 140 or Geology 121.*

Geologic time scale, the fossil record, and evolution as basis for reconstruction of earth history; cosmopolitan world view but with emphasis on the origin and evolution of North America; and concepts of plate tectonics. The Paleontology component will focus on the study, classification, distribution, and evolutionary trends of the common invertebrate fossil groups that inhabited the Earth over the course of history. Laboratory work includes interpretation of geologic sections, identifications of common invertebrate fossils, particularly index fossils, and correlation of stratigraphic units. One field trip is required.

Geology 225. (*Lib Arts*) Mineralogy. 3 hrs. lecture, 4 hrs. lab.; 5 cr. *Prereq: Geology 110 or 140.*

Principles of crystal symmetry and structure, physical and chemical properties of minerals; mineral identification procedures, descriptive mineralogy, and economic importance of mineral deposits. In addition, utilization of commonly used analytical tools for characterization of minerals such as Optical Microscopy, X-ray Fluorescence (XRF), and Scanning Electron Microscopy will be highlighted. A field trip may be required.

Geology 282. (*Lib Arts*) Weather and Climate. 2 hrs. lecture; 2 hrs. lab. ; 3 cr. *Prereq: Completion of Earth and Physical Sciences General Education Program requirement.*

An introduction to the earth's atmosphere, its structure, composition and evolution. Climatology, including the Greenhouse Effect and Global Warming. Atmospheric phenomena, weather, acid rain and the degradation of the ozone layer. Laboratory work includes; collection of data from an on-site weather station and on the internet, computer models of atmospheric processes.

Geology 308. (*Lib Arts*) Geomorphology. 2 hrs. lecture, 2 hrs. lab.; 3 cr. *Prereq: Geology 211.*

Descriptive and analytical study of the surface features of the earth. Special emphasis given to stream hydraulics, map and aerial photo interpretation of land forms. Two field trips required.

Geology 323. (*Lib Arts*) Field Methods. 3 hrs. lab.; 1.5 cr. *Prereq: Geology 211.*

Use of the Brunton Compass, telescopic alidade, and planetable. Two field trips required.

Geology 332. (*Lib Arts*) Optical Mineralogy 1hr. lecture, 2 hrs. lab, 2 cr. *Prereq: Geology 225 Co-requisite: Chem 101*

Optical properties of minerals. Use of the petrographic microscope. Preparation of rock and mineral thin sections. Identification of common rock forming minerals in thin section and as crushed grains. A field trip is required.

Geology 334. (*Lib Arts*) Petrology 2 hrs. lecture, 4 hrs. lab, 4 cr. *Prereq: Geology 332*

The classification, origin, description and identification of igneous, sedimentary and metamorphic rocks. Students work with hand specimens and outcrops in the field as well as petrographic microscopes and rock thin sections. Two field trips are required.

Geology 340. (*Lib Arts*) Remote Sensing and Air Photo Interpretation 1 hr. lecture, 2 hrs. lab.; 2 cr. *Prereq: Geology 110 or 140 and Mathematics 101.*

A survey of the various remote sensing techniques; fundamentals of photogrammetry; interpretation of geologic, geographic and economic features as seen as aerial photographs. A one day field trip is required.

Geology 341. (*Lib Arts*) Ground Water Hydrology. 2 hrs.; 2 cr. *Prereq: Geology 110 or 140 and Mathematics 121.*

The occurrence and movement of ground water; ground water location, evaluation and development; the influence of mankind on the ground water regime. A one day field trip is required.

Geology 342. (*Lib Arts*) Rock and Soil Mechanics. 1 hr. lecture, 2 hrs. lab.; 2 cr. *Prereq: Geology 211 and Trigonometry.*

Rock and soil mechanics as applied to problems in construction, land development, and slope stability; emphasis on landsliding and surface subsidence problems. A one day field trip is required.

Geology 343. (*Lib Arts*) Ore Deposits and Ore Evaluation. 1 hr. lecture, 2 hrs. lab.; 2 cr. *Prereq: Geology 225.*

The origin, form of occurrence, and distribution of the useful metallic minerals of the earth; methods of ore evaluation and beneficiation; preparation of polished ore sections; identification of opaque minerals and study of their textural relationships. A one day field trip is required.

Geology 344. (*Lib Arts*) Industrial Minerals and Fossil Fuels. 1 hr. lecture, 2 hrs. lab.; 2 cr. *Prereq: Geology 225.*

Study of the deposits of useful non-metallic minerals, building materials, coal, petroleum and natural gas; environmental problems related to the use and extraction of fossil fuels; nuclear energy materials; identification and testing of industrial minerals and building materials. A one day field trip is required.

Geology 346. (*Lib Arts*) Laboratory Techniques in Geology. 1 hr. lecture, 2 hrs. lab.; 2 cr. *Prereq: Geology 110 or 140 and 225.*

Introduction to instrumental techniques used in mineral and rock analysis and identification; water analysis, optical spectroscopy, atomic absorption spectroscopy, flame photometry, differential thermal analysis, x-ray diffraction powder methods, and radiometric techniques. Geologic evaluation and presentation of data.

Geology 349. (*Lib Arts*) Assessment of Environmental Impact. 1 hr.; 1 cr. *Prereq: Geology 110, or 115, or 140. Not credited toward fulfillment of Science Area Requirements.*

A systematic approach to the evaluation of the magnitude and importance of the most probable consequences of activities proposed, in a given environmental scenario; emphasis on matrix techniques and desirable formats for the presentation of results. A one day field trip is required.

Geology 403. (*Lib Arts*) Paleocology. 2 hrs. lecture, 2 hrs. lab.; 3 cr. *Prereq: Geology 217 or permission of instructor.*

Techniques and principles for interpreting fossil communities in terms of age and environment; paleontologic and evolutionary features which distinguished major units in the geological time scale. Field trip required.

Geology 411. (*Lib Arts*) Sedimentation. 2 hrs. lecture, 2 hrs. lab.; 3 cr. *Prereq: Geology 217 and 225.*

Dynamics of sedimentation; depositional environments, diagenesis and lithification, sedimentary structure; classification and description of sediments and sedimentary rocks; mechanical, chemical, and microscopic analysis of sediments. Two field trips required.

Geology 412. (*Lib Arts*) Stratigraphy. 2 hrs. lecture, 2 hrs. lab.; 3 cr. *Prereq: Geology 211 and 217 or permission of instructor.*

Principles of stratigraphic classification, lithofacies and biofacies, faunal zonation, correlation and paleogeography illustrated by stratigraphy of classical geologic regions throughout the entire geologic time scale. Two field trips required.

Geology 425. (*Lib Arts*) Field Mapping. 120 hours of field work or lab.; 4 cr. *Prereq: Geology 323.*

Three weeks of intensive field mapping in the Folded Appalachian Mountains; measurements of stratigraphic sections and the preparation of geologic maps and sections by means of Brunton Compass, aerial photographs and topographic base maps of the selected areas. A final professional style report is required.

Geology 441. (*Lib Arts*) Geochemistry. 2 hrs. lecture, 2 hrs. lab.; 3 cr. *Prereq: Geology 334.*

Survey of geochemical principles and techniques; distribution and migration of the chemical elements within the earth; radio-active and stable isotopes in geology. A one day field trip is required.

Geology 442. (*Lib Arts*) Geophysics. 2 hrs. lecture, 2 hrs. lab.; 3 cr. *Prereq: Geology 211 and Physics 104 and 108 or 106.*

Basic concepts of geophysics and geophysical exploration; emphasis on seismology, magnetic and gravitational studies. Survey of the physical aspects of the structure of the earth as a whole. Two field trips required.

Geology 490. (*Lib Arts*) Senior Seminar in Geology. Hours arranged; 3 cr. *Prereq: Senior status in Geology.*

Synthesis of geologic concepts and techniques and discussion of current geologic theories. Discussion led by Geology faculty. Not offered on a regular basis. Availability to be determined by the department.

Geology 496.* (*Lib Arts*) Independent Study. 4 hrs.; 2 cr. *Prereq: Permission of instructor prior to registration.*

Independent Study or research on advanced topics under the supervision of a member of the faculty. Field trips may be required. A formal report on topic is required.

Geology 497.* (*Lib Arts*) Independent Study. 6 hrs.; 3 cr. *Prereq: Permission of instructor prior to registration.*

Independent Study or research on advanced topics under the supervision of a member of the faculty. Field trips may be required. A formal report on topic is required.

Geology 498.* (*Lib Arts*) Independent Study. Hours arranged; Minimum 4 hrs./wk.; 2 cr. *Prereq: Permission of instructor prior to registration.*

Individual research on advanced topics under the supervision of a member of the faculty. Field trips may be required. Not offered on a regular basis. Availability to be determined by the department.

Geology 499.* (*Lib Arts*) Independent Study. Hours arranged; Minimum 6 hrs./wk.; 3 cr. *Prereq: Permission of instructor prior to registration.*

Individual research on advanced topics under the supervision of a member of the faculty. Field trips may be required. A formal report on topic is required.

* Not open to students with a combined total of 12 credits in Independent Study in the Earth and Physical Sciences Department.

PASS/ FAIL after 6 credits of Independent Study in Earth and Physical Sciences have been completed.

A student may register for only one independent study course in the Earth and Physical Sciences Department per semester, intersession or summer session.

Environmental Health Science (B.S.)

HEGIS CODE 1299

Coordinator: Dora Wolosin

Assistant Professor: Dora Wolosin

Room # AC 1E14 Telephone: 718-262-2775

The Environmental Health Science Program is designed for students with a special interest in improving the quality of man's physical environment. Students will be prepared for careers in industrial, governmental, health care, urban affairs, and educational agencies concerned with environmental health, occupational health, public health, and community interaction.

As professional technologists students will be prepared to assist in the conduct of comprehensive environmental control programs. They will have acquired skills in laboratory and field procedures from the analysis of water, food and air pollutants. Those satisfactorily completing the program may seek certification by continuing their studies at the graduate level. The program includes general and specialized components with a field study requirement only in the latter cases. Consequently, students may elect the General Program (no field study) or specialize by electing a concentration in either public health, industrial, or hospital environmental studies (with field study).

Screening Criteria and Procedures for Field Study (Internship) — Environmental Health Science

1. Matriculation at York College.
2. Completion of 64 college credits, with an overall GPA of 2.0.

Major Discipline Requirements* (60.5 Credits)

I. Required Basic Science Courses

Biology 201 Biological Principles I	4
Biology 202 Biological Principles II	4
Biology 465 Microbiology	4.5
Chemistry 241 Instrumental Methods of Analysis	3
Physics 151 University Physics I	5

II. Required Health Professions Core Courses

HPGC 101 Basic Concepts of Health Professions	2
HPGC 211 Principles of Environmental Health Sciences	2
HPGC 212 Principles of Environmental Health Sciences (Lab)	2

III. Required Environmental Health Science Courses

Chemistry 237 Toxicology	3
HPEH 340 Pollution Control Technology	3
HPEH 343 Environmental Physiology	3
HPEH 351 Fundamentals of Air Pollution	3
HPEH 420 Water Quality Analysis and Management	4
HPEH 426 Solid Waste Management	3
HPEH 427 Industrial Hygiene	3
HPEH 428 Water Pollution Biology	3
HPEH 429 Environmental Management	3

IV. Internship OR Independent Study/Advanced Practicum

HPEH 430 Field Study in Environmental Health	6
or	
HPEH 498 Advanced Practicum	3
HPEH 499 Independent Study	3

* Environmental Health Science majors must take Chemistry 101, 102 and Math 121. They are also strongly recommended to have at least 30 credits in one science of any discipline other than those courses listed in Required Environmental Health Science Courses (III). Since Physics 152 is a pre-req. for some advanced level science courses, students are highly encouraged to elect these courses as early as possible.

FIELD STUDY CENTERS — Environmental Health Science

Booth Memorial Hospital Infectious Disease Control
 Dept. of Water Resources Bureau of Water Pollution Control
 New York City Department of Environmental Protection
 New York City Transit Authority
 Pfizer Pharmaceutical Company
 Dept. of Industrial Safety, Nassau County Department of Health
 Nassau County Medical Center

Professional Services
 New York City Department of Health Academy
 New York City Department of Air Resources — Environmental Impact Analysis and Review
 Queens Hospital Center Clinical Campus

Environmental Health Course Descriptions

HPEH 110. (*Lib Arts*) Science Technology and Environment. 3 hrs.; 3 cr. *Prereq: None. Not credited toward fulfillment of Environmental Health Major Requirement.*

Survey of important local, national and world environmental problems facing society; concepts and various biological, chemical and physical factors for a sustainable lifestyle and society, emphasizing a multidisciplinary approach with integrated overview for a comprehensive and cohesive understanding of the intricacy and legacy of environmental problems.

HPEH 140. (*Lib Arts*) Environmental Management. 4 hrs.; 3 cr. *Prereq: None.*

The course examines man-made environmental pollution problems and possible alternatives. Topics include: energy, air and water pollution, land-use, environmental assessment, pollution evaluation and social choices.

HPEH 340. (*Lib Arts*) Pollution Control Technology. 3 hrs.; 3 cr. *Prereq: Physics 151, HPGC 211 and 212.*

Introduction of principles and practices of environmental control technology for non-engineering students; emphasis on the control and solution of environmental problems and on the technical, legal and economic factors which dictate these solutions.

HPEH 343. (*Lib Arts*) Environmental Physiology. 3 hrs.; 3 cr. *Prereq: HPGC 211, 212.*

The effect of environmental stress on human physiology; modes of production of disease through toxic materials in air, water and food; physical variants of temperature, air pressure, electromagnetic energy, and vibration in the production of disease state.

HPEH 351. (*Lib Arts*) Fundamentals of Air Pollution. 3 hrs.; 3 cr. *Prereq: None. Co-req. Chemistry 230 or 231. Not credited toward fulfillment of Chemistry 251.*

Sources of air pollution; nature and impact of pollutants; methods of air sampling and monitoring; air quality standards, air pollution meteorology; dispersion equation and modeling of air pollutants in atmosphere; mobile sources; regulatory actions; air pollution abatement and technology; international effort and cooperation on reducing air pollution.

HPEH 420. (*Lib Arts*) Water Quality Analysis and Management. 2 hrs. lecture, 4 hrs. lab.; 4 cr. *Prereq: HPEH 340, Chemistry 241.*

Water quality analysis and evaluation; principles of stream sanitation; factors relating to quality changes in surface waters; water quality changes associated with the various water uses; effects of pollutants on the receiving waters and selected beneficial uses; water quality criteria and standards; principles of water management. Offered Fall semesters.

HPEH 424. (*Lib Arts*) Food Sanitation. 3 hrs.; 3 cr. *Prereq: HPGC 211, Biology 465, Chemistry 230.*

The sanitation of food production, processing and distribution; physical, chemical and biological aspects of sanitation; food packaging control, food additives, adulteration and misbranding.

HPEH 425. (*Lib Arts*) Disease Vector Control. 6 hrs.; 4 cr. *Prereq: HPGC 211, 212.*

The public health significance of invertebrates and rodents, life cycles and role in disease transmission; environmental and chemical control of disease vectors, field sampling procedures, and control measures. Field trips to community vector control programs. Not offered on a regular basis. Availability to be determined by the department.

HPEH 426. (*Lib Arts*) Solid Waste Management. 3 hrs.; 3 cr. *Prereq: HPGC211, 212, Chemistry 230*

Management, handling, storage and disposal of solid waste from the community, industry and institutions; system of collection, compaction, sanitary landfills, incineration; recycling and conversion of solid waste; public health significance of solid waste management. Field trips stress the practical application of classroom lectures.

HPEH 427. (*Lib Arts*) Industrial Hygiene. 3 hrs.; 3 cr. *Prereq: HPGC211, 212, Chemistry 237.*

Recognition, evaluation and control of environmental courses and sources of illness in industry; regulatory administrative, and technological elements of industrial health practice will be emphasized.

HPEH 428. (*Lib Arts*) Water Pollution Biology. 3 hrs.; 3 cr. *Prereq:HPEH340.*

The principles and procedures used to detect bacterial pollutants in waters including total coliform and "fecal" coliform; stream biology with emphasis on biology of polluted waters; consideration of bacteria, plankton, bottom organisms, and fish; discussion of toxicity and bioassay methods and biological survey techniques.

HPEH 429. (*Lib Arts*) Environmental Management. 3 hrs.; . *Prereq:HPGC211, 212, Senior status.*

Concepts, scope, and objectives of practicing environmental pollution controls; responsibility of personnel and organization; program planning and evaluation; legal aspects and regulatory agencies; financial and budgeting aspects; contract negotiation; labor and management relationship; emphasis of administrative and managerial skills.

HPEH 430. (*Lib Arts*) Field Study in Environmental Health Science. 40 hrs./wk.; 6 cr. *Prereq: Senior status, HPEH 340 and permission of Coordinator of Environmental Health Science.*

Clinical internship with affiliated agencies involved with the field of Environmental Health Sciences; in-depth, supervised training in technical aspects of public, industrial, and hospital health demonstrate the broad scope of environmental health and provides valuable work experience.

HPEH 498. (*Lib Arts*) Independent Study. Hours arranged. Minimum 6 hrs./wk.; 3 cr. *Prereq: Permission of Instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the natural sciences disciplines. PASS/ FAIL after 6 credits of Independent Study in the natural sciences disciplines have been completed. A student may register for only one independent study course in the natural sciences disciplines per semester, intersession or summer session.*

Individually guided study of an advanced topic in Environmental Health Science. A formal report on topic is required.

HPEH 499. (*Lib Arts*) Independent Study. Hours arranged. Minimum 6 hrs./wk.; 3 cr. *Prereq: Permission of Instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the natural sciences disciplines. PASS/ FAIL after 6 credits of Independent Study in the natural sciences disciplines have been completed. A student may register for only one independent study course in the natural sciences disciplines per semester, intersession or summer session.*

Individually guided study of an advanced topic in Environmental Health Science. A formal report on topic is required.

Physics (B.S.)

HEGIS CODE 1902

Professors: Samuel Borenstein, Duli Jain,
Associate Professor: Tim Paglione
Assistant Professor: Gregory Boutis, James Popp
Senior College Laboratory Technician: Joel Gomez
Coordinator: Tim Paglione,
Dept Office: Academic Core, Room 2F09,
Telephone: 262-2082 Email: physics@york.cuny.edu

Physics is the study of the matter and interactions that shape the universe and determine the properties and behavior of the natural world.

The physics program prepares majors for graduate study in physics or astronomy, as well as for professional schools of medicine, dentistry, and engineering. In particular, the pre-engineering track within physics prepares students for transfer to advanced undergraduate standing in engineering at City College, CUNY. The problem-solving skills physics degree recipients acquire also qualifies them for a variety of careers in industry including finance. We aim to ensure that students develop the skills and background to master the underlying physical principles of their discipline.

The physics discipline dedicates itself to making accessible a rigorous, high quality science education to a culturally and ethnically diverse population with widely varying degrees of science proficiency and preparation. We proudly provide research experiences for undergraduate physics majors through programs sponsored by the NIH, NSF, NASA, and other federal, State and City agencies.

Students interested in majoring in physics or pre-engineering should take Univ. Physics I (Physics 151) and its corequisite Calculus I (Math 121) as early as possible in their studies. Please come to the Dept. of Earth & Physical Sciences in Room 2F09 for proper advisement.

Major Discipline Requirements* (57 Credits)

Phys 151	University Physics I	5
Phys 152	University Physics II	5
Phys 211	Mechanics I	3
Phys 241	Modern Physics	3
Phys 321	Electricity & Magnetism I	3
Phys 351	Statistical Mechanics	3
Phys 383	Modern Physics Laboratory	3
Phys 431	Waves and Optics	3
Phys 441	Quantum Mechanics & Atomic Physics	3
Phys/Astro	Electives (two at 400 level or higher)	6
Chem 102	Chemical Principles II	5
Math 122	Analytical Geometry & Calculus II	4
Math 221	Analytical Geometry & Calculus III	4
Math 223	Differential Equations & Dynamical Systems	3
Math 333	Linear Algebra	<u>4</u>
Total credits required for the B.S.		57

*All physics majors must take Math 121 and Chem 101 to fulfill General Education requirements.

Double Major in Physics and Mathematics

Physics Majors who wish to follow the Double Major in Physics and Mathematics will take the following courses, with advisement (65 credits): Chemistry 102, Mathematics 122, 221, 222, 311, 333, 423, plus a four credit Mathematics elective; Physics 152, 211, 241, 321, 351, 383, 431, 441 plus a three credit Physics elective.

Medical Physics Option

Physics majors desiring the Medical Physics Option will follow the physics major course sequence and elect six credits of medical physics in the senior year. The medical physics electives are offered in conjunction with an affiliated medical center.

Pre-Medical/Pre-Dental Physics Major

Physics Majors who wish to follow the Pre-Medical or Pre-Dental Physics Sequence should complete Biology 201 and 202 (or the equivalent) and Organic Chemistry and follow the Physics Major sequence with the exception of the following courses: Mathematics 311, Physics 301, 441, and Physics Elective.

B.S. with Honors in Physics

Eligibility: A 300-level Physics course and a 3.0 average in all Physics courses. Approval by the Faculty of the Physics Discipline.

Requirements for Graduation with Honors:

1. Successful completion of the Physics Major Discipline requirements and a 3.0 average in all Physics courses.
2. Successful completion of 6 credits of 400-level courses in the Physics Discipline consisting of independent research under the supervision of a faculty member and successful presentation of a thesis to the faculty members of the Physics Discipline.
3. Certification by the Faculty of the Physics Discipline.

Physics Course Descriptions

Physics 101. (*Lib Arts*) College Physics I. 6 credits: 3 hours lecture, 4 hrs. problem session, 2 hrs. lab; *Co-requisite: Mathematics 121.*

An introduction to the basic concepts of physics: equilibrium, motion, Newton's laws, gravitation, work and energy, momentum, rotation, elasticity, harmonic motion, statics and dynamics of fluids, thermal properties of matter. In addition to the lectures and problem sessions, there will be laboratory experiments dealing with these subjects. An extra problem session is designed to strengthen students' application of calculus.

Physics 102. (*Lib Arts*) College Physics II. 5 credits: 3 hrs. lecture, 2 hrs. problem session, 2 hrs. lab; *Prereq: Physics I or 151. Not open to students with credit in Physics 106 or Physics 108*

Continuation of Physics I. Topics include electrostatics, electro-magnetism, electric current and circuits, introductory electronics, waves and acoustics, properties of light waves, optics, introduction to modern physics including atomic physics and relativity. In addition to the lectures and problem sessions, there will be laboratory experiments dealing with these subjects.

Physics 140. (*Lib Arts*) The Physical Universe. 4 hrs.; 3 cr. *Prereq: Completion of the mathematics core. Not credited towards fulfillment of the Physics Major.*

This course provides an introduction to the laws and principles of the physical universe comprising: a study of force, motion, energy, heat, waves, electricity, magnetism, quanta, atoms and light, and survey of the solar system and the night sky.

Physics 151. (*Lib Arts*) University Physics I. 3 hrs. lecture, 2 hours problem session, 2 hrs. lab; 5 cr. *Coreq: Mathematics 121.*

An introduction to the basic concepts of physics: equilibrium, motion, Newton's laws, gravitation, work and energy, momentum, rotation, elasticity, harmonic motion, statics and dynamics of fluids, thermal properties of matter. In addition to the lectures and problem sessions, there will be laboratory experiments dealing with these subjects.

Physics 152. (*Lib Arts*) University Physics II: 3 hours lecture, 2 hrs. problem session, 2 hrs. lab; 5 cr. *Prereq: Physics 101 or 151. Co-requisite: Mathematics 122 or its equivalent. Not open to students with credit in physics 106 or physics 108*

Continuation of Physics 151 with calculus. Topics include electrostatics, electromagnetism, electric current and circuits, introductory electronics, waves and acoustics, properties of light waves, optics, introduction to modern physics including atomic physics and relativity. In addition to the lectures and problem sessions, there will be laboratory experiments dealing with these subjects.

Physics 211. (*Lib Arts*) Mechanics I. 4 hrs.; 3 cr. *Prereq: Physics 152; Coreq: Mathematics 221.*

Vector algebra and derivatives, inertial reference frames and Galilean invariance, dynamics of a single particle, conservation laws, the harmonic oscillator, rigid body rotation, central forces, the Lorentz transformation, and special relativity.

Physics 241. (*Lib Arts*) Modern Physics. 4 hrs.; 3 cr. *Prereq: Physics 106 or 108 and Mathematics 122.*

Special relativity, black body radiation, Planck's quantization law, radioactivity, discoveries of electron and nuclear atom, particle wave duality, Bohr atom, introduction to quantum theory, Schrodinger's equation, the hydrogen atom, high energy physics, modern experimental techniques. Offered Fall semesters.

Physics 282. (*Lib Arts*) Weather and Climate. 2 hrs. lecture 2 hrs., lab 3 cr. *Prereq: None*

An introduction to the earth's atmosphere; its structure, composition and evolution. Climatology, including the Greenhouse Effect and Global Warming. Atmospheric phenomena, weather, acid rain and the degradation of the ozone layer. Laboratory work includes; collection of data from an on site weather station and on the Internet, computer models of atmospheric processes.

Physics 321. (*Lib Arts*) Electricity and Magnetism I. 4 hrs.; 3 cr. *Prereq: Physics 211; Co-req Mathematics 223.*

Electrostatic fields and potentials. Vector operators and the vector integral theorems of Gauss and Stokes; Laplace's equation; electrodynamic fields of moving charges, the magnetic field and vector potential, inductance, Maxwell's equations, fields in matter.

Physics 341. (*Lib Arts*) Introduction to Quantum Mechanics for Engineers and Scientists. 3 hrs.; 3 cr. *Prereq/Coreq: Physics 241/321, Math 222. Not open to students with credit in Physics 441.*

Schrodinger's equation, wave functions in X-Space and K-Space. Operators, eigenfunctions and eigenvalues. Potential well and barrier penetration, harmonic oscillator, periodic potentials, perturbation theory, WKB approximation, Fermi Statistics. Offered Spring semesters.

Physics 351. (*Lib Arts*) Statistical Mechanics. 4 hrs.; 3 cr. *Prereq: Physics 211, 241 and Mathematics 221.*

The behavior of macroscopic systems of many particles; classical thermodynamics, statistical ensembles, canonical distribution, statistical thermodynamics; the kinetic theories of transport to explain specific heat of solids and thermal and electrical conductivity.

Physics 383. (*Lib Arts*) Modern Physics Laboratory. 1 hr. lecture, 4 hrs. lab.; 3 cr. *Prereq: Physics 241.*
Laboratory in atomic and nuclear physics; experiments may include: Millikan oil drop, e/m , Franck-Hertz experiments; nuclear particle detectors and associated instrumentation; statistical analysis of data; calibration of instruments and systems.

Physics 412. (*Lib Arts*) Mechanics II. 3 hrs.; 3 cr. *Prereq: Physics 211; Coreq: Mathematics 223.*
Background for advanced topics in quantum mechanics and theoretical physics; variational principles: Lagrangian and Hamiltonian mechanics; Euler's angles; the gyroscope; coupled oscillatory systems; Poisson and commutation brackets. Not offered on a regular basis. Availability to be determined by the department.

Physics 422. (*Lib Arts*) Electricity and Magnetism II. 3 hrs.; 3 cr. *Prereq: Physics 321.*
Dipole and multipole fields; solutions of potential problems; the electrostatic field in dielectric media; transient currents; applications of Maxwell's equations; the Lienard Wiechert potentials and radiation from accelerated charges. Not offered on a regular basis. Availability to be determined by the department.

Physics 431. (*Lib Arts*) Waves and Optics. 4 hrs.; 3 cr. *Prereq: Physics 321.*
Various phenomena associated with wave properties of light and, by extension, with any waves; geometric optics, wave description, superposition, beats, harmonics, Doppler effect, scattering and index of refraction, polarization, interference, diffraction, coherence; the elements of Fourier transforms.

Physics 441. (*Lib Arts*) Quantum Mechanics and Atomic Physics. 4 hrs.; 3 cr. *Prereq: Physics 241. Coreq: Physics 431 and Mathematics 333.*
Schrodinger wave mechanics applied to one-dimensional potential problems and to hydrogenic atoms; Pauli spin functions; multielectron atoms and the central field approximation; the hydrogen molecule.

Physics 442. (*Lib Arts*) Nuclear and Particle Physics. 3 hrs.; 3 cr. *Prereq: Physics 241; Co-req: Physics 321.*
Historical development; nuclear mass, stability, size, angular momentum, moments and parity; nuclear instability and decay; decay constants, alpha, beta, and gamma decay interaction of radiation with matter; fundamental forces; detection and measurement of radiation; accelerators; nuclear models; nuclear reactions; elements of fundamental particle properties and symmetries.

Physics 455. (*Lib Arts*) Medical Physics Theory and Practice. 3 hrs.; 3 cr. *Prereq: Senior status in physics and permission of instructor.*
The physical aspects of ionizing radiation as applied in radiology and in medical uses of isotopes. X-rays; physical principles of diagnostic radiology; physical basis of treatment planning; radiation detection, measurement and dosimetry; energy absorption in biological material. Offered Spring semesters.

Physics 456. (*Lib Arts*) Clinical Internship in Medical Physics. One full day per week; 3 cr. *Coreq: Physics 455.*
In-depth, supervised training by the Medical Physics group of an affiliated medical center. Practical training in radiation safety and X-ray diagnosis, nuclear medicine, radiation physics laboratory, and clinical radiation dosimetry. Offered Spring semesters.

Physics 461. (*Lib Arts*) Solid State Physics. 3 hrs.; 3 cr. *Prereq: Physics 351; Coreq: Mathematics 223.*
Basic structural, electrical, and magnetic properties of solids; mathematical description of crystal geometries, the Reciprocal lattice, and the Brillouin zone; specific heats of crystals; free-electron distribution function in metals; electrical properties of semiconductors and transistors.

Physics 491. (*Lib Arts*) Astrophysics I: Planetary Astronomy 3 cr: 3 hrs lecture *Prereq: Physics 351*
Basic physics of plasmas; orbital motions; the internal structure, atmospheres, magnetism and formation of the planets; dynamics of moons and rings; solar activity.

Physics 492. (*Lib Arts*) Astrophysics II: Stellar Astronomy. 3 hrs. lecture; 3 cr. *Prereq: Physics 351*
Basic physics of radiation; spectral analysis; distances, motions, and physical properties of stars; stellar interiors and atmospheres; stellar evolution; clusters of stars; the interstellar medium; content, structure, and rotation of the Milky Way galaxy.

Physics 493. (*Lib Arts*) Astrophysics III: Extragalactic Astronomy. 3 hrs. lecture; 3 cr. *Prereq: Physics 351*
Galaxies and galaxy clusters; the extragalactic nuclei; distance scale and Hubble's Law; quasars and active galactic nuclei; general relativity; distances and luminosities in cosmology. Origin and fate of the universe: the Big Bang, cosmic background radiation, inflation, dark matter, the cosmological constant.

Physics 495-496. (*Lib Arts*) Independent Study. Hours arranged; Minimum 6 hrs./wk.; 3 cr. each. *Prereq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Physics Department. PASS/FAIL after 6 credits of Independent Study in Physics have been completed. A student may register for only one independent study course in the Physics Department per semester, intersession or summer session.*

Specific subject matter will reflect the interest of the student and the judgment of the physics faculty. A formal report on topic is required.

Pre-Engineering

Coordinator: Samuel Borenstein

Programs of pre-engineering study have been developed in cooperation with the School of Engineering at City College and with the Engineering Science Faculty at The College of Staten Island. These programs will meet the requirements of the first two years of study at either of these units of the City University. Appropriate courses are also available at York to enable a student to transfer to branches of the State University or to private engineering schools. It is the responsibility of each student to meet with his/her department advisor, once per semester and prior to transfer.

There are four avenues of engineering education at the Baccalaureate level:

E.E. — Electrical Engineering, including electronics, power transmission, etc.

M.E.— Mechanical Engineering, including the design of structures, machinery, etc.

C.E. — Civil Engineering, including design of roads, highway structures, etc.

Ch.E. — Chemical Engineering, which is largely devoted to commercial production of materials.

Entering students may not be sure which area of engineering is most appealing. This is not a problem since there are few differences in the courses taken during the first two years. The sample two-year program below provides for each engineering specialty, a proper sequence of courses. Our experience has been that students who apply themselves diligently to these courses will succeed in later engineering courses.

Suggested Program Sequence

I. Fall Credits

Mathematics 121	4
Physics 151	5
English 125*	4
Physical Ed.**	1
Liberal Arts Elective***	3

II. Spring

Mathematics 122 4	
Physics 152	5
Chemistry 101	5
Liberal Arts Elective***	3

Summer

Graphics ₁	1
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III. Fall

Mathematics 221	4
Physics 241	3
Chemistry 102	5
Computer Studies 172	4
Speech 101	3

IV. Spring

Mathematics 222	4
Mathematics 333	4
Physics 211	4
Physical Ed.**	1
Geology 110, 207	4
Liberal Arts Electives***	3
Physics 341	3
Mathematics 333	4

* See section headed Requirements of the Baccalaureate Degree.

** For transfer to CUNY, only activities courses (tennis, swimming, etc.) are acceptable.

***For students transferring to CCNY, Liberal Arts electives must be chosen as follows: Two courses in American History (History 201-202), Philosophy 102, 104, Humanities 201, Economics, Political Science, Sociology, etc.

In the planning of the Pre-Engineering program sequences, the following guidelines must be observed:

a. Skill courses (such as, accounting, statistics, photography, drawing, musical instruments technique, non-literature language courses) will not be transferable.

b. Students may not enroll on a pass/fail basis.

c. CCNY does not accept elementary foreign language courses.

1 Not required for chemical and electrical engineering.

2 Not required for mechanical and electrical engineering.

3 Required only for electrical engineering.

4 Required for chemical engineering; optional for others.

5 Required only for civil engineering.

6 Electrical engineers require a linear algebra course containing Boolean algebra.

Science Education

The multi-dimensional Science Education program offers opportunities in Biology, Chemistry and Earth and Physical Sciences. Its courses function to complement the Education Certification Programs. The Program houses the Secondary Education Certification programs in Biology, Chemistry and Earth Science, and provides/coordinates teacher training programs in the Sciences for primary, intermediate and high school teachers and para-professionals. The Science Education program is designed to improve the science content and science teaching in primary, intermediate and high schools through Summer and After School-hour Institutes and programs.

Department of English

Chair: Valerie Anderson

Professors: Helen R. Andretta, Linda Grasso, Samuel Hux

Associate Professors: Valerie Anderson, Charles Coleman, Michael Cripps, Cynthia Haller, Glenn Lewis, Daniel McGee, Jim Papa, Theresa Rooney

Assistant Professors: Sundeep Bisla, Jonathan Hall, William Hughes, Kelly Josephs, Mychel Namphy, Heather Robinson

Lecturers: Janice Cline, Douglas DiToro, Patricia Milanes-Spiegel, Karin Wolf, Celeste Wortes

Substitute Doctoral Lecturer: Linglan Cao

Substitute Lecturer: Mark Blickley

Department Office: Academic Core, Room 2A16

Telephone 262-2470 Email: english@york.cuny.edu

English (B.A.)

HEGIS CODE 1501

The Department of English aims to serve the needs of all students in the college by developing their ability to write for college and for professional work, and for their lives as citizens; by preparing them to understand and produce the writing on academic topics needed in their major disciplines by offering them the opportunity to supplement their specialties and enrich their lives with courses in literature, writing, and language.

The Department aims to help English majors understand and appreciate a wide variety of literature; read closely and write confidently on literary topics; become acquainted with the history of the English and American literary tradition; have an opportunity to study such special areas within English studies as language history and linguistics, creative writing, and journalism; study intensively one topic in literature, writing, or language so that they may experience the pleasure of such concentration. All Major Courses must be planned and scheduled in consultation with your Major Advisor.*

Major Discipline Requirements (36 Credits)

I. Required Foundation Courses

(Normally taken during Sophomore year--6 credits)

English 209 Understanding Poetry 3

English 211 Foundations of Western Literature 3

II. Additional Required Courses (9 credits)

(Normally taken during Sophomore & Junior years)

English 318 Shakespeare: The Major Works 3

One course from the following in British Literature:

English 328** Medieval & Renaissance Literature 3

English 333** Restoration & 18th Century Literature 3

English 343** The Romantic Movement in England 3

English 344** Victorian Literature	3
English 345** 20th Century British Literature	3
One course from the following in American Literature:	
English 350** American Voices and Visions I	3
English 352** American Voices and Visions II	3
English 353** 19th Century American Literature	3
English 355** 20th Century American Literature	3
English 356** Studies in an American Literary Genre or Movement	3

III. Emphasis Courses

(Normally taken during the Junior & Senior years) Your choice of one of three emphases: (9 credits)

1. Literature Emphasis

English 311 Literary Studies	3
Two other courses in literature at the 300 level or higher**	6

2. Language Emphasis

English 370 Advanced English Grammar and Style	3
English 371 History of the English Language	3
English 375 English Sociolinguistics	3

3. Writing/Journalism Emphasis

One course from:

English 280 Introduction to Journalism	3
English 286 Introduction to Creative Writing	3

Two additional courses in writing chosen in consultation with the major advisor 6

IV. Electives (9 credits)

Three additional courses in English at the 200 level or higher.

V. Seminar (Normally taken during the Senior Year)*** (3 credits)

One course from:

English 410 Seminar in English: Special Topic	3
English 430 Seminar in British Literature	3
English 450 Seminar in American Literature	3
English 470 Seminar in the English Language	3
English 480 Seminar in Writing/Journalism	3

*All English majors should include Cultural Diversity 210 toward fulfillment of General Education requirements.

** No course may be counted toward both the Literature foundation and the Literature emphasis.

*** All seminar courses are Writing Intensive.

B.A. with Honors in English (Additional 6 credits)

(Normally taken during the Senior year)

Honors Seminars

English 492 Honors Research in English	3
English 493 Honors Research in English	3

Minors in English

English Minor (15 credits)

The English minor is designed to encourage students who have an interest in literature and language studies, but are majoring in other areas, to pursue their interest while at York. All students proposing to minor in English should apply in the Departmental Office, where they will be assigned an advisor.

Requirements

English 209, four additional courses in English language and literature at the 200 level and above, exclusive of English 200.

Journalism Minor. See Journalism program.

Creative Writing Minor (15 credits)

The Creative Writing minor is designed to meet the needs of students who have an interest in creative writing but are majoring in other areas. All students proposing to minor in Creative Writing should apply in the English Department Office, where they will be assigned an advisor.

Requirements

English 286 Introduction to Creative Writing	3
One literature elective	3
Three courses in Creative Writing at the 300-level	9

English Course Descriptions

English 125. (*Lib Arts*) Introduction to College Writing. 4 hrs.; 4 cr.
Research, reading, and writing for college studies.

English 200. (*Lib Arts*) Understanding Literature. 3 hrs.; 3 cr. *Prereq: English 125*
Close reading of a wide variety of literature from different periods and places, with emphasis both on developing personal response to literature and on understanding literary genres.

English 208. (*Lib Arts*) Understanding Drama. 3 hrs.; 3 cr. *Prereq: English 200.*
An introduction to reading and viewing plays, designed to develop the student's interpretive skills and appreciation of the literature of the theater.

English 209. (*Lib Arts*) Understanding Poetry. 3 hrs.; 3 cr. *Prereq: English 200.*
An introduction to the close reading of a variety of poems, designed to develop the student's interpretive skills and appreciation of poetry.

English 211. (*Lib Arts*) Foundations of Western Literature. 3 hrs.; 3 cr. *Prereq: English 200.*
Selected texts from the biblical, classical, and medieval periods. Not open to students with credit in English 310.

English 220. (*Lib Arts*) The English Tradition I. 3 hrs.; 3 cr. *Prereq: English 200.*
Major British authors from the Middle Ages through the 18th Century. Not offered on a regular basis. Availability to be determined by the department.

English 230. (*Lib Arts*) The English Tradition II. 3 hrs.; 3 cr. *Prereq: English 200.*
Major British literature of the 19th and 20th centuries. Not offered on a regular basis. Availability to be determined by the department.

English 240. (*Lib Arts*) The American Tradition. 3 hrs.; 3 cr. *Prereq: English 200.*
Major American literature of the 19th and 20th centuries. Not offered on a regular basis. Availability to be determined by the department.

English 270. (*Lib Arts*) Essentials of English Grammar. 3 hrs.; 3 cr. *Prereq: English 125.*
Essentials in English grammar illustrated and practiced. Not open to students with credit for English 370.

English 286. (*Lib Arts*) Introduction to Creative Writing. 3 hrs.; 3 cr. *Prereq: English 125.*
The basics of writing imaginative, technically correct short stories and poems.

English 298. (*Lib Arts*) Special Topics in English. 3 hrs.; 3 cr. *Prereq: English 125.*
A selected topic in English studies. The topic varies with each offering.

English 301. (*Lib Arts*) The Old Testament. 3 hrs.; 3 cr. *Prereq: English 200.*
The Old Testament as literature; its cultural relation to biblical times and its impact on the subsequent literature of the Judeo-Christian world.

English 302. (*Lib Arts*) The New Testament and the Apocrypha. 3 hrs.; 3 cr. *Prereq: English 200.*
The New Testament and the Apocrypha as literature; their cultural relation to biblical times and their impact on the subsequent literature of the Judeo-Christian world.

English 311. (*Lib Arts*) Literary Studies. 3 hrs.; 3 cr. *Prereq: English 200.*
A variety of reading approaches and critical theories applied to the study of literature. Not open to students with credit for English 210.

English 318. (*Lib Arts*) Shakespeare: The Major Works. 3 hrs.; 3 cr. *Prereq: English 200.*
Selected reading of the major plays and poems.

English 328. (*Lib Arts*) Medieval and Renaissance Literature. 3 hrs.; 3 cr. *Prereq: English 200.*
Prose, poetry and drama of the Middle Ages and the English Renaissance, including such major figures as Chaucer, Shakespeare, Donne, and Milton.

English 333. (*Lib Arts*) Restoration and Eighteenth-Century Literature. 3 hrs.; 3 cr. *Prereq: English 200.*
Prose, poetry, and drama from 1660 through the 18th century, including such major figures as Congreve, Swift, Pope, Fielding, and Johnson.

English 343. (*Lib Arts*) The Romantic Period in England. 3 hrs.; 3 cr. *Prereq: English 200.*
Literature of the 19th-century English Romantic movement with emphasis on poetry, including such major figures as Coleridge, Wordsworth, Byron, Shelley, and Keats.

English 344. (*Lib Arts*) Victorian Literature. 3 hrs.; 3 cr. *Prereq: English 200.*
Literature of Victorian England; emphasis on poetry and the novel, including such major figures as Browning, Tennyson, the Brontes, Dickens, Eliot, and Hardy.

English 345. (*Lib Arts*) Twentieth-Century British Literature. 3 hrs.; 3 cr. *Prereq: English 200.*
Major authors and movements in British Literature of the 20th century.

English 350. (*Lib Arts*) American Voices and Visions I. 3 hrs.; 3 cr. *Prereq.: English 200.*
Literature of America from the Colonial Period through the Civil War.

English 352. (*Lib Arts*) American Voices and Visions II. 3 hrs.; 3 cr. *Prereq: English 200.*
Literature of America from the Post Civil War Period through World War II.

English 353. (*Lib Arts*) Nineteenth-Century American Literature. 3 hrs, 3 cr. *Prereq: English 200.*
Development of American literature in the 19th Century, focusing on poetry, fiction, autobiography, and essays written by major figures such as Emerson, Douglass, Dickinson, Whitman, Alcott, Jacobs, and Twain.

English 355. (*Lib Arts*) Twentieth-Century American Literature. 3 hrs.; 3 cr. *Prereq: English 200.*
Major 20th century American authors and poets, their historical, social, and cultural contexts.

English 356. (*Lib Arts*) Studies in an American Literary Genre or Movement. 3 hrs.; 3 cr. *Prereq: English 200.*
Study of a literary genre, such as poetry, novel, captivity narrative, slave narrative, autobiography, essay, or short story; or study of a literary movement, such as romanticism, realism, naturalism, modernism, and post-modernism.

English 357. (*Lib Arts*) The Literature of the Harlem Renaissance 3 hrs.; 3 cr. *Prereq: English 200.*
Poetry, drama, prose fiction, autobiography, oratory, informal essays, and literary and cultural criticism from the Harlem Renaissance. Some appraisal of music, film, and the visual arts.

English 364. (*Lib Arts*) The Tragic Vision. 3 hrs.; 3 cr. *Prereq: English 200.*
Selected readings in tragedy from ancients to moderns; emphasis on 20th century.

English 365. (*Lib Arts*) The Comic Vision. 3 hrs.; 3 cr. *Prereq: English 200.*
Selected readings in comedy from ancients to moderns; emphasis on 20th century.

English 370. (*Lib Arts*) Advanced English Grammar and Style. 3 hrs.; 3 cr. *Prereq: English 200 and either 270 or permission of the department.*
Grammar and punctuation; sentence and discourse patterns; aspects of usage and style illustrated and practiced.

English 371. (*Lib Arts*) History of the English Language. 3 hrs.; 3 cr. *Prereq: English 200.*
Development of English over the centuries, as influenced by the history and experiences of English-speaking peoples. Emphasis on word histories and principles of language change.

English 373. (*Lib Arts*) Writing for Business. 3 hrs.; 3 cr. *Prereq: English 200.*
The principles of good writing applied to business communications.

English 375. (*Lib Arts*) English Sociolinguistics. 3 hrs.; 3 cr. *Prereq: English 200.*
The major geographical, stylistic, and social dialects of English. Special attention to bilingualism, ethnic varieties (including Black English, Irish English, Puerto Rican English and Yiddish), women's speech, and other small-group uses of English, their social status and effects on mobility.

English 384. (*Lib Arts*) Writing for Electronic Media. 3 hrs.; 3 cr. *Prereq: English 282, or English 125 for students in the Communications Technology program.*
Writing styles, techniques, and formats used in producing scripts for a variety of electronic media.

English 386. (*Lib Arts*) Poetry Workshop. 3 hrs.; 3 cr. *Prereq: English 286.*
An advanced workshop for poetry students aiming at publication and public readings.

English 387. (*Lib Arts*) Short Story Workshop. 3 hrs.; 3 cr. *Prereq: English 286.*
An advanced workshop for short story and novel writers aiming at publication.

English 388. (*Lib Arts*) Playwriting Workshop. 3 hrs.; 3 cr. *Prereq: English 286.*
An advanced workshop designed to give students a basic foundation in the theory and practice of writing for the stage.

English 390. (*Lib Arts*) Caribbean Literatures in English. 3 hrs.; 3 cr. *Prereq: English 200.*
Historical and contemporary Caribbean issues – such as colonialism, creolization, gender, and race – explored through literature, written in English, from and about the Caribbean.

English 392. (*Lib Arts*) African-American Literature. 3 hrs.; 3 cr. *Prereq: English 200.*
Poetry, prose, and drama of African-American writers.

English 395. (*Lib Arts*) Women Writers. 3 hrs.; 3 cr. *Prereq: English 200.*
An examination of works by major women writers of the past and important contemporary figures, exploring their literary themes and recent feminist criticism.

English 399. (*Lib Arts*) Special Topics in English. 3 hrs.; 3 cr. *Prereq: English 200.*
A selected topic in English studies. The topic varies with each offering.

English 410. (*Lib Arts*) Seminar in English: Special Topics. 3 hrs.; 3 cr. *Prereq: Writing 301. Open to English majors who have completed 21 credits in the major (and to others by permission of the chair).*
A special topic in English studies. The topic varies with each offering. May be repeated for credit with consent of advisor. This is a Writing Intensive course.

English 430. (*Lib Arts*) Seminar in British Literature. 3 hrs.; 3 cr. *Prereq: Writing 301. Open to English majors who have completed 21 credits in the major (and to others by permission of the chair).*
A special topic in British literature. The topic varies with each offering. May be repeated for credit with consent of advisor. This is a Writing Intensive course.

English 450. (*Lib Arts*) Seminar in American Literature. 3 hrs.; 3 cr. *Prereq: Writing 301. Open to English majors who have completed 21 credits in the major (and to others by permission of the chair).*
A special topic in American literature. The topic varies with each offering. May be repeated for credit with consent of advisor. This is a Writing Intensive course.

English 470. (*Lib Arts*) Seminar in the English Language. 3 hrs.; 3 cr. *Prereq: Writing 301. Open to English majors who have completed 21 credits in the major (and to others by permission of the chair).*
A special topic in the English language. The topic varies with each offering. May be repeated for credit with consent of advisor. This is a Writing Intensive course.

English 480. (*Lib Arts*) Seminar in Writing/Journalism. 3 hrs.; 3 cr. *Prereq: Writing 301. Open to English majors who have completed 21 credits in the major and two courses in writing/journalism (and to others by permission of the chair).*
A special topic related to writing or journalism. The topic varies with each offering. May be repeated for credit with consent of advisor. This is a Writing Intensive course.

English 492-493. (*Lib Arts*) Honors Research in English. 3 hrs.; 3 cr. Each *Prereq: English 209 and 211; Writing 301; Senior status.*

A two-semester sequence open only to students with a GPA of 3.0 or higher in the major. Completion of a substantial piece of supervised individual research for honors in English.

English 495-496. (*Lib Arts*) Independent Study in Professional or Creative Writing. Hours arranged; 3 cr. each. *Prereq: Permission of instructor and department.*

Student required to be a regular contributor to or editor of a newspaper or journal published at least bi-monthly and to submit a portfolio of published works or other indication of involvement. Or student required to be working on literary manuscript(s) — fiction, poetry, drama, criticism — judged to be of publishable merit.

Journalism Program

Director: Glenn Lewis

Associate Professor: Glenn Lewis

Assistant Professor: William Hughes

Program Office: Academic Core, Room 2A11,

Telephone: 262-2482; 262-2492 Email: journalism@york.cuny.edu

Journalism (B.A.)

HEGIS CODE 0602

York's **BA in Journalism** comes at a time when media is radically changing the whole way news and information are collected and disseminated. The program addresses the growing emphasis on Interactive media delivery methods, ethics and legal issues, and more localized news coverage. But it does not ignore the demand for strong traditional writing and reporting skills. There is currently no other public college in Queens with the bachelor's degree in this discipline.

The **Journalism Major** offers concentrations in **News Writing & Reporting**, **Broadcast Journalism**, and **Book & Magazine Publishing**. The degree program combines a strong liberal arts and general journalism education with specific training in these areas of media -- all centered right here in New York City. Students majoring in journalism are given at least one hands-on Fieldwork experience. York's **Bachelor of Arts in Journalism** also prepares students for more advanced study at the prestigious CUNY Graduate School of Journalism, among other institutions.

Major Discipline Requirements (39-42 Credits)

I. Required Foundation Courses

(Normally taken during Sophomore year—6 credits)

Journalism 280	Introduction to Journalism	3
Journalism 281	Introduction to Feature Writing	3

II. Additional Required Courses (18 credits)

(Normally taken during Sophomore and Junior year)

English 270	Essentials of English Grammar	3
POL 285	Urban Government in the United States	3
Journalism 285	Basics of Online Journalism	3
Journalism 383	Beat Reporting and Community News Coverage	3
Journalism 385	Essentials of Editing	3
Journalism 387	Journalism Ethics and Legal Issues	3

III. Electives (12 credits)

Choose a minimum of four courses (in consultation with an advisor) from the following, with at least one course at the 300-level:

CT 101	Introduction to Video	3
CT 240	Studio Television Production	3
English 286	Introduction to Creative Writing	3
Journalism 282	Introduction to Writing Broadcast News	3
Journalism 321	Editorial Writing, Commentary and Criticism	3
Journalism 322	Advanced Feature Writing	3
Journalism 381	Investigative Journalism & In-Depth Reporting	3
Journalism 382	Non-Fiction Book Writing	3
Journalism 384	Journalism Literature	3
Journalism 388	Digital Photojournalism	3
Journalism 389	Advanced Reporting and Writing for Broadcast News	3

Journalism 399 Special Topics in Journalism 3

IV. Capstone (3-6 credits)

(Senior status and successful completion of 27 credits toward major required)

Choose one course from the following:

Journalism 481	Broadcast Journalism Fieldwork	3-6
Journalism 483	News Writing and Reporting Fieldwork	3-6
Journalism 486	Publishing Fieldwork	3-6

Senior Project: Seniors will present a cumulative portfolio for review upon completion of fieldwork.

V. Recommended Elective Concentrations

Advisors can steer students to specified combinations of electives, depending on students' career goals. Advisors may deem certain elective courses as acceptable for more than one concentration. Special Topics in Journalism courses will be designated for concentrations in consultation with advisors.

Choose at least four courses from one of the following concentrations:

News Writing & Reporting

JOUR 321	Editorial Writing, Commentary and Criticism (Prereq. JOUR 280 or 281)
JOUR 322	Advanced Feature Writing (Prereq. JOUR 281)
JOUR 381	Investigative Journalism & In-Depth Reporting (Prereq. JOUR 280)
JOUR 388	Digital Photojournalism (Prereq. FA 381 and either Jour 280 or 281)
JOUR 399	Special Topics in Journalism (Prereq. JOUR 280 or 281 or 282)

Broadcast Journalism

CT 101	Introduction to Video (Prereq. ENG 125)
CT 240	Studio Television Production (Prereq. CT 101)
JOUR 282	Introduction to Writing Broadcast News (Prereq. Eng. 125)
JOUR 389	Advanced Reporting & Writing for Broadcast News (Prereq. JOUR 282)
JOUR 399	Special Topics in Journalism (Prereq. JOUR 280 or 281 or 282)

Magazine & Book Publishing

ENG 286	Introduction to Creative Writing (Prereq. ENG 125)
JOUR 322	Advanced Feature Writing (Prereq. JOUR 281)
JOUR 382	Non-Fiction Book Writing (Prereq. JOUR 280 or 281 or ENG 286)
JOUR 384	Journalism Literature (Prereq. JOUR 281)
JOUR 399	Special Topics in Journalism (Prereq. JOUR 280 or 281 or 282)

Journalism Minor (15 credits)

The Journalism Minor is designed to encourage students who have an interest in media and journalism, but are majoring in other areas, to pursue these fields while at York. The Journalism minor offers course work in three concentrations: Newswriting & Reporting, Broadcast Journalism, and Book & Magazine Publishing. Work on a York College publication is required. All students proposing to minor in Journalism should apply in the English Department Office, where they will be assigned an advisor.

Requirements

JOUR 280	Introduction to Journalism	3
JOUR 281	Introduction to Feature Writing	3

Additional requirements:

Any three JOUR electives chosen by a student in consultation with an advisor from the Journalism Program.

Journalism Course Descriptions

Journalism 280. (*Lib Arts*) Introduction to Journalism. 3 hrs.; 3 cr. ; *Prereq: English 125*
Introduction to the basics of news reporting and writing for newspapers and other media

Journalism 281. (*Lib Arts*) Introduction to Feature Writing. 3 hrs.; 3 cr.; *Prereq: English 125*
Introduction to feature writing for newspapers and magazines.

Journalism 282. (*Lib Arts*) Introduction to Writing Broadcast News. 3 hrs.; 3 cr. *Prereq: English 125*
Introduction to broadcast journalism and the basics of writing television and radio news.

Journalism 285. (*Lib Arts*) Basics of Online Journalism. 3 hrs.; 3 cr. *Prereq: English 125*
Introduction to the fundamentals of practicing Journalism online in an environment that encourages a multi-media presentation of content.

Journalism 321. *(Lib Arts)* Editorial Writing, Commentary and Criticism. 3 hrs.; 3 cr. *Prereq: Journalism 280 or 281*

Introduction to the Journalism practices, standards and skills involved in producing professional-level “opinion writing” for newspapers, magazines, online and in some instances broadcast.

Journalism 322. *(Lib Arts)* Advanced Feature Writing. 3 hrs.; 3 cr. *Prereq: Journalism 281*

Building on JOUR 281, this course explores the advanced skills and techniques needed to produce in-depth features for magazines and newspapers.

Journalism 381. *(Lib Arts)* Investigative Journalism & In-Depth Reporting. 3 hrs.; 3 cr. *Prereq: Journalism 280*

Examination of the advanced reporting, research and news writing methods that leads to producing revealing, authoritative investigative pieces.

Journalism 382. *(Lib Arts)* Non-Fiction Book Writing. 3 hrs.; 3 cr. *Prereq: Journalism 280 or 281 or English 286*

Combining techniques learned in earlier classes, students will study the process of reporting, writing, and publishing a book-length treatment of what essentially starts out as a news (or non-fiction) story.

Journalism 383. *(Lib Arts)* Beat Reporting and Community News Coverage. 3 hrs.; 3 cr. *Prereq: Journalism 280*

Introduction to the special skills and journalistic concerns associated with working as a “beat reporter” while covering local news.

Journalism 384. *(Lib Arts)* Journalism Literature. 3 hrs.; 3 cr. *Prereq: Journalism 281*

An examination of the superior reporting, writing and storytelling techniques that gave rise to a tradition of great Journalism Literature in America.

Journalism 385. *(Lib Arts)* Essentials of Editing. 3 hrs.; 3 cr. *Prereq: Journalism 280 or 281 Coreq: English 270 and Writing 301*

Introduction to the basics of professionally editing Journalism for print and online while using the most up-to-date editing tools.

Journalism 387. *(Lib Arts)* Journalism Ethics, and Legal Issues. 3 hrs.; 3 cr. *Prereq: Journalism 280 or 281*

Introduction to the fundamental issues, practices and rules applied to journalism ethics and legal questions.

Journalism 388. *(Lib Arts)* Digital Photojournalism. 3 hrs.; 3 cr. *Prereq: Fine Arts 381 and either Journalism 280 or 281*

Introduction to the principles and theories of photojournalism in a filmless environment.

Journalism 389. *(Lib Arts)* Advanced Reporting and Writing for Broadcast News. 3 hrs.; 3 cr. *Prereq: Journalism 282*

A hands-on approach to mastering the more sophisticated reporting techniques and writing formats used in broadcast news.

Journalism 399. *(Lib Arts)* Special Topics in Journalism. 3 hrs.; 3 cr. *Prereq: Journalism 280 or 281 or 282*

A selected topic in Journalism studies. The topic varies with each offering.

Journalism 481. *(Lib Arts)* Broadcast Journalism Fieldwork. 3 hrs.; 3 cr. *Prereq: Senior status and successful completion of 27 credits toward major.*

Students spend approximately eight to ten hours per week working for a professional broadcast company in their news division.

Journalism 483. *(Lib Arts)* News Writing and Reporting Fieldwork. 3 hrs.; 3 cr. *Prereq: Senior status and successful completion of 27 credits toward major.*

Students spend approximately eight to ten hours per week working for a professional publication in their news or feature division.

Journalism 486. *(Lib Arts)* Publishing Fieldwork. 3 hrs.; 3 cr. *Prereq: Senior status and successful completion of 27 credits toward major.*

Students spend approximately eight to ten hours per week working for a professional publication or publisher.

Department of Foreign Languages, Humanities and ESL

Chair: Margaret A. Ballantyne

Deputy Chair: Franklin Gutiérrez

Department Office: Academic Core, Room 3C08,

Telephone 262-2430 Email: fleslhum@york.cuny.edu

Through the study of the language, literature and civilization of various cultures, the Department of Foreign Languages aims to enrich the education of all students and prepare them for various careers. The principal objectives are to:

1. prepare students to understand, read, speak and write a second language;
2. to give them an understanding and appreciation of the literature and civilization particular to that language; and
3. to provide them with a comparative element that will enable them to improve communication skills in their own language. The department offers courses in a variety of languages, interdisciplinary courses in the Humanities, courses in English as a Second Language and in Puerto Rican Studies, with majors in French and Spanish and minors in French, Italian Studies, Latin American Studies, Puerto Rican Studies, Spanish, Women's Studies and World Literature.

The instructional program is enhanced by a state of the art digital Language Laboratory and web supported materials. Annual events sponsored by the department which help to reinforce the instructional program are a poetry contest, student journals, international film festivals and conferences and colloquia, designed not only to enhance the academic program but also to involve high schools of the Queens area and the Jamaica community.

Note: If it is determined that a student is too advanced for a specific language course after observation in the classroom by the instructor, the student may be requested to change to a higher level course.

Surveys indicate that graduates who can demonstrate proficiency in a foreign language expand their career opportunities. To help students prove achievement in their foreign language studies, the Department grants a Citation of Achievement in French, Italian or Spanish, which can be presented to prospective employers. An intermediate proficiency citation will be offered to students completing 10-14 credits in a foreign language with a B average in those courses.

Intermediate Proficiency (Credits 10-14)

Required Courses to be chosen from the following:

French — French 101*, 102, 105, 106 or 213.

Italian — Italian 101*, 102, 105, 106 or 230.

Spanish — Spanish 101*, 102, 105, 106

*This course may be waived if the student is qualified to pass an exemption examination.

Foreign Language Literature Courses Offered in English

These courses also are open to all students.

French 221 (French Literature from the Middle Ages to the Revolution in Translation),

World Literature 201: The Literature of the Western World through The Renaissance

World Literature 210 (Modern French Literature in Translation),

Humanities 204 (Ibsen and Strindberg),

World Literature 211 (Italian Theatre in Translation),

Italian 353 (Italian Culture and Civilization), Italian 356 (A Major Italian Author in Translation),

World Literature 212 (Masterpieces of Spanish Literature in Translation),

World Literature 206 (Introduction to the Literature of the Caribbean),

World Literature 205 (Introduction to Francophone Literature),

World Literature 207 (Introduction to the Literature of Latin America)

English as a Second Language (ESL)

Coordinator: Elizabeth Meddeb

Assistant Professors: Elizabeth Meddeb, Zohra Saad

Instructor: Aegina Berg-Barnes

Director of ESL Services: Hamid Kherief

The English as a Second Language (ESL) program is designed to meet the needs of students at York College whose native language is not English. To participate in our sequence of courses, the student must be tested by us after he or she has completed the College-wide testing procedures. Students accepted by the Department of English into a course in that department are exempt from taking ESL. All other students

are required to attend ESL classes. Individual academic advisement and assistance with registration is provided by the ESL faculty.

We offer a two-course sequence. Placement into each of the two levels is based upon the evaluation of a standardized test, a written composition, and an oral interview whenever necessary. Students whose English proficiency falls below our entrance level for ESL 145 (intermediate) are directed to the CUNY Language Immersion Program of the Department of Foreign Languages or to York College's Division of Adult and Continuing Education. The two ESL levels are: 145 — high intermediate, and 150 — low advanced.

English as a Second Language Course Descriptions

ESL 145. (*Lib Arts*) Academic Reading & Writing for Non-native Speakers I. 6 hrs.; 2 cr.

Students of English as a Second Language who have achieved a high intermediate level of proficiency will acquire the basic rhetorical knowledge and writing skills necessary to meet the writing requirements of their college courses. They will also learn to use information from readings to complete assigned writing tasks.

ESL 150. (*Lib Arts*) Academic Reading & Writing for Non-native Speakers II. 8 hrs*; 2 cr.

Students of English as a Second Language who have achieved an advanced level of proficiency will acquire the basic knowledge and skills necessary to meet the writing requirements of their college courses. They will learn to use information from readings to complete assigned writing tasks. ESL 150 will also prepare students to take the CUNY skills tests.

*Of these 8 hours, a separate 2-hr segment will be set aside weekly to prepare students for the CUNY skills tests.

French (B.A.)

HEGIS CODE 1102

Coordinator: Jean François

Professor: Lucienne Serrano

Assistant Professor: Hamid Bahri, Jean François, Zohra Saad

1. Required French Courses (21 Credits)

French 210 – Introduction to Literary Analysis	3
French 217- Advanced Composition and Grammar	3
French 218- Stylistics	3
French 231 – Survey of French Literature I	3
French 232 - Survey of French Literature II	3
French 334 - Literature of the French West Indies	3
French 335 - Literature of French Speaking Africa	3

2. Five additional French and/or Creole Elective courses 15

Six additional credits for Honors Program

The discipline strongly recommends Humanities 253, (The Haitian Experience in the USA), African-American Studies 341 (The Black Experience in the French Caribbean) and Sociology 235 (Ethnicity).

Design for a Minor in French and Francophone Studies

The French/Francophone minor is designed to provide students with a better understanding of French & Creole languages and Francophone culture. This minor is directed at those students who wish to further develop their language proficiency and can be structured to complement the individual's personal and professional goals.

Minor in French & Francophone Studies (15 Credits)

Required courses: (6 Credits)

French 106 Intermediate French II	3
French 232 Survey of French Literature II	3

Select Three Courses from the Following List (9 Credits)

Language

Creole 205 Advanced Creole Writing & Composition	3
French 217 Advanced Grammar & Composition	3
French 200 Commercial French	3
French 240 Translation	3

Creole 241 Translation	3
<u>Literature</u>	
French 206 Introduction to Haitian Literature	3
Creole 208 Masterpieces in Creole Literature	3
French 323 The Novel in the 19th Century	3
French 325 The Age of Enlightenment	3
French 328 The 20th Century Novel and Theatre II	3
French 330 The Age of Classicism	3
French 334 Literature of the French West Indies	3
French 335 Literature of French Speaking Africa	3

Minor in Creole

The Minor in Creole is designed for students who wish to master different aspects of the Creole Language

1. Required Creole Courses

Creole 241 – Translation I	3
Creole 242 – Translation II	3
Creole 208 – Masterpieces of Creole Literature	3
Two additional Creole Courses	6

French Course Descriptions

French 101. Elementary French I. 4 hrs.; 4 cr. *Prereq: None. Not open to students with credit in French 113.* Basic principles of a beginners' course designed to give the foundation for understanding, speaking, reading and writing the language; study of simple syntax.

French 102. (*Lib Arts*) Elementary French II. 4 hrs.; 4 cr. *Prereq: French 101 or 113, or two years of secondary school French, or by placement examination. Not open to students with credit in French 114.* Continuation of the beginners' course; more complex grammatical structures; integrated reading and further practice in conversation.

NOTE: In French 101 and 102, there will be some audio-visual sections for students who prefer a greater emphasis on the spoken language, integrating the use of films, video tapes and laboratory materials.

French 104. (*Lib Arts*) Rapid Review of Basic French. 3 hrs.; 3 cr. *Prereq: French 102. Not credited toward fulfillment of French Major. Not open to students with credit in French 105 or above.*

A refresher course of basic French grammar and reading integrating the use of tapes and laboratory materials. Designed for students who wish to reinforce their basic knowledge of the language and for native speakers who have not studied French syntax. Not offered on a regular basis. Availability to be determined by the department.

French 105. (*Lib Arts*) Intermediate French I. 3 hrs.; 3 cr. *Prereq: French 102 or 114.*

Intensive oral-aural practice based on selected readings; functional review of grammar. Offered Spring semesters.

French 106. (*Lib Arts*) Intermediate French II. 3 hrs.; 3 cr. *Prereq: French 105 or 4 years of secondary school French or by placement exam.*

Development of reading and writing proficiency in the intermediate level using revision and editing techniques augmented by selected literary texts.

French 113. (*Lib Arts*) Elementary French I. 3 hrs.; 3 cr. *Prereq: None. Not open to students with credit in French 101.*

Beginners' course designed to give a broad basis for speaking, reading and writing the language. Not offered on a regular basis. Availability to be determined by the department.

French 114. (*Lib Arts*) Elementary French II. 3 hrs.; 3 cr. *Prereq: French 101, 110 or 113. Not open to students with credit in French 102.*

Continuation of beginners' course; more complex grammatical structures; integrated reading and further practice in conversation. Not offered on a regular basis. Availability to be determined by the department.

French 115. (*Lib Arts*) Elementary Conversation. 2 hrs.; 2 cr. *Prereq: French 101 or 113. Not open to students with credit in French 213. For non-native speakers.*

NOTE: Courses numbered 200 and above are normally conducted entirely in French, except when otherwise indicated. These courses are credited towards fulfillment of French major requirements.

French 200. (*Lib Arts*) Commercial French I. 3 hrs.; 3 cr. *Prereq: French 105 or native speaker.*
Specialized language used in the French world of commerce; composing and translating business letters, commercial documents and import-export terminology. Not offered on a regular basis. Availability to be determined by the department.

French 201. (*Lib Arts*) Commercial French II. 3 hrs. ; 3 cr; *Prereq: French 200 or permission of the Department. Not open to students with credit in French 225.*
This course is the continuation of Commercial French I and will focus on the speaking and writing of Business French, as it is used in France, the European Union and the Francophone world.

French 206. (*Lib Arts*) Introduction to Haitian Literature. 3 hrs. ; 3 cr. *Prereq: French 106 or permission of the department.*
Novel, drama and poetry of the twentieth century in Haiti. Not offered on a regular basis. Availability to be determined by the department.

French 210. (*Lib Arts*) Introduction to Literary Theory & Analysis. 3 hrs. ; 3 cr. *Prereq: French 106.*
An introduction through close reading of selected texts to a variety of reading approaches and critical methodology central to the study of literature.

French 213. (*Lib Arts*) Intermediate Conversation. 3 hrs.; 3 cr. *Prereq: French 105*
For non-native speakers wishing to increase fluency and accuracy in French; based on readings related to situations in modern life. Not offered on a regular basis. Availability to be determined by the department.

French 217. (*Lib Arts*) Advanced Grammar and Composition. 3 hrs.; 3 cr. *Prereq: French 106*
An intensive study of the French grammar which addresses the evolving needs of French stylistics and composition. Not offered on a regular basis. Availability to be determined by the department.

French 218. (*Lib Arts*) French Stylistics. 3 hrs. ; 3 crs. *Prereq: French 106 or permission of the Department.*
This course will provide students with tools to help them analyze literary texts from a stylistic point of view. It is based on close reading of representative modern writers.

French 226. (*Lib Arts*) French & Francophone Women's Writing. 3 hrs.; 3 cr. *Prereq: English 125*
Introduces students to significant literature written by women of the French and Francophone-speaking world.

French 231. (*Lib Arts*) Survey of French Literature I. 3 hrs Lecture, 3 cr; *Prereq: French 106 or permission of the Department*
This course is a survey of major works of French literature from the Middle Ages through the French Revolution in 1789. It includes epic and lyric poetry, early theater, philosophical essays, prose, novels, and drama.

French 232. (*Lib Arts*) Survey of French Literature II. 3 hrs Lecture, 3 cr; *Prereq: French 231 or permission of the Department.*
This course is the second half of the survey of French literature. It examines the evolution of French through novel, poetry and theater from 1789 to the present.

French 233. (*Lib Arts*) French for the Tourism and Travel Industries. 3 hrs. ; 3 cr; *Prereq: French 106 or permission of the Department.*
This course is designed to familiarize students with situations pertaining to travel and tourism in the United States.

French 234. (*Lib Arts*) French for the Health Professions. 3 hrs. ; 3 cr; *Prereq: French 106 or permission of the Department.*
This course intends to prepare our students to handle medical situations in French. It will provide them with basic vocabulary concerning the human body, physical and mental illnesses, medical specialties and medications.

French 240. (*Lib Arts*) Translation I. 3 hrs.; 3 cr. *Prereq: French 106 or native speaker or permission of department and completion of instrumental English requirement.*

The first of a two-semester sequence designed as an introduction to translation as a career; materials in specialized fields are studied with regard to problems of style and vocabulary which occur in translation. Not offered on a regular basis. Availability to be determined by the department.

French 241. (*Lib Arts*) Translation II. 3 hrs.; 3 cr. *Prereq: French 240 or permission of instructor.*

Continuation of French 240; more extensive translation of commercial, journalistic, literary and scientific texts. Not offered on a regular basis. Availability to be determined by the department.

French 300. (*Lib Arts*) The Haitian Novel from 1901 to 1915. 3 hrs, ; 3 cr. *Prereq: French 106 or permission of the Department.*

Haitian novel from its beginning in 1901 to 1915. Works by such major figures as Marcelin, Hibbert, and Lhérisson will be studied.

French 301. (*Lib Arts*) The Haitian Novel after 1915. 3 hrs, ; 3 cr. *Prereq: French 106 or permission of the Department.*

This course is an introduction to the blossoming of the Haitian novel. It focuses on some major writers in the 20th century, such as Roumain, Alexis, Chauvet, Frankétienne, Fignolé, etc.

French 302. (*Lib Arts*) Haitian Poetry through 1915. 3 hrs Lecture, 3 cr; *Prereq: French 106 or permission of the Department.*

Haitian poetry from its beginning to 1915. Works by such major figures as Durand, Vilaire, etc. will be studied.

French 303. (*Lib Arts*) Haitian Poetry after 1915. 3 hrs, ; 3 cr; *Prereq: French 106 or permission of the Department.*

This course explores the growth of the Haitian poetry during the 20th Century. It focuses on works by famous poets from the Movement indigéniste to Haiti littéraire.

French 304. (*Lib Arts*) The Literature of Quebec. 3 hrs, ; 3 cr; *Prereq: French 106 or permission of the Department.*

This course is an introduction to major Francophone works by 20th-century writers in Québec.

French 305. (*Lib Arts*) Francophone Literature of the Maghreb. 3 hrs, ; 3 cr; *Prereq: French 106 or permission of the Department.*

This course will examine works in French by Tunisian, Algerian and Moroccan authors writing in a postcolonial society about their culture, religion, society and dreams.

French 313. (*Lib Arts*) History of the French Language. 3 hrs.; 3 cr. *Prereq: French 106 or permission of department.*

The evolution of the French language against a background of political, economic and social developments. Not offered on a regular basis. Availability to be determined by the department.

French 319. (*Lib Arts*) The French Novel through 1789. 3 hrs, ; 3 cr; *Prereq: French 106 or permission of the Department.*

This course will examine the function and role of the novel in France, beginning with its appearance in the 17th century and its development into a major literary form by the 18th century.

French 320. (*Lib Arts*) The Nineteenth Century French Novel. 3 hrs, ; 3 cr; *Prereq: French 106 or permission of the Department.*

This course will explore chief masterpieces of important novelists like Stendhal, Balzac, Flaubert and Zola.

French 321. (*Lib Arts*) The Twentieth Century French Novel. 3 hrs, ; 3 cr; *Prereq: French 106 or permission of the Department. Not open to students with credit in French 323.*

This course will explore the various literary movements and their relationships to the French 20th century novel.

French 322. (*Lib Arts*) Gide, Proust and Duras. 3 hrs, ; 3 cr; *Prereq: French 106 or permission of the Department.*

This course will explore works by three of the most important figures in 20th-century French literature, who explore the place of the individual in society and bring to light their characters' inner workings.

French 325. (*Lib Arts*) The Age of Enlightenment. 3 hrs.; 3 cr. *Prereq: French 106. Not open to students with credit in French 221.*

Theater, novel, and works of the "Philosophes" (Montesquieu, Voltaire, Diderot, Rousseau) in relation to the political and social thought of the 18th century. Not offered on a regular basis. Availability to be determined by the department.

French 329. (*Lib Arts*) Twentieth-Century Poetry. 3 hrs.; 3 cr. *Prereq: French 106. Not open to students with credit in French 222.*

Major contemporary French poets. Not offered on a regular basis. Availability to be determined by the department.

French 330. (*Lib Arts*) The Age of Classicism. 3 hrs.; 3 cr. *Prereq: French 106. Not open to students with credit in French 221.*

Study of the best-known writers of the 17th century; philosophers, moralists, dramatists. Not offered on a regular basis. Availability to be determined by the department.

French 333. (*Lib Arts*) Masterpieces of the Middle Ages and the Sixteenth Century. 3 hrs.; 3 cr. *Prereq: French 106. Not open to students with credit in French 221.*

Literature of the period; poetry, theater, and prose. Not offered on a regular basis. Availability to be determined by the department.

French 334. (*Lib Arts*) Literature of the French West Indies. 3 hrs.; 3 cr. *Prereq: French 106.*

A survey of the best-known writers from Haiti, Martinique, Guadeloupe, and French Guyana. Not offered on a regular basis. Availability to be determined by the department.

French 335. (*Lib Arts*) Literature of French Speaking Africa. 3 hrs.; 3 cr. *Prereq: French 106.*

Best-known writers of Senegal, Cameroon, Guinee, Cote d'Ivoire, and Madagascar and other writers emphasizing "negritude" and revolt. Not offered on a regular basis. Availability to be determined by the department.

French 340. (*Lib Arts*) Advanced Conversation. 3 hrs.; 3 cr. *Prereq: French 213 and another 200-level French course.*

For non-native speakers wishing to increase fluency and accuracy in French at the advanced level. Based on articles of current interest. Not offered on a regular basis. Availability to be determined by the department.

French 341. (*Lib Arts*) French Theater through 1789. 3 hrs. ; 3 cr; *Prereq: French 106 or permission of the Department.*

This course will explore the world of the theater from the Middle Ages through the French Revolution and will show how theatrical representation reflects the conflicts and desires of people from different social classes.

French 342. (*Lib Arts*) French Theater after 1789. 3 hrs. ; 3 cr; *Prereq: French 106 or permission of the Department.*

This course will show theatre's evolution in the post-Revolutionary period through today: plays inspired by everyday life, taking place in the real world, evolving into a modern questioning of human existence.

French 343. (*Lib Arts*) French Poetry through 1789. 3 hrs. ; 3 cr; *Prereq: French 106 or permission of the Department.*

This course will explore poetry's evolution from the time of the Troubadours to the lyric pre-Romantic poets, that is, from French poetry's founding texts to the conventions of the Baroque and Classical periods.

French 344. (*Lib Arts*) French Poetry after 1789. 3 hrs. ; 3 cr; *Prereq: French 106 or permission of the Department.*

This course will examine the evolution of poetry in France, beginning with the Romantic poet's attempts to reunite individuals with the natural world. It will also trace the influence and intermingling of poetry with the 20th-century's major literary movements.

French 362-363. (*Lib Arts*) Themes in French Literature. 3 hrs.; 3 cr. each. *Prereq: French 106.*

An examination of a significant theme as revealed in French literature. Topic varies with each offering. Not offered on a regular basis. Availability to be determined by the department.

French 381. (*Lib Arts*) French Society and Civilization. 3 hrs.; 3 cr. *Prereq: French 106.*
The culture and civilization of France against an historical background. Not offered on a regular basis. Availability to be determined by the department.

French 382. (*Lib Arts*) Haitian Culture & Civilization. 3 hrs.; 3 cr. *Prereq: French 106 or permission of department.*

A course comparing Haitian with other French-speaking cultures of the Caribbean; emphasis on the Haitian Revolution and the role of Haiti as a Pan-African inspirational phenomenon. Not offered on a regular basis. Availability to be determined by the department.

French 400. (*Lib Arts*) Senior Seminar. 3 hrs.; 3 cr. *Prereq: French 106.*
Individual study under the supervision of a member of the French faculty. Not offered on a regular basis. Availability to be determined by the department.

Humanities

The Department of Foreign Languages, ESL and Humanities offers a number of reading and writing intensive courses designed to acquaint students with various areas of interest from the world's humanist tradition. Courses are taught in English.

Humanities Course Descriptions

Humanities 101. (*Lib Arts*) American Tradition of Social Change. 4 hrs.; 4 cr. *Prereq: None. Open only to Freshmen and Sophomores.*

Selected American literary works which express either the desire for or the fact of political, social or economic change; current problems which engage the historian or social scientist from a literary point of view. Not offered on a regular basis. Availability to be determined by the department.

Humanities 202. (*Lib Arts*) Introduction to Linguistics. 3 hrs.; 3 cr. *Prereq: English 125.*
Practical introduction to general and historical linguistics.

Humanities 203. (*Lib Arts*) Tradition and Innovation in the Twentieth Century. 6 hrs.; 6 cr. *Prereq: English 125.*

Responses of Humanities disciplines to crises of communication and values in the 20th century; interrelationship among history, philosophy, and the arts. Not offered on a regular basis. Availability to be determined by the department.

Humanities 204. (*Lib Arts*) Ibsen and Strindberg. 3 hrs.; 3 cr. *Prereq: English 125.*

A study of the life and works of the Scandinavian writers Henrik Ibsen and August Strindberg. Not offered on a regular basis. Availability to be determined by the department.

Humanities 205. (*Lib Arts*) Gateway to the Modern Age. 6 hrs.; 6 cr. *Prereq: English 125 and Sophomore status. Not open to students with credit in History 343. History majors may credit 3 of the 6 credits toward major requirements.*

The flowering of individualism in the 15th and 16th centuries; history, the arts, literature and philosophy interrelated. Not offered on a regular basis. Availability to be determined by the department.

Humanities 206. (*Lib Arts*) Judaism I – Aspects and Trends from the Beginning to the Middle Ages. 3 hrs.; 3 cr. *Prereq: English 125.*

The analysis of Jewish thought from the early Patriarchs to medieval philosophy — special emphasis on prophetic Judaism, the conflict between Judaism and Christianity, rabbinic sages and the Golden Age of Judaism in Spain. Not offered on a regular basis. Availability to be determined by the department.

Humanities 207. (*Lib Arts*) Judaism II – Modern and Contemporary. 3 hrs.; 3 cr. *Prereq: English 125.*

The life of the Jews in Eastern Europe during the eighteenth and nineteenth centuries, basic aspects of Jewish life in America, and main questions concerning Jewish existence in Israel today. Not offered on a regular basis. Availability to be determined by the department.

Humanities 225. (*Lib Arts*) The Jewish People in the Greco-Roman World: 333 B.C. to 476 A.D. 3 hrs.; 3 cr. *Prereq: English 125.*

An analysis of the political, social, economic, and intellectual role of the Jew in the Greco-Roman world; special emphasis on the contributions of Philo Judaeus, Josephus Flavius, and The Septuagint to Western thought and civilization. Not offered on a regular basis. Availability to be determined by the department.

Humanities 230. (*Lib Arts*) Fairness and Equity. 3 hrs.; 3 cr. *Prereq: Math 020.*

A survey of the analytical methods applied to the areas of fairness, equity, justice and democracy. Topics will be selected from election methods, apportionment, fair division, fair taxes, auctions, and related ideas.

Humanities 235. (*Lib Arts*) The Digital Revolution. 3 hrs.; 3 cr. *Prereq: Math 020.*

A survey of the analytical ideas underlying the development of such new technologies as fax machines, compact discs, and the World Wide Web. Topics will include error-correction codes, data compression, and data security.

Humanities 250. (*Lib Arts*) The Italian Experience in the United States. 3 hrs.; 3 cr. *Prereq: English 125.*

Basic characteristics and trends in Italian immigration and ethnicity. Not offered on a regular basis. Availability to be determined by the department.

Humanities 251. (*Lib Arts*) Asian American Experience. 3 hrs.; 3 cr. *Prereq: English 125.*

This introductory course is designed to acquaint students with the major Asian groups in the U.S., namely the Chinese, Indian, Japanese, Korean, Filipino, Vietnamese and other Southeast Asian groups. The topics of the course will include history, immigration laws, contributions, population characteristics, family and community problems, ethnic identity and acculturation.

Humanities 252. (*Lib Arts*) The Jewish Experience in the United States. 3 hrs.; 3 cr. *Prereq: English 125.*

This course will examine the political, social, institutional and religious development of American Jewry from the Colonial period to the present.

Humanities 253. (*Lib Arts*) The Haitian Experience in the USA. 3 hrs.; 3 cr. *Prereq: English 125.*

A study of the different waves of Haitian emigration in the USA and its effects on the lives of the Haitian immigrants and on the people of the USA.

Humanities 257. (*Lib Arts*) The French: People, Language, and Culture. 3 hrs.; 3 cr. *Prereq: English 125.*

French "National Character" as seen through customs, culture, and especially language; comparisons to the United States. Not offered on a regular basis. Availability to be determined by the department.

Humanities 260. (*Lib Arts*) The World of Opera: A Concise History. 3 hrs. lecture; 3 cr. *Prereq: English 125.*

A study of the history of opera. Special emphasis will be placed on the contributions of composers from diverse linguistic and cultural backgrounds.

Humanities 272. (*Lib Arts*) The Latino Experience in the U.S. 3 hrs.; 3 cr. *Prereq: English 125 and Sophomore status.*

Introduction to the history, literature, ethnicity, culture and socioeconomics of Latinos in the U.S. Not offered on a regular basis. Availability to be determined by the department.

Humanities 281. (*Lib Arts*) Introduction to Eastern Religion. 3 hrs.; 3 cr. *Prereq: English 125.*

Methods and problems in the interpretation of religious phenomena; emphasis on major religions of the East, founders, scriptures, ideas, and moral standards; influence of Eastern religions on life and thought of Asiatic peoples. Not offered on a regular basis. Availability to be determined by the department.

Humanities 282. (*Lib Arts*) Introduction to Western Religion. 3 hrs.; 3 cr. *Prereq: English 125.*

Brief introduction to the religions of the Near East: Judaism, Biblical Christianity, and Islam; emphasis on their scriptures, ideas, and moral standards, and the interaction and influence of these religions on the life and thought of their followers. Not offered on a regular basis. Availability to be determined by the department.

Humanities 283. (*Lib Arts*) Mahayana Buddhism. 3 hrs.; 3 cr. *Prereq: English 125.*

Buddhism in Tibet, China, and Japan; history and thought of northern Buddhism and its interaction with indigenous religions; readings in Mahayana literature in translation and a study of Chinese and Japanese Buddhist sects. Not offered on a regular basis. Availability to be determined by the department.

Humanities 284. (*Lib Arts*) Studies in Twentieth-Century Christian Thought. 3 hrs.; 3 cr. *Prereq: English 125.*

The impact of the dramatic changes in Western Civilization since 1900 as seen through such representative theologians as Barth, Bonhoeffer, Teilhard de Chardin, and Tillich. Not offered on a regular basis. Availability to be determined by the department.

Humanities 290. (*Lib Arts*) Special Topics in Humanities 3 hrs.; 3 cr. *Prereq: English 125*

The study and analysis of a chosen topic from the humanist tradition, examined and presented with an interdisciplinary approach. The course may, depending on the topic and instructor, be offered as a Writing Intensive course.

Humanities 300. (*Lib Arts*) The Nature of Human Communication. 3 hrs.; 3 cr. *Prereq: English 125 and Junior status.*

Human communication considered as a faculty (rather than as a skill or an art form) inherent to the species. Verbal and non-verbal, inter and intrapersonal, and intercultural communication; signs, symbols and symbol-systems; communication models and theories. Emphasis on people as makers and inhabitants of "worlds of discourse." This course is intended for students who have already developed analytical and language skills to the level of independent inquiry since the subject matter is complex and theoretical.

Humanities 302. (*Lib Arts*) Women's Studies I. 3 hrs.; 3 cr. *Prereq: English 125 and Sophomore status. Not open to students with credit in Humanities 301.*

A cross-cultural exploration of women, which will treat such topics as the social construction of reality, the formation of gender roles, health and sexuality, women authors in the United States and the Third World, women and political power, the contemporary women's movement and directions for the future.

Humanities 303. (*Lib Arts*) Women's Studies II. 3 hrs.; 3 cr. *Prereq: English 125 and Sophomore status. Not open to students with credit in Humanities 301.*

Introduces the student to an interdisciplinary analysis of women's roles in different historical periods. It will explore such themes as the origins of male dominance, and women's place in religion, the family, the creative experience, and utopian societies.

Humanities 310. (*Lib Arts*) Prejudice Viewed Existentially. 3 hrs.; 3 cr. *Prereq: English 125 and Sophomore status. This course is the same as Behavioral Science 310.*

An analysis, from a predominantly existential approach, of the attitudes towards "The Other" in the person of the Jew, the Woman, and the Black.

Humanities 320. (*Lib Arts*) Interdisciplinary Honors Seminar 3 hrs.; 3 cr, *Prereq: Membership in the York College Honors Program or permission of the instructor.*

Selected advanced topics will be explored from an interdisciplinary perspective. Students will read from the original source in each discipline covered in the course and synthesize the material through class discussion, written assignments, and oral presentations.

Italian

Coordinator: Margaret Ballantyne

Assistant Professor: Samuel Ghelli

Minor in Italian Studies

The Italian Studies minor is designed to provide students with a better understanding of Italian language and culture. The minor is directed at those students who wish to combine Italian cultural studies with their professional goals.

Minor Discipline Requirements (15 credits)

Language (6 credits)

Italian 106 Intermediate Italian II 3

Italian 230 Intermediate Conversation 3

Literature (courses taught in English) (6 credits)

Choose 2 courses from the following list:

World Literature 211 The Italian Theater
in Translation 3

Italian 353 Italian Culture and Civilization 3

Italian 356 A Major Italian Author
in Translation 3

Italian 405 Seminar in Italian Literature	3
Cultural Studies (3 credits)	
Choose one course from the following list:	
Cultural Diversity 210 Western Civilization	3
Fine Arts 292 Early Renaissance Art	3
Fine Arts 390 High Renaissance/Late 16th Century Art	3
World Literature 201 Classical Civilization through Literature	3
Humanities 250 The Italian Experience in the U.S.	3
Political Science 268 Political Theory II: Machiavelli to Marx	3
Humanities 230 An Introduction to The History of Opera Across Cultures	3

Italian Course Descriptions

Italian 101. (*Lib Arts*) Elementary Italian I. 4 hrs.; 4 cr. *Prereq: None. Not open to students with credit in Italian 113.*

Basic principles of a beginners' course designed to give the foundation for understanding, speaking, reading, and writing the language; study of simple syntax.

Italian 102. (*Lib Arts*) Elementary Italian II. 4 hrs.; 4 cr. *Prereq: Italian 101 or 113, or two years of secondary school Italian, or by placement examination. Not open to students with credit in Italian 114.*

Continuation of the beginners' course; integrated reading and further practice in conversation. Students may continue 102 audiovisual. Not offered on a regular basis. Availability to be determined by the department.

NOTE: In Italian 101 and 102, there will be some audiovisual sections for students who prefer a greater emphasis on the spoken language, integrating the use of films, videotapes and laboratory materials.

Italian 104. (*Lib Arts*) Rapid Review of Basic Italian. 3 hrs.; 3 cr. *Prereq: Italian 102. Not credited toward fulfillment of Italian Major. Not open to students with credit in Italian 105 or above.*

A refresher course of basic Italian grammar and reading integrating the use of tapes and laboratory materials. Designed for students who wish to reinforce their basic knowledge of the language and for native speakers who have not studied Italian syntax. Not offered on a regular basis. Availability to be determined by the department.

Italian 105. (*Lib Arts*) Intermediate Italian I. 3 hrs.; 3 cr. *Prereq: Italian 102 or 114*

Intensive oral-aural practice based on selected readings; more complex grammatical structures. Not offered on a regular basis. Availability to be determined by the department.

Italian 106. (*Lib Arts*) Intermediate Italian II. 3 hrs.; 3 cr. *Prereq: Italian 105.*

Intensive oral-aural practice based on literary texts. Not offered on a regular basis. Availability to be determined by the department.

Italian 113. (*Lib Arts*) Elementary Italian I. 3 hrs.; 3 cr. *Prereq: None. Not open to students with credit in Italian 101.*

Beginners' course designed to give a broad basis for speaking, reading, and writing the language. Not offered on a regular basis. Availability to be determined by the department.

Italian 114. (*Lib Arts*) Elementary Italian II. 3 hrs.; 3 cr. *Prereq: Italian 101 or 113. Not open to students with credit in Italian 102.*

Continuation of the beginners' course; more complex grammatical structures; integrated reading and further practice in conversation. Not offered on a regular basis. Availability to be determined by the department.

NOTE: Courses numbered 200 and above are normally conducted entirely in Italian, except when otherwise indicated.

Italian 200. (*Lib Arts*) Commercial Italian I. 3 hrs.; 3 cr. *Prereq: Italian 105, native speaker or permission of instructor.*

Specialized language used in the Italian world of commerce; composing and translating business letters, commercial documents, and import-export terminology. Not offered on a regular basis. Availability to be determined by the department.

Italian 207. (*Lib Arts*) Historical Survey of Italian Literature I: From its Origin to Mid-Sixteenth Century. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*
Italian literature from the Sicilian School to the Renaissance. Not offered on a regular basis. Availability to be determined by the department.

Italian 208. (*Lib Arts*) Historical Survey of Italian Literature II: From Mid-Sixteenth Century to Mid-Nineteenth Century. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*
Italian literature of the late Renaissance, the Baroque, Neo-Classicism, and Romanticism. Not offered on a regular basis. Availability to be determined by the department.

Italian 209. (*Lib Arts*) Historical Survey of Italian Literature III: From Mid-Nineteenth Century to the Present. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*
Italian literature of Realism, Futurism, Surrealism, Neo-Realism, and Existentialism. Not offered on a regular basis. Availability to be determined by the department.

Italian 225. (*Lib Arts*) Commercial Italian II. 3 hrs.; 3 cr. *Prereq: Italian 200 or permission of Department.*
Emphasis on translation of documents, business related materials and newspaper articles, materials obtained from banks, export and import companies, stock exchange, and custom offices dealing with Italian business transactions. The student will be exposed to a wide range of Italian commercial terminology. Speakers from various business firms will address the students. Not offered on a regular basis. Availability to be determined by the department.

Italian 230. (*Lib Arts*) Intermediate Conversation. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*
Discussions conducted in Italian; intended to give language fluency with emphasis on the language used in daily conversation. Not offered on a regular basis. Availability to be determined by the department.

Italian 232. (*Lib Arts*) Advanced Conversation. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*
Oral expression and idiomatic usage; intended to give correctness and fluency in the use of the language. Oral work based on readings or representative modern authors, although a few earlier texts will be included. Not offered on a regular basis. Availability to be determined by the department.

Italian 233. (*Lib Arts*) Advanced Grammar with Composition. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*
Composition and thorough review of grammar; written and oral work based on readings of representative modern authors. Not offered on a regular basis. Availability to be determined by the department.

Italian 234. (*Lib Arts*) Advanced Composition and Style. 3 hrs.; 3 cr. *Prereq: Italian 233 or permission of instructor.*
Composition based on readings of representative modern authors; emphasis on syntax and style. Not offered on a regular basis. Availability to be determined by the department.

Italian 240. (*Lib Arts*) Translation I. 3 hrs.; 3 cr. *Prereq: English 125, Italian 106 or native speaker or permission of department and completion of Instrumental English requirement.*
Developing skills in translation from Italian to English and English to Italian; materials will be selected from advertising, journalism, literature, business, and other technical areas. Not offered on a regular basis. Availability to be determined by the department.

Italian 241. (*Lib Arts*) Translation II. 3 hrs.; 3 cr. *Prereq: Italian 240 or native speaker or permission of department.*
Continuation of Italian 240; more extensive translation of commercial, journalistic, literary, and scientific texts. Not offered on a regular basis. Availability to be determined by the department.

Italian 243. (*Lib Arts*) The Italian Theatre I: From its Origin to the End of the Eighteenth Century. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*
Representative works from the teatro sacro of the 13th century to Alfieri's Tragedies; particular attention given to the commedia dell'arte. Not offered on a regular basis. Availability to be determined by the department.

Italian 245. (*Lib Arts*) Italian Renaissance. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*
The evolution of Renaissance literary genres: the epic, lyric poetry, and drama. Not offered on a regular basis. Availability to be determined by the department.

Italian 247. (*Lib Arts*) The Italian Theatre II: Nineteenth and Twentieth-Century Italian Theatre. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*

From the teatro verista of the 19th century to the plays of Pirandello and other major Italian dramatists. Not offered on a regular basis. Availability to be determined by the department.

Italian 248. (*Lib Arts*) Italian Short Story. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*

Origin and development of the Italian short story from Boccaccio to the present; particular attention given to the problems of the short story as a literary form during the 19th and 20th centuries. Not offered on a regular basis. Availability to be determined by the department.

Italian 250. (*Lib Arts*) Nineteenth-Century Italian Novel. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*

Representative 19th century Italian novels from Foscolo to Verga. Not offered on a regular basis. Availability to be determined by the department.

Italian 251. (*Lib Arts*) Twentieth-Century Italian Novel. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*

Representative 20th century Italian novels from D'Annunzio to Bevilacqua. Not offered on a regular basis. Availability to be determined by the department.

Italian 265. (*Lib Arts*) Nineteenth-Century Italian Poetry. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*

Analysis of representative 19th century Italian poetry. Not offered on a regular basis. Availability to be determined by the department.

Italian 266. (*Lib Arts*) Twentieth-Century Italian Poetry. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*

Analysis of representative 20th century Italian poetry. Not offered on a regular basis. Availability to be determined by the department.

Italian 313. (*Lib Arts*) Dante's Divine Comedy I: Inferno. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*

A close examination of Dante's Inferno with some consideration of Vita Nuova; particular attention to allegory, symbolism, and structure. Not offered on a regular basis. Availability to be determined by the department.

Italian 315. (*Lib Arts*) Petrarch and Boccaccio. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*

The lyric poetry of Petrarch's Canzoniere and the novella from its origin to Boccaccio's Decameron. Not offered on a regular basis. Availability to be determined by the department.

Italian 317. (*Lib Arts*) Dante's Divine Comedy II: Purgatorio. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*

A close reading of selected cantos of the Purgatorio; emphasis on Dante's poetics and the significance of the Divine Comedy in the history of Western culture. Not offered on a regular basis. Availability to be determined by the department.

Italian 318. (*Lib Arts*) Dante's Divine Comedy III: Paradiso. 3 hrs.; 3 cr. *Prereq: Italian 106 or permission of instructor.*

A close reading of selected cantos of the Paradiso; emphasis on Dante's poetics and the significance of the Divine Comedy in the history of Western culture. Not offered on a regular basis. Availability to be determined by the department.

Italian 319. (*Lib Arts*) Pirandello. 3 hrs.; 3 cr. *Prereq: Italian 106.*

Pirandello's philosophical ideas as seen through his principal novels and dramas. Not offered on a regular basis. Availability to be determined by the department.

Italian 353. (*Lib Arts*) Italian Culture and Civilization. 3 hrs.; 3 cr. *Prereq: None.*

Development of Italian culture and history and its contribution to science, philosophy, music, and fine arts. Conducted in English. Not offered on a regular basis. Availability to be determined by the department.

Italian 356. (*Lib Arts*) A Major Italian Author in Translation. 3 hrs.; 3 cr. *Prereq: None.*

A major Italian author such as Pirandello, Boccaccio, or Machiavelli. Author announced each semester. Can be repeated for credit. Not offered on a regular basis. Availability to be determined by the department.

Italian 400. (*Lib Arts*) Individual Study. Hours to be arranged; 3 cr. *Prereq: Permission of instructor.*

Independent, guided research under the supervision of the Italian faculty. Not offered on a regular basis. Availability to be determined by the department.

Italian 405. (*Lib Arts*) Seminar in Italian Literature. 3 hrs.; 3 cr. *Prereq: Italian 106.*

Intensive examination of a special phase of Italian literature; especially designed to give students experience in scholarly research. Not offered on a regular basis. Availability to be determined by the department.

Latin American Studies

The Latin American Studies program intends to provide students with a better understanding of Latin American cultures and people and is also directed to those students interested in serving the Hispanic community locally and nationally. In conjunction with their major disciplines, students will find that a Latin American studies concentration offers more flexibility in seeking careers in journalism, U.S. Foreign Service, teaching, social work, finance, urban interest fields such as geriatrics, occupational therapy and bilingual programs, as well as further area specialization in graduate school programs in history and the social sciences.

The Area of Concentration in Latin American Studies consists of 21 credits: 9 required credits and 12 elective credits. Upon successful completion of the requirements of the baccalaureate degree and the area concentration, the student will be awarded a Citation of Achievement in Latin American Studies.

Concentration in Latin American Studies (21 credits)

I. Required Courses: (9 Credits)

One Spanish language or literature course 3
Two courses chosen from the following: 6
Anthropology 243, 244
History 367, 368
Political Science 214, 250, 252
Sociology 235

II. Elective Credits:

Four courses to be chosen from the following: 12
Anthropology 243, 244, 249, 442;
Economics 331; Fine Arts 395;
History 367, 368;
Humanities 272;
Political Science 214, 250, 251, 252;
Sociology 235;
Spanish 201, 202, 203, 304, 306, 332, 413.

Minor in Latin American Studies

The Latin American Studies minor intends to provide students with a better understanding of the Latin American cultures and people and also is directed to those students interested in serving the Hispanic community locally and nationally.

Minor Discipline Requirements (15 credits)

I. Required Courses (9 credits)

History 368 Latin America since 1825 3
Political Science 250 Latin American Politics 3
Spanish language or literature:
One course above the 105 level 3

II. Choose two courses from the following list (6 credits)

Anthropology 249 Anthropology of Puerto Rico 3
Fine Arts 395 Latin-American Art 3
Humanities 272 The Latino Experience in the U.S. 3
Cultural Culture/Societies of the World: Africa 3
Diversity 201* Latin America and the Caribbean 3
Spanish 201 Hispanic-American Literature from its
Origins through Modernismo 3

Spanish 202 Hispanic-American Literature after Modernismo	3
Spanish 203 Hispanic-American Short Story	3
Spanish 304 Puerto Rican Literature	3
Spanish 306 Indigenismo in 20th Century Hispanic-American Fiction	3
Spanish 332 The Contemporary Hispanic-American Novel	3
Spanish 413 Hispanic Orientation	3

* Cannot be used to fulfill General Education and Minor Requirements.

Courses chosen to fulfill these minor requirements cannot be used to fulfill General Education and Major Requirements.

Puerto Rican Studies

Coordinator: Sonia Rivera-Valdes

Puerto Rican Studies intends to provide students with a better understanding of the Puerto Rican and Caribbean cultures, and is directed to those students interested in serving the Puerto Rican Community in New York City. In conjunction with their major disciplines, students will find that a Puerto Rican Studies concentration offers more flexibility in seeking careers in teaching, social work, journalism, and the health sciences, as well as working with minority groups, community development and bilingual programs. Others may be able to pursue further area specialization in graduate school programs in Latin American Studies, business administration and the social sciences. The Area of Concentration in Puerto Rican Studies consists of 21 credits: 9 required credits and 12 elective credits. Upon successful completion of the requirements of the baccalaureate degree and the area concentration, the student will be awarded a Citation of Achievement in Puerto Rican Studies.

Concentration in Puerto Rican Studies (21 Credits)

I. One Spanish language or literature course

(excluding Spanish 304) 3

Two courses chosen from the following: 6

Puerto Rican Studies 241, 242, 243, Spanish 304, Anthropology 249, Political Science 251

II. Elective Courses:

Four courses to be chosen from the following: 12

Anthropology 243, 244, 249, 442

Economics 331

Fine Arts 395

History 367, 368

Humanities 272

Political Science 214, 250, 251, 252

Sociology 235

Spanish 201, 202, 203, 304, 413

Any course not taken in the required courses listed above.

Design for a Minor in Puerto Rican Studies

The Puerto Rican Studies minor intends to provide students with a better understanding of the Puerto Rican and Caribbean cultures, and is directed to those students interested in serving the Puerto Rican community locally and nationally.

Minor Discipline Requirements (15 credits)

I. Required Courses (9 credits):

Puerto Rican Studies 241 Puerto Ricans in New York 3

Puerto Rican Studies 242 Puerto Rican Society/Culture I 3

Spanish language or literature:

one course above the 105 level 3

II. Choose two courses from the following list: (6 credits)

Anthropology 243 Anthropology of the Caribbean 3

Anthropology 244 Anthropology of Latin America 3

Anthropology 249 Anthropology of Puerto Rico 3

Fine Arts 395 Latin American Art 3

History 367 Colonial Latin America 3

History 368 Latin America since 1825 3

Humanities 272 The Latino Experience in the U.S. 3

Political Science 250 Latin American Politics	3
Political Science 251 Puerto Rican Politics	3
Political Science 252 Cuban Politics	3
Cultural Culture/Societies of the World: Africa, Diversity 201* Latin America and the Caribbean	3
Spanish 201 Hispanic-American Literature from its Origins through Modernismo	3
Spanish 202 Hispanic-American Literature after Modernismo	3
Spanish 203 Hispanic-American Short Story	3
Spanish 304 Puerto Rican Literature	3
Spanish 332 The Contemporary Hispanic-American Novel	3

* Cannot be used to fulfill General Education and Minor Requirements. Courses chosen to fulfill these minor requirements cannot be used to fulfill General Education or Major requirements.

Puerto Rican Studies Course Descriptions

Puerto Rican Studies 241. (*Lib Arts*) Puerto Ricans in New York. 3 hrs.; 3 cr. *Prereq: Completion of Behavioral Sciences Area Requirements.*

The lifestyles of Puerto Ricans as responses to the social, political, and economic conditions of New York. Availability to be determined by the department.

Puerto Rican Studies 242. (*Lib Arts*) Puerto Rican Society and Culture I. 3 hrs.; 3 cr. *Prereq: Completion of Behavioral Sciences Area Requirements.*

The Indigenous and Spanish period; the culture, values, and social structure of Puerto Rico prior to the Spanish conquest and colonization; social change in Puerto Rico stemming from the impact of Spanish colonization on the pre-colonial social structure. Availability to be determined by the department.

Puerto Rican Studies 243. (*Lib Arts*) Puerto Rican Society and Culture II. 3 hrs.; 3 cr. *Prereq: Completion of Behavioral Sciences Area Requirements.*

The impact of the United States; the culture, values, and social structure of Puerto Rico as a response to the effects of American domination. Availability to be determined by the department.

Spanish (B.A.)

HEGIS CODE 1105

Coordinator: Eva Vasquez

Professors: Margaret Ballantyne, Daisy De Filippis, Franklyn Gutiérrez, Sonia Rivera-Valdes,

Associate Professor: Margarita Drago

Assistant Professors: Fabiola Fernandez Salek, Eva Vázquez

Instructor: Juana Ramos

The Spanish Discipline offers a two-track sequence of three courses at the intermediate level, one for native speakers of Spanish and one for non-native speakers of Spanish. The goal of this sequence (Spanish 103, 104 and 105) is to provide students with the instruction and practice they require in order to be successful in Spanish 106 and the advanced courses, where native speakers and non-native speakers will study together. Placement in the appropriate course level and track will be determined by the Discipline through its placement procedures. The Spanish major has been designed to reflect recent literary scholarship. Our program prepares students for graduate school as well and for various careers. Students may prepare for careers in Childhood Education 1-6; Childhood education 1-6, with Bilingual Extension; and Adolescence Education 7-12. Spanish majors can also design a program that will allow them to pursue careers in public service and business.

Major Discipline Requirements (36 Credits)

I. Foundation Courses (24 credits)

Spanish 200 Introduction to Literary Theory and Analysis	3
Spanish 201 Hispanic-American Literature from its Origins through Modernismo	3
or	
Spanish 202 Hispanic-American Literature after Modernismo	3
Spanish 208 Advanced Grammar	3

Spanish 209 Composition and Style	3
Spanish 210 Spanish Linguistics	3
Spanish 221 Spanish Literature to 1700	3
or	
Spanish 222 Spanish Literature 1700-Present	3
Spanish 351 Cervantes	3
Spanish 413 Hispanic Civilization	3
II. Elective Courses (12 credits)	
Electives on the 200 Level or above	6
Electives on the 300/400 Level	6

Departmental Honors

Students with a 3.0 average in Spanish courses in the major may qualify for departmental honors by completing 6 additional credits on the 400 level and completing a substantial individual research project in a designated seminar.

Spanish/PreK-6 Elementary Certification/ Bilingual Education Extension (B.A.)

HEGIS CODE 0802

Course Requirements (39-42 Credits)

I. Foundation Courses (11 credits)

Education 280 Child & Adolescent Development	3
Education 281 Fieldwork in Education	1
Sociology 202 Major Ideas & Issues in Education	3
Education 283 Effective Teaching and Learning	3
Mathematics 271 Math for Elementary School Teachers	4
Academic Computing 101 Introduction to Microcomputers I	0-1
Academic Computing 210 Microcomputer Applications	0-1
Academic Computing 250 Advanced Microcomputer Applications	0-1

II. Methods Courses

Education 269 Theories-Practices of Bilingual Education	3
Education 312 Teaching Languages Arts/Reading I	3
Education 317 Teaching Science	2
Education 318 Teaching Health and Physical Ed.	2
Education 323 Teaching Mathematics	2
Education 333 Teaching Social Studies	2
Education 345 Teaching ESL	2
Education 351 Teaching Language Arts	2

III. Student Teaching (6 credits)

Education 431 Supervised Student Teaching (PreK-3)	3
Education 432 Supervised Student Teaching (4-6)	3

Teaching Certification in Spanish 7-12
HEGIS CODE 1105.01

Teacher Education Program in Spanish, Grades 7-12:

The Program prepares candidates to teach Spanish in Grades 7-12. Candidates who have successfully completed the Adolescence Education in Spanish Program, Grades 7 through 12, are eligible to apply for New York State initial certification in Spanish, Grades 7-12.

Education Course Requirements (26-27 credits):

1) Foundation Sequence (12-13 credits):

Education 280 Child and Adolescent Development for Teachers	3
Education 281 Field Experiences in Childhood and Adolescent Development	1
Education 283 Educational Psychology: Effective Teaching and Learning	3
Philosophy 202/Sociology 202 Major Ideas and Issues in Education	3
Academic Computing 101 Introduction to Microcomputers I	0-1
Academic Computing 230 Teaching with Multimedia Technology	2

2) Professional Education Sequence (6 credits):

Education 340 Literacy Instruction inside Middle and Secondary Schools	3
Education 371 Curriculum and Methods in the Secondary School: Spanish	3

3) Student Teaching and Student Teaching Seminar (8 credits):

Education 458 Supervised Teaching, Spanish, Grades 7-9	4
Education 459 Supervised Teaching, Spanish, Grades 10-12	4

Design for a Minor in Spanish

The Spanish Minor is designed to provide students with a better understanding of Spanish language and culture. The minor is directed at those students who wish to further develop their language proficiency and can be structured to complement the individual's professional and personal goals.

Course Requirements (15 credits)

Required Courses (6 credits)

Spanish 200 Introduction to Literary Theory and Analysis	3
Spanish 209 Composition and Style	3
Choose three courses in Spanish on the 200-level. Students may choose World Lit. 212 in place of one Spanish course on the 200-level.	9

CERTIFICATE PROGRAM IN SPANISH FOR PROFESSIONAL PURPOSES

This certificate program is designed for students who wish to further their language skills in Spanish in order to use Spanish in their professional activities. Students in this program may combine the certificate with their major, or they may enroll in the College for the express purpose of pursuing this certificate program. In the case that such a student then decides to pursue a B.A. in Spanish, these courses may then count toward the major. All students enrolled in the Certificate program must meet matriculation standards of the College, and must fulfill prerequisites for all required and elective courses. Students with transfer credit in Spanish may use no more than 6 transferred credits towards this program.

Required Courses (9 credits)

Span 208 Advanced Grammar	3
Span 209 Composition and Style	3
Span 213 Hispanic Cultures in the U.S.	3

Elective Courses-- Choose 3 (9 credits)

Span 240 Translation I	3
Span 241 Translation II	3
Span 242 Commercial Spanish	3
Span 243 Spanish for the Health Professions	3
Span 244 Spanish for Social Workers	3
Span 245 Spanish for the Tourism and Travel Industries	3
Span 309 Comparative Structures of Spanish and English	3
Span 310 Spanish Sociolinguistics	3
Span 409 Seminar on Writing	3
Total:	18 Credits

Spanish Course Descriptions

Spanish 101. (*Lib Arts*) Elementary Spanish I. 4 hrs.; 4 cr. *Prereq: Placement by Department. Not open to students with credit in Spanish 113.*

Basic principles of a beginners' course; designed to give the foundation for understanding, speaking, reading and writing the language; study of simple syntax.

Spanish 102. (*Lib Arts*) Elementary Spanish II. 4 hrs.; 4 cr. *Prereq: Spanish 101 or placement by Department. Not open to students with credit in Spanish 114.*

Continuation of the beginners' course; more complex grammatical structures; integrated reading and further practice in conversation.

Spanish 103. (*Lib Arts*) Essential Spanish for the Bilingual Student. 3 hrs.; 3 cr. *Prereq: Placement by Department. Not open to students with credit in Spanish 101 or Spanish 102*

The essentials of orthography, accentuation and syntax for students with oral proficiency in Spanish who have not studied syntax.

Spanish 104. (*Lib Arts*) Rapid Review of Basic Spanish. 3 hrs.; 3 cr. *Prereq: Placement by Department.*

A refresher course of basic Spanish grammar and reading integrating the use of tapes and laboratory materials. Designed for students who wish to reinforce their basic knowledge of the language and for native speakers who have not studied Spanish syntax.

Spanish 105. (*Lib Arts*) Intermediate Spanish I. 3 hrs.; 3 cr. *Prereq: Spanish 102 or Spanish 103 or 104 or placement by Department.*

Intensive oral-aural practice based on selected readings; functional review of grammar. Separate sections of this course are given for native and non-native speakers of Spanish in order to best serve the student's needs. Placement in the proper section is determined by the discipline.

Spanish 106. (*Lib Arts*) Intermediate Spanish Composition. 3 hrs.; 3 cr. *Prereq: Spanish 105 or placement by Department.*

Development of writing proficiency on the intermediate level using revision and editing techniques, augmented by selected contemporary literary texts.

Spanish 107. (*Lib Arts*) Intermediate Spanish for Special Purposes. 3 hrs.; 3 cr. *Prereq: Spanish 105.*

A special topics course on the intermediate level designed to give students language instruction focused on a specific area such as Health Professions, Social Work or Business.

Spanish 180. (*Lib Arts*) Intermediate Spanish in the Disciplines I. 1 hr.; 1 cr. *Prereq: Spanish 107 or placement by Department. Not open to students with Spanish credit above the 100 level.*

A recitation class on the intermediate proficiency level dedicated to discussions of primary source readings in Spanish, chosen to complement a designated course in another discipline. Particular attention will be paid to vocabulary and speaking.

Spanish 181. (*Lib Arts*) Intermediate Spanish in the Disciplines II. 1 hr.; 1 cr. *Prereq: Spanish 180. Not open to students with Spanish credit above the 100 level.*

A recitation class on the intermediate proficiency level dedicated to discussions of primary source readings in Spanish, chosen to complement a designated course in another discipline. Particular attention will be paid to vocabulary and speaking.

Spanish 182. (*Lib Arts*) Intermediate Spanish in the Disciplines III. 1 hr.; 1 cr. *Prereq: Spanish 181. Not open to students with Spanish credit above the 100 level.*

A recitation class on the intermediate proficiency level dedicated to discussions of primary source readings in Spanish, chosen to complement a designated course in another discipline. Particular attention will be paid to vocabulary and speaking.

NOTE: Courses numbered 200 and above are normally conducted entirely in Spanish, except when otherwise indicated.

Spanish 200. (*Lib Arts*) Introduction to Literary Theory and Analysis. 3 hrs.; 3 cr. *Prereq: Placement by Department.*

Introduction through close readings of selected texts to a variety of reading approaches and critical methodologies central to the study of literature.

Spanish 201. (*Lib Arts*) Hispanic-American Literature from its Origin through Modernismo. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Representative authors of Hispanic-American countries up to the 20th century.

Spanish 202. (*Lib Arts*) Hispanic-American Literature after Modernismo. 3 hrs.; 3 cr. *Prereq: Spanish 200.* Hispanic-American authors after Modernismo.

Spanish 203. (*Lib Arts*) Hispanic-American Short Story. 3 hrs.; 3 cr. *Prereq: Spanish 200.* Critical analysis of the modern short story in Hispanic America.

Spanish 208. (*Lib Arts*) Advanced Grammar. 3 hrs.; 3 cr. *Prereq: Spanish 200.* A systematic review of grammar and a study of syntactical peculiarities of modern Spanish.

Spanish 209. (*Lib Arts*) Composition and Style. 3 hrs.; 3 cr. *Prereq: Spanish 200.* Composition based on the stylistic analysis of readings of representative modern authors.

Spanish 210. (*Lib Arts*) Spanish Linguistics. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

This course will provide students with an overview of the major branches of Spanish linguistics and phonetics. The course will include morphology, phonology, semantics, historical linguistics and geographic variants. Course will be conducted in Spanish.

Spanish 213. Latino Cultures in the United States. 3hrs.; 3 cr. *Prereq.: Spanish 106 or 107.*

This course provides an overview of the presence of the Latino community in the United States from the colonial period to the present. Special attention is given to its diverse, heterogeneous composition; migratory trends throughout the twentieth century; main socio-economic, linguistic and cultural features of each Latino group; major contributions of the Latino population to the Anglo society. This course will be taught in Spanish.

Spanish 221. (*Lib Arts*) Spanish Literature to 1700. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Survey of major works of Peninsular Spanish Literature from the Middle Ages to 1700. Includes jarchas, troubadour poetry, early theatre, golden age poetry, prose and drama.

Spanish 222. (*Lib Arts*) Spanish Literature 1700-Present. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Survey of major works of Peninsular Spanish Literature from 1700 to the present.

Spanish 230. (*Lib Arts*) Spanish Literature for Children and Adolescents. 3 hrs.; 3 cr. *Prereq: Spanish 200*

The study and analysis of literature written for children and young adolescents in Spanish, in all genres. Special attention will be given to regional and national literary traditions and folklore.

Spanish 240. (*Lib Arts*) Translation I. 3 hrs.; 3 cr. *Prereq: Spanish 200 and English 125.*

Developing skills in translation from Spanish to English and English to Spanish; material will be selected from advertising, journalism, literature, business and other technical areas.

Spanish 241. (*Lib Arts*) Translation II. 3 hrs.; 3 cr. *Prereq: Spanish 241 and English 125.*
Continuation of Spanish 240. More extensive translation of commercial, journalistic, literary and scientific texts.

Spanish 242. (*Lib Arts*) Commercial Spanish. 3 hrs.; 3 cr. *Prereq: Placement by department.*
Emphasis on translation of documents, business related materials and newspaper articles, materials obtained from banks, export and import companies, stock exchange, and customs offices dealing with Spanish business transactions. The student will be exposed to a wide range of Spanish commercial terminology. Speakers from various business firms will address the students.

Spanish 243. (*Lib Arts*) Spanish for the Health Professions. 3 hrs. ; 3 cr, *Prereq: Spanish 106 or 107; English 125*

This course develops a student's Spanish language proficiency as necessary to function bilingually in health professions. Grammar and vocabulary will be presented in the context of the communicative needs of the health professional. Communication will be stressed in all five proficiency areas: listening and speaking, reading and writing, and culture. This course will be taught entirely in the target language.

Spanish 244. (*Lib Arts*) Spanish for the Social Worker. 3hrs, ; 3cr. *Prereq: Spanish 106 or 107; English 125*
This course develops a student's Spanish language proficiency as necessary to function bilingually in the field of Social Work. Grammar and vocabulary will be presented in the context of the communicative needs of the Social Work Professional. Communication will be stressed in all five proficiency areas: listening and speaking, reading and writing, and culture. This course will be taught entirely in the target language.

Spanish 245. (*Lib Arts*) Spanish for the Tourism and Travel Industries. 3hrs, ; 3cr. *Prereq: Spanish 106 or 107; English 125*

This course develops a student's Spanish language proficiency as necessary to function bilingually in the field of the Tourism and Travel Industries. Grammar and vocabulary will be presented in the context of the communicative needs of the travel professional. Communication will be stressed in all five proficiency areas: listening and speaking, reading and writing, and culture. This course will be taught entirely in the target language.

Spanish 280. (*Lib Arts*) Advanced Spanish in the Disciplines I. 1 hr.; 1 cr. *Prereq: Placement by department.*
A recitation class on the advanced proficiency level dedicated to discussions and written assignments on additional primary source material in Spanish, chosen in relation to a specific content area course from another discipline.

Spanish 281. (*Lib Arts*) Advanced Spanish in the Disciplines II. 1 hr.; 1 cr. *Prereq: Spanish 280.*
A recitation class on the advanced proficiency level dedicated to discussions and written assignments on additional primary source material in Spanish, chosen in relation to a specific content area course from another discipline.

Spanish 282. (*Lib Arts*) Advanced Spanish in the Disciplines III. 1 hr.; 1 cr. *Prereq: Spanish 281.*
A recitation class on the advanced proficiency level dedicated to discussions and written assignments on additional primary source material in Spanish, chosen in relation to a specific content area course from another discipline.

Spanish 290. (*Lib Arts*) Special Topics. 3 hrs., 3 cr. *Prereq: Span 200*
A selected topic in Spanish studies. The topic varies with each offering.

Spanish 300. (*Lib Arts*) Women Writers from Latin America. 3 hrs.; 3 cr. *Prereq: Spanish 200.*
The wealth of literature written by women from Latin America has been seriously studied and taught since the 1960s. This monographic course examines selected writings from the genres of theatre, novel, poetry, and essay from the colonial era to present times, including Nobel Prize winner Rigoberta Menchú's chilling biography, *I. Rigoberta Menchú*.

Spanish 301. (*Lib Arts*) Romanticismo, Indianismo, Naturalismo, Positivismo and Modernismo in the Spanish-speaking Caribbean. 3 hrs.; 3 cr. *Prereq: Spanish 200.*
Poetry, drama and prose of the nineteenth century through Modernismo in the Spanish-speaking Caribbean. Works by such major figures as Villaverde, Gómez de Avellaneda, Galván, Ureña, Zeno Gandia, Hostos, Martí and del Casal will be studied.

Spanish 302. (*Lib Arts*) The Literature of the Spanish Speaking Caribbean After Modernismo. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Poetry, drama and prose after Modernismo in the Spanish speaking Caribbean. Works by such major figures as González, Franco, Barnett, Carpentier, Ferré, Alvarez, Burgos, Mir and Sánchez will be studied.

Spanish 303. (*Lib Arts*) Dominican Literature. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Dominican literature from its beginning to our day. Works by such major figures as Pérez, Ortea, Moscoso, Puello, Marrero Aristy, Mir, Cartegena Portalatín, del Cabral, Mejía, Henríquez Ureña, Imbert Brugal and Sención will be studied.

Spanish 304. (*Lib Arts*) Puerto Rican Literature. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Introduction to the literature of the Puerto Rican people through the reading of representative works of all genres. Special emphasis placed on the 20th century.

Spanish 305. (*Lib Arts*) Contemporary Theater. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Analysis of contemporary Spanish and Hispanic-American plays. Students encouraged to participate in the dramatization and presentation of representative plays.

Spanish 306. (*Lib Arts*) Indigenismo in Twentieth-Century Hispanic-American Fiction. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Exploitation of the Indian in the contemporary social novel and short story.

Spanish 308. (*Lib Arts*) Approaches to Spanish Language Acquisition. 3 hrs.; 3 cr. *Prereq: Spanish 209, Spanish 210, English 125 and Education 351.*

The analysis of Spanish whole-language development by the native speaker and the non-native speaker through a contrastive study of English and Spanish Syntax. Course will be conducted in Spanish.

Spanish 309. (*Lib Arts*) Comparative Structures of English and Spanish. 3 hrs.; 3 cr. *Prereq: Spanish 208 and English 125.*

Contrastive analysis of the major structural and grammatical differences between English and Spanish. Idiomatic structures, verb tense, aspect and mood, gender, passive voice and other features will be compared and contrasted.

Spanish 310. (*Lib Arts*) Spanish Sociolinguistics. 3 hrs.; 3 cr. *Prereq: Spanish 210.*

The major geographical, stylistic, and social dialects of Spanish. Special attention to bilingualism, regional variations of Spanish, gender discourse and small-group uses of Spanish; language and social mobility; use of Spanish by second and third generation speakers in the U.S.

Spanish 320. (*Lib Arts*) Women Writers from Spain. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

The wealth of literature written by women from Spain has been seriously studied and taught since the 1960s. This monographic course examines works from the various genres from medieval times to the present.

Spanish 321. (*Lib Arts*) Medieval Spanish Literature. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Reading and discussion of the most important authors from the earliest period through the 15th century. Not offered on a regular basis. Availability to be determined by the department.

Spanish 322. (*Lib Arts*) Literature of the Golden Age. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Poetry, drama and prose of the 16th and 17th centuries. Works by such major figures as Garcilaso de la Vega, Góngora, Lope de Vega, Calderón, Zayas, etc.

Spanish 323. (*Lib Arts*) Spanish Romanticism & Realism of the 19th Century. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Poetry, drama and prose of the 19th century in Spain through the Romantic and Realist periods. Works by such major figures as Bécquer, Espronceda, Zorilla, Castro, Arróniz, Fernán Caballero, Valera, Galdós Pardo Bazán.

Spanish 324. (*Lib Arts*) Generation of 1898 to the Spanish Civil War. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Representative Spanish authors from the end of the 19th century to 1936.

Spanish 325. (*Lib Arts*) Spanish Literature after the Spanish Civil War. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

Novel, drama, essay, and lyric poetry of 20th century Spain after 1936.

Spanish 351. (*Lib Arts*) Cervantes. 3 hrs.; 3 cr. *Prereq: Spanish 200.*

A general survey of Cervantes' works with major emphasis on Don Quijote. This is a writing-intensive course.

Spanish 413. (*Lib Arts*) Hispanic Civilization. 3 hrs.; 3 cr. *Prereq: Spanish 200 and Spanish 209.*

A comprehensive survey of Iberian and Hispanic-American culture and institutions: Hispanic contributions to world literature, philosophy, music and fine arts. This is a writing-intensive course.

Spanish 414. (*Lib Arts*) Seminar: Special Topics. 3 hrs.; 3 cr. * *Prereq: Spanish 200 and Spanish 209.*

Intensive investigation of trends in Hispanic Literature. Not offered on a regular basis. Availability determined by the department.

Spanish 415. (*Lib Arts*) Seminar on Poetry. 3 hrs.; 3 cr. * *Prereq: Spanish 200 and Spanish 209.*

A special topic on poetry. The topic varies with each offering.

Spanish 416. (*Lib Arts*) Seminar Narrative Prose. 3 hrs.; 3 cr. * *Prereq: Spanish 200 and Spanish 209.*

A special topic on the novel and/or short story. The topic varies with each offering.

Spanish 417. (*Lib Arts*) Seminar on the Theatre. 3 hrs.; 3 cr. * *Prereq: Spanish 200 and Spanish 209.*

A special topic on the Theatre. The topic varies with each offering.

Spanish 418. (*Lib Arts*) Seminar on an Author. 3 hrs.; 3 cr. * *Prereq: Spanish 200 and Spanish 209.*

The examination of works by a specific author. Authors will vary with each offering.

Spanish 419. (*Lib Arts*) Seminar on Writing. 3 hrs.; 3 cr. * *Prereq: Spanish 200 and Spanish 209.*

A special topic related to writing. The topic varies with each offering.

*These seminars are also offered as Honors Courses, as per work contract between faculty and student.

Other Foreign Language Course Descriptions

Chinese

Chinese 101. (*Lib Arts*) Elementary Chinese I. 4 hrs.; 4 cr. *Prereq: None.*

Basic principles of a beginner's course; designed to give the foundations of the language.

Chinese 102. (*Lib Arts*) Elementary Chinese II. 4 hrs.; 4 cr. *Prereq: Chinese 101.*

Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation.

Creole

Creole 105. (*Lib Arts*) Intermediate Creole I. 3 hrs. ; 3 cr. *Prereq: Not open to students with credit in French 107 or 207.*

Course in the Haitian Creole Language covering the fundamentals of reading, writing and speaking. Emphasis will be placed on reading and writing. Not offered on a regular basis. Availability to be determined by the department.

Creole 106. (*Lib Arts*) Intermediate Creole II. 3 hrs ; 3 cr. *Prereq: Creole 105 or permission of instructor.*

Development of reading and writing proficiency at the intermediate level using revision and editing techniques augmented by selected literary texts.

Creole 205. (*Lib Arts*) Creole Writing and Composition. 3 hrs. ; 3 credits. *Prereq: Creole 106.*

An intensive study of Creole writing which addresses the evolving needs of Creole stylistics and composition. Assignments will include but not be limited to summary, draft, research paper, etc.

Creole 208. (*Lib Arts*) Masterpieces in Haitian Creole Literature. 3 hrs.; 3cr. *Prereq: Creole 106.*

The study and analysis of contemporary Creole literary works (novels, poetry & theater).

Creole 241. (*Lib Arts*) Translation I. 3 hrs. ; 3 cr. *Prereq: Creole 106 and English 125.*

This course is designed as an introduction to translation as a career; materials in specialized fields will be studied with regard to problems of style and vocabulary which occur in translation.

Creole 242. (*Lib Arts*) Translation II 3hrs.; 3 cr. *Prereq: Creole 241 or permission of Department*

This course follows Creole 241. It focuses on a wide range of texts, from journal articles to poetry.

Creole 243. (*Lib Arts*) Haitian Poetry 3hrs.; 3 cr. *Prereq: Creole 106 or permission of Department*
This course offers a general overview of the history of Creole poetry in Haiti from 1804 to the present. Particular emphasis will be put on the originality of the stylistic techniques developed by the writers.

Creole 244. (*Lib Arts*) Haitian Theater 3hrs.; 3 cr. *Prereq: Creole 106 or permission of Department*
This course offers a general overview of the history of Creole theater in Haiti from 1804 to the present.

Creole 245. (*Lib Arts*) Haitian Novel, Folklore, and the Oral Tradition 3hrs.; 3 cr. *Prereq: Creole 106 or permission of the Department.*

The importance of storytelling in Creole literature has been seriously debated since the 1980s. This course examines the relationship between tale and novel, through selected writings and recordings.

Creole 362-363. (*Lib Arts*) Themes 3hrs.; 3 cr. *Prereq: Creole 106 or permission of the Department.*
Analysis of selected works through the study of specific topics or movements.

Creole 400. (*Lib Arts*) Seminar on Creole 3hrs.; 3 cr. *Prereq: Creole 300 or permission of Department*
A research seminar on a topic in Creole. The topic will vary in each offering. May be repeated for credit with the consent of advisor.

German

German 101. (*Lib Arts*) Elementary German I. 4 hrs.; 4 cr. *Prereq: None. Not open to students with credit in German 113.*

Offered when the demand exists.

German 102. (*Lib Arts*) Elementary German II. 4 hrs.; 4 cr. *Prereq: German 101 or 113, or two years of secondary school German, or by placement examination. Not open to students with credits in German 111 or 114.*

Offered when the demand exists.

German 105. (*Lib Arts*) Intermediate German I. 3 hrs.; 3 cr. *Prereq: German 102 or 114.*

Offered when the demand exists:

German 106. (*Lib Arts*) Intermediate German II. 3 hrs.; 3 cr. *Prereq: German 105.*

Offered when the demand exists.

German 128. (*Lib Arts*) Scientific German I. 3 hrs.; 3 cr. *Prereq: None.*

A concentrated course designed for students who wish to acquire rapidly the skills of reading and translating German, particularly in the fields of the natural and social sciences and technology. Selective survey of grammar and reading of expository texts of limited difficulty. Offered when the demand exists.

German 129. (*Lib Arts*) Scientific German II. 3 hrs.; 3 cr. *Prereq: German 128 or placement examination.*

Continuation of German 128. Extensive reading and translation of texts of advanced difficulty. Review of special problems in reading expository German. Offered when the demand exists.

Greek

Greek 101. (*Lib Arts*) Elementary Greek I. 4 hrs; 4 cr; *Prereq: None*

Basic principles of a beginner's course; designed to give the foundations of the language.

Greek 102. (*Lib Arts*) Elementary Greek II. 4hrs; 4 cr; *Prereq: Greek 101*

Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation.

Hebrew

Hebrew 101. (*Lib Arts*) Elementary Hebrew I. 4 hrs.; 4 cr. *Prereq: None.*

Basic principles of a beginner's course; designed to give the foundations of the language.

Hebrew 102. (*Lib Arts*) Elementary Hebrew II. 4 hrs.; 4 cr. *Prereq: Hebrew 101, or two years of secondary school Hebrew, or by placement. Offered when the demand exists.*

Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation.

Hebrew 105. (*Lib Arts*) Intermediate Hebrew I. 3 hrs.; 3 cr. *Prereq: Hebrew 102 or 114.*
Offered when the demand exists.

Hebrew 106. (*Lib Arts*) Intermediate Hebrew II. 3 hrs.; 3 cr. *Prereq: Hebrew 105.*
Offered when the demand exists.

Russian

Russian 101. (*Lib Arts*) Elementary Russian I. 4 hrs.; 4 cr. *Prereq: None.*
Offered when the demand exists. Basic principles of a beginner's course; designed to give the foundations of the language.

Russian 102. (*Lib Arts*) Elementary Russian II. 4 hrs.; 4 cr. *Prereq: Russian 101.*
Offered when the demand exists. Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation.

Swahili

Swahili 101. (*Lib Arts*) Elementary Swahili I. 4 hrs.; 4 cr. *Prereq: None.*
Offered when the demand exists. Basic principles of a beginner's course; designed to give the foundations of the language.

Swahili 102. (*Lib Arts*) Elementary Swahili II. 4 hrs.; 4 cr. *Prereq: Swahili 101.*
Offered when the demand exists. Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation.

Yiddish

Yiddish 101. (*Lib Arts*) Elementary Yiddish I. 4 hrs.; 4 cr. *Prereq: None.*
Offered when the demand exists. Basic principles of a beginner's course; designed to give the foundations of the language.

Yiddish 102. (*Lib Arts*) Elementary Yiddish II. 4 hrs.; 4 cr. *Prereq: Yiddish 101.*
Offered when the demand exists. Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation.

Women's Studies

Coordinator: Karla Fabiola Fernandez Salek

Minor in Women's Studies

The Women's Studies minor is designed to familiarize students with the often neglected materials concerning the traditional status and role of women in culture and society and to stimulate a critical examination of the concept of gender in a variety of disciplines.

Course Requirements (15 credits)

Required Courses (6 credits)

Humanities 302 Women's Studies I 3
Humanities 303 Women's Studies II 3

Choose 3 courses from the following list (9 credits):

African-American Studies 203
Famous Black Men and Women 3
African-American Studies 242
The Black Family 3
Anthropology 205 Anthropology of Sex 3
English 395 Women Writers 3
Fine Arts 325 Women Artists 3
French 226 French and Francophone
Women's Writing 3
Health Education 241 Sex and Sexuality 3
Health Education 316 Family Health 3
History 205 History of Women in
the United States 3

History 206 Women and the Family in World History	3
Philosophy 203 Philosophy of Women	3
Psychology 336 The Psychology of Women	3
Sociology 247 Family and Kinship	3
Spanish 300 Women Writers from Latin America	3
Spanish 320 Women Writers from Spain	3
World Literature 226 Contemporary Women Writers in World Literature	3

World Literature

Minor in World Literature

The minor in World Literature will enable students to deepen their understanding of the literary contributions of people through time and in diverse areas of the world.

Course Requirements (15 credits)

I. Introduction to Literary Analysis and Theory

(Choose one) 3 credits

English 311 – Literary Studies	3
Spanish 200 – Introduction to Literary Analysis	3

II. Regional Literatures (6 credits)

(Choose two, from different disciplines)

African-American Studies 220 – West African Literature in English
 African-American Studies 221 – East and Southern African Literature
 French 334 – Literature of the French Speaking West Indies
 French 335 – Literature of French Speaking Africa
 Spanish 301 – The Literature of the Spanish Speaking Caribbean up to Modernismo
 Spanish 302 – The Literature of the Spanish Speaking Caribbean after Modernismo
 Spanish 307 – Contemporary Latin American Literature
 World Literature 201 – Literature of the Western World Through the Renaissance
 World Literature 205 – Introduction to Francophone Literature
 World Literature 206 – Introduction to the Literature of the Caribbean
 World Literature 207 – Introduction to the Literature of Latin American

III. National Literatures (3 credits)

(Choose one)

English 328 – Medieval and Renaissance Literature
 English 345 – Twentieth Century British Literature
 English 350 – Early American Literature
 French 206 – Introduction to Haitian Literature
 Spanish 221 – Spanish Literature to 1700
 Spanish 222 – Spanish Literature from 1700
 World Literature 210 – Modern French Literature in Translation
 World Literature 211 – Italian Theatre in Translation
 World Literature 212 – Masterpieces of Spanish Literature in Translation

IV. The Literature of Women and Ethnic Minorities (3 credits)

(Choose one)

English 392 – Afro-American Literature
 English 395 – Women Writers
 French 226 – French and Francophone Women's Writing
 Spanish 300 – Women Writers from Latin America
 Spanish 320 – Women Writers from Spain
 World Literature 225 – Introduction to Latino Literature in the U.S.
 World Literature 226 – Contemporary Women Writers in World Literature

World Literature Course Descriptions

World Literature 201. (*Lib Arts*) The Literature of the Western World through the Renaissance. 3 hrs.; 3 cr. *Prereq: English 125 (not open to students with credit in English 310)*

Major Greek and Roman contributions to Western thought; primary sources in history, poetry and philosophy, read in English.

World Literature 205. (*Lib Arts*) Introduction to Francophone Literature 3 hrs.; 3 cr. *Prereq: English 125.*

Contemporary literature written in French from the West Indies, North and Sub-Saharan Africa. This course proposes to read the most interesting and problem-revealing works that have been translated into English.

World Literature 206. (*Lib Arts*) Introduction to the Literature of the Caribbean. 3 hrs.; 3 cr. *Prereq: English 125.*

Introduction to the literature of the Caribbean.

World Literature 207. (*Lib Arts*) Introduction to Latin American Literature. 3 hrs.; 3 cr. *Prereq: English 125*

Introduction to the literature of Latin America

World Literature 210. (*Lib Arts*) French Masterpieces in Translation 3 hrs.; 3 cr. *Prereq: English 125*

Not credited toward fulfillment of French major requirements. Not open to students with credit in French 327, 328 or 329. French literary masterpieces of the 19th and 20th centuries of such authors as Balzac, Stendhal, Baudelaire, Gide and Camus.

World Literature 211. (*Lib Arts*) Italian Theatre in Translation. 3 hrs.; 3 cr. *Prereq: English 125.*

The modern dramatists Luigi Pirandello and Ugo Betti; the plays of such dramatists as Alfieri and Goldoni; the establishment and influence of Italy's famed commedia dell'arte. Not offered on a regular basis. Availability to be determined by the department.

World Literature 212. (*Lib Arts*) Masterpieces of Spanish Literature In Translation. 3 hrs.; 3 cr. *Prereq: English 125. Not credited toward fulfillment of Spanish Major requirements.*

Representative works from the origins of Spanish Literature to the present. Not offered on a regular basis. Availability to be determined by the department.

World Literature 225. (*Lib Arts*) Introduction to Latino Literature in the U.S.; 3 hrs.; 3 cr. *Prereq: English 125.*

Introduction to the literature of Latinos in the U.S.

World Literature 226. (*Lib Arts*) Contemporary Women Writers in World Literature. 3 hrs. Lecture; 3 cr. *Prereq: English 125.*

Introduces students to significant literature written by women in the 19th and 20th centuries throughout the world.

Department of Health and Physical Education & Gerontological Studies and Services

Chair: David Ajuluchukwu

Professor: Linda Barley

Associate Professors: Denise Agin, David Ajuluchukwu, Mitchell Brodsky, Ray Marks, Gailia Werber-Zion

Assistant Professors: Lois Butcher-Poffley, Alex Costley, Debra Glaser, Nicholas Grosskopf

Lecturer: Patricia Ogle

Instructor: Charlene Lane-Greeneridge

College Laboratory Technicians: Timothy Hawkins, Eric Holloman, Fredrick Kariefe Samuels

Department Office: Health and Physical Education Building, Room P201

Telephone 262-5100 Email: hpegs@york.cuny.edu

There are three principal disciplines administered by this Department: Gerontological Studies and Services; Health Education; and Physical Education.

Gerontological Studies & Services (B.S.)

HEGIS CODE 2299.01

Coordinator & Advisor: David Ajuluchukwu

This interdisciplinary program of study provides an opportunity for students to develop a compassionate and constructive view of older adults and the process and problems of aging. Graduates of this program will be prepared to continue their education at the graduate level, or to enter employment in their chosen fields. The Field Work component permits students the opportunity to experience first-hand, the realities of working with well and frail elderly in the field of Gerontological studies and services.

Required Courses (49 credits)

I. General Education Program Requirements (23 crs)

Gerontology 101	Introduction to Gerontology I (Interdisciplinary)	3
Gerontology 201	Intermediate Gerontology	3
Gerontology 301	Wellness and the Elderly	3
Health Education 201	Foundations of Health and Wellness	2
Health Education 341	HIV/AIDS: Public Health Implications	3
Psychology 280	Psychology of Geriatrics	3
Psychology 283	Psychology of Death and Dying	3
Social Work 203	Social Welfare Programs	3

II. Skills Requirements (14 credits)

Health Education 223	Health Behavior	2
Health Education 224	Laboratory in Health Behavior	1
Health Education 321	Health Counseling	3
Health Education 331	Program Planning	3
Physical Education 353	Physical Activity for Special Populations	2
Social Work 300	Generalist Social Work Practice I and Skills Lab	3

III. Elective Requirements (6 credits)

Anthropology 302	Human Aging Cross-Culturally	3
Biology 283	Biology of Aging	3
Physical Education 322	Recreation, Organization, and Leadership	3
Political Science 273	Politics of Aging	3
Psychology 381	Psychological Consequences of Chronic Disability	3
Sociology 236	Sociology of Aging	3

IV. Field Work (6 credits)

Health Education 471-474	Field Work	6
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Minor in Gerontology

A minor in Gerontology will afford non-majors the opportunity to broaden their knowledge and skills to work with and support the aging.

Required Courses (15 Credits)

1. Required Major Discipline Courses

Gerontology 101	Introduction to Gerontology I (Interdisciplinary)	3
Gerontology 201	Intermediate Gerontology	3
Gerontology 301	Wellness and the Elderly	3

2. Elective Requirements

(Select two courses from the following):

Anthropology 302	Anthropology of Aging	3
Biology 283	Biology of Aging	3
Political Science 273	Politics of Aging	3
Psychology 280	Psychology of Geriatrics	3

Psychology 283	Psychology of Death and Dying	3
Sociology 236	Sociology of Aging	3

Gerontology Course Descriptions

Gerontology 101. (*Lib Arts*) Introduction to Gerontology I. 3 hrs.; 3 cr. *Prereq: None*
Interdisciplinary view of the field of gerontology with emphasis on perspectives offered by anthropology, biology, health and physical education, political science and sociology.

Gerontology 201. (*Lib Arts*) Intermediate Gerontology II. 3 hrs.; 3 cr. *Prereq: Gerontology 101 or permission of the instructor.*
Interdisciplinary view of the field of gerontology emphasizing the special contributions of psychology and social work. Particular attention giving to the moral and legal issues surrounding long term care, advanced directives, and end of life health care.

Gerontology 301. (*Lib Arts*) Wellness and the Elderly: Programs and Services 3 hrs. lecture; 3 cr. *Prereq: Junior Status Not open to students with credit in HE 330.*
Examination of physical, mental, environmental, cultural and spiritual factors which support optimal levels of wellness for the elderly. Students will identify and examine a range of Gerontological health promotion, educational programs and services available to the elderly.

Health Education has three majors: Community Health Education, School Health Education (K-12), and Health Promotion Management. Each Health Education program requires the following courses: HE 223, HE 224, HE 321, HE 331, and HE 481.

Community Health Education (B.S.)

HEGIS CODE 0837

Coordinator & Advisor: Mitchell Brodsky

The Community Health Education major is designed to prepare specialists skilled in designing, planning, and implementing health education programs for individuals, groups, and communities to engage in voluntary change in behavior conducive to health. Settings in which Community Health Educators are employed are:-

1. Hospitals and other health-care institutions in patient education programs.
2. Community-based health education programs initiated by health departments, Boys & Girls Clubs, community clinics and outreach services.
3. National health-related agency programs including such organizations as the American Cancer Society, The American Lung Association, The National Foundation-March of Dimes, The American Red Cross, The National Safety Council and the American Medical Association. In addition, students are prepared to enter graduate programs in health education and related fields.

Major Discipline Requirements (45 Credits)

I. Required Major Discipline Courses (27 credits)

Health Education 201	Foundations of Health and Wellness	2
Health Education 219	Health Services	3
Health Education 223	Health Behavior	2
Health Education 224	Laboratory in Health Behavior	1
Health Education 321	Health Counseling	3
Health Education 331	Program Planning	3
Health Education 471-474	Field Work	6
Health Education 481	Organization and Administration	3
*Biology 281	Human Structure and Function	4

II. Elective Major Discipline Courses (12 credits)

Gerontology 310	Wellness and The Elderly	3
Health Education 200	Basic Cardiac Life Support	1
Health Education 211	Stress and Health	2
Health Education 241	Sex and Sexuality	3

Health Education 312	Health and Disease	3
Health Education 313	Alcohol and Alcoholism	3
Health Education 314	Nutrition and Health	2
Health Education 315	Consumer Health	2
Health Education 316	Family Health	3
Health Education 317	First Aid and Safety Education	2
Health Education 341	HIV/AIDS: Public Health Implications	3
Health Education 342	Drug Use and Abuse	3
Physical Education 358	Physiology of Exercise	3
Health Education 420	Alcoholism Counseling	3
Health Education 450	Practicum in Health Education	2
Health Education 452	Cardiovascular Fitness	3

III. Psychology Electives (6 credits)

Select two from the following:

Psychology 215	Human Development I: Infancy/Childhood	3
Psychology 216	Human Development II: Adolescence/Maturity	3
Psychology 283	Psychology of Death and Dying	3
Psychology 332	Social Psychology	3
Psychology 338	Abnormal Psychology	3

*Prospective Community Health Education majors are required to take Biology 120, which may be used toward fulfillment of the Natural Science Area requirements.

Registered nurses are exempt from Biology 281 under Group I; they are required to complete at least 8 credits under Group II.

Health Education Majors Planning to Apply for New York State Teaching Certification in Health Education K-12 (B.S.)

HEGIS CODE 0837

Students planning to seek New York State teaching certification in Health Education K-12 are required to file an application for admission form in the Department of Teacher Education office during their sophomore year. Students who do not apply during their sophomore year or fail to seek advisement through the Teacher Education Program will not be eligible for certification. Students who wish to pursue the School Health Education major and who wish New York State Provisional Certification, should consult their major advisor for proper programming. The School Health Education major is designed to prepare students to teach health education grades K-12. School health educators are skilled in health instruction as well as in curriculum development. In cooperation with the Teacher Education Department, this program leads to teaching certification by New York State. In addition, students majoring in School Health Education are prepared to enter graduate programs in health education and related fields.

Major Discipline Requirements (40 Credits)

Required Major Discipline Courses

Health Education 201	Foundations of Health and Wellness	2
Health Education 219	Health Services	3
Health Education 223	Health Behavior	2
Health Education 224	Laboratory in Health Behavior	1
Health Education 241	Sex and Sexuality	3
Health Education 312	Health and Disease	3
Health Education 314	Nutrition and Health	2
Health Education 315	Consumer Health	2
Health Education 316	Family Health	3
Health Education 321	Health Counseling	3
Health Education 331	Program Planning	3
Health Education 342	Drug Use and Abuse	3
Health Education 363	Measurement and Evaluation in Health and Physical Education	3
Health Education 481	Organization and Administration of Health Education	3

*Biology 281 Human Structure and Function 4

2. Education Certification requirements (33-34 Credits)

I. Foundation Courses

Academic Computing 101 Introduction to Microcomputers I 0-1

Academic Computing 230 Teaching with Multimedia Technology 2

Education 280 Child and Adolescent Development for Teachers 3

Education 281 Field Work in Education Environments 1

Education 283 Effective Teaching and Learning 3

Mathematics 27 Mathematics for Elementary School Teachers 4

Sociology/Philosophy 202 Evolution of Major Ideas and Issues in Education 3

II. Methods Courses

Education 329 Curriculum and Methods in Health Education at the Elementary Level 3

Education 330 Curriculum and Methods in Health Education at the Secondary Level 3

Education 340 Literacy Instruction inside Middle and Secondary Schools 3

III. Student Teaching

Education 418 Supervised Student Teaching Health Education (grades K-6) 4

Education 419 Supervised Student Teaching Health Education (grades 7-12) 4

*Prospective Health Education K-12 majors are required to take Biology 120, which may be used towards fulfillment of the Natural Science Area requirements.

*Majors must complete 2 Mathematics courses, MATH 111 and a second Mathematics course selected from MATH 271 or among the Mathematics General Education Course listing. **Proof of a current First Aid/CPR certification.**

Minor in Health Education

REQUIRED COURSES (15 Credits)

Required Major Discipline Courses (9 Credits)

Health Education 219 Health Services 3

Health Education 223 Health Behavior 2

Health Education 224 Laboratory in Health Behavior 1

Health Education 321 Health Counseling 3

Elective Requirements (6 Credits)

Select two courses from the following:

Health Education 200 Basic Cardiac Life Support 1

Health Education 211 Stress and Health 2

Health Education 241 Sex and Sexuality 3

Health Education 312 Health and Disease 3

Health Education 314 Nutrition and Health 2

Health Education 316 Family Health 3

Health Education 317 First Aid and Safety 2

Health Education 341 HIV/AIDS: Public Health Implications 3

Health Education 342 Drug use and Abuse 3

Health Promotion Management (B.S.)

HEGIS CODE 0837

Coordinator & Advisor: Ray Marks

The Health Promotion Management specialist develops health promotion programs designed to maintain and/or improve behavior that will enhance the well-being of program participants. Objectives are accomplished through a series of educational, organizational, and environmental activities. Health Promotion programs address personal lifestyle and health issues, such as stress management, exercise and physical fitness, smoking cessation, drug and alcohol abuse, weight control, nutrition education, hypertension and cholesterol control. Initially, program participants are evaluated for present levels of disease, lifestyle behaviors, and risk factors. Interventions are then initiated which focus on the modification of health risks and maintenance of healthy lifestyles. Settings in which Health Promotion Management specialists are employed include: hospitals, private and resort based health and fitness centers, colleges and universities, government agencies, private wellness and health promotion counseling firms, and in worksite health promotion centers.

Major Discipline Requirements (48 Credits)

I. Required Major Discipline Courses (36 credits)

Health Education 201	Foundations of Health and Wellness	2
Health Education 211	Stress and Health	2
Health Education 223	Health Behavior	2
Health Education 224	Laboratory in Health Behavior	1
Health Education 314	Nutrition and Health	2
Health Education 321	Health Counseling	3
Health Education 331	Program Planning	3
Health Education 342	Drug Use and Abuse	3
Physical Education 358	Physiology of Exercise	3
Physical Education 362	Kinesiology	3
Health Education 363	Measurement and Evaluation in Health and Physical Education	3
Health Education 452	Cardiovascular Fitness	3
Health Education 481	Organization and Administration of Health Education	3
Health Education 488	Health Promotion in the Workplace	3

II. Business Required Courses (6 credits)

*Business 301	Management Theory and Practice	3
Marketing 341	Introduction to Marketing	3

III. Field Work (6 credits)

Health Education 471-474	Field Work	6
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* Prospective Health Promotion Management majors must take Economics 102, which may be used toward fulfillment of the Behavior Science Area requirements.

Health Education Course Descriptions

Health Education 111. Personal Health Issues. 3 hrs.; 3 cr. *Prereq: None. Not open to students with 6 or more credits in Health Education. Not open to students with credit in Health Education 110. Not credited towards Health Education major requirements.*

Self-assessment of personal health behavior in the areas of cardiovascular health, stress, sex and sexuality, substance abuse, nutrition, etc.; information and strategies for the reduction of personal health risk. Not offered on a regular basis. Availability to be determined by the department.

Health Education 200. Basic Cardiac Life Support. 1 hr.; 1 cr. *Prereq: None.*

The theoretical and practical aspects of basic cardiac life support; strategies for prevention of unnecessary death from heart disease including risk-factor modification, recognition of early warning signs, and management of ventilatory and/or cardiac arrest. Certified according to standards from The American Heart Association for Rescuers.

Health Education 201. Foundations of Health and Wellness. 2 hr.; 2 cr. *Prereq: None.*

This course will examine the historical, philosophical and theoretical principles and foundations of health and wellness. Perspectives on the role of health education in keeping people healthy, and future trends in health promotion will be analyzed. Learning experiences will be designed to assist the student in developing

critical thinking and critical reading skills in order to promote and maintain wellness of target populations across the life process. Offered every semester.

Health Education 210. Health Issues for the Physical Educator. 2 hr.; 2 cr. *Prereq: None.*

This course will familiarize the physical educator with current concepts of health theories and issues in the areas of personal health assessment and behavioral change concepts across the life span. Offered every semester.

Health Education 211. Stress and Health. 2 hrs.; 2 cr. *Prereq: None. Not open to students with credit in HE 491 Seminar: Stress and Health.*

The causes of stress and its relationship to health; self-help techniques for managing stress and tension.

Health Education 219. Health Services. 3 hrs.; 3 cr. *Prereq: None. Not open to students with credit in Health Education 319 and 322.*

Health services in school and community settings; a review of the health delivery system with implications for health education programs.

Health Education 223. Health Behavior. 2 hrs.; 2 cr. *Prereq: HE201 and Completion of Behavioral Science Area Requirements. Coreq: Health Education 324. Not open to students with credit in HE 323.*

Factors influencing health choices and decision making. Examination of theoretical models for effecting health behavior change.

Health Education 224. Laboratory in Health Behavior. 2 hrs. lab.; 1 cr. *Prereq: Completion of Behavioral Science Area Requirements; Coreq: Health Education 223. Not open to students with credit in HE 324.*

Students participate in the design and application of various models for health behavior change.

Health Education 241. Sex and Sexuality. 3 hrs.; 3 cr. *Prereq: None.*

Physiology aspects of human sexuality, cross cultural patterns, changing sexual roles, sexuality and the law, premarital behavior, marriage and the family.

Health Education 312. Health and Disease. 3 hrs.; 3 cr. *Prereq: None.*

The nature of communicable and degenerative diseases, with emphasis on agencies, principles and techniques of prevention and control.

Health Education 313. Alcohol and Alcoholism. 3 hrs.; 3 cr. *Prereq: None.*

Physiological, psychological and sociological changes which result from alcohol use and abuse, emphasis on the cause, treatment and prevention of alcoholism and alcohol abuse.

Health Education 314. Nutrition and Health. 2 hrs.; 2 cr. *Prereq: None.*

The relationship of foods and nutrition to personal health and health problems, such as weight control.

Health Education 315. Health and the Consumer. 2 hrs.; 2 cr. *Prereq: None.*

Selection, evaluation and understanding of health information, medical services, health products, and advertising; socio-cultural factors in health protection; the role of government and voluntary agencies in the field of health protection.

Health Education 316. Family Health. 3 hrs.; 3 cr. *Prereq: None.*

The physical, social, and emotional aspects of health in relationship to the life cycle within the family.

Health Education 317. First Aid and Safety Education. 2 hrs.; 2 cr. *Prereq: None.*

First aid techniques leading to American Red Cross Certification; prevention and care of athletic injuries; principles and problems of safety in relation to the home, school, and community.

Health Education 321. Health Counseling. 3 hrs.; 3 cr. *Prereq: Health Education 323 and 324 and either Psychology 215 and 216 for Community Health majors, or Education 280 & Education 281 for Health Education K-12 majors.*

Theory and practice of individual and group health counseling as applied to weight control, drug abuse, smoking, birth control, and other personal health problems.

Health Education 331. Program Planning. 3 hrs.; 3 cr. *Prereq: Writing 303, Health Education 219, 223 and 224 for Community Health majors, or Gerontology 301 for Gerontology majors. Not open to students with credit in HE 320.*

The theoretical design of a health/Gerontological education program; includes needs assessment, target group description, problem analysis, development of appropriate objectives, educational intervention, and the identification of resources. (WI) This is a Writing Intensive Course.

Health Education 341. HIV/AIDS: Public Health Implications. 3 hrs.; 3 cr. *Prereq: English 125.*

The course will examine the HIV/AIDS epidemic, political and legal issues, clinical interventions, prevention, health education, management and public health implications. Students also will learn about the impact of the epidemic on the individual, family and society.

Health Education 342. Drug Use and Abuse. 3 hrs.; 3 cr. *Prereq: None.*

Historical, pharmacological, legal, and psycho-social aspects of drug use and abuse; the roles of the individual and society in dealing with current problems. Seminar approach used extensively.

Health Education 363. Measurement and evaluation in Health and Physical Education 3 cr., 3hr., *Prereq: Math 111. Not open to students with credit in PE 363*

Nature and purpose of measurement in health and physical education; analysis of pertinent test and their use in evaluating performance in these areas.

Health/Physical Education 365. Research in Health and Physical Education. 3 hrs., 3 cr. *Pre/Co-requisite: MATH 111 and ENG 125.*

This course is designed to introduce the concepts and methodologies in modern scientific inquiry and create the foundation for research in health and physical education. Students will be required to read and interpret scientific research, evaluate professional literature, and communicate their ideas and findings through written assignments. This is a Writing Intensive (WI) course.

Health Education 420. Alcoholism Counseling. 3 hrs.; 3 cr. *Prereq: Health Education 313 and 321.*

The development and application of health counseling skills when working with alcoholics, alcohol abusers and their families in varied educational and therapeutic settings.

Health Education 450. Practicum in Health Education. 2 hrs.; 2 cr. *Coreq: Health Education 471 or 472.*

Development of leadership skills in health education.

Health Education 452. Cardiovascular Fitness. 2 hrs. lecture, 2 hrs. lab.; 3 crs.; *Prereq: Physical Education 358 or permission of instructor. Not open to students with credit in Physical Education 452. Students registering for this course are advised to register for 2 credits of field work in health or physical education.*

The physiological and psycho-social aspects of cardiovascular fitness; status of heart disease and preventive programs, exercise stress testing, exercise prescription, and conduct of fitness activities. Not offered on a regular basis. Availability to be determined by the department.

Health Education 471-472. Field Work in Health Education. 2 hrs.; 1 cr. each. *Prereq: Written permission by Health Education faculty prior to registration.*

A supervised field experience in health education affording the opportunity for intensive work in one of a variety of community health settings.

Health Education 473-474. Field Work in Health Education. 4 hrs.; 2 cr. each. *Prereq: Health Education 320, 321 and written permission by Health Education faculty prior to registration.*

A supervised field experience in health education affording the opportunity for intensive work in one of a variety of community health settings.

Health Education 481. Organization and Administration of Health Education. 3 hrs.; 3 cr. *Prereq: Health Education 331. Not open to students with credit in Physical Education 481 or 482.*

Organization, administration, and evaluation of health education programs; problems, policies, practices, methods, and legal aspects of the programs. The coordination of school and community programs with emphasis on the inner city.

Health Education 487. Adult Fitness Program. 3 hrs.; 3 cr. *Prereq: Junior status in departmental major.*

Planning, designing, managing and evaluating adult fitness programs.

Health Education 488. Health Promotion in the Workplace. 3 hrs.; 3 cr. *Prereq: HE 331 and Permission of Department. Permission of Instructor. Coreq: One credit in either HE or PE Fieldwork.*

Planning and implementation for Health Promotion guidelines for programs in stress management, weight control, smoking cessation, anti-substance dependency in the workplace; methodologies for evaluation

strategies, principles of design of a health promotion center. Not offered on a regular basis. Availability to be determined by the department.

Health Education 489-490. Special Seminar in Health Education. 1 hr.; 1 cr. *Prereq: Permission of instructor.*

Intensive study of a special area of interest in health education. Topics will vary with each offering and will be announced at registration. Not offered on a regular basis. Availability to be determined by the department.

Health Education 491-492. Special Seminar in Health Education. 2 hrs.; 2 cr. *Prereq: Permission of instructor.*

Not offered on a regular basis. Availability to be determined by the department.

Health Education 493-494. Special Seminar in Health Education. 3 hrs.; 3 cr. *Prereq: Permission of instructor.*

Intensive study of a special area of interest in health education. Topics will vary with each offering and will be announced at registration. Not offered on a regular basis. Availability to be determined by the department.

Health Education 495-496. Independent Study in Health Education. 1 cr. each. *Prereq: Agreement of faculty member to act as adviser.*

Investigation of a problem in health education, determined by the student in consultation with a member of the faculty.

Health Education 497-498. Independent Study in Health Education. 2 cr. each. *Prereq: Agreement of faculty member to act as adviser.*

Investigation of a problem in health education, determined by the student in consultation with a member of the faculty.

Physical Education

Students interested in majoring in Physical Education can choose two distinctly different concentrations: Physical Education for those planning to teach (K-12) and Movement Science (non-teaching).

Movement Science (B.S.)

HEGIS CODE 0835

Coordinator & Advisor: Galila Werber-Zion

The Movement Science major provides an opportunity to specialize in areas of recreation, athletic coaching, athletic training, cardiovascular fitness, athletic administration, and physical education for people with special needs. A specialization in cardiovascular fitness prepares the student for fitness leadership jobs in business and industrial fields and in private agencies such as the YMCA, YMHA, and cardiac exercise programs. It also gives the student a broad knowledge base to pursue graduate study.

A specialization in recreation offers the student opportunities for careers in community recreation; in Federal, State, and City agencies; and in private organizations, such as nursing homes. Activity specialists coach community and school teams and work in Park Departments. Recreation directors organize and administer recreation programs for groups of people, and for communities. A major in Movement Science can prepare the student for work as a perceptual-motor therapist and/or a physical educator for the physically or emotionally challenged, or with the elderly. Movement Science majors choose which discipline they will study to complete the Interdisciplinary Requirement. Newest among the options is the Athletic Training option (Physical Education Athletic Training - PEAT). The department is currently engaged in the Self Study phase which leads to national certification by the National Athletic Trainer Association (NATA). Students are encouraged to seek academic advisement in the Department as early as possible.

REQUIRED COURSES (49 credits)

I. Skills courses selected from any 100-200*- level course
and/or from Physical Education, 311, 312, 313

6

200-level Independent Study courses do not fulfill the skills courses requirements.

Group I Required Major Discipline Courses (23 credits)

Physical Education 215	Basics of Motor Development and Motor Learning	3
Physical Education 350	Principles and Foundations of Physical Education	2
Physical Education 358	Physiology of Exercise	3
Physical Education 362	Kinesiology	3
Physical Education 365	Research and Writing in Health and Physical Education	3
Physical Education 363	Measurement and Evaluation in Health and Physical Education	3
Physical Education 368	Physical Education, Sports and Society	3
Physical Education 452	Cardiovascular Fitness	3

Group II Concentration Areas (20 credits each)

A. Community Coaching/Personal Training

Physical Education 322	Recreation, Organization, and Leadership	3
Physical Education 353	Physical Activity for Special Populations	2
Physical Education 355	Psychology of Sport and Motor Performance	2
Physical Education 360	Theories and Techniques of Coaching	2
Physical Education 487	Adult Fitness Programs	3
Physical Education 471-474	Field Work in Physical Education and Recreation	2

Proof of a current First Aid/CPR certification

Interdisciplinary Requirements

6 credits in one of the following categories 200 level or above:

Natural science (Biology, Chemistry, or Physics)

Psychology

Social Science (Sociology, Anthropology)

Business and Economics

Health Education

Proof of a current First Aid/CPR certification.

B. Athletic Training

PEAT 310	Introduction to Athletic Training and Sports Medicine	3
PEAT 318	Field Work: Introduction to Athletic Training and Sports Medicine	1
PEAT 320	Therapeutic Exercise and Evaluation	3
PEAT 328	Field Work: Therapeutic Exercise and Evaluation	2
PEAT 330	Scientific Basis in Athletic Training	3
PEAT 338	Field Work: —Scientific Basis in Athletic	2
PEAT 340	Modalities and Management Strategies in Athletic Training	3
PEAT 348	Field Work: Modalities and Management Strategies in Athletic Training	3

Proof of a current First Aid/CPR certification.

Physical Education Majors Planning to Apply for New York State Teaching Certification should choose the major in Physical Education K-12 (B.S.)

HEGIS CODE 0835, P.83.

Coordinator & Advisor: Denise Agin

Students planning to seek New York State teaching certification in Physical Education K-12 are required to file an application for admission form in the Teacher Education Program during their sophomore year. The Physical Education Program, prepares candidates with the knowledge and understanding, competencies,

and professionalism required for teaching physical education to children and adolescents in grades K-12. Candidates completing the Program are eligible to apply for New York State initial certification in Physical Education, Grades K-12.

The Instructional Program

The instructional program of Physical Education skills courses is designed to encourage the participation of the individual in regular physical activity throughout his or her life. Physical activity is viewed as an essential part of the life of the liberally educated person. Physiological and psycho-social benefits accrue to the participant. Courses emphasize individualized skill development in a broad range of lifetime sport activities that are fun and educational.

All Physical Education courses are coeducational.

Physical Education (Grades K-12) (B.S.)

I. Major Discipline Requirements (42 credits)

Group I*

Health Education 210	Health Issues for the Physical Educator	2
Physical Education 215	Basics of Motor Development and Motor Learning	3
Health Education 314	Nutrition and Health	2
Physical Education 350	Principles and Foundations of Physical Education	2

*All Physical Education K-12 majors, including transfer students, are required to take the PE 150 Fitness for Living course prior to taking Group II courses

Group II**

Physical Education 353	Physical Activity for Special Populations	2
Physical Education 355	Psychology of Sport and Motor Performance	2
Physical Education 358	Physiology of Exercise	3
Physical Education 360	Theories and Techniques of Coaching	2
Physical Education 362	Kinesiology	3
Physical Education 363	Measurement and Evaluation in Health and Physical Education	3
Physical Education 368	Physical Education, Sports and Society	3
Physical Education 452	Cardiovascular Fitness of Physical Education	3

** Courses listed in Group I must be completed before taking courses from Group II.

Physical Education Skills courses (100-200 Level) (12 credits)

Team Sports (PE 151, 158, 162, 163, 164, 165, 181)	4	
Dance (PE 173, 176, 183, 278)	1	
Individual (PE 141, 154, 159, 166, 167, 171, 174, 271)	3	
Outdoor (PE 170, 177, 178, 279, 280)	1	
Aquatics (PE 182, 282, 284, 285, 287)	1	
Physical Education 139	Instructional Methodologies of Teaching Sports Skills	2

2. Education Certification requirements (31-32 Credits)

I. Foundation Courses

Academic Computing 101	Introduction to Microcomputers I	0-1
Academic Computing 230	Teaching with Multimedia Technology	2
Education 280	Child and Adolescent Development for Teachers	3
Education 281	Field Work in Education Environments	1
Education 283	Effective Teaching and Learning	3

# Mathematics 271	Mathematics for Elementary School Teachers	4
Sociology/Philosophy 202	Evolution of Major Ideas and Issues in Education	3
II. <u>Methods Courses</u>		
Education 340	Literacy Instruction inside Middle and Secondary Schools	3
Education 341	Curriculum and Methods in Physical Education, K-12	4
III. <u>Student Teaching</u>		
Education 448	Supervised Teaching, Physical Education, Grades K-6	4
Education 449	Supervised Teaching, Physical Education, Grades 7-12	4

Majors must complete 2 Mathematics courses, MATH 111 and a second Mathematics course selected from MATH 271 or among the Mathematics General Education.

Proof of a current First Aid/CPR certification should be presented to the department at least three months prior to graduation.

Physical Education Course Descriptions

Physical Education 139. Instructional Methodologies of Teaching Sport Skills. 2 hrs.; 2 cr. *Prereq: None.* This course is designed to provide effective teaching strategies and instructional methodologies for instruction of various skills involved in individual and team sports. It will enhance the individual's ability to demonstrate, analyze, and provide corrective verbal feedback of basic and advanced movements and sports skills.

Physical Education 141. Weight Training. 2 hrs.; 1 cr. Graded on a Pass/No Credit (NC) basis except for physical education majors. History and benefits of weight training, training principles and procedures related to weight training, implementation of a personal weight training program.

Physical Education 150. Fitness for Living. 3 hrs.; 2 cr. *Prereq: None. Not open to students with credit in Health Education 150.* Graded on a Pass/No Credit (NC) basis except for physical education majors. The relationship of physical activity to health and the quality of life; basic principles of physical conditioning explored with the aid of the Human Performance Laboratory equipment; measurement and evaluation of personal physical fitness levels; design and pursuit of individual training programs; varied physical activity experience to meet the individual student's needs.

Physical Education 151. Basketball. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Basic skills leading up to actual competition; team play, rules, tactics, and strategy.

Physical Education 153. Wrestling. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Basic skills in free style college wrestling. Availability to be determined by the department.

Physical Education 154. Track and Field. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Basic skills in sprinting, distance running, relays, high jump, and all field events. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 155. Fencing. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Basic skills in foil fencing. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 156. Gymnastics I. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Fundamental skills in tumbling, trampolining, and gymnastic apparatus work. Offered Spring semesters.

Physical Education 157. Gymnastics II. 2 hrs.; 1 cr. *Prereq: Physical Education 156 or permission of instructor.* Graded on a Pass/No Credit basis except for physical education majors. Intermediate and advanced gymnastic skills; emphasis on use of skills in creative gymnastic routines. Offered Spring semesters.

Physical Education 158. Football. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Techniques of blocking, passing, catching, running, and kicking; defensive line play, backfield play, team defense, team offense, the passing and kicking game; position play and game strategy.

Physical Education 159. Self-Defense Activities. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Basic skills in self-defense activities such as Karate and/or Judo.

Physical Education 162. Lacrosse. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Individual and team skills; formations and positional function; tactics and strategy in competition.

Physical Education 163. Softball. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Techniques of batting, running, throwing, and catching; position play and game strategy.

Physical Education 164. Soccer. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Individual and team skills; formations and positional function; tactics and strategy in competition.

Physical Education 165. Volleyball. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Basic skills leading up to actual competition; team play, rules, tactics, and strategy.

Physical Education 166. Yoga. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Beginning and intermediate postures of hatha yoga; philosophy and relaxation techniques.

Physical Education 167. Handball. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Elements of one-wall and four-wall handball; basic shots, strategy, competitive play, rules and scoring of singles and doubles games. Availability to be determined by department.

Physical Education 170. Canoeing. 2 hrs.; 1 cr. *Prereq: Ability to swim 75 yards.* Graded on a Pass/No Credit basis except for physical education majors. Theory, techniques, and practice of canoeing. Includes class session, canoeing at nearby marina, and two day Delaware River field trip. Estimated student cost announced at registration. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 171. Tennis. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Fundamental techniques of the game; basic strokes and court strategy; rules and scoring of singles and doubles games.

Physical Education 173. Folk and Social Dance. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Traditional and current dance favorites; dance skills and techniques of folk, square, ballroom, and novelty dances. Offered Fall semesters.

Physical Education 174. Golf. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Theory, rules, and etiquette of golf; basic skills. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 176. Modern Dance I. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors.

Fundamental movements and basic techniques; metrics, movement phrases, improvisation, and composition.

Physical Education 177. Small Boat Sailing. 2 hrs.; 1 cr. *Prereq: Ability to swim 75 yards.* Graded on a Pass/No Credit basis except for physical education majors.

All levels of ability, beginners to advanced; introduction to the techniques of small boat sailing; theory and practice of sailing, elements of seamanship, navigation, maintenance, and weather. =Includes class lectures and sailing at local marina. Estimated student cost announced at registration. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 178. Outdoor Living: Hiking and Backpacking. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors.

Essentials of hiking, backpacking and outdoor living. Includes classroom sessions and four day Adirondack or Catskill Mountains trip. Estimated student cost announced at registration.

Physical Education 179. Skiing. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors.

Introduction to downhill skiing. Includes classroom sessions and field trips. Estimated student cost announced at registration.

Physical Education 181. Badminton. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors.

Fundamental techniques of the game; basic strokes and court strategy; rules and scoring of singles and doubles game.

Physical Education 182. Swimming for Non-Swimmers. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors.

Individualized program to assist non-swimmer develop basic skills, leading to elementary swimming strokes.

Physical Education 183. African Dance. 2 hrs.; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors.

Techniques, practice, and rhythms in African dance. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 215. Basics of Motor Development and Motor Learning. 4 hrs.; 3 cr. *Prereq: None. Not open to students with credit in both Physical Education 315 and Physical Education 356.*

Lifespan development in human performance will be examined through concepts, applications and labs associated with motor development. Students will develop a base knowledge of movement concepts and their application to physical activities in relation to motor development across the lifespan. This course will also look at the application of learning theory to the acquisition of sport and gross motor skills.

Physical Education 271. Competitive Tennis. 2 hrs.; 1 cr. *Prereq: Physical Education 171 or permission of instructor.* Graded on a Pass/No Credit basis except for physical education majors.

Advanced strokes and court strategy in playing competitive singles and doubles tennis.

Physical Education 277. Dance Composition. 2 hrs.; 1 cr. *Prereq: Physical Education 176 or permission of instructor.* Graded on a Pass/No Credit basis except for physical education majors.

Basic elements of choreography, solo, and group work. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 278. Modern Dance II. 2 hrs. ; 1 cr. *Prereq: Physical Education 176 or permission of instructor.* Graded on a Pass/No Credit basis except for physical education majors.

Intensive study of Modern Dance techniques; emphasis on movement exploration and individual and group composition.

Physical Education 279. Leadership in Outdoor Living. 2 hrs. ; 1 cr. *Prereq: Physical Education 178 or permission of instructor.* Graded on a Pass/No Credit basis except for physical education majors.

Specialized training in planning and leading mountaineering and camping expeditions. Includes leadership of small group planning sessions, classroom sessions, and four day Adirondack or Catskill Mountains trip. Estimated student cost announced at registration.

Physical Education 280. Winter Mountaineering. 2 hrs. ; 1 cr. *Prereq: Physical Education 178 or permission of instructor.* Graded on a Pass/No Credit basis except for physical education majors. Mountaineering techniques applicable to winter weather conditions; focus on snow shoeing and cross-country skiing skills with additional emphasis on equipment needs to cope with low temperature, snow and ice. Field trips provide essential practical experience. Estimated student cost announced at registration. Offered Spring semesters.

Physical Education 282. Swimming. 2 hrs. ; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. Skill development in swimming; emphasis on individual development of good technique and stroke development.

Physical Education 284. Skin and Scuba Diving. 2 hrs. ; 1 cr. *Prereq: Ability to swim 200 yards.* Graded on a Pass/No Credit basis except for physical education majors. Basic use of Scuba gear leading to Professional Association of Diving Instructors (PADI) certification: safety techniques and theory of Scuba diving. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 285. Senior Life Saving. 2 hrs. ; 1 cr. *Prereq: Ability to swim 200 yards.* Graded on a Pass/No Credit basis except for physical education majors. Techniques of lifesaving and water rescue. Satisfactory completion certifies student for American Red Cross Senior Life Saving Certificate. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 287. Water Safety Instructor. 3 hrs. ; 2 cr. *Prereq: Students must successfully pass the pre-course written and skills test (first session) on basic level community Water Safety skills and knowledge as well as evaluation on the following strokes: front crane, side stroke, and breast stroke, elementary back stroke, butterfly, and a standing front dive from the deck.* Theory techniques and practice of swimming instruction for American Red Cross aquatic programs. Satisfactory completion certifies student for American Red Cross Water Safety Instructor Certificate.

Physical Education 291 - 294. Independent Study in Physical Activity. 2 hrs. ; 1 cr. *Prereq: Physical Education 150 or permission of instructor.* Not open to students with credit in Physical Education 330. Graded on a Pass/No Credit basis except for physical education majors. Planned program of study in a physical activity to be selected by the student. The program must be developed and approved in consultation with the physical education faculty. The student will be expected to demonstrate competency by written and practical evaluation.

Physical Education 295 - 296. Special Topic in Physical Activity. 2 hrs. ; 1 cr. *Prereq: None.* Graded on a Pass/No Credit basis except for physical education majors. A selected area of physical activity, which will vary with each offering. Students will learn rules, regulations, and techniques through physical participation in the activity. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 310. (*Lib Arts*) Perceptual-Motor Activities for Children. 3 hrs.; 2 cr. *Prereq: None.* Analysis and application of sequentially developed activities to develop general coordination, balance, body image, eye-foot coordination, eye-hand coordination, eye movements, and sensory perception in children. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 311. Creative Rhythms and Dance for Children. 2 hrs.; 1 cr. *Prereq: None.* Movement-centered activities basic to children's dance development; concentration on fundamental movement, creative dance, folk dance, rhythmical activities, singing games, and square dance. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 312. Educational Gymnastics for Children. 2 hrs.; 1 cr. *Prereq: None.* Basic movement principles of educational gymnastics for children. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 313. Games and Sports for Children. 2 hrs.; 1 cr. *Prereq: None.* Application of movement principles to games and sports for children. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 322. (*Lib Arts*) Recreation, Organization and Leadership. 3 hrs.; 3 cr. *Prereq: None.* Not open to students with credit in Physical Education 320 and 321. The function and organization of recreational services and principles of recreation leadership in the community. Offered Spring semesters.

Physical Education 345. (*Lib Arts*) History of Dance. 3 hrs.; 3 cr. *Prereq: None.* The history of dance from the earliest times, including ethnic dance and the development of ballet and modern dance, to the present. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 346. (*Lib Arts*) Understanding Dance. 3 hrs.; 3 cr. *Prereq: None.* Analysis of contemporary dance emphasizing ballet and modern dance with particular attention to dance in New York City. Field visits to live dance experiences. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 350. (*Lib Arts*) Principles and Foundations of Physical Education. 2 hrs.; 2 cr. *Prereq: Open only to students who intend to major in physical education.* The role of the physical educator in contemporary education; the study of scientific and philosophical principles and of historical foundations. Offered alternate Spring semesters.

Physical Education 353. (*Lib Arts*) Physical Activity for Special Populations. 2 hrs.; 2 cr. *Prereq: None.* Principles of physical activity for individuals with physical, mental, or developmental disabilities, individuals with chronic disease, and the aged.

Physical Education 355. (*Lib Arts*) Psychology of Sport and Motor Performance. 2 hrs.; 2 cr. *Prereq: Completion of Behavioral Science Area Requirements. Not open to students with credit in Physical Education 450.* Application of psychological concepts to the study of sports and skilled motor performance; influence of psychological variables upon the performance and behavior of the sports participant. Not offered on a regular basis. Offered alternate Spring semesters.

Physical Education 358. (*Lib Arts*) Physiology of Exercise. 3 hrs.; 3 cr. *Prereq: Biology 281. Not open to students with credit in Physical Education 352.* Physiological adjustments and changes occurring in human organisms as a result of physical activity; emphasis on the prophylactic and therapeutic effects of exercise, the role of muscular contraction and the cardiovascular system in exercise. Offered alternate Fall semesters.

Physical Education 360. (*Lib Arts*) Theory and Techniques of Coaching. 2 hrs.; 2 cr. *Prereq: None.* Techniques and methods of coaching individual, dual, and team sports; the coach's role in planning and implementing programs. Not offered on a regular basis. Availability to be determined by the department.

Physical Education 362. (*Lib Arts*) Kinesiology. 3 hrs. ; 3 cr. *Prereq: Biology 281* Anatomy of skeletal and muscular systems, mechanics of bodily movement, and detailed muscular analysis of skills used in physical activity. Offered Spring semesters.

Physical Education 363. (*Lib Arts*) Measurement and Evaluation in Health and Physical Education. 3 hrs.; 3 cr. *Prereq: Math 111. Not open to students with credit in Physical Education 451.* Nature and purpose of measurement in health and physical education; analysis of pertinent tests and their use in evaluating performance in these areas. Offered Fall semesters.

Physical Education 365. (*Lib Arts*) Research in Health and Physical Education. 3 hrs., 3 cr. *Pre/Co-req: MATH 111 and ENG 125* This course is designed to introduce the concepts and methodologies in modern scientific inquiry and create the foundation for research in health and physical education. Students will be required to read and interpret scientific research, evaluate professional literature, and communicate their ideas and findings through written assignments. This is a Writing Intensive (WI) course.

Physical Education 368. Physical Education, Sports and Society. 3 hr.; 3 cr. *Prereq: Permission of department. Not open to students with credit in both Physical Education 354 and Physical Education 461.* This course looks at the role of sport and physical activity in American life, and sociological implications of sport. Students will be introduced to current social issues involving the profession and their relationship to sociological theory. Effective practice solutions will be sought through independent study and small group

work. Presentation skills will be addressed, with emphasis on enhancement of communication while disseminating information to peers.

Physical Education 452. Cardiovascular Fitness. 4 hrs.; 3 cr. *Prereq: Physical Education 358 or equivalent preparation in Biology. Not open to students with credit in Health Education 452.*

The physiological and psychosocial aspects of cardiovascular fitness; status of heart disease and preventive programs, exercise stress testing, exercise prescription, and conduct of fitness activities. Students registering for this course are advised to register for Physical Education 473 or 474 concurrently. Offered Spring semesters.

Physical Education 471-472. Field Work in Physical Education and Recreation. 2 hrs.; 1 cr. each. *Prereq: Permission of Physical Education Faculty prior to registration.*

Supervised experience in the field under the guidance of a faculty advisor in physical education.

Physical Education 473-474. Field Work in Physical Education and Recreation. 4 hrs.; 2 cr. each. *Prereq: Permission of Physical Education Faculty prior to registration.*

Supervised experience in the field under the guidance of a faculty advisor in physical education.

Physical Education 482. (*Lib Arts*) Organization, Administration and Supervision of Physical Education. 3 hrs.; 3 cr. *Prereq: Senior status and physical education major. Not open to students with credit in Health Education 481.*

Factors involved in the administration and supervision of programs, facilities, and personnel in physical education.

Physical Education 487. (*Lib Arts*) Adult Fitness Programs. 3 hrs.; 3 cr. *Prereq: Junior status in departmental major.*

Planning, designing, managing, and evaluating adult fitness programs.

Physical Education 491-492. (*Lib Arts*) Special Seminar in Physical Education. 2 hrs.; 2 cr. each. *Prereq: Senior status.*

Intensive study of a special area of interest in physical education. Topics will vary with each offering to reflect new trends and current thought in physical education.

Physical Education 493-494. (*Lib Arts*) Special Seminar in Physical Education. 3 hrs.; 3 cr. each. *Prereq: Permission of instructor.*

Intensive study of a special area of interest in physical education. Topics will vary with each offering to reflect new trends and current thought in physical education.

Physical Education 495-496. (*Lib Arts*) Independent Study in the Scientific Foundations of Physical Education. 2 hrs.; 2 cr. *Prereq: Agreement of faculty member to act as advisor.*

Investigation of a problem in the biological, sociological, and psychological foundations of physical education, determined by the student in consultation with a member of the Physical Education faculty.

Physical Education 497-498. (*Lib Arts*) Independent Study in the Scientific Foundations of Physical Education. 1 hr.; 1 cr. *Prereq: Agreement of faculty member to act as advisor.*

Investigation of a problem in the biological, sociological and psychological foundations of physical education, determined by the student in consultation with a member of the physical education faculty.

Physical Education Athletic Training (PEAT) Course Descriptions

Physical Education Athletic Training 310. Introduction to Athletic Training and Sports Medicine. 3 hrs. 3 cr., *Prereq: BIO 281, and PE 215, Coreq: PEAT 318.*

An introductory course in the prevention, evaluation and treatment of athletic injuries; acute care of injured athletes with emphasis on skeletal and soft tissue injuries.

Physical Education Athletic Training 318. Field Work : Introduction to Athletic Training and Sports Medicine 100 hrs.; 1 cr., *Coreq: PEAT 310*

The introductory supervised field experience in the prevention, evaluation and treatment of athletic injuries; acute care of injured athletes with emphasis on skeletal and soft tissue injuries.

Physical Education Athletic Training 320. Therapeutic Exercise and Evaluation 3 hrs.; 3 cr. *Prereq: PEAT 310, and PE 362 Coreq: PEAT 328*

Principals and methods of on field evaluations for athletic injuries; clinical therapeutic exercise post injury, and pre and post surgery.

Physical Education Athletic Training 328. Field Work : Therapeutic Exercise and Evaluation, 200 hrs.; 2 cr., *Coreq: PEAT 320*

Supervised clinical education experience under a NATA-certified athletic trainer, focusing on on-field evaluations for athletic injuries; clinical therapeutic exercise post injury, and pre and post surgery. The student will be assigned to the training therapy room at York College with the option of athletic competition coverage under other affiliated certified athletic trainers.

Physical Education Athletic Training 330. Scientific Basis in Athletic Training 3 hrs.; 3 cr. *Prereq: PEAT 320, and PE 358 Coreq: PEAT 338*

This course emphasizes the pathology of sports injuries and related conditions induced by training.

Physical Education Athletic Training 338. Field Work : Scientific Basis in Athletic Training. 200 hrs.; 2 cr. *Coreq: PEAT 330*

Supervised clinical education experience under a NATA-certified athletic trainer, which emphasizes the pathology of sports injuries and related conditions induced by training. The student will be assigned to the training therapy room at York College with the option of athletic competition coverage under other affiliated certified athletic trainers.

Physical Education Athletic Training 340. Modalities and Management Strategies in Athletic Training. 3 hrs.; 3 cr. *Prereq: PEAT 330 Coreq: PEAT 348*

Capstone course focuses on case studies in Athletic Training using various therapeutic modalities; management and creative problem solving in organization and administration in athletic training.

Physical Education Athletic Training 348. Field Work : Modalities and Management Strategies in Athletic Training, 300 hrs.; 3 cr. *Coreq: PEAT 340*

Supervised clinical education experience under a NATA-certified athletic trainer, focusing on case studies in Athletic Training using various therapeutic modalities; management and creative problem solving in organization and administration in athletic training. The student will locate an internship affiliation compatible with his/her interests and secure an internship with that agency.

Department of Health Professions

Chairperson: Robert Brugna

Department Office: Room SC-112,

Telephone 262-2504 Email: healthprograms@york.cuny.edu

The programs offered by the Department of Health Professions aim to prepare students for various health careers that can help address health disparities in the community. Students may elect careers in medical technology, nursing, or physician assistant.

The curriculum for each of these majors is designed to blend liberal arts and professional education. In addition, the design of the professional curriculum is based on prerequisite education in the basic sciences and a conceptual core of knowledge in the health sciences.

Admission to Health Professions Programs

Admission to each program takes place at the freshman, upper sophomore or lower junior level. Acceptance is based on matriculation at York College, completion of a minimum number of credits, specific prerequisite coursework and attainment of a minimum grade point average, and approval of the discipline Admissions Committee (see each discipline for details). Applicants are not considered "accepted" until they receive a letter from the respective department stating acceptance in a particular program.

Clinical Internships

Each of the programs of study at York includes a prescribed sequence of courses at the college and may include a prescribed period of clinical fieldwork. In some instances the cooperating agency may require the payment of fees. Such fees are the responsibility of the student, although the college will provide the assistance of its Financial Aid Office if it is desired. Refer to specific discipline for further information.

Health Professions - General Core Course Descriptions

☆**Health Professions GC 101.** Basic Concepts of Health Professions. 2 hrs.; 2 cr. *Prereq: None.*

Basic concepts of health and disease; background health determinants; infections and chronic diseases; maternal and child health; geriatrics; social and physical environments. Field trips may be required.

☆**Health Professions GC 102.** Public Health. 3 hrs.; 3 cr. *Prereq: HPGC 101 or Sophomore status in Health Education or Health Sciences.*

Basic principles of health administration and organization, background and development of public health; community health needs and resources; public health activities and personnel; international public health. Field trips may be required. Offered Fall semesters.

☆**Health Professions GC 201.** Principles of Epidemiology. 3 hrs.; 3 cr. *Prereq: HPGC 102 or Biology 201 or Sophomore status in Health Education or Health Sciences.*

Principles and methods in the epidemiological investigation of infectious and noninfectious diseases; incidence, distribution, and control of selected major diseases, with emphasis on causes, mode of transmission, diagnostic tests; prevention; statistical techniques. Field trips may be required. Not offered on a regular basis. Availability to be determined by the department.

Health Professions GC 211. Principles of Environmental Health Sciences. 2 hrs. lecture; 2 cr. *Prereq: HPGC 101, Chemistry 102, Mathematics 121, Biology 202; or permission of instructor. Not open to students with credit in HPEH 321 or 322..*

Principles of engineering and science used in the control of man's environment, water supply and treatment, sewage and waste water treatment, water collection and disposal, community air pollution, industrial hygiene, noise and illumination, radio logical health principles, housing, food and milk sanitation. Offered Fall semesters.

Health Professions GC 212. Principles of Environmental Health Sciences in Laboratory. 4 hrs. lab; 2 cr. *Prereq: HPGC 101, Chemistry 102, Mathematics 121, Biology 202, or permission of instructor. Coreq: HPGC 211. Not open to students with credit in HPEH 321 or 322.*

Laboratory practices in environmental health sciences; introduction to sampling, monitoring and analysis in air and water pollution controls and solid waste handling; toxicity studies; animal handling. Field trips may be required. Offered Spring semesters.

Medical Technology (B.S.)

HEGIS CODE 1223

Director: Peter Jackson, Academic Core, Room 1E13

Program Office: AC-1E12, Telephone 262-2659 Email: medtech@york.cuny.edu

Medical Technology is the branch of medicine concerned with the performance of laboratory test procedures and analyses used in the diagnosis, treatment, and prognosis of disease, and the maintenance of health.

Eligibility for Admission to the Upper Division and Clinical Portion of the Medical Technology Program:

Students must apply for admission to the upper division and clinical portion of the Medical Technology program. To be eligible for admission, students require:

1. Junior Standing
2. Overall GPA of at least 2.3
3. Successful completion of the following courses:
Biology 201, 202
Chemistry 101, 102, 230 (or 231), 235 (or 232) and 241
Mathematics 121 or 184
Physics 151
4. Matriculation at York

Retention in the Medical Technology Program

To be retained in the program, students must:

1. Earn a minimum grade of "C" in each Medical Technology course.
No Medical Technology course may be taken more than twice.
2. Maintain a GPA of at least 2.0 in Medical Technology courses and overall.
3. Complete all degree requirements within four years of the date of admission to the upper division and clinical portion of the Medical Technology program.

Eligibility for Field Study

To be eligible for field work, students must:

1. Have completed all required Medical Technology courses.
2. Maintain a GPA of at least 2.3 in Medical Technology courses and overall.

3. Have the written permission of the Medical Technology Director.

Eligible students must apply for field work placement to the Medical Technology Director at least 60 days prior to the start of field work. Students who fail to register for the internship courses will be denied the credits for the courses unless a non-internship track is chosen.

Major Discipline Requirements (75-77 Credits)

I. Required Basic Science Courses (33 Credits)

Biology 201 Principles I	4
Biology 202 Principles II	4
Biology 465 Microbiology	4.5
Biology 466 Immunology	4.5
Chemistry 102 Chemical Principles II	5
Chemistry 230 or 231 Essentials of Organic Chemistry I /	
Chemistry 232 Techniques of Organic Chemistry I	3
or	
Chemistry 235 Organic Lab	2
Chemistry 237 Toxicology	3
Chemistry 241 Instrumental Methods of Analysis	3

II. Required Medical Technology Courses (24 Credits)

HPGC 101 Basic Concepts of Health	2
HPMT 330 Human Anatomy and Physiology for Medical Technologists	3
HPMT 332 Tissue Techniques	2
HPMT 341 Clinical Immuno-Serology Techniques	1

HPMT 343 Immuno-Hematology (Blood Banking)	3
HPMT 351 Clinical Chemistry	4
HPMT 352 Hematology / Body Fluids	3
HPMT 353 Medical Parasitology	3
HPMT 354 Coagulation	4

III. Field Study Internship Requirement (18 Credits)

HPMT 457 Clinical Internship	9
HPMT 458 Clinical Internship	9

or

Non-Field Study (20 Credits)

Ten Credits Required from Group A.

Select at least ten credits from Group B.

A. Chemistry 233 Organic II	3
Chemistry 234 Organic Lab II	2
Physics 151 General Physics II	5
B. Biology 307 Biostatistics	3
Biology 334 Comparative Physiology	4.5
Biology 344 Molecular & General Genetics	4
Biology 412 Biochemistry	3
HPGC 201 Principles of Epidemiology	3

Suggested courses for free electives to be selected by the student in consultation with the advisor to suit the student's career objective:

Mathematics 190, 191; Chemistry 233, 234; HPGC 102, 201; Biology 325, 344, 412, 452; Physics 105, 106.

Students considering graduate studies are advised to take these elective courses: Chemistry 233, 234; Biology 325, 344, 452; Physics 104, 106.

Medical Technology Hospitals Available for Student Internships

Jacobi Medical Center, Bronx, NY

North Central Hospital, Bronx, NY

Lincoln Hospital Medical Center, Bronx, NY

State Univ. Health Science Center, Brooklyn, NY

New York Hospital of Queens, Flushing, NY

Core-North Shore LIJ Health Systems, Lake Success, NY

Long Island Jewish Medical Center, New Hyde Park, NY
North Shore University Hospital, Manhasset, NY

Medical Technology Course Descriptions

The courses listed below may be taken by medical technology majors only with the permission of the coordinator.

Health Professions MT 330. Human Anatomy and Physiology for Medical Technologists. 2 hrs. lecture; 2 hrs. lab.; 3 cr. *Prereq: Biology 202, Chemistry 230/235 or 231/232. Not open to students with credit in HPOT 316.*

Introductory course in human anatomy and physiology; information on living anatomy and cell biology with special emphasis on the relationship between structure and physiology of the different organs. Emphasis will be at the cellular levels on the circulatory, respiratory and lymphatic systems. Attention will also be given to the skeletal system. Offered Spring semesters.

Health Professions MT 332. Tissue Techniques. 4 hrs. Lab.; 2 cr. *Prereq: Biology 202, Chemistry 230/235 or 231/232.*

Discussion of the chemical rationale of staining procedures; preparation of slides through sectioning and staining. Offered Fall semesters.

Health Professions MT 341. Clinical Immuno-Serology Techniques. 2 hrs. lab.; 1 cr. *Prereq: Biology 466, Chemistry 230/235 or 231/232.*

Acquisition of technical skills and theoretical knowledge for performing and interpreting serological procedures used to identify antibody levels in various diseases; introduction to contemporary techniques used for detection of infectious diseases in advanced clinical and research laboratories; variation of serological techniques for urine, as well as routine urinalysis and its significance will be discussed. Offered Spring semesters.

Health Professions MT 343. Immuno-Hematology and Blood Banking. 2 hrs. lecture; 2 hrs. lab.; 3 cr. *Prereq: Biology 466, Chemistry 230/235 or 231/232.*

Introduction to the basic understanding of immunologic reactions involving blood components; essential basic information, as well as important applications pertinent to practice of blood bank: collection, processing, preservation, preparation, screening and distribution of blood and blood components and derivatives; understanding of the basic concepts of inheritance, heredity and immunity. The student will be exposed to the different blood group systems and Rh system. Offered Spring semesters.

Health Professions MT 351. Clinical Chemistry. 3 hrs Lec; 2 hrs Lab; 4 cr. *Prereq: Biology 202 and Chemistry 230/235 or 231/232.*

An introduction to the theoretical and practical aspects of clinical chemistry. In addition to the analytical methods currently in use, the chemical principles upon which these methods are based will be included. Emphasis will be placed on the clinical correlations and analytical procedures performed on serum, plasma, and other body fluids to determine quantitative assays of analytes such as cardiac enzymes, and those involved in liver and renal diseases. Topics to be presented may include vitamins, minerals, carbohydrates, enzymes, blood gases, therapeutic drug monitoring, and toxicology.

Health Professions MT 352. Hematology/Body Fluids. 2 hrs. lecture; 2 hrs. lab.; 3 cr. *Prereq: Biology 202, Chemistry 230/235 or 231/232*

The formed elements of the peripheral blood, their precursors, function and structure, including basic methodologies for quantification of cells and cellular components are presented and discussed. Normal and abnormal cellular morphologies, their clinical relevance in both the quantitative and qualitative assessment of disease in blood and body fluids are emphasized.

Health Professions MT 353. Medical Parasitology. 2 hrs. lecture; 2 hrs. lab.; 3 cr. *Prereq: Biology 202, Chemistry 230/235 or 231/232.*

Introduction to processes by which parasitic organisms are acquired and how they produce disease in man. The course will consist of two main parts: intestinal parasites and blood parasites, with special emphasis on the role of arthropods as parasites and vectors of disease. Some emphasis will be given to the life cycles of human parasites. Offered Fall semesters.

Health Professions MT 354. Coagulation. 3 hrs.; 3 crs.; *Prereq: Biology 202, Chemistry 230/235 or 231/232.*

The mechanisms of Coagulation/Hemostasis will be introduced and discussed. Evaluation of normal and disease states in blood coagulation will be discussed after the presentation of clinical cases. The coagulation cascade theory, fibrinolytic system, and anticoagulant therapies will be presented.

Health Professions MT 356. Microbiology & Immunology. 2 hrs. lecture; 2 cr. *Prereq: All prerequisites required for admission into the PA Program and official acceptance into the program.*

Pathogenic bacteria, fungi, protozoa, viruses, rickettsiae and helminths are considered with regard to human disease manifestations, host-parasite relationships, antimicrobial agents, other treatments and control. Includes the human immune system, resistance to disease and clinical immunology.

Health Professions MT 457. Clinical Internship in Medical Technology I. 40 hrs.; 6 months full time, 9 cr. *Prereq: Students must have successfully completed all other requirements for graduation, have a GPA of at least 2.0 in Medical Technology courses, have an overall GPA of at least 2.0 and permission of the Medical Technology Coordinator.* Graded on Pass/Fail basis.

Full-time clinical internship at affiliated hospital with rotation periods in various sections of the laboratory.

Health Professions MT 458. Clinical Internship in Medical Technology II. 40 hrs.; 6 months full time, 9 cr. *Prereq: HPMT 457 and permission of the Medical Technology Coordinator.* Graded on Pass/Fail basis.

Full-time clinical internship.

Nursing (B.S.)

HEGIS CODE 1203

Director: Ouida Murray

Associate Professor: Ouida Murray

Assistant Professors: Janice Bloomfield-Alves, Maria Elena Pina-Fonte

Distinguished Lecturers: Lenore Abend, Renee Wright

Program Office: SC-110, Telephone 262-2054 Email: nursing@york.cuny.edu

The Baccalaureate Nursing Program consists of two tracks:

1. A generic program providing all general education and professional coursework to enable a student to earn a baccalaureate degree in Nursing and qualify to take the National Council Licensure Examination for Registered Nurses (NCLEX-RN).

OR

2. A degree completion program exclusively designed for students who are Registered Nurses (RN) (graduates of diploma and associate degree nursing programs).

The Program will prepare a generalist professional nurse to deliver professional nursing care in a variety of settings, with a focus on primary level intervention (prevention of illness/disease and maintenance of health).

The purpose of the program is to:

1. prepare a professional practitioner of nursing
2. provide a foundation for graduate study in nursing

Eligibility for Screening into the Generic Nursing Program

Students must meet the requirements for admission to York College, including the standards of proficiency in the basic skills areas of reading, writing and mathematics. Students who pass the CUNY assessment tests are eligible to enroll in General Education courses and additional prerequisite courses as listed:

General Education Requirements

A.	English 125: Introduction to College Writing	4
	Speech 101: Oral Communication in Contemporary Society	3
	Foreign language: Spanish for the Health Professions	3
	**Cultural Diversity: 200 level	3
	Writing 303: Research and Writing for Professional Programs	3
	Subtotal	16

Humanities

B.	English 200: Understanding Literature	3
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Philosophy 102 or 103 or 121	3
Subtotal	6
Behavioral Sciences	
C. Anthropology or Sociology 101: Introduction	3
Psychology 102: Introduction to Psychology	3
Subtotal	6
Mathematics	
D. Mathematics 111: Statistics	4
Subtotal	4
Natural Sciences	
E. ***Chemistry 105: Essentials of College Chemistry	5
Subtotal	5
Nursing major- five credits as stipulated by major discipline.	
Additional Requirements for screening and progression.	
Psychology 214: Human Development	3
Biology 234: Anatomy & Physiology I	4
Biology 235: Anatomy & Physiology II	4
Biology 265: Microbiology	3
Biology 382: Nutrition	2
*** Chemistry 105	0
Subtotal	16

Admission Criteria

1. Completion of the 56 required General Education and prerequisite credits
2. A minimum grade point average (GPA) of 3.0 in all General Education and prerequisite credits.
3. A grade of "C" or better in each General Education and Prerequisite course.
4. Completion of all required York College Writing Intensive (WI) Courses.
5. Professional Liability (Malpractice) Insurance (prior to start of first clinical course).
6. Current Basic Life Support Certificate (BCLS).

Major Discipline Requirements

Nursing 101: Nursing Process and Pharmacology	2
Nursing 202: Nursing Process and Pharmacotherapeutics	3
Nursing 203: Health Assessment -Wellness Promotion	5
Nursing 210: Fundamentals of Nursing Practice	5
Nursing 301: (Writing Intensive) Values in Transition: Perspectives of Professional Nursing	4
Nursing 310: Nursing Process: Nursing Care of the Child-bearing Client /Family System	5
Nursing 314: Management & Leadership in Professional Nursing / Client Intersystem	3
Nursing 320: Deviations in Physiological Function I: Nursing Intervention for the Adult/Family client system	8
Nursing 340: Nursing Care of Children: Infancy to Adolescence	5
Nursing 406: Professional Nurse-Societal and Community Client Intersystem Emergent Evolution	3
Nursing 407: (WI) Research in Professional Nursing Practice	3
Nursing 415: Professional Nurse-Family and Community Intersystems (Generic)	6
Nursing 420: Deviations in Physiologic Function II: Nursing Interventions for the Adult/Family client system	8
Nursing 430: Nurse-Client Intersystem: Psychiatric/Mental Health Nursing	4

	Subtotal 64
Support Course	
Biology 336: Pathophysiology	3
Subtotal	3
Total	120

Notes:

** 100 level Cultural Diversity course is waived for nursing majors. Cultural Diversity is a curriculum thread that is embedded in every nursing course, as is evident in the course syllabi.

*** Psychology 214 is also a support course which is a requirement for screening and progression.

**** Credits for Chemistry are not counted in this grouping as they are counted to fulfill General Education requirements in the Natural Sciences.

Credit by validation examination may be earned by: Excelsior College and the College Level Examination Program (CLEP). For information pertaining to these examinations contact:

Excelsior College (Regents College)
7 Columbia Circle
Albany, New York 11203
Telephone: (518) 464-8500

College Level Examination Program (CLEP)
P.O. Box 6600
Princeton, NJ 08541 – 6600
Telephone: (800) 257-9558

Information pertaining to NLNAC Accrediting Agency:
National League for Nursing Accrediting Commission (NLNAC)
61 Broadway
33rd Floor
New York, NY 10006
Telephone: (800) 669-1656, Ext. 153
Fax: (212) 812-0390
Website: www.NLNAC.ORG

Articulation Agreements
York College RN – BACCALAUREATE Nursing Program has articulation agreements with the Nursing Programs at the following colleges:
Queensborough Community College/ CUNY
LaGuardia Community College/CUNY

For progression to the Nursing major, students must submit a completed application (deadline: March 1st of each year). Application forms may be obtained from the Nursing Program office. Students who are enrolled in courses, leading to the fulfillment of the prerequisite requirements, are permitted to apply for progression to the nursing major.

Students who have submitted applications for progression to the Nursing major will receive a letter from the Director of the Nursing Program detailing their acceptance status. Students are urged to read this correspondence carefully.

FREQUENTLY REQUESTED INFORMATION

New students who are awaiting NCLEX results may enroll, with permission, in NURS 203 – Health Assessment Course that is offered only during the Spring semester– (offered in the Summer only with adequate enrollment).

Students must complete a course in human nutrition. The prerequisite for Human Nutrition (Bio-382) is Chemistry 105 at York College. Students who have completed 4-5 credit Chemistry courses (with a lab component) grade of “C” or better and seeking equivalency credit for Chemistry 105, must see the coordinator of the Chemistry Discipline.

CUNY/SUNY A.A.S. graduates are encouraged to clarify any course waivers from the General Education requirement with the Office of the Registrar. NON-CUNY/SUNY graduates are strongly encouraged to seek advisement from a Nursing faculty member to clarify transfer credits and avoid taking the wrong courses.

Baccalaureate Nursing Course Descriptions

Nursing 203. Health Assessment and Wellness Promotion. 3 hrs. lecture; 4 hrs. lab.; 5 cr. *Prereq: Nursing 200 and written permission of the Nursing Director.*

The Nursing Process and Intersystem framework will be utilized to assist the student in developing biopscho-social/cultural health assessment skills as a basis for diagnosing and treating human responses to actual or potential health problems. Teaching/Learning principles will be utilized in assisting client systems with greater potential for wellness to maintain high level wellness. College laboratory experiences are provided to assist the student in developing health assessment and teaching/learning skills. Offered Spring semesters.

Nursing 301. Values in Transition: Perspectives of Professional Nursing WI. 4 hrs. lecture; 4cr. *Prereq: Admission to the Nursing Program and Department permission required.*

This course introduces students to the structure of the discipline of nursing, selected theoretical and conceptual models and their application to nursing practice, research, and education as a foundation for socialization/resocialization into the professional nursing practice.

Nursing 314 Management and Leadership in Professional Nursing/Client Intersystems. 3 hrs., 3 cr., *Prereq: Nursing 301. Not open to students with credit in Nursing 304*

This course introduces the process of decision-making, leadership, management, change, collaboration and advocacy as a basis for planning strategies which facilitate the professional nurse-individual/family/group intersystems in the promotion and maintenance of health. Topics such as quality assurance and peer review will be analyzed. Offered Spring semester.

Nursing 315 Professional Nurse-Family and Community Intersystem I. 3 hrs. lecture; 6 hrs. field work; 6 cr. *Prereq: Nursing 203, 301. Not open to students with credit in Nursing 305.*

The nursing and epidemiological processes are utilized to initiate change in professional nurse interactions of multi-cultural family/community–environment intersystems throughout the life process for health maintenance and promotion. Theories related to group dynamics are explored to reinforce leadership/management, teaching/learning and decision-making skills. Clinical laboratory experiences are provided in a variety of community settings. Offered Spring semesters.

Nursing 405. Professional Nurse-Family and Community Intersystem II: Disruption in Health Pattern. 3 hrs. lecture; 6 hrs. lab.; 6 cr. *Prereq: Nursing 314, 315; Biology 336 and written permission of instructor.*

The Nursing Process and Intersystem framework will be utilized in complex professional nurse/client-environment interactions with populations who are experiencing actual or potential decreasing levels of biopsychosocial cultural wellness. Contemporary concepts of community mental health nursing theory are integrated to facilitate a higher level of wellness with client systems throughout the life process. Concepts related to the final stage of growth (the dying process) are incorporated. Clinical experiences will take place in acute care, long term care, and varied community settings, including services for the developmentally disabled, psychogeriatric population and victims of domestic violence. Offered Fall semesters.

Nursing 406. Professional Nurse-Societal and Community Client Intersystems: Emergent Evolution. 3 hrs. lecture; 3 crs. *Prereq/Coreq: Nursing 405 and written permission of the Director of the Nursing Program.*

Integrative knowledge of the liberal arts, nursing theory and general systems theory are utilized to analyze the interrelatedness of selected societal and community systems and the health of human systems. The concepts of power, politics, policy and change are employed to explore the emerging and evolving roles of the professional nurse as a catalyst for planned change to improve health/nursing care delivery and the health of human systems. Selected field trips (i.e., health care facility, educational institutions, Supreme Court, professional nursing association, etc.) Offered Fall semesters.

Nursing 407. Research in Professional Nursing Practice WI. 3 hrs. ; 3 crs. *Prereq: Nursing 405, 406 for RN/BSN students and 430 for Generic students and department permission required for both.*

This course provides students the opportunity to synthesize knowledge and skills from the natural and behavioral sciences, humanities and nursing theory in order to understand the research process and its importance in guiding nursing practice and improve the care of nurse-client intersystems. The student will identify a researchable problem and utilize the research process to develop a proposal. Emphasis will be

placed on identifying the best available research evidence and integrating it with clinical nursing decision making. This is a Writing Intensive Course.

Generic Nursing Program Course Descriptions

Nursing 101. Nursing Process and Pharmacology. 2 hrs, 2 crs. *Prereq: Pass program's Math pre-test with a grade of 80% or better without calculator. Department permission required.*

The Nursing Process will be utilized as the problem solving approach in providing students with the fundamental concepts and skills needed for the safe and accurate administration of pharmacologic agents to client systems across the life process. Basic mathematical operations and measurements systems will be utilized for calculating drug dosages. Emphasis will be placed on safety measures and client education. Legal, moral and ethical responsibilities in professional nursing practice will be examined. Learning experiences will be designed to assist the students in developing critical-thinking skills. The course has a weekly mandatory Seminar.

Nursing 202. Nursing Process and Pharmacotherapeutics. 3 hrs, 3 crs. *Prereq: Nursing 101 (Nursing Process & Pharmacology) and Department permission required. Co-req: Nursing 203-Health Assessment and Wellness Promotion and Nursing 210- Fundamentals of Nursing practice.*

The course utilizes a systems approach and draws on information from multiple disciplines to build on fundamental knowledge of pharmacology. Students are provided with an in-depth examination of the complex interrelationships between pharmacotherapeutics, pharmacokinetics, pharmacodynamics and pathophysiologic processes. Emphasis is placed on pharmacotherapeutics as it relates to critical thinking, client education, life-span issues, cultural considerations and evidence-based clinical guidelines in nursing practice.

Nursing 210. Fundamentals of Nursing Practice. 3 hrs., 6 hrs. Clinical Lab, 5 crs. *Prereq: Nursing 101 and Department permission required. Co-req: Nursing 202 and 203.*

The course integrates principles presented in the natural, behavioral sciences and humanities, to introduce the student to professional nursing practice. The Nursing Process and General Systems Theory are utilized to assist the student in developing basic nursing skills and therapeutic communication techniques to promote and maintain high-level wellness in multicultural individual client system in a variety of settings. Ethical, moral and legal aspects related to client–nurse relationships are addressed. Principles of nursing research and evidence-based practice are highlighted as the student acquires selected nursing skills.

Nursing 310. Nursing Process: Nursing Care of the Child-bearing Client/Family System 3.0 hrs theory; 6 Hours Clinical laboratory 5 crs. *Prereq: Nursing 202, 203, 210 and Department permission required. Co-req: Nursing 301.*

The Nursing process, General Systems and Family Theories are utilized in providing students with the theoretical basis and clinical skills needed to provide culturally sensitive care to client/family systems during the child-bearing/ child-rearing stages of the life process. Students relate research findings to provide evidence-based nursing interventions with focus on client education. Legal, moral and ethical considerations are explored. Primary, secondary and tertiary levels of prevention are examined with emphasis on the primary level. Clinical laboratory learning experiences are designed to provide opportunities for the student to function in variety of settings including in-patient, ambulatory and community health care settings.

Nursing 320. Deviations in Physiological Functioning I: Nursing Interventions for the Adult/Family client systems. 4 hrs. 12 hrs. Clinical lab; 8 crs. *Prereq: Nursing 301, Nursing 310 and Department permission required. Co-req: Nursing 314 and 340.*

This course utilizes the Nursing Process and General System Theory to focus on caring for the multicultural individual/family client system who is experiencing deviations from wellness. Principles presented in the natural and behavioral sciences, humanities and nursing theory are integrated to assist the students in synthesizing knowledge that requires interventions to restore the client to his/her optimum level of wellness or to a peaceful death. Levels of prevention are examined with emphasis on the secondary level. Ethical, moral and legal issues in nursing practice are addressed. Nursing research and evidence-based practice are incorporated into the care of individual/family system.

Nursing 340. Nursing Care of Children: Infancy to Adolescence. 3 hrs. theory, 6 hrs. Clinical Lab 5 crs., *Prereq: Nursing 301 and 310 and Department permission required. Co-req: Nursing 314 and 320.*

The Nursing Process and General Systems theory are utilized in providing students with the theoretical knowledge and clinical skills needed to provide culturally sensitive care to children & their families from infancy through late adolescence. The course facilitates integration of the concepts of communication and

growth and development in providing primary, secondary and tertiary levels of intervention to children and their families who are experiencing disruption in their biopsychosocial integrity.

Nursing 415. Professional Nurse-Family Group and Community Intersystems-Generic 3 hrs. lecture; 6 hrs Clinical laboratory; 6 crs. *Prereq: Nursing 420, 430 and Department permission required. Co-req: Nursing 406 and 407.*

The nursing and epidemiological processes are utilized to initiate change in professional nurse interactions with multicultural family/group/community - environment inter-systems throughout the life process, to facilitate health maintenance and promotion. Theories related to group dynamics are explored to reinforce leadership/management, teaching/learning and decision-making skills.

Nursing 420. Deviations in Physiological Functioning II: Nursing Interventions for the Adult/Family client systems. 4 hrs Theory; 12 hrs. Clinical laboratory; 8 crs. *Prereq: Nurs. 314, 320, 340 and Department permission required. Co-req: Nursing 430.*

This course utilizes the Nursing Process and General System Theory as well as Group and Crisis theory to focus on caring for the multicultural individual/family/group client systems experiencing biopsiologic instability that requires emergent or urgent nursing interventions. The course builds on principles presented in Nurs. 320 and requires more complex nursing interventions to address deviations and complications in order to restore the client to an optimal level of wellness or to a peaceful death. Ethical, moral and legal issues in nursing practice are addressed. Research is applied to practice through the use of the best evidence currently available for clinical decision-making.

Nursing 430. Nurse – Client Intersystems: Psychiatric/Mental Health Nursing. 2.5 hrs lecture; 4.5 hrs. Clinical ; 4 crs. *Prereq: Nursing 314, 320 & 340. Department permission required. Co-req: Nursing 420.*

The course utilizes the Nursing Process and General Systems Theory in providing students with the theoretical knowledge and skills to promote the mental health of multicultural client systems throughout the life process. Commonly occurring and complex mental disorders affecting individual, family and group client systems are examined. Primary, secondary and tertiary levels of prevention are addressed. Students will use therapeutic communication techniques as they interact with client systems with mental disorders. Clinical learning experiences are provided in a variety of mental health settings.

Physician Assistant (B.S.)

HEGIS CODE 1299.10

Associate Professors: Robert Brugna, Linda Jo Crone, Emily Davidson, John Graffeo

Doctoral Lecturer : Edward Rampersaud

Medical Director: Manuel St. Martin

Program Director: Robert Brugna

Program Office: SC-112, Telephone 262-2823 Email: paprogram@york.cuny.edu

Career Description

The Physician Assistant (PA) is a health professional licensed to practice medicine with physician supervision. Physician assistants are qualified by graduation from an accredited physician assistant training program and by certification of the National Commission on Certification of Physician Assistants. Within the collaborative physician/PA relationship, physician assistants exercise autonomy in medical decision-making and provide a broad range of diagnostic and therapeutic services. The clinical role of physician assistants includes primary and specialty care, in medical and surgical settings, in rural and urban areas. Physician Assistant practice is centered on patient care and may include educational, research and administrative activities.

The PA elicits medical histories, performs complete physical examinations, performs and interprets various diagnostic tests and formulates diagnosis and treatment plans. The physician assistant functions within the scope of practice of the supervising physician and within the level of experience and training achieved. An important component of PA practice is patient counseling and patient education. Physician assistants practice in varied settings, including private medical offices, hospitals, clinics and community health centers. Physician assistants practicing in New York State may write prescriptions for medications, including certain classes of controlled substances. Physician assistants provide services in various medical and surgical disciplines including family practice, pediatrics, obstetrics/gynecology, geriatrics and emergency medicine.

The physician assistant role requires the application of intelligence, compassion, sound judgment, critical reasoning, dedication to patients, and good interpersonal skills.

Accreditation and Credentials

1. The Physician Assistant Program is accredited by the Accreditation Review Commission on Education for the Physician Assistant (ARC-PA).

2. The Bachelor of Science in Physician Assistant Studies is conferred when the Physician Assistant Program requirements are fulfilled, including successful completion of all Physician Assistant Major Discipline requirements, in addition to York College's General Education Requirements for the Bachelor of Science Degree
3. Certification: Upon completion of all requirements and approval by the PA program, the graduate is permitted to sit for the National Commission on Certification of Physician Assistants examination.
4. Licensure: Upon completion of all requirements, the graduate is permitted to apply to New York State for limited permit licensure as a physician assistant. The PA can apply for a full license upon taking and passing the National Commission on Certification of Physician Assistants (NCCPA) examination.

Eligibility for Screening into the Physician Assistant Program

1. Completion of 50 college credits (Transfer Students must have all prerequisite courses completed)
2. Overall Grade Point Average 2.7 (minimum)
3. Science Grade Point Average 2.7 (minimum)
4. Plan for completion of all York College general education and pre-major course requirements prior to enrollment:
 - General Biology (2 semesters with lab)
 - Inorganic Chemistry (2 semesters with lab)
 - Organic Chemistry or Essentials of Organic Chemistry or Biochemistry (1 semester)
 - Human Anatomy and Physiology (2 semesters with lab)
 - Statistics (1 semester)
 - Behavioral Science (2 semesters)
 - Introduction to Health Professions (1 semester)
 - Writing 303 (1 semester)
 - All York College General Education Requirements
5. General education requirements waiver (if applicable by possessing a degree or having completed at least 45 liberal arts and science credits from a regionally accredited college).
6. Completion of at least 100 hours of health care experience to apply. Documentation of at least 200 hours is required for all students prior to starting the Physician Assistant Program.

Screening Procedure for Physician Assistant Program

1. Students who are eligible (see Eligibility for Screening into Physician Assistant Program) should apply.
2. Submission includes:
 - Proof of Acceptance to York College for transfer students
 - Transcripts for transfer students
 - Three letters of reference
 - Documentation of at least 100 hours of health care experience (Documentation of 200 hours is required for admission)
 - Completed Physician Assistant Program Application
 - Typed personal statement
3. Selected students will be invited for an interview

Acceptance into the Physician Assistant Program

Approval by the Physician Assistant Program Admissions Committee. This committee bases its recommendations on the following screening criteria;

- a. Physician Assistant Program Application and three letters of reference
- b. Interview
- c. Grade point average and appropriate courses.

Applicants are not considered accepted into the program until they receive a letter of acceptance from the director of the Physician Assistant Program.

Outside Employment Policy

Applicants to the Physician Assistant Program must assess their ability to pay tuition, equipment expenses, book expenses, travel expenses and other living expenses for themselves and their dependents for the full two years of the program. The program is rigorous, and outside employment is strongly discouraged while attending the PA Program.

Promotion and Retention

1. Completion of courses in specific sequence, good academic & professional standing in the College and in the Physician Assistant Program is required for promotion and graduation.

2. Retention is based on good academic standing as defined in the PA Program Student Handbook, matriculation at York College and continuing review by the Physician Assistant Program Academic Standing Committee.

Tuition and Fees

PA Program Tuition & Fees are equivalent to the Undergraduate Tuition & Fee schedule. Additional expenses specific to the Physician Assistant Program include books, supplies, equipment, travel, professional liability and memberships, field trips and other fees (totals approximate):

First Semester: \$750

Second and Third Semester: \$500

Clinical Semesters: \$250/semester

Financial Aid

In addition to the sources of financial aid available to all college students, there are some sources available specifically for students enrolled in Physician Assistant Programs. Information is available at the Physician Assistant office as early as possible. Applications are accepted on a rolling basis.

First Year (Didactic Year) Fall Semester

HSPA 301 PHARMACOLOGY I	2
HSPA 357 PATHOPHYSIOLOGY	3
HSPA 304 INTERVIEWING & COUNSELING1	
HSPA 401 PHYSICAL DIAGNOSIS I	3
HSPA 337 ANATOMY	3
HSPA 305 PA PROFESSION	1
HPMT 356 MICROBIOLOGY/IMMUNOLOGY	2

Total Semester Credits/Hrs 15

Spring Semester

HSPA 302 PHARMACOLOGY II	2
HSPA 402 PHYSICAL DIAGNOSIS II	3
HSPA 410 INTERNAL MEDICINE I	2
HSPA 428 PRIMARY CARE I	2
HSPA 324 DIAGNOSTIC STUDIES	2
PHIL 208 BIOMEDICAL ETHICS	3
HSPA 449 SURGERY	2
HSPA 313 CLINICAL SKILLS	1

Total Semester Credits/Hrs 17

Summer Sessions I and II

HSPA 412 INTERNAL MEDICINE II	2
HSPA 430 PRIMARY CARE II	1
HSPA 425 CLINICAL CORRELATIONS	1
HSPA 408 PSYCHOSOCIAL DYNAMICS	1
HSPA 435 EMERGENCY MEDICINE	1

Total Semester Credits/Hrs 6 Clinical Year

HSPA 450 SURGICAL CLINICAL ROTATION	1
HSPA 451 INTERNAL MEDICINE CLINICAL ROTATION	1
HSPA 452 PEDIATRICS CLINICAL ROTATION	1
HSPA 453 EMERGENCY MEDICINE ROTATION	1
HSPA 454 LONG TERM CARE ROTATION	1
HSPA 455 PSYCHIATRY ROTATION	1
HSPA 456 PRIMARY CARE CLINICAL CLERKSHIP	2
HSPA 457 OBSTETRICS & GYNECOLOGY CLINICAL ROTATION	1
HSPA 458 FAMILY MEDICINE CLINICAL ROTATION	1
HSPA 459 AMBULATORY CARE CLINICAL ROTATION	1

Total Semester Credits/Hrs 9

Total Professional Phase Credits 47

Physician Assistant Program Affiliations

Queens Hospital Center, Jamaica, NY
St. Albans Veteran Administration Hospital, St. Albans, NY
New York Hospital Queens, Flushing, NY
Woodhull Hospital, Brooklyn, NY
Damian Family Practice, Queens & Bronx, NY
The Floating Hospital, Queens & Brooklyn, NY
MS Family Medicine, Rosedale, NY
Lowell Metabolic Health and Longevity Center, Great Neck, NY

Physician Assistant Studies Course Descriptions

(ONLY AVAILABLE TO STUDENTS ENROLLED IN THE PA PROGRAM)

HSPA 301 Pharmacology I 3 hrs, Lecture, 2 cr., *Prereq: Permission of physician assistant faculty.*

First of a two-course sequence; the study of pharmacology principles as they apply to the practice of medicine.

HSPA 302 Pharmacology II. 3 hrs, Lecture, 2 cr., *Prereq: Permission of physician assistant faculty*

Further exploration of pharmacological principals as they apply to future prescriptive practice as a physician assistant.

HSPA 304 Interviewing and Counseling. 1 hr, Lecture, 1 cr., *Prereq: Permission of physician assistant faculty*

Analysis of health professional-patient interactions. Psychosocial factors impacting physical and emotional health.

HSPA 305 PA Profession. 2 hrs, Lecture, 1 cr., *Prereq: Permission of physician assistant faculty*

Introduction to the role of PA, with an emphasis on the history, training, practice characteristics and certification process.

HSPA 313 Clinical Skills. 3 hrs, Lecture, 1 cr., *Prereq: Permission of physician assistant faculty*

Practical sessions introducing basic skills necessary for clinical practice as a physician assistant. Includes instruction in electrocardiography, suturing and casting/splinting.

HSPA 324 Diagnostic Studies. 3 hrs, Lecture, 2 cr., *Prereq: Permission of physician assistant faculty*

The indications, limitations and procedures of medical laboratory, radiology laboratory, and other diagnosis utilized in modern medicine.

HSPA 337 Anatomy. 3 hrs Lecture, 2 hrs Lab, 3 cr., *Prereq: Permission of physician assistant faculty*

Clinically focused embryology, gross anatomy and neuroanatomy. Incorporates the use of computer simulations, anatomical models and videotapes.

HSPA 356 Microbiology. 2 hrs, Lecture, 1 cr., *Prereq: Permission of physician assistant faculty.*

Pathogenic bacteria, fungi, protozoa, viruses, rickettsiae and helminthes are considered with regard to human disease manifestations, host-parasite relationships, antimicrobial agents, other treatments and control.

HSPA 357 Pathology. 3 hrs, Lecture, 3 cr., *Prereq: Permission of physician assistant faculty.*

Introduction to the study of human pathophysiology as the foundation of clinical medicine.

HSPA 401 Physical Diagnosis I. 2 hrs, Lecture, 3 hrs lab, 3 cr., *Prereq: Permission of physician assistant faculty.*

First of a two-course sequence; instruction in eliciting a complete medical history and performing a physical examination.

HSPA 402 Physical Diagnosis II. 2 hrs, Lecture, 3 hrs lab, 3 cr., *Prereq: Permission of physician assistant faculty.*

Further exploration of the strategies and skills of medical history taking and physical examination.

HSPA 408 Psychosocial Dynamics. 1.5 hrs, Lecture, 1 cr., *Prereq: Permission of physician assistant faculty.*

This course introduces the student to the basic tenets of clinical psychiatry and emphasizes the biopsychosocial approach to patient treatment, which analyzes the sociological, cultural and psychological factors that influence an individual's illness.

HSPA 410 Internal Medicine I. 6 hrs, Lecture, 2 cr., *Prereq: Permission of physician assistant faculty.*

First of a two-course sequence designed to familiarize the student with various internal medicine problems. Foundations in cardiology, pulmonary, hematology/oncology, dermatology and rheumatology for Physician Assistant clinical practice.

HSPA 412 Internal Medicine II. 6 hrs, Lecture, 2 cr., *Prereq: Permission of physician assistant faculty.*

Second of a two-course sequence designed to familiarize the student with various internal medicine problems.

HSPA 425 Clinical Correlations. 2.5 hrs, Lecture, 1 cr., *Prereq: Permission of physician assistant faculty.*

This problem-based learning course is taught in small group format, and will develop the student's critical thinking skills by working through clinical case scenarios.

HSPA 428 Primary Care I. 3 hrs. Lecture, 2 cr. *Prereq : Permission of physician assistant faculty.*

First in a two-course sequence. Primary care medicine, with an emphasis on urban health care.

HSPA 430 Primary Care II. 4 hrs, Lecture, 1 cr., *Prereq: Permission of physician assistant faculty.*

Second in a two-course sequence. Foundations of pediatrics and obstetrics/gynecology with emphasis on Physician Assistant clinical practice in an urban setting

HSPA 435 Emergency Medicine. 3 hrs, Lecture, 1 cr., *Prereq: Permission of physician assistant faculty.*

Fundamentals of care for clinical problems seen in the emergency setting. Emphasizes problems commonly seen in an urban emergency room.

HSPA 449 Surgery. 4 hrs, Lecture, 2 cr., *Prereq: Permission of physician assistant faculty.*

Fundamentals of the diagnosis and management of surgical disorders.

HSPA 450 Surgical Clinical Rotation. 1 cr., *Prereq: Permission of physician assistant faculty.*

This five-week rotation takes place in a inpatient hospital setting and also includes outpatient surgical clinic duties.

HSPA 451 Internal Medicine Clinical Rotation. 1 cr., *Prereq: Permission of physician assistant faculty.*

This five-week rotation takes place in a hospital setting.

HSPA 452 Pediatrics Clinical Rotation. 1 cr., *Prereq: Permission of physician assistant faculty.*

This five-week rotation takes place in a hospital (including outpatient clinic), clinic and/or private office setting.

HSPA 453 Emergency Medicine Rotation. 1 cr., *Prereq: Permission of physician assistant faculty.*

This five-week rotation takes place in the hospital emergency department.

HSPA 454 Long Term Care Rotation. 1 cr., *Prereq: Permission of physician assistant faculty.*

This five-week rotation takes place in nursing homes, specialized geriatric facilities, and chronic care facilities.

HSPA 455 Psychiatry Rotation. 1 cr., *Prereq: Permission of physician assistant faculty.*

This five-week rotation takes place in a psychiatric hospital, hospital psychiatric department or clinic setting.

HSPA 456 Primary Care Clinical Clerkship. 2 cr., *Prereq: Permission of physician assistant faculty.*

This clinical rotation will provide the student with the opportunity to acquire skills and knowledge necessary to diagnose and treat adult patients with primary care medical problems. This ten-week rotation takes place in an ambulatory setting such as an outpatient clinic or private office.

HSPA 457 Obstetrics and Gynecology Clinical Rotation. 1 cr., *Prereq: Permission of physician assistant faculty.*

This five-week rotation takes place in a hospital (including outpatient clinic), clinic and/or private office setting.

HSPA 458 Family Medicine Clinical Rotation. 1 cr., *Prereq: Permission of physician assistant faculty.*

This five-week rotation will provide the student with the opportunity to acquire skills and knowledge necessary to diagnose and treat patients of all ages presenting with primary care medical problems.

HSPA 459 Ambulatory Care Clinical Rotation. 1 cr., *Prereq: HSPA 428 and Permission of physician assistant faculty.*

This five-week rotation will provide the student with the opportunity to acquire skills and knowledge necessary to diagnose and treat adult patients presenting with primary care medical problems.

Department of History and Philosophy

Chair: Howard Ruttenberg

Department Office: Academic Core, Room 3D08,

Telephone 262-2635 Email: histphil@york.cuny.edu

History (B.A.)

HEGIS CODE 2205

Professor: Robert Parmet

Associate Professors: Martin Atangana, Laura Fishman, Basdeo Mangru

Assistant Professor: George White

The History faculty seeks to impart knowledge of the societies and cultures of the past both to inform students and help them better understand present day events. The courses and programs of study are designed to develop an appreciation of the study of history as one of the major modes of humanity's search for knowledge of itself as well as a familiarity with the methods historians employ. The historian's investigative techniques sharpen students' capacity for logical and critical thought. Class discussion and writing assignments help them to attain clarity and facility in oral and literary expression. The History major prepares a student for a career in a number of diverse fields: as an archivist, business executive, diplomat, foreign service officer, professional historian, intelligence analyst, journalist, lawyer, management trainee, museum specialist, personnel worker, public relations officer, reference librarian, research assistant, teacher, travel guide, and writer. While some of these professional activities require further study in graduate school, others can be entered directly upon receipt of a bachelor's degree in history.

Major Discipline Requirements (36 Credits)*

At least 6 credits in each of the following:

United States History	6
European History	6
Asian/African/Latin American History	6

An additional 18 credits, at least 12 of which must be in History, and 6 of which may be in related disciplines at the 200 level or above, with the approval of the department

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The History faculty strongly advises all History majors to take a broad range of courses in History and to attain competency in a foreign language at the 106 level, especially if graduate school is anticipated. History majors who plan to pursue graduate studies should be aware that the following are probable admission requirements they would encounter: at least 24 undergraduate credits in history, a reading knowledge of at least one foreign language, satisfactory Graduate Record Examination scores, and a bachelor's degree.

Specific language requirements for the doctorate should be carefully checked prior to application to graduate schools. For further information on graduate studies in History, students are advised to consult the Faculty Advisor, Dr. Robert Parmet.

B.A. with Honors in History

Juniors and Seniors who meet the following requirements, a 3.6 average, a minimum of 24 credits in elective History courses, and either a 400-level History seminar or History 490, Senior Research in History, should apply for graduation with a B.A. with Honors in History.

Design for a Minor in History

History is an essential part of all liberal education, providing students with awareness of the story of humanity which their own lives and communities continue. A History minor gives students an opportunity to enrich their curriculum by studying this vital story in greater depth while pursuing major concentrations in other disciplines.

Minor Discipline Requirements (15 Credits)

United States History	3
European History	3
Asian/African/Latin American History	3
Other History	6

All courses must be at the 200 level or above.

History Course Descriptions

History 100. (*Lib Arts*) History of the Modern World Since 1815. 3 hrs.; 3 cr. *Prereq/Coreq: English 125.* Studies the development of the Western World from the end of the Napoleonic Age to the present within the context of global history; considers the concurrent rise of the Americas, Asia and Africa.

History 101. (*Lib Arts*) Pacific Century: The Emergence of Modern Pacific Asia. 3 hrs.; 3 cr. *Prereq/Coreq: English 125.*

Introduction to Asia and the Pacific area as we approach the twenty-first century. Themes in regional history emphasize the interaction between cultures and nations and evaluate domestic, political, economic and cultural trends in what is called the Pacific Basin. Not offered on a regular basis.

History 105. (*Lib Arts*) The City in the Modern World. 3 hrs.; 3 cr. *Prereq/Coreq: English 125.*

The historical role of the city in the development of the modern world. Not offered on a regular basis.

History 106. (*Lib Arts*) Revolution and Social Thought. 3 hrs.; 3 cr. *Prereq/Coreq: English 125.*

Revolution and social thought as a means of comprehending the development of the modern world. Offered alternate Spring semesters. Not offered on a regular basis.

History 108. (*Lib Arts*) The Three Worlds: Europe, the Americas and the Third World in Modern Times. 3 hrs.; 3 cr. *Prereq/Coreq: English 125.*

Europe, the Americas, Africa and Asia in modern times; selected historical studies of imperialism, colonialism, nationalism and independence movements.

History 113. (*Lib Arts*) The Birth of Europe. 3 hrs.; 3 cr. *Prereq/Coreq: English 125.*

The formation of European civilization from earliest times into the 17th century.

History 201. (*Lib Arts*) Beginnings of the American People. 3 hrs.; 3 cr. *Prereq: English 125.*

Major forces in American life from the time of colonial settlement to the end of the Civil War; emphasis on the crucial relationship between European ideas and institutions and the evolution of American society, politics, and culture; slavery and its role in dividing the Union and sowing the seeds of future discord.

History 202. (*Lib Arts*) The Emergence of Urban America. 3 hrs.; 3 cr. *Prereq: English 125.*

American life from the end of the Civil War to the present; emphasis on the effects of industrialization and urbanization on the American people, in particular on such groups as Blacks, immigrants, women and working people.

History 203. (*Lib Arts*) Slavery in World History. 3 hrs.; 3 cr. *Prereq: English 125.*

The study of slavery, its characteristics, motives, and justifications, as it has existed in ancient and modern times, in Asia, Africa, and the New World. Not offered on a regular basis.

History 204. (*Lib Arts*) Contemporary America. 3 hrs.; 3 cr. *Prereq: English 125. Not open to students with credit in History 323.*

America since 1945 with emphasis on the development of society and politics in the context of the Cold War and domestic social and economic unrest.

History 205. (*Lib Arts*) History of Women in the United States. 3 hrs.; 3 cr. *Prereq: English 125.*

Women in American history: their status and contributions.

History 206. (*Lib Arts*) Women and the Family in World History. 3 hrs.; 3 cr. *Prereq: English 125.*

Political, economic and cultural status of women in select Western and non Western societies from ancient times through the modern world; changing family structures; historical role of outstanding women.

History 210. (*Lib Arts*) Renaissance, Reformation and the Early Modern European State. 3hrs.; 3 cr. *Prereq: English 125.*

Study of the major cultural and intellectual trends, religious movements, economic and social changes, and political developments that characterized European society in the early modern era, ca. 1350-1715.

History 220. (*Lib Arts*) History of Science 3hrs.; 3cr. *Prereq: English 125.*

Traces the conceptual development, from ancient to modern times, of key ideas and methods that define and differentiate Natural Sciences.

History 257. (*Lib Arts*) East Asia to the Nineteenth Century. 3 hrs.; 3 cr. *Prereq: English 125.*

Introduction to political, military, economic, social, intellectual, and cultural developments in East Asian civilization; China, Japan, Korea, and Vietnam (Annam) from the earliest times to the 19th century.

History 258. (*Lib Arts*) East Asia from 1800 to the Present. 3hrs. lecture; 3 cr. *Prereq: English 125.*

Introduction to the political, military, economic, social, intellectual, and cultural aspects of the modernization of East Asia; China, Japan, Korea and Vietnam from 1800 to the present. Not offered on a regular basis

History 262. (*Lib Arts*) History of the Middle East. 3 hrs.; 3 cr. *Prereq: English 125.*

Political and social developments in the Middle East from the rise of the Islamic Caliphate, the era of the Ottoman Empire, and western control to the present. Not offered on a regular basis.

History 263. (*Lib Arts*) Jewish History: From Ancient Israel until the end of the Middle Ages. 3 hrs.; 3 cr. *Prereq: English 125.*

The political, social, economic and religious history of the Jewish people before the entrance of the Jews into the Modern World. Not offered on a regular basis.

History 264. (*Lib Arts*) Jewish History: The Modern Period. 3 hrs.; 3 cr. *Prereq: English 125.*

The emancipation struggle, the rise of modern anti-Semitism, Zionism and the creation of the State of Israel. Not offered on a regular basis..

History 272. (*Lib Arts*) African-American History. 3 hrs.; 3 cr. *Prereq: English 125.*

Realities of the African-American experience from African origins to the present; political, economic, social, and cultural aspects including 19th and 20th century immigration and urbanization. Not offered on a regular basis.

History 273. (*Lib Arts*) The American Worker. 3 hrs.; 3 cr. *Prereq: English 125.*

American working conditions and labor organization from the Colonial Period to the present, with emphasis on the evolution of labor-management relations in the twentieth century.

History 274. (*Lib Arts*) The American Ethnic Experience. 3 hrs.; 3 cr. *Prereq: English 125.*

Cultural diversity in the United States from the Colonial Period to the present with an emphasis on immigration from Europe, Asia, Africa and the Americas.

History 275. (*Lib Arts*) African History until 1800. 3 hrs.; 3 cr. *Prereq: English 125.*

Pre-Colonial period; social, economic, and cultural aspects of African civilization.

History 276. (*Lib Arts*) African History from 1800 until the Present. 3 hrs.; 3 cr. *Prereq: English 125.*

Development of Africa in the light of imperialism and African nationalism.

History 277. (*Lib Arts*) The Caribbean Since Columbus. 3 hrs. ; 3 cr. *Prereq: English 125.*

Historical account of the experiences of peoples in the Caribbean from European colonization to the present, with emphasis on socio-economic and political problems.

History 278. (*Lib Arts*) History of Modern India. 3 hrs.; 3 cr. *Prereq: English 125*

Basic historical account of the struggles of the people of the Indian subcontinent against colonial domination, with emphasis on the nationalist movement from which India and Pakistan emerged.

History 311. (*Lib Arts*) The Colonial Period of American History, 1492-1760. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

American colonial experience from the Age of Exploration to the accession of George III. Not offered on a regular basis.

History 312. (*Lib Arts*) The Era of the American Revolution, 1760-1815. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

The formative years of the American Republic from the War of Independence to the War of 1812.

History 313. (*Lib Arts*) The Civil War. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Causes, meaning and results of the war between the states; emphasis on slavery, abolitionism, and Lincoln. Not offered on a regular basis..

History 315. (*Lib Arts*) American Diplomatic History, 1789-1914. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Foreign relations of the United States from the American Revolution to 1914. Not offered on a regular basis.

History 316. (*Lib Arts*) American Diplomacy in the Twentieth Century. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

The United States as a world power from World War I through the Cold War. Not offered on a regular basis.

History 326. (*Lib Arts*) American Economic History since the Civil War. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Evolution of the American economy since the mid-19th century with emphasis on industrialization, growth, capitalism, and periodic instability. Not offered on a regular basis.

History 331. (*Lib Arts*) The Ancient Near East and Greece. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Development of civilization in the ancient Orient and Hellenic Greece. Not offered on a regular basis.

History 332. (*Lib Arts*) The Ancient World: Rome. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Development of civilization from the Hellenistic period through the fall of the Roman Empire in the West. Not offered on a regular basis.

History 333. (*Lib Arts*) Nineteenth-Century Europe. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

European development from the age of Napoleon to 1914. Offered alternate years.

History 334. (*Lib Arts*) Twentieth-Century Europe. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

European development from 1914 to 1945.

History 335. (*Lib Arts*) Russia from the Middle Ages to 1855. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Russian political, intellectual, and economic development from the Middle Ages to the reign of Tsar Nicholas I. Not offered on a regular basis.

History 336. (*Lib Arts*) Russia from 1855 to the Present. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Russian political, intellectual, and economic development from the mid-19th century through the Bolshevik Revolution to the present. Not offered on a regular basis.

History 337. (*Lib Arts*) Modern England. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

English political, economic, and social development from the Tudor period to the Second World War. Not offered on a regular basis.

History 338. (*Lib Arts*) Modern France. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

French political, economic, and social developments from the 18th century to the Fifth Republic. Not offered on a regular basis.

History 339. (*Lib Arts*) Modern Germany: 1648-1945. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Political, social, economic and cultural experiences of the German states to the establishment of the Federal Republic. Not offered on a regular basis. Availability to be determined by the department.

History 340. (*Lib Arts*) The Holocaust: The Jewish Experience under Nazism. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

European Jewry under Nazi rule from 1933 to 1945; its literary and artistic aspects. Film presentations and guest lectures. Not offered on a regular basis.

History 344. (*Lib Arts*) Contemporary Europe. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Analysis of political, economic, diplomatic, and social developments in Europe from 1945 to the present. Not offered on a regular basis.

History 353. (*Lib Arts*) Modern China. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

China's internal developments and foreign contacts from the late 18th century to the present. Not offered on a regular basis.

History 354. (*Lib Arts*) Modern Japan. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Major political, military, economic, social, and intellectual developments in Japan from the late 18th century to the present. Offered alternate years.

History 359. (*Lib Arts*) Contemporary China and Japan. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Analysis and discussion of major political, economic, diplomatic, social, and cultural developments in China and Japan from 1945 to the present. Not offered on a regular basis.

History 367. (*Lib Arts*) Colonial Latin America. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Political and social development of Latin America; emphasis on the interplay of ethnic factors from the 16th century to independence.

History 368. (*Lib Arts*) Latin America since 1825. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

Political and social development of Latin America from the attainment of independence to the present: emphasis on cultural and economic factors.

History 373. (*Lib Arts*) The History of Technology. 3 hrs.; 3 cr. *Prereq: English 125 and three credits of History.*

A history of select technologies, from their primitive beginnings to their contemporary hi-tech forms. Focus on social, economic, and cultural consequences of the use of these technologies. Examination of the interplay among practical interests, theoretical investigations, and technologies. Not offered on a regular basis.

History 374. (*Lib Arts*) Africa and the Atlantic Slave Trade. 3 hrs.; 3 cr. *Prereq.: English 125 and 3 credits of History.*

A study of the political, economic, social and demographic challenges confronting Africa during the era of the Atlantic slave trade (15th –19th centuries).

History 375. (*Lib Arts*) Decolonization in West Africa. 3 hrs.; 3 cr. *Prereq: English 125 and 3 credits of History.*

A study of the revolutionary movements, which resulted in the achievement of independence by the West African colonies, from 1940 to 1960.

History 376. (*Lib Arts*) West Africa Since Independence. 3 hrs.; 3 cr. *Prereq: English 125 and 3 credits of History.*

An analysis of the progress and problems of West Africa since independence (1960 to the present).

History 400-403. (*Lib Arts*) Seminar in History. 3 hrs.; 3 cr. each. *Prereq: At least three credits of History at 200 level or higher and Junior status. Coreq: Writing 301.*

Selected topics in history such as European, United States, Asian, African, or Latin American, and special topics such as the history of science, historiography, and the philosophy of history. Not offered on a regular basis.

History 490. (*Lib Arts*) Senior Research in History. 3 hrs.; 3 cr. *Prereq: At least three credits of History at 200 level or higher, Senior status and Writing 301.*

Intensive, individually guided advanced research. Not offered on a regular basis.

Philosophy (B.A.)

HEGIS CODE 1509

Professor: Howard Ruttenberg

Assistant Professor: Timothy Kirk

The philosophy program seeks first and foremost to show all students, as an essential element of the liberating objective of general education, the unexamined assumptions in all their studies, and to introduce them to the tradition of exploring and criticizing those assumptions. Philosophy courses explore basic ideas in natural sciences, behavioral and social sciences, the arts, and religion. In learning the methods of the philosophical tradition, students will develop their powers of logical thought and coherent expression, which will assist them in other studies, in the pursuit of careers, and in the exercise of the human rights of citizenship and of full participation in the arts and sciences of contemporary cultural life. Majors will learn to engage in sustained analyses of a variety of issues, preparing them for graduate studies in philosophy, professional schools, etc.

Major Discipline Requirements (30 Credits)

Philosophy 211 Ancient Philosophy 3

Philosophy 213 Modern Philosophy 3

Philosophy (8 courses 200-level or above,

Electives including other disciplines' courses with predominantly Philosophical materials, such as English 364, Speech 203, 231, and Political Science 267-269) may be used to meet some of these 8 requirements.

Majors planning to attend graduate school are advised to study French or German. Majors planning to attend graduate school in Philosophy are advised to include courses in logic and philosophy of science in their programs. They should also undertake Independent Study projects during the fall semester of the senior year, resulting in papers suitable for inclusion in their graduate school applications.

Design for a Minor in Philosophy

The minor in Philosophy enables students to deepen their understanding of one field of study and the assumptions underlying all fields of study, thereby enriching their general education and contributing to their awareness of connections among the arts and sciences.

Minor Discipline Requirements (12 Credits)

Three Philosophy courses at the 200-level or higher, including at least one of the following:

Philosophy 211 Ancient Philosophy 3

Philosophy 213 Modern Philosophy 3

One related course at the 200-level or higher in any discipline, including Philosophy, to be approved by a Philosophy advisor 3

Philosophy Course Descriptions

Philosophy 101. (*Lib Arts*) Freedom and Reason 3hrs lecture, 3 crs. *Prereq: None*

Engages students in the development of reasoning and communication by learning to follow arguments in short selections on freedom, knowledge, and other ideas related to the objective of human growth through education. Regular informal writing on the readings, as well as graded essays, will use writing as a way to learn.

Philosophy 102. (*Lib Arts*) Beginning Informal Logic. 3 hrs.; 3 cr. *Prereq/Coreq: English 125.*

The nature of informal or ordinary argument and the major fallacies; the student is introduced to the nature and function of definition, propositions, vagueness, ambiguity, equivocation, and devices for handling them.

Philosophy 103. (*Lib Arts*) Introduction to Philosophy. 3 hrs.; 3 cr. *Prereq/Coreq: English 125.*

Basic concepts and techniques of philosophical thinking.

Philosophy 104. (*Lib Arts*) Introduction to Knowledge and Value. 3 hrs.; 3 cr. *Prereq/Coreq: English 125.*

Examines the nature of and relations between knowledge and value; provides a survey of elementary theories of science and knowledge, and of selected problems in philosophy of art, moral problems, and politics, and business. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 121. (*Lib Arts*) Beginning Deductive Logic. 3 hrs.; 3 cr. *Prereq/Coreq: English 125.*

Introduction to the logic of propositions and arguments.

Philosophy 202. (*Lib Arts*) Major Ideas and Issues in Education. 3 hrs.; 3 cr. *Prereq: English 125*
An introduction to the major historical, philosophical, and sociological ideas in American Education, including the history of schooling in the United States. Historical threads from a variety of multicultural perspectives will be presented, and philosophical approaches from selected global thinkers will be discussed. The student will be encouraged to develop his/her own unique philosophy of education. Includes fieldwork. Required for all teacher education students.

Philosophy 203. (*Lib Arts*) Philosophy of Women. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Examination of women's philosophical works including theories of women and philosophical works about women written by well known philosophers; examination of the formation of the canon of philosophy. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 204. (*Lib Arts*) Philosophy and Literature. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Philosophical issues presented in works of literature. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 211. (*Lib Arts*) Ancient Philosophy. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Philosophy from the Pre-Socratics to Marcus Aurelius.

Philosophy 213. (*Lib Arts*) Modern Philosophy. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Philosophy from the Renaissance through the 19th century.

Philosophy 217. (*Lib Arts*) Philosophies of India. 3 hrs. ; 3 cr. *Prereq: Philosophy 102, or 103, or 121.*
An introduction to Indian Philosophy with attention to both its unity and diversity across the Indian sub-continent. Consideration will be given to its origins and formative development in response to and influence on fundamental social institutions, religious thought and practice, literary achievements, and modern challenges.

Philosophy 218. (*Lib Arts*) Latin American Philosophy. 3 hrs.; 3 cr. *Prereq: Philosophy 102, or 103, or 121.*
An introduction to the development of philosophy in Latin America from colonial times to the present.

Philosophy 219. (*Lib Arts*) American Philosophy. 3 hrs.; 3 cr., *Prereq.: Philosophy 102 or 103 or 121.*
Philosophy in the United States from the writings of the Founders to the 20th Century.

Philosophy 224. (*Lib Arts*) Philosophical Problems of the Social Sciences. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Different conceptions of what the social sciences are, their relation to the natural sciences, and their potential value to humanity. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 231. (*Lib Arts*) Philosophical Issues About Business. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
An examination of ethical and social issues concerning business. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 241. (*Lib Arts*) Philosophical Psychology. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Various classical and contemporary theories of the nature of the mind and its relation to the body. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 261. (*Lib Arts*) Existentialism. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
The themes unifying the existentialist movement in 19th and 20th century continental philosophy, from Kierkegaard to Sartre and Camus. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 308. (*Lib Arts*) Biomedical Ethics. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121; Coreq.: Writing 310, 302, 303.*
Basic issues in biomedical ethics: abortion, euthanasia, animal experimentation, truth-telling to patients, informed consent, genetic engineering, the ethics of experimentation, allocation of scarce medical and research resources. This is a Writing Intensive Course. Offered every spring.

Philosophy 322. (*Lib Arts*) Philosophy of Science. 3 hrs. Lecture, 3 crs. *Prereq: English 125 and Philosophy 102 or 103 or 121.*

Classical and contemporary presuppositions and concepts of science; inductive, hypothetical- deductive, and probabilistic patterns of explanation and problems arising from them.

Philosophy 341. (*Lib Arts*) Contemporary Philosophy. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Selected major contemporary philosophers and schools including representatives of Continental and Anglo-Saxon movements. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 351. (*Lib Arts*) Ethics. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Major writings in ethics. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 352. (*Lib Arts*) Philosophy of Art. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Problems in the philosophy of art. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 353. (*Lib Arts*) Social and Political Philosophy. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Basic philosophical issues involved in theories of man and society. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 354. (*Lib Arts*) Philosophy of Religion. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Philosophical issues in major writings on the nature and being of God and the religious experience. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 355. (*Lib Arts*) The Philosophy of Love and Friendship. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Problems of love, its origin in human nature and the objects to which we are attracted, from other bodies to other minds, communities, truth, and God.

Philosophy 356. (*Lib Arts*) Philosophy of Law. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Basic philosophical issues concerning law. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 357. (*Lib Arts*) Philosophy of History. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
The special nature of historical knowledge and historical thinking. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 358. (*Lib Arts*) Philosophy of Language. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121.*
Implications of the structure and use of natural and artificial languages for the nature of the mind, meaning, and reality. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 460. (*Lib Arts*) Seminar. 3 hrs.; 3 cr. *Prereq: Philosophy 102 or 103 or 121, and Writing 301.*
Problem or philosophical system examined in detail. May be repeated for credit with consent of advisor. Not offered on a regular basis. Availability to be determined by the department.

Philosophy 497-499. (*Lib Arts*) Independent Study. Hours arranged; 3 cr. each. *Prereq: Philosophy 102 or 103 or 121, and Writing 301.*
Philosophical inquiry on a problem determined by the student in consultation with the philosophy faculty.

Liberal Studies (B.A.)

HEGIS CODE 4901

Coordinator: Howard Ruttenberg

This major combines a wide scope of studies with concentration on the skills of textual analysis. Liberal Studies majors learn to discover the structure of meaning in accounts of facts in history and social science texts, in literary plots of imaginative possibilities, in theories of natural and social science, and in philosophical reflections on the assumptions and methods of the arts and sciences. Requirements in history, social science, literature, and philosophy also ensure a global perspective on what it means to become a liberally educated person.

Major Requirements (36-38 Credits)

Courses taken to fulfill General Education requirements do not count toward meeting Liberal Studies major requirements. Courses can count, however, to meet both Interdisciplinary Studies and Teacher Education requirements.

I. History, Behavioral Sciences, Social Sciences (200-level or above; at least 2 300-level or above) (15 credits)

A. 2 courses, 1 United States (U.S.) or European **History**, 1 African or Asian or Caribbean, or Latin American **History**; TE students: 1 U.S. & 1 Caribbean or Latin American History.

B. 3 courses in **Behavioral / Social Sciences** (African American Studies, Anthropology, Economics, Political Science, Psychology, Sociology).

II. Literature, Art, Music, Theatre (200-level or above; at least one 300-level or above) (9 credits)

A. 2 courses in **Literature**, 1 in British or American Literature (not English 200) and 1 in Literature that is not British or American; TE students: 1 U.S. & 1 Caribbean or Latin American Literature.

B. 1 course in **Art** or **Music** or **Theatre**.

III. Natural Science, Mathematics (6-8 credits)

2 courses (at 100-level or above):

Natural Science (Astronomy, Biology, Chemistry, Geology, Physics)

Mathematics (not Mathematics 271)

IV. Interdisciplinary (6 credits)

2 courses (200-level or above):

A. IS Senior Seminar (IS 400)*

B. One of the following: **Philosophy** (200-level or above, but not Phil/Soc 202); **English 364**; **Humanities 230, 235, 320**; **Political Science 267, 268, 269**.

*(Taught by different College disciplines)

Liberal Studies Course Description

Liberal Studies 400. Senior Seminar. 3hrs; 3cr. *Prereq: Senior status and 27 credits completed in Liberal Studies Major.*

A capstone seminar on the connections between the events of history, the plots of imaginative literature, and the arguments of philosophy, rhetoric, and science.

Department of Mathematics and Computer Science

Chair: Lou D'Alotto

Professors: Robert Coen, Taen Yu Dai, Joseph Malkevitch, Farley Mawyer, Helen Strassberg, Tsu Chih Wu

Associate Professors: Lou D'Alotto, Leon Pritchard, Adefemi Sunmonu

Assistant Professors: John-Thones Amenyo, Edoardo Carta-Gerardino, Lidia Gonzalez, Louis Lasser, Rishi Nath, Detlef Ronneburger

Lecturers: Bernard Bell, Samira Daher, Velma Hill

Department Office: Academic Core, Room 2C07,

Telephone 262-2535 Email: mathcomputers@york.cuny.edu

The Department of Mathematics and Computer Science offers degree programs in Mathematics (B.A. and B.S.), Computer Science (B.S.), and Information Systems Management (B.S.). The degree programs in Computer Science and Information Systems Management are described under those headings. The objectives of the Department of Mathematics and Computer Science are threefold:

To prepare students for professional careers in mathematics, and computer studies;

To satisfy the mathematical needs of students majoring in other disciplines; and

To help all students develop or review basic mathematical skills and understanding.

The Department seeks to achieve these objectives through its course offerings, and a variety of supplemental learning resources.

Computer Science (B.S.)

HEGIS CODE 0701

The major in Computer Science is designed for students who want to learn about computers and their interrelation with mathematics and with engineering and the physical sciences. In particular, students

majoring in Computer Science will learn basic and advanced programming; design and analysis of computer algorithms for both correctness and efficiency; design and analysis of computer hardware; what is and is not mathematically possible to compute; about the mathematical theory of languages and how these theories apply to the design of computer languages, including language comparisons and implementations; management of large software projects; and how a computer operating system works. Students who successfully complete the program will be prepared for employment as computer professionals, including computer systems analysts, software developers, systems programmers, and scientific or engineering applications programmers, or for graduate school in computer science or a related field.

Major Discipline Requirements (55-56 Credits)**

Major Required Courses (44 Credits)

CS 172 Computer Science I	4
CS 291 Computer Science II	4
CS 341* Algorithms & Data Structures II	4
CS 357 Principles of Programming Languages	4
CS 397 Assembly Language Programming	4
CS 451 Operating Systems	4
CS 457 Introduction to Automata and Computability	4
CS 485 Computer Architecture	4
Math 122 Analytic Geometry & Calculus II	4
Math 210 Probability & Statistics	4
Math 225 Discrete Mathematical Structures	4

Major Elective Courses (11-12 Credits)

Three courses, including at least two computer courses, to be chosen from:

CS 334 Computer Graphics	3
CS 377 Artificial Intelligence	3
CS 381 Software Development	4
CS 382 Software Engineering	3
CS 391 Object-Oriented Programming	4
CS 392 Database Systems	4
CS 452 UNIX Operating System	3
CS 461 Network Computing	4
CS 465 Cryptography and Network Security	3
Math 230 Number Theory	4
Math 243 Combinatorial and Discrete Geometry	3
Math 333 Linear Algebra	4
Math 335 Mathematical Logic	4
Math 336 Modern Algebra	4
Math 395 Numerical Analysis	4

* Computer Science majors must pass CS 341 with a C grade or better.

** Students will take Math 121 to satisfy their General Education Requirement in mathematics, and courses suitable for a science major to satisfy their natural science requirement. Physics is recommended, but not required.

Minor in Computer Science

Computers and Computer Science have become a very important part of our society and culture. The CS minor helps students to build an understanding of the field and provides preparation for graduate study and the job market. Due to the importance of computers in the sciences, this program may be most beneficial to students in mathematics, physics, biology, and economics.

Minor Discipline Requirements (16 Credits)

I. Required Courses

Computer Science 291*	
Computer Science II	4
Computer Science 397 Assembly Language Programming	4

II. Electives (8 Credits)

Two Computer Science courses chosen from the following.

CS 261 Data Communications I
CS 292 Introduction to Database Management
CS 341 Algorithms & Data Structures II
CS 381 Software Development
CS 391 Object-Oriented Programming
CS 451 Operating Systems

*CS 172 is a prerequisite, and Math 141 is a pre/corequisite for CS 291.

Computer Science Course Descriptions

Computer Science 172. (*Lib Arts*) **Computer Science I.** 4 hrs.; 4 cr. *Co-req: Math 115 or 121 or 184. Not open to students with credit in Mathematics 172.*

Introduction to computer science with a strong emphasis on a systematic approach to problem solving; core principles of programming will be introduced and illustrated through examples in a high level programming language such as C++; applications in natural and social sciences, and finance. Students are expected to complete several laboratory assignments.

Computer Science 261. (*Lib Arts*) Data Communications I. 4 hrs. ; 4 cr. *Prereq: Math 141 or Math 225 , and CS 172.*

Introduction to principles of data communication: modems, communications, software, controllers, industry protocols, and networks.

Computer Science 291. (*Lib Arts*) Computer Science II. 4 hrs.; 4 cr. *Prereq: CS 172; pre/co-req: Math 141 or 225. Not open to students with credit in Mathematics 291.*

Data structuring using structured variables, stacks, queues, linked lists, and trees; recursive procedures; applications to sorting and merging. Students are expected to complete several laboratory assignments.

Computer Science 292. (*Lib Arts*) Introduction to Data Base Management. 4 hrs. ; 4 cr. *Prereq: CS 172 and Math 141 or Math 225. Not open to students with credit in Mathematics 292.*

Introduction to record input/output; relational database design and implementation; the Entity-Relationship model; tables; functional dependencies; normal forms; design criteria techniques; applications. Students are expected to complete several laboratory assignments.

Computer Science 300-301. (*Lib Arts*) Guided study of topics in Computer Science 1 hr.; 1 cr. *Prereq: Departmental permission.*

Independent study of selected topics in computer science under supervision of departmental faculty.

Computer Science 341. (*Lib Arts*) **Algorithms and** Data Structures. 4 hours, 4 credits. *Prereqs: Math 141 or Math 225 and CS 291.*

Analysis of algorithms, fast sorting, searching, backtracking, linked structures, recursion, priority queues, trees, graph algorithms.

Computer Science 357. (*Lib Arts*) Principles of Programming Languages. 4 hrs; 4 cr. *Prereq: CS 341*

Principles of programming language design; implementation of procedural, functional, and logic programming languages including syntax, binding of variables, type coercion and equivalence (including weakly typed languages); scope and extent of variables, parameter passing and environments; formal semantics. Programming projects will use programming languages which illustrate in practice the theoretical foundations.

Computer Science 361. (*Lib Arts*) Data Communications II. 4 hrs.; 4 cr. *Prereq: CS 261. Not open to students with credit in Mathematics 494.*

Communication parameters, protocol analysis and support, LAN/WAN structures. Troubleshooting methods, communication interfaces, network security. Printing server setup and management. TCP/IP, SLIP/PPP Connections. Dial-up Networks. These topics will be supported by a state-of-the-art computer laboratory where students can learn to setup and configure a LAN that implements these topics.

Computer Science 371. (*Lib Arts*) Business Programming. 4 hrs. ; 4 cr. *Prereq: CS 291.*

Concepts and methods of object oriented program development with Visual Basic as applied to modern business applications. Topics include procedures, functions, forms, ActiveX controls, files, graphical data display, Object Linking and Embedding, Dynamic Data Exchange, user interface design, and applications to spreadsheet software. Students will be expected to complete several programming assignments.

Computer Science 377. (*Lib Arts*) Artificial Intelligence. 3 hrs.; 3 cr. *Prereq: CS 341 and Math 225.*
Major ideas and techniques of artificial intelligence knowledge representation, reasoning, and machine learning schemes; issues underlying the design of intelligent computational agents implementation using the LISP programming language.

Computer Science 381. (*Lib Arts*) Software Development. 4 hrs. ; 4 cr. *Prereq: Mathematics 141 or Math 225, and CS 291. Not open to students with credit in Mathematics 381.*
Software portability and reuse; overview of a design language such as Ada; object-oriented programming; exceptions handling; generics, packages; tasks and concurrency; applications of data structures and algorithm analysis. Students are expected to complete several laboratory assignments and a software project.

Computer Science 382. (*Lib Arts*) Software Engineering. 3 hrs.; 3 cr. *Prereq: CS 381. Not open to students with credit in Mathematics 382.*
The software life cycle; requirements specification; software process; prototyping; use of case tools; software testing, documentation and management; social and ethical issues; written reports and oral presentation of software projects.

Computer Science 391. (*Lib Arts*) Object-Oriented Programming. 4 hrs.; 4 cr. *Prereq: CS 291.*
Introduction to object-oriented programming. Concepts of constructor, destructor, inheritance and polymorphism. Use of Object linking and embedding (OLE). Use of Dynamic Link Library (DLL).

Computer Science 392. (*Lib Arts*) Database Systems. 4 hrs.; 4 cr. *Prereq: CS 341.*
Entity-Relationship model, relational algebra, relational calculus, SQL, integrity constraints, functional dependencies, normalization of data, storage and file structure, transactions, concurrency control.

Computer Science 397. (*Lib Arts*) Assembly Language Programming. 4 hrs.; 4 cr. *Prereq: CS 291, the equivalent or permission of instructor. Not open to students with credit in Mathematics 397.*
Computer structure, number systems, registers and addressing systems; data manipulation; related topics; assembly language programming. Students are expected to complete several laboratory assignments.

Computer Science 400-401. (*Lib Arts*) Independent Study of Selected Topics in Computer Science 2 hrs.; 2 cr. *Prereq: Departmental Permission*
Independent study of selected advanced topics in computer science under supervision of departmental faculty.

Computer Science 451. (*Lib Arts*) Operating Systems. 4 hrs. ; 4 cr. *Prereq: CS 397.*
Introduction to the fundamental concepts and practical issues of an operating system. Introduction to topics such as concurrency, program and process, files, critical sections and semaphores, threads, and communications.

Computer Science 452. (*Lib Arts*) UNIX Operating System. 3 hrs. 3 cr; *Prereq: CS 451*
An in-depth study of the design and implementation of the UNIX operating system, the data structure of the UNIX kernel and the UNIX file system.

Computer Science 457. (*Lib Arts*) Introduction to Automata and Computability. 4 hrs.; 4 cr. *Prereq: CS 291*
Propositional logic, graphs and digraphs, alphabets, languages, deterministic and nondeterministic finite automata, regular expressions, languages acceptors, grammars, Turing machines and computability.

Computer Science 461. (*Lib Arts*) Network Computing. 4 hrs. ; 4 cr. *Prereq: CS 291.*
Computing in a network environment. Intranets, the server, TCP/IP, the Internet and World Wide Web (WWW), web publishing, HyperText Markup Language (HTML), Java.

Computer Science 465. (*Lib Arts*) Cryptography and Network Security 3 hrs.; 3 cr. *Prereq. CS 291*
Ciphers, public and private keys, encryption and decryption, conventional encryption algorithms, modular arithmetic, Fermat and Euler theorems, RSA Algorithm, network security.

Computer Science 471. (*Lib Arts*) Windows Programming. 4 hrs. ; 4 cr. *Prereq: CS 391.*
User interface designs. Responding to Windows Events. Creating and using DLL (Dynamic Link Library), DDE (Dynamic Data Exchange), OLE (Object Linking and Exchange). OLE Automation, Developing Active X Controls. Microsoft Foundation Class, Database Interfaces (ODBC and SQL programming).

Computer Science 485. (*Lib Arts*) Computer Architecture 4 hrs.; 4 cr.; *Prereq: CS 397.*

Logical devices and digital circuits, data representation, register transfer, central processor organization, microprogram control and organization.

Computer Science 491-499. (*Lib Arts*) Advanced Topics in Computing/Information Systems Management. 2 hrs. ; 2 cr. (CS491-492) 3hr; 3cr. (CS493-499) *Prereq: CS 291; depending on the topic offered, additional prerequisites may be determined by the department.*

Study of selected topics in Computing and/or Information Systems Management which are not covered in other course offerings, such as operating systems, case studies, exotic programming languages, compilers, microcomputer systems, integrated software, database design, networking, artificial intelligence and expert systems, computer algebra systems, etc. Students are expected to complete several laboratory assignments.

Information Systems Management (B.S.)
HEGIS CODE 0507

The Mathematics and Computer Science Department, jointly with the Department of Accounting and Business, sponsors a Bachelor of Science Degree in Information Systems Management (Computer Science). This program combines courses in computer studies, accounting, business, economics and management. It is designed to train students for careers as software developers, systems analysts, network engineers and administrators, and information scientists. Students will complete courses in three categories. The first consists of courses required of all majors. The second consists of 2 eight-credit tracks, one of which must be completed. The first track is Data Communication and is intended for students interested in networks, data transfer and communication. The second track, Business Technology, is intended for students interested in programming and maintaining software applications. To fulfill the third category, a major will choose three electives.

Major Discipline Requirements (56 - 60 Credits)

I. Major Required Courses

Accounting 101 Accounting I	4
Accounting 102 Accounting II	4
Business 301 Management Theory and Practice	3
Business 402 Management Information Systems	3
Computer Science 172 Computer Science I	4
Computer Science 291 Computer Science II	4
Computer Science 292 Introduction to Data Base Management	4
Computer Science 397 Assembly Language Programming	4
Economics 102 Elementary Economic Analysis II	3
Economics 220 Introduction to Economics Statistics	3
One of the following:	
Mathematics 141 Discrete Mathematics	3
Mathematics 225 Discrete Mathematical Structures	4
Sub-Total:	39-40

II. Plus one of the following tracks

A. Data Communications

Computer Science 261 Data Communication I	4
Computer Science 361 Data Communication II	4

OR

B. Business Technology

Computer Science 371 Business Programming	4
Computer Science 391 Object Oriented Programming	4

III. Electives

Three courses **9–12 credits**

* Majors in this program must take Economics 101 and either Math 115 or Math 121 or Math 184. These courses satisfy General Education Requirements.

** This course is required for students without substantial work experience. All exemptions must be approved by the ISM/CS Coordinator.
 *** Students interested in graduate study in Computer Science are strongly advised to take Mathematics 121 or 184, Mathematics 122 and Mathematics 210 or minor in Mathematics.
 **** Students interested in graduate study in Business are strongly advised to take Mathematics 121 or 184, Business 283, Business 321, and Business 481.

Mathematics (B.A. or B.S.)
HEGIS CODE 1701

Students majoring in mathematics may develop breadth and depth in theoretical and applied areas of mathematics, including computer mathematics. They may prepare for careers in teaching, industry, or government. After graduation from York College, the mathematics major may pursue graduate studies toward an advanced degree as a full-time student, or as a part-time student while working in his or her chosen career.

Required Prerequisites (5 Credits)

Math 119 Computer Algebra System	1
Math 121 or Math 184 - Analytic Geometry and Calculus I	4
Mathematics 121 and 184 satisfy the General Education Requirement.	

I. Major Discipline Requirements (33 Credits)

Math 122 Analytic Geometry and Calculus II	4
Math 221 Calculus III	4
Math 333 Linear Algebra	4
Math 336 Modern Algebra	4
One course from:	
Math 481-489 – Seminar in Contemporary Mathematics	1
An additional 4 credits of mathematics or CS electives**	

**Mathematics electives are Math or CS courses numbered 200 and above. The following courses cannot be credited toward fulfillment of the mathematics major requirements: Math 101, 102, 111, 115, 120, 141, 150, 190, 271, 272, 302, 303; CS 193, 194

II. Mathematics Electives (12 Credits)

All mathematics majors must complete at least three additional advanced mathematics or CS courses, to make a total of at least 36 credits, in one of the required areas of specialty:

A. Actuarial Mathematics & Operations Research Area:

Mathematics 210 Probability and Statistics I	4
Mathematics 211 Probability and Statistics II	4
Mathematics 313 Operations Research	3
One course from:	
Mathematics 481-489 Seminar in Contemporary Mathematics	1

Also recommended are: CS 172 and Mathematics 243, 321 and 410. The Mathematics Department also suggests, but not required, that Actuarial Mathematics students complete at least two examinations provided by the Society of Actuaries before graduation.

B. Applied Mathematics Area:

Mathematics 210 Probability and Statistics I	4
Mathematics 211 Probability and Statistics II	4
Mathematics 223 Differential Equations and Dynamical Systems	3
One course from:	
Mathematics 481-489 Seminar in Contemporary Mathematics	1

C. Computing Area:

Mathematics 225 Discrete Mathematical Structures	4
Computer Science 291 Computer Science II	4
Computer Science 341 Algorithms & Data	

Structures II 4

D. General Area:

Mathematics 223 Differential Equations and Dynamical Systems 3

Mathematics 225 Discrete Mathematical Structures 4

Mathematics 311 Mathematics Methods for Physical Science 4

or

Mathematics 423 Advanced Calculus I 4

One course from:

Mathematics 481-489 Seminar in Contemporary Mathematics 1

E. Mathematics Education Area:

Mathematics 210 Probability and Statistics I 4

Mathematics 225 Discrete Mathematical Structures 4

Mathematics 243 Combinatorial and Discrete Geometry 3

or

Mathematics 244 Geometric Structures 3

Mathematics 479 History and Philosophy of Mathematics 1

Mathematics majors planning to apply for New York State Teaching Certification in Mathematics 7-12 (B.S.)

Students interested in a teaching career and New York State certification should file an application form in the Department of Teacher Education. The Program prepares candidates to teach Mathematics in grades 7-12. Candidates who successfully completed the requirements for Teacher Education in Mathematics, Grades 7-12 are eligible to apply for New York State initial certification in Mathematics, Grades 7-12.

Acceptance to the program is contingent upon:

- a) enrollment in the Mathematics major;
- b) a minimum GPA of 2.75;
- c) the passing of all CUNY assessment examinations;
- d) completion of 42-46 credits including the following: Cultural Diversity 210, History 201 or 202 or 204 (American History), Political Science 103 or Economics 101 or 102, and at least one laboratory science.

Education Course Requirements (26-27 credits):

1) Foundations Sequence (12-13 credits):

Education 280 Child and Adolescent Development for Teachers 3

Education 281 Field Experiences in Childhood and Adolescent Development 1

Education 283 Educational Psychology: Effective Teaching and Learning 3

Philosophy 202/Sociology 202 Major Ideas and Issues in Education 3

Academic Computing 101 Introduction to Microcomputers I 0-1

Academic Computing 230 Teaching with Multimedia Technology 2

2) Professional Education Sequence (6 credits):

Education 340 Literacy Instruction inside Middle and Secondary Schools 3

Education 373 Curriculum and Methods in the Secondary School: Mathematics 3

3) Student Teaching and Student Teaching Seminar (8 credits): Credits

Education 440 Supervised Student Teaching,

Mathematics, Grades 7-9	4
Education 441 Supervised Student Teaching, Mathematics, Grades 10-12	4

ADDITIONAL MATHEMATICS REQUIREMENTS

To fulfill their major requirements, all mathematics majors must complete five credits of natural science courses that are acceptable for the respective science majors. These courses also satisfy the General Education Requirement for Mathematics majors. Students interested in pursuing graduate study in Mathematics are also advised to take Advanced Calculus I (Math 423), Advanced Calculus II (Math 424), Complex Analysis (Math 425), and Topology (Math 426).

MAJOR IN PHYSICS AND MATHEMATICS - See PHYSICS

Minor in Mathematics

The minor in Mathematics is intended to encourage non-math majors to take the courses they need in order to prepare for graduate programs in fields such as computer science, finance, and business administration.

Minor Discipline Requirements (16 Credits)

I. Required Courses

Mathematics 122* Analytic Geometry and Calculus II	4
Mathematics 333* Linear Algebra	4
Plus two other 4-credit mathematics courses at the 200-level or higher which are acceptable for the Mathematics Major	8

Notes: Mathematics 122 has a prerequisite of Math 121 or Math 184 which may be used to satisfy the General Education Requirement. Students whose majors require Math 122 and/or Math 333 must substitute 4 credit mathematics courses at the 200-level or higher which are acceptable for the mathematics major. No course can be used to satisfy more than one requirement.

Mathematics Course Descriptions

Mathematics 020. (*Lib Arts*) Algebra and Geometry. 4 hrs.; 0 cr. *Prereq: By placement only.*

Basic concepts of algebra and elementary ideas of geometry; properties of the real number system; algebraic operations; factoring; solutions of linear equations; simultaneous equations; graphs; properties of geometrical figures.

Mathematics 101. (*Lib Arts*) Algebra and Trigonometry. 4 hrs.; 1 cr. *Prereq: Mathematics 011, 020, 100 or by placement. May not be used to meet General Education Requirements.*

Linear and quadratic equations, exponents, logarithms, coordinate systems, trigonometric functions, solution of triangles, identities and equations.

Mathematics 102. (*Lib Arts*) Intermediate Algebra. 3 hrs.; 1 cr. *Prereq: Math 011 or by placement. May not be used to meet General Education Requirements. Not credited toward fulfillment of mathematics major requirements.*

The real numbers, linear equations and inequalities, polynomials, factoring, rational expressions, roots and radicals, quadratic equations, lines, systems of linear equations, functions and their graphs, exponential and logarithmic functions, applications.

Mathematics 111. (*Lib Arts*) Introduction to Statistics and Probability. 4 hrs.; 4 cr. *Prereq: Math 102, the equivalent, or placement exam. Not credited toward fulfillment of Mathematics major requirements. Not open to students with credit in Mathematics 180, 210, or 221.*

Elements of statistics, graphs, frequency distributions, measures of central tendency and measures of dispersion; elementary probability theory, counting, binomial and normal distributions.

Mathematics 115. (*Lib Arts*) Quantitative Methods for Decision Making. 4 hrs.; 4 cr. *Prereq: Mathematics 102, the equivalent, or placement examination. Not credited toward fulfillment of Mathematics major requirements. Not open to students with credit in Mathematics 221.*

Functions, systems of linear equations, matrices, elementary linear programming; elementary calculus; mathematics of finance; and related topics.

Mathematics 119. (*Lib Arts*) Computer Algebra System. 1 hr.; 1 cr. *Prereq/Coreq: Mathematics 102*

An introduction to computer algebra systems such as MAPLE. Basic functions of the system will be introduced, then they will be used to explore various precalculus topics.

Mathematics 120. (*Lib Arts*) Pre-calculus. 4 hrs.; 4 cr. *Prereq: Math 102. Coreq: Math 119. Not to be used to satisfy the general education requirement and not to be used to satisfy the requirement for mathematics major.*

Advanced topics in algebra, functions and graphs, inverse functions, composite functions, polynomial and rational functions, trigonometry, exponential and logarithmic functions.

Mathematics 121. (*Lib Arts*) Analytic Geometry and Calculus I. 4 hrs.; 4 cr. *Prereq: Mathematics 119 and 120. Not open to students with credit in Mathematics 184.*

An introduction to calculus and analytic geometry; emphasis on theory as well as techniques and applications; functions, limits, differentiation, integration; applications; lines, conic sections, and graph sketching.

Mathematics 122. (*Lib Arts*) Analytic Geometry and Calculus II. 4 hrs.; 4 cr. *Prereq: Mathematics 121 or 184.*

Derivatives and integrals of transcendental functions, applications of integration, methods of integration, L'Hopital's rule, improper integrals, infinite series, conic sections.

Mathematics 141. (*Lib Arts*) Discrete Mathematics. 3 hrs.; 3cr. *Prereq: Math 115, or 121, or equivalent. Not open to students with credit in Math 225. This course does not satisfy the requirements for the Mathematics major. Math majors should take Math 225 instead.*

Introduction to topics in discrete mathematics, such as number systems, mathematical induction, combinatorics, recursion and graph theory. Algorithmic aspects of the topics discussed will be emphasized.

Mathematics 150. (*Lib Arts*) Mathematics and its Applications. 4 hrs.; 4 cr. *Prereq: Passing CUNY Math Skills Test. Not credited toward Mathematics major requirements. Not open to students with credit in Mathematics 221.*

Survey course for liberal art students that emphasizes recent mathematics and its applications, especially mathematics which supports the development of new technologies. Topics will be selected from geometry, algebra, discrete mathematics, etc.

Mathematics 184. (*Lib Arts*) Analytic Geometry and Calculus I. 5 hrs.; 4 cr. *Prereq: Mathematics 101 or by placement. Not open to students with credit in Mathematics 121.*

Same content as Mathematics 121, supplemented with selected precalculus material. Not offered on a regular basis. Availability to be determined by the department.

Mathematics 190. (*Lib Arts*) Computers in Modern Society. 4 hrs.; 4 cr. *Prereq: Mathematics 102, the equivalent, or placement exam. Not credited toward fulfillment of Mathematics major requirements. Not open to students with credit in Mathematics 191.*

Introduction to computer programming, using the language BASIC; solution of simple problems in many fields to broaden the student's view of the capabilities of the computer; an overview of current computer systems, software, and trends. Students are expected to complete several laboratory assignments.

Mathematics 210. (*Lib Arts*) Probability and Statistics I. 4 hrs.; 4 cr. *Prereq: Mathematics 122. Not open to students with credit in Mathematics 111 or 181, except by permission of Chair of Mathematics and Computer Science Department.*

Basic concepts of probability theory: combinatorial problems, random variables, distributions, expectation; law of large numbers, central limit theorem, applications. Offered Fall semesters.

Mathematics 211. (*Lib Arts*) Probability and Statistics II. 4 hrs.; 4 cr. *Prereq: Mathematics 210 and Mathematics 221. Not open to students with credit in Mathematics 113, except by permission of the Chair of The Mathematics and Computer Science Department.*

Fundamental concepts of statistics, multivariate distributions, sampling theory, estimation theory, hypothesis testing, goodness-of-fit, Bayesian methods, linear regression.

Mathematics 221. (*Lib Arts*) Analytic Geometry and Calculus III. 4 hrs.; 4 cr. *Prereq: Mathematics 122.*

Parametric equations and polar coordinates, power series, radius and interval of convergence, Taylor series. Solid analytic geometry, vector-valued functions, functions of several variables, partial derivatives, multiple integrals

Mathematics 223. (*Lib Arts*) Differential Equations and Dynamical systems. 3 hrs.; 3 cr. *Prereq: Mathematics 221.*

An introduction to differential and difference equations: first order equations; higher order equations with constant coefficients; linear systems; applications. Introduction to dynamical systems, orbits, and chaos, showing the connection with differential equations. Modeling applications.

Mathematics 225. (*Lib Arts*) Discrete Mathematical Structures 4 hrs.; 4 cr. *Prereq: Math 115 or 121 or 184.* Discrete mathematical topics and concepts with an emphasis on how discrete mathematics can be employed in computer science. Set theory, logic, algorithms, basic combinatorics, discrete probability, graph theory mathematical induction, and related topics.

Mathematics 230. (*Lib Arts*) Theory of Numbers. 4 hrs.; 4 cr. *Prereq: Mathematics 122.* Properties of integers, divisibility; prime numbers, congruences, diophantine equations. Other selected topics. Offered alternate Fall semesters.

Mathematics 243. (*Lib Arts*) Combinatorial and Discrete Geometry. 3 hrs.; 3 cr. *Prereq: Mathematics 122.* A survey of Euclidean and non-Euclidean geometrical ideas primarily from a non-metrical perspective. Axiom systems. Distance functions. Basic topics in the theory of graphs; trees, planarity, networks, coloring problems, and Euler's polyhedral formula. Basic topics in convexity, discrete, and computational geometry: Helly's theorem, curves of constant breadth, the Sylvester-Gallai theorem, and Voronoi diagrams. Offered alternate Spring semesters.

Mathematics 244. (*Lib Arts*) Geometric Structures. 3 hrs.; 3 cr. *Prereq: Mathematics 122.* A survey of Euclidean and non-Euclidean geometrical ideas primarily from a metrical point of view. Axiom systems, distance functions, polyhedra and tilings, geodesics, configuration theorems, graphs, and geometry of surfaces. Offered alternate Fall semesters.

Mathematics 271. Mathematics for Elementary School Teachers. 4 hrs.; 4 cr. *Prereq: Mathematics 101, Mathematics 102 or pass CUNY Math Skills Test. Not credited toward fulfillment of Mathematics major requirements. Not open to students with credit in Math 122.* Mathematical reasoning, problem-solving, elementary theory, structures and concepts of arithmetic, numeration systems, integers, rational and real numbers, number theory, elementary probability and statistics.

Mathematics 272. Geometry and Measurement. 2 hrs.; 2 cr. *Prereq: Mathematics 101, Mathematics 102 or pass CUNY Math Skills Test. Prospective teachers should take this course in conjunction with Math 271, although 271 is not a prerequisite. Not open to students with credit in Math 122.* Mathematical reasoning, plane and solid figures including polygons and polyhedra, similarity and congruence, length, area, surface area and volume, symmetries, translations and rotations, tessellations, networks, systems of measurement including the metric system.

Mathematics 300-301. (*Lib Arts*) Guided Study of Selected Topics in Mathematics. Hours arranged; 1 cr. each. *Prereq: Junior status, and permission of department.* Individual study under supervision of mathematics faculty.

Mathematics 302. (*Lib Arts*) Actuarial Mathematics I. 1 hr.; 1 cr. *Prereq: Mathematics 221 and 333. Not credited toward fulfillment of Mathematics major requirements.* Special applications of Calculus and Linear Algebra in Actuarial Science. This course will prepare students to take Actuarial Examination Part I. Offered Fall semesters.

Mathematics 303. (*Lib Arts*) Actuarial Mathematics II. 1 hr.; 1 cr. *Prereq: Mathematics 210 and 211. Not credited toward fulfillment of Mathematics major requirements.* Special applications of probability theory and statistics in Actuarial Examination Part II. Availability to be determined.

Mathematics 311. (*Lib Arts*) Mathematical Methods for Physical Science. 4 hrs.; 4 cr. *Prereq: Mathematics 222 or 223.* Orthogonal functions: Legendre, Laguerre, Hermite, and Bessel functions. Line and surface integrals: Theorems of Green, Gauss, and Stokes. Fourier series and transforms. Introduction to complex functions. Other selected topics. Offered alternate Fall semesters.

Mathematics 313. (*Lib Arts*) Operations Research. 3 hrs.; 3 cr. *Prereq: Mathematics 122.* A survey of deterministic operations research including mathematical programming, game theory, network flows, and scheduling. Offered alternate Spring semesters.

Mathematics 321. (*Lib Arts*) Finite Differences and Difference Equations. 4 hrs.; 4 cr. *Prereq: Mathematics 221 or permission of instructor.*

Fundamental concepts of finite differences; interpolation formulae; linear and nonlinear difference equations; theory of interest and annuities. Related topics. Not offered on a regular basis. Availability to be determined by the department.

Mathematics 333. (*Lib Arts*) Linear Algebra. 4 hrs.; 4 cr. *Prereq: Mathematics 122 or permission of instructor.*

Systems of linear equations, matrices, determinants, Euclidean vector spaces and linear transformations, general vector spaces, eigenvalues and eigenvectors. Applications to linear programming, least squares approximation, and Markov chains.

Mathematics 335. (*Lib Arts*) Mathematical Logic 4 hrs.; 4 cr. *Prereq: Mathematics 122.*

Introduction to mathematical logic, propositional logic, first order logic, proof systems, introduction to model theory.

Mathematics 336. (*Lib Arts*) Modern Algebra. 4 hrs.; 4 cr. *Coreq: Mathematics 333 or permission of instructor.*

Axiomatic theory of groups, rings, and fields; isomorphisms and homomorphisms. Examples from the field of real numbers, modular arithmetic, matrices. Offered alternate Spring semesters.

Mathematics 395. (*Lib Arts*) Numerical Analysis. 4 hrs.; 4 cr. *Prereq: Mathematics 191. Coreq: Mathematics 192, 222.*

Analysis and applications of algorithmic methods; study of truncation and propagation errors; interpolation and round off; curve fitting; iterative solutions of nonlinear equations; numerical solutions of differential equations, integration problems, and sets of linear equations. Students are expected to complete several laboratory projects. Offered Fall semesters.

Mathematics 400-401. (*Lib Arts*) Independent Study of Selected Topics in Mathematics. Hours arranged; 2 cr. *Prereq: Senior status and permission of department.*

Independent study under supervision of mathematics faculty.

Mathematics 410. (*Lib Arts*) Mathematical Modeling. 4 hrs.; 4 cr. *Prereq: Mathematics 122.*

The basic principles for construction of mathematical models illustrated using examples from Management Science, Social Science, and Physical Science. Selected mathematical ideas from: Markov chains, game theory, difference equations, and measurement theory.

Mathematics 423. (*Lib Arts*) Advanced Calculus I. 4 hrs.; 4 cr. *Prereq: Mathematics 222 or 223.*

The real and complex number systems; topological concepts; theory of functions, limits, continuity, differentiability; theory of integration; vector calculus; functions of several variables, sequences and series. Other selected topics. Offered Fall semesters.

Mathematics 424. (*Lib Arts*) Advanced Calculus II. 4 hrs.; 4 cr. *Prereq: Mathematics 423.*

Continuation of Mathematics 423. Not offered on a regular basis. Availability to be determined by the department.

Mathematics 425. (*Lib Arts*) Introduction to Complex Analysis. 4 hrs.; 4 cr. *Prereq: Mathematics 423 or permission of instructor.*

Complex numbers, analytical functions, elementary functions, contour integration. Cauchy's Theorem, power series. Other selected topics. Offered alternate Spring semesters.

Mathematics 426. (*Lib Arts*) Introduction to Topology. 4 hrs.; 4 cr. *Prereq: Mathematics 423.*

Introduction to point set topology, fundamental properties of topological spaces; metric spaces, Euclidean spaces, continuous mappings, homeomorphism, separation axioms, compactness, connectedness. Other selected topics. Not offered on a regular basis. Availability to be determined by the department.

Mathematics 479. (*Lib Arts*) History and Philosophy of Mathematics. 1 hr.; 1 cr. *Prereq: Math 122*

History of mathematics from ancient times to the present. Different philosophic views of mathematics ranging from formalism to intuitionism, and the relationship of mathematics to physics and the physical world. Contributions from underrepresented groups and diverse cultures.

Mathematics 481-489. Seminar in Contemporary Mathematics. 1 hr.; 1 cr. *Prereq: Math 122*
Investigation of a topic of recent research interest in mathematics or the application of mathematics.
[These courses will expose math majors to current developments in mathematics.]

Mathematics Education 572. (*Lib Arts*) Advanced Methods in High School Math Instruction. 2 hrs. lecture; 5 hrs. lab.; 4 cr. *Prereq: Acceptance in Project Leadership.*

An intensive four week summer program for experienced high school math teachers. A combination of lectures, seminars, demonstrations and laboratory exercises designed to upgrade and revitalize knowledge in mathematics and in current teaching methods. Not offered on a regular basis. Availability to be determined by the department.

Mathematics Education 573. (*Lib Arts*) Field Activities in Math Education. 6 hrs. field work; 2 cr. *Prereq: Mathematics Education 572.*

A follow-up to Education 572 in which students will attend and participate in workshops at the college and at their own schools. In addition, the students will present 75 periods of in-service training to their peers to disseminate and implement the new materials. Not offered on a regular basis. Availability to be determined by the department.

Department of Occupational Therapy (B.S./M.S)

HEGIS CODE 1201/1208

Chair: Andrea Krauss

Associate Professors: Donald Auriemma, Tamara Avi-Itzhak, Elizabeth Chiariello, Sharon Faust, Lillian Kaplan, Andrea Krauss, Diane Tewfik

Department Office: Academic Core, Room 1E12,

Telephone 262-2720, Fax: 262-2767 Email: ot@york.cuny.edu

Career Description

According to the American Occupational Therapy Association*, Occupational Therapy is skilled treatment that helps individuals achieve independence in all facets of their lives. It gives people the “skills for the job of living” necessary for independent and satisfying lives. Occupational Therapy Services typically include:

- Customized treatment programs to improve one’s ability to perform daily activities
- Comprehensive home and job site evaluations with adaptation recommendations
- Performance skills assessments and treatments
- Adaptive equipment recommendations and usage training
- Guidance to family members and caregivers

Occupational Therapy practitioners are skilled professionals whose education includes the study of human growth and development with specific emphasis on the social, emotional, and physiological effects of illness or injury.

* American Occupational Therapy Association. Retrieved April 24, 2006, from www.ota.org/featured/area6/index.asp

Curriculum

Systems theory is utilized as the basis for curriculum design and encompasses the following principles:

1. Patterns of human behavior emerge in a self-organizing, non-linear fashion.
2. It is the interaction amongst the components (maturational and environmental) that generate new behavioral patterns.
3. The theoretical base underlying the Occupational Therapy curriculum identifies principles of change and examines the effect of intervention on the human system and other complex systems. This involves identifying how interaction amongst the components of a system create new patterns of behavior in a self-organizing manner.

A person is self-directed, developing through the interaction and integration of biological, psychological and sociological human systems. When an individual is not able to accomplish behaviors and objectives, the occupational therapist, working with an individual, uses the O.T. treatment process to promote change toward improved function. The occupational therapist collaborates with an individual to identify the individual’s goals and life roles in the context of future performance. The occupational therapist uses purposeful activity to promote the development of skills which enhance performance of roles in a variety of contexts. Purposeful activity integrates the multiple facets of the human system, acting as a catalyst to form new behaviors. Thus, the curriculum incorporates systems theory with the following organizing principles:

1. Problems in the structure, function and integration of systems causes illness.
2. The occupational therapy process, acting as a catalyst, facilitates wellness.
3. The wellness to illness to wellness continuum is based on the structure, function and integration of systems.

The curriculum starts with the foundations of Occupational Therapy and continues with the Occupational Therapy processes involved in evaluation, collaboration and intervention. The student has opportunities to practice the learned content in two stages of fieldwork experience. The Occupational Therapy Program Faculty are committed to the education of professional occupational therapists that can provide effective Occupational Therapy Services in a variety of urban settings.

Accreditation and Credentials

1. The Occupational Therapy Program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 4720 Montgomery Lane, P. O. Box 31220, Bethesda, MD 20824-1220. AOTA's phone number is (301) 652-AOTA.
2. The BS/MS in Occupational Therapy is conferred when the Occupational Therapy Program requirements are fulfilled, including successful completion of all Occupational Therapy Major Discipline requirements, in addition to York College's General Education Requirements for the Bachelor of Health Science Degree.
3. Certification: Upon completion of all requirements, the graduate is permitted to sit for the Certification Examination of the National Board for Certification in Occupational Therapy, Inc.
4. Licensure: Upon completion of all requirements, the graduate is permitted to apply to New York State for licensure as a Registered Occupational Therapist.

Eligibility for Screening into Upper Level Occupational Therapy Program

1. Completion of 64-72 college credits and be a matriculated student at York college.
2. Pass CUNY Proficiency Examination
3. Overall grade point average of 2.75.
4. Completion of all college and pre-major course requirements.
 Biology 201 and 202
 Chemistry 101
 HPGC 101
 One College-level Statistics Course
 Psychology 102
 Psychology 215
 Psychology 216
 Psychology 338
 Sociology 101
 Writing 303
5. Students may apply for screening, pending successful completion of required courses.
6. Completion of 50 volunteer hours with a licensed Occupational Therapist
7. York College transcript **or** York College evaluation of transfer credits
8. Students must be aware that a felony conviction may preclude an individual from taking the certifying examination and obtaining a license to practice.

Note: All General Education Requirements must be registered for or completed by the end of the Spring semester in which the student applies for screening. In addition, all applicants must pass all skills assessment tests.

Major Discipline Requirements (83.5 credits)

OT 313 Fundamentals of Occupational Therapy	3
OT 314 Systems Theory	3
OT 315 Functional Human Anatomy	4
OT 316 Functional Human Physiology	4
OT 318 Clinical Kinesiology/Lect. & Lab.	4
OT 321 Occupational Analysis	3
OT 322 Occupations Through the Life Span	3
OT 403 Advanced Occupational Analysis	3
OT 411 Occupational Therapy Process I: Pediatric Intervention	4
OT 417 Research Methods	3
OT 423 Collaboration in Occupational Therapy	4
OT 432 Neuroscience	3.5
*OT 446 Independent Study of Selected Topics in Occupational Therapy	3
OT 504 Advanced Neuroscience	3

OT 505 Occupational Therapy Process I: Physical Intervention	4
OT 506 Occupational Therapy Process II: Physical Intervention	4
OT 508 Occupational Therapy Process I: Psychosocial Intervention	4
OT 509 Occupational Therapy Process II: Psychosocial Intervention	4
OT 513 Systems Management	3
OT 517 Research Design	3
OT 518 Research Seminar I	1
OT 519 Research Seminar II	2
OT 641 Fieldwork II Occupational Therapy Practice I	1
OT 642 Fieldwork II Occupational Therapy Practice II	1
OT 643 Capstone Community Experience	4
OT 644 Advanced Occupational Therapy Theory & Practice	3
OT 645A or 645B Occupational Therapy Practice	3
*OT 646 Independent Study of Selected Topics in Occupational Therapy	<u>3</u>

Total credits in the major required for the BS/MS: 83.5 – 89.5

*Not required for graduation

Screening Procedures for Occupational Therapy Program

1. Students who are deemed eligible (see Eligibility for Screening into Upper Level Occupational Therapy Program above) will be mailed applications for screening by the Occupational Therapy Program. Transfer students must officially apply to York College as a first step.
2. Prospective applicants should contact the Department of Occupational Therapy for advisement as early as possible at 1-718-262-2914
3. Screening takes place during the Spring semester for Fall acceptance into the program.
4. York College transcript, **or** York College evaluation of transfer credits for students transferring into York College.

Acceptance into the Occupational Therapy Program

Approval by the Occupational Therapy Screening Committee. This committee bases its recommendation on the following screening criteria:

- a. **Department of Occupational Therapy** Application and two specific letters of reference.
- b. Interview during screening process.
- c. Minimum grade point average of 2.75 and required courses.
- d. On site writing sample composed on a computer. Applicants are not considered accepted into the program until they receive a letter of acceptance from the Chair of the Department of Occupational Therapy.

All Occupational Therapy courses must be taken in the prescribed sequence.

1. Full-time sequence

The Occupational Therapy BS/MS Degree takes four (4) academic years to complete. The program consists of 83.5 specialized occupational therapy credits, spread over eight (8) semesters.

Third year

Fall

OT 313 Fundamentals of Occupational Therapy	3
OT 315 Functional Human Anatomy	4
OT 322 Occupations Through the Life Span	3
OT 321 Occupational Analysis	3

Spring

OT 314 Systems Theory	3
OT 318 Clinical Kinesiology	4
OT 316 Functional Human Physiology	4
OT 423 Collaboration in Occupational Therapy	4

Fourth Year

Fall

OT 403 Advanced Occupational Analysis	3
OT 417 Research Methods	3
OT 432 Neuroscience	3.5
*OT 446 Independent Study of Selected Topics in Occupational Therapy	3
OT 411 Occupational Therapy Process I: Pediatric Intervention	4
Spring	
OT 517 Research Design	3
OT 504 Advanced Neuroscience	3
OT 505 Occupational Therapy Process I: Physical Intervention	4
OT 508 Occupational Therapy Process I: Psychosocial Intervention	4

Fifth Year

Fall

OT 506 Occupational Therapy Process II: Physical Intervention	4
OT 509 Occupational Therapy Process II: Psychosocial Intervention	4
OT 513 Systems Management	3
OT 518 Research Seminar I	1
OT 519 Research Seminar II	1
OT 521 Research Seminar III	1
*OT 646 Independent Study of Selected Topics in Occupational Therapy	3

Spring

OT 641 Fieldwork II Occupational Therapy Practice I	1
or	
OT 642 Fieldwork II Occupational Therapy Practice II	1

Sixth Year

Fall

OT 642 Fieldwork II Occupational Therapy Practice II	1
or	
OT 641 Fieldwork II Occupational Therapy Practice I	1

Spring

OT 522 Research Seminar IV	2
OT 643 Capstone Experience	4
OT 644 Advanced Occupational Therapy Theory & Practice	3
OT 645A or 645B Occupational Therapy Practice	3

OT Total credits in the major required for the BS/MS

83.5

* Not required for graduation

Promotion and Retention

Completion of the course of study approved by the student's occupational therapy faculty advisor. Completion of courses in specified sequence, good academic standing in the College and in the Occupational Therapy Program and completion of Master's level project is required for graduation.

Maintenance of Good Academic Standing

1. Program standards

Students will be required to maintain a minimum GPA of 2.75 in their undergraduate coursework (300 and 400 level courses) and 3.0 in their graduate coursework (500 and 600 level courses). Students who fall below these minimum requirements will be placed on academic probation and will be given **one semester** to raise their GPA to minimum standards. A failure to raise the GPA to minimum standards will be considered grounds for dismissal from the OT program. In addition, being placed on academic probation for any two semesters during the 4 years of the professional curriculum will be grounds for dismissal.

2. Course standards for retention

The lowest acceptable grade for Occupational Therapy course is a "C-". Students who receive below a "C-" grade must repeat the course. Students will have only one opportunity to repeat any course. A grade of "D" in any two courses within the 4-year curriculum or failure of two courses in one semester constitutes grounds for dismissal from the occupational therapy program.

3. Continuing review by the Occupational Therapy Evaluation and Selection committee.

The Occupational Therapy Evaluation and Selection Committee may dismiss a student from the program due to any infraction(s) of the Rules of Student Conduct on Campus or a breach of Occupational Therapy Ethics. This includes cheating, plagiarism, the use of drugs, and / or other activities mentioned under the Guide for Student Development.

4. Length of time in program

Students who are accepted into the Occupational Therapy program for the BS/MS degree have six academic years to complete the program. All Level II experiences must be completed within 24 months of completing academic coursework.

Please Note: In the event of dismissal from the program due to any of the items (1 – 4) mentioned above, the student has the right of appeal, first to the Occupational Therapy Evaluation and Selection Committee, and second, to the York College Academic Standards Committee. The student must come before the Committees in order to continue in the program. Students who enroll in a semester for OT 641 or 642 will be considered as registered for a full-time program.

* The HPOT course sequence, credit allotment and curriculum organization are subject to change.

Department of Occupational Therapy Fieldwork Sites

Affiliation

Barrier Free Living
Bellevue Hospital Center
Beth Abraham Medical Center
Beth Israel Medical Center/Psych
Brooklyn Hospital Center
Brooklyn VA Medical Center/Psych
Bronx Lebanon
Coler/Goldwater Memorial Hospital
Coney Island Hospital
Creedmoor Psychiatric Center
Cross Roads School
Harlem Hospital/Rehab.
Jack Weiler Hospital
Jacobi Medical Center
Jewish Health & Hospital
Kingsbrook Medical Center
Long Island Jewish/Hillside Medical Center
Lutheran Medical Center
Manhattan Psychiatric Center
Mercy Medical Center
Metropolitan Hospital Center
Montefiore Hospital
Mount Sinai Hospital/Psych
Northshore University Hospital
(Manhasset)
(Glen Cove)
New York State Psychiatric Institute
Peninsula Hospital
Positive Beginnings
Queens Hospital Center
Roosevelt Hospital Center
St. Luke's Hospital/Psych
South Oaks Hospital/Psych
St. Barnabas
St. Charles Rehab Hospital
St. Vincent's Medical Center
St. Vincent's Medical Center/Psych
Summit School
Transitions of Long Island
Village Care of New York

Clinical Associate

Patricia Motus, O.T.R.
Ai Lin Lim, O.T.R.

Mary Petti Werber, O.T.R.
Beata Nowak
Larry Deemer, O.T.R.

Anu Kukade
Lisa Bosse, O.T.R.
Curtisse Waddy, O.T.R.
Carolyn Leges, O.T.R.
Suzette Green, O.T.R.
Manisha Joshi, O.T.R.
Stephen Leonard, O.T.R.
Holly Blaisier
Jangir Sultan
Aiisha Thomas-Nembhard O.T.R.

Colette Noel, O.T.R.
Lisa Vinuela, O.T.R.
Francis Gary Blount, O.T. R.
Rhonda Fisher, O.T.R.
Andy Miedema

Joan Matthews, O.T.R.
Mark Guzman, O.T.R.
Elaine Mullen, O.T.R.
Karen Perreault, O.T.R.
Rose Tanis, O.T.R.
Bernadita Sapugay, O.T. R.

Irene Zombek, O.T.R.
Fran Babis, O.T.R.
Michelle Chin, O.T.R.
Lorraine Gorman, O.T.R.
Debra Dickstein
Karen Shuffleder, O.T.R.
Jeannette Hutter, O.T.R.
Patricia Kearney, O.T.R.
Patricia Motus, O.T.R.

Occupational Therapy Course Descriptions

All courses taken within the Occupational Therapy sequence are with the permission of the Occupational Therapy faculty. *WI - Writing Intensive Course

OT 313. Fundamentals of Occupational Therapy 3 hrs.; 3 cr.

An introduction to the profession of Occupational Therapy and its various theoretical bases; examination of fundamental principles of Occupational Therapy, such as awareness, goal-oriented activities, the collaborative experience, self-actualization and the needs of groups.

OT 314. Systems Theory. 3 hrs.; 3 cr.,

System Theory and its relation to people and their environments; the concepts of patterns, arrangements, integration and homeostasis, as they apply to a variety of systems and sub-systems.

OT 315. Functional Human Anatomy. 2 hrs. lect.; 3 hrs. lab; 4cr.

Exploration of gross structure and systems of the human body, skeletal, muscular, nervous, circulatory, respiratory, endocrine, and integumentary systems.

OT 316. Functional Human Physiology. 2 hrs. lect.; 3 hrs. lab; 4cr.

Exploration of the physiological functioning of the human body and its relationship to health; skeletal, muscular, nervous, circulatory, respiratory, endocrine, and integumentary systems.

OT 318. Clinical Kinesiology 2 hrs. lect; 3 hrs. lab; 4 cr..

The human system and its capacity to move and act; aspects which relate to the functional use of the arms, hands, legs and trunk in doing purposeful occupations.

OT 321. Occupational Analysis, 1 hr. lect.; 4 hrs. lab; 3 cr.

Analysis and therapeutic application of manual skills; design, and processes in selected media.

OT 322. Occupation Through the Life Span 3 hr.; 3 cr.

Students will learn about the dynamic interaction between culture, human and non-human environment in shaping how and what people do throughout their life span.

OT 403. Advanced Occupational Analysis. 3 hrs. ; 3 cr.

Students further develop their understanding of the multifaceted dimensions of occupational analysis as a basis for practice.

OT 411. Occupational Therapy Process I: Pediatric Intervention. 4 hrs.; 4 cr. *Prereq: Department permission required.*

This is a course on occupational therapy treatment for pediatric populations. Interventions emphasize children with motor, cognitive, pervasive developmental delay and learning disability. Contrast is made between traditional hierarchical models and the current dynamic system theory view of developmental process and skill acquisition. Emphasis is on application of child centered and occupational performance models of treatment. Field observations will be used to augment discussion of professional issues in practice.

OT 417. Research Methods.3 hrs.; 3 cr.

This course introduces the occupational therapy student to qualitative and quantitative research designs, statistical models and tests, research methodology and literature retrieval sources. The emphasis in the course is on interpreting and utilizing research results, understanding statistics and the impact of research on theory and clinical practice

OT 423. Collaboration in Occupational Therapy, 4 hrs.; 4 cr.

Introduction to problems and methods involved in the helping process in Occupational Therapy, motivational theory, self-awareness and impact; examination of attitudes about self-help, disability, "professionalism", problem solving and group process method. With a community experience aimed at integrating course content with future practice.

OT 432. Neuroscience.3.5 hrs; 3.5 cr.

Neuroanatomical and neurophysiological systems. Diseases and lesions of the central, peripheral, and autonomic nervous systems relative to impact on human function.

OT 446. Independent Study of Selected Topics in Occupational Therapy. TBA; 3 cr. *Prereq. Department Permission Required.*

This seminar is designed for students who have, for example, completed their pediatric coursework (OT 411). Students will have the opportunity to develop more specialized skills than typical entry level coursework provides in this area of practice under the supervision of Occupational Therapy faculty. Readings, web searches, weekly assignments will be given by professor and quality evaluated. Major papers- presentations (treatment plans, in-service presentations) will be discussed with student. Research ideas in preparation for the required graduate project will be explored. Meeting times will be determined by the professor and student. The course is not offered on a regular basis, availability to be determined by the department.

OT 504. Advanced Neuroscience. 3 hrs; .3 cr.

This course presents current concepts of the relationship between brain function and cognitive processes needed for functional behavior. Focus will be on visual, attention, memory, and executive processes. Subjects will be addressed through literature and clinical case review, including studies of lesion localization and neuroimaging for the purposes of clinical understanding. Clinical applications will be made using appropriate clinical assessment tools and interpreting the impact of disorder in these areas on occupation.

OT 505. Occupational Therapy Process I: Physical Intervention. 4 hrs.; 4cr.

The application of theory, models, approaches, assessments and techniques in treating conditions that impact occupational performance components. Intervention methods will include the use of occupational performance, purposeful activity, enabling activities and adjunctive modalities.

OT 506. Occupational Therapy Process II: Physical Intervention 4 hrs.; 4cr.

This course prepares students to understand conditions, evaluate, define problems and create and implement plans for the remediation and or compensation of problems in components of occupational performance.

OT 508. Occupational Therapy Process I: Psychosocial Intervention 4 hrs.; 4cr.

This course will investigate the major psychiatric disorders and challenge students to explore the effect of these disorders on function. Student will learn clinical terminology, generic assessment tools and beginning skills in documentation, initial reports, goals and objectives. Students will also gain a foundation in the Occupational Therapy treatment process. Teaching strategies will include literature review and case based learning. The course will be integrated into Stage 2 of the Fieldwork I experience through seminars, structured assignments and case studies.

OT 509. Occupational Therapy Process II: Psychosocial Intervention 4 hrs.; 4 cr.

This course is designed to teach the evaluation and treatment process in occupational therapy for persons with psychosocial dysfunction. The course will be integrated into Stage 2 of the Fieldwork I experience through seminars, structured assignments and case studies.

OT 513. Systems Management. 3hrs.; 3cr.

Administrative and management issues in Occupational Therapy. Student will be prepared to take responsibility in supervising personnel, develop a budget and set up a private practice in an urban area.

OT 517. Research Design *(WI) 3hrs.; 3cr.

Design of a feasible research proposal related to occupational therapy practice.

OT 518. Research Seminar I. 3 hrs.; 1 cr.

Develop a feasible research proposal related to occupational therapy practice.

OT 519. Research Seminar II. 3 hrs.; 1 cr. Prereq: OT 518

This graduate-level seminar is the second in a sequence of four graduate-level research seminars designed to provide students working on their research projects with one-on-one and group advisement. This seminar builds upon and adds to the existing research activities performed in the previous Research Seminar I (OT518). The students are responsible for carrying out activities related to the theoretical conceptualization of the project and its design including the finalizing of the York IRB application. Students are also responsible for updating and further enhancing the content of the first two chapters of their project.

OT 521. Research Seminar III. 3 hrs.; 1cr. *Prereq: OT 519*

This graduate-level seminar is the third in a sequence of four graduate-level research seminars designed to provide students working on their research projects with individual and group advisement. This seminar builds upon and adds to research activities performed in Research Seminar II (OT519). Students are responsible for carrying out activities related to the methodological aspects of their project, namely, design; instrument/s and instrumentation; devise and pilot test instrument/s specifically designed for their project, when needed; understand the importance of the psychometric properties of these instrument; and statistical analysis. Students are also responsible for updating and further enhancing the content of the first two chapters of their project and submit a draft of the third chapter. In this seminar students will work on data collection and entering data. Preliminary results will be analyzed during intersession. This will ensure continued focus and timely progression to the last phase of the research.

OT 522. Research Seminar IV. 3 hrs.; 2cr. *Prereq: OT 521*

This graduate-level seminar is the fourth in a sequence of four graduate-level research seminars designed to provide students working on their research projects with one-on-one and group advisement. This seminar builds upon and adds to the existing research activities performed in the previous Research Seminar III (OT521). Students are responsible for carrying out activities related to the data collection, creating and managing an SPSS file(s); data analyses; interpretation; and conclusions of the results. Students are required to submit the final draft of the project and a PowerPoint presentation, which will conclude their research requirement.

OT 641. Fieldwork II Occupational Therapy Practice I (3 months full time internship) 1 cr.
Professionally supervised clinical experience.

OT 642. Fieldwork II Occupational Therapy Practice II 3 months full time internship; 1 cr.
Professionally supervised clinical experience.

OT 643. Capstone Community Experience 4 hrs, 4cr *Prereq: Department permission required.*

This course provides the student with the opportunity to practice learned knowledge, skills and attitudes with persons in the community in a non-health related facility. Students will select a facility from a list of community sites approved by instructor. Students will volunteer at the site for a minimum of two full days a week for 12 weeks during the semester. Student will also be required to attend a 4-hour seminar class where coursework and the community experience are integrated. During the 14-week semester, students will conduct a needs assessment, integrating the mission of the facility. They will research evidence-based approaches for community based health and wellness programs and generate an occupation-based program for the benefit of the community. Students will implement a program that is at least 6 weeks in length, including all necessary training materials, manuals or handouts. Finally students will report outcomes to stakeholders in a final power point presentation.

OT 644. Advanced Occupational Therapy Theory & Practice 3 hrs, 3 crs. *Prereq.: Department permission required.*

This course is for students in their last semester of didactic work after completing their fieldwork experiences. Students will critique application of occupational therapy treatment techniques as applied to various disorders across the lifespan. This analysis will be expanded to include analysis of the foundational theories and published evidence that supports the use of these treatment approaches. Students will use case material from their fieldwork experiences.

OT 645A. Occupational Therapy Practice 3 hrs, 3 crs. *Prereq.: Department permission required.*

This is an elective graduate level seminar designed for students in their last semester of didactic work after completing their fieldwork experiences. Students in this, and its companion course 645B, will have the opportunity to pursue their interest in a specialized area. Specific topics will rotate on a regular basis. Availability to be determined by the department.

OT 645B. Occupational Therapy Practice 3 hrs, 3 crs. *Prereq.: Department permission required.*

This is an elective graduate level seminar designed for students in their last semester of didactic work after completing their fieldwork experiences. Students in this, and its companion course 645A, will have the opportunity to pursue their interest in a specialized area. Specific topics will rotate on a regular basis. Availability to be determined by the department.

OT 646. Independent Study of Selected Topics in Occupational Therapy TBA, 3 crs. *Prereq.: Department permission required.*

This graduate level seminar is designed for students who have, for example, completed their pediatric coursework (OT 411). Students will have the opportunity to develop more specialized skills than typical entry level coursework provides in this area of practice under the supervision of Occupational Therapy faculty. Readings, web searches, etc. will be determined by student and faculty. Major projects/assignments will be discussed with student. Future research interests in this area will also be explored. Hours will be determined by the professor and student. The course is not offered on a regular basis, availability to be determined by the department.

Department of Performing and Fine Arts

Chair: Ken Adams

Department Office: Academic Core, Room 1A12,
Telephone 262-2400 Email: arts@york.cuny.edu

Communications Technology (B. S.)

HEGIS CODE 0605

Program Director: Che-Tsao Huang

Advisory Committee Members: Che-Tsao Huang, Glenn Lewis, Michael Smith, Howard Ruttenberg, Adefemi Sunmonu.

Professor: Che-Tsao Huang

Assistant Professors: Michael Smith, Dan Zhang

Multimedia Lab & TV Studio Manager: Daniel Phelps

Office: Academic Core Room 4G01, Telephone: 262-2756 Email: commtech@york.cuny.edu

Communications Technology is an interdisciplinary program incorporating liberal arts courses from diverse disciplines into a career-oriented program. It prepares students for careers in communications that employ a heavy emphasis on information technologies such as design and development of complex web pages, production and streaming of audio and video solutions, and production and delivery of digital interactive media. It enables the majors to apply the confluence of communications and information technologies in an innovative and technically proficient manner across a wide range of organizational settings. Students may choose one of three concentrations: Digital Video, Computer Graphics, or Systems and Applications. The Program offers non-majors an opportunity to supplement their study with communication technology courses that will provide additional career preparation within their chosen major.

Major Discipline Requirements (48-52 Credits)

1. Basic Requirements (26 credits)

AC 101 Introduction to Microcomputers I	1
*CS 172 Introduction to Computing	4
CT 101 Introduction to Video	3
CT 201 Foundations in Communications Technology	3
CT 205 Principles of the Moving Image	3
CT 244 Multimedia Sound Production	3
ENG 282 Introduction to Telecommunications or ENG 384 Writing for Electronic Media	3
*FA 284 Computer Graphics I	3
*HIST 373 The History of Technology	3

2. Area Requirements (9-11 credits)

Students may select Digital Video, Computer Graphics, or Systems & Applications:

A. Digital Video Concentration (9 credits)

**CT 240 Studio Television Production	3
CT 345 Advanced Digital Video	3
CT 355 Video Documentary Production	3

B. Computer Graphics Concentration (9 credits)

CT 360 Principles of Web Publishing	3
CT 381 Advanced Web Design	3
FA 384 Computer Graphics II	3

C. Systems and Applications Concentration (11 credits)

CT 370 Web Programming	3
CS 261 Data Communications I	4

MATH 225 Discrete Mathematical Structures 4

3. Major Electives (6-8 credits)

Select two courses based on student's concentration from the following:

AC 201 Computer Applications for Business and Professions	3
CT 380 Webcasting	3
CT 385 Multimedia Interface Design	3
CT 390 Online Communities	3
CT 391 Telecommunications in Transition	3
CS 292 Introduction to Database Management	4
CS 361 Data Communications II	4
SPCH 203 Ethics and the Freedom of Speech	3
SPCH 350 Persuasion and Propaganda in Television	3

4. Senior Requirements (7 credits)

CT 399: Portfolio Design	1
CT 401: Final Project/Senior Seminar	3
CT 490-491: Internship	3

*Students are required to take Mathematics 115 or 121, Fine Arts 150, and one History course to fulfill the General Educational Requirements.

Minor Program in Communications Technology

Knowledge and skills in communications technology are central to careers in all fields in the technological and Internet-based world. Courses in communications technology provide students with specific skills and technical knowledge that, in turn, enhance their chances of finding employment. Students majoring in Arts, Business, Education, English, and Journalism would be especially more competitive with completion of a minor in Communications Technology.

MINOR DISCIPLINE REQUIREMENTS (16 Credits)

I. Required Courses (13 Credits)

AC 101 Introduction to Microcomputers I	1
CT 101 Introduction to Video	3
CT 201 Foundations in Communications Technology	3
CT 244 Multimedia Sound Production	3
*FA 284 Computer Graphics I	3

II. ELECTIVE COURSES, SELECT ONE (3 credits)

CT 205 Principles of the Moving Image	3
CT 240 Studio Television Production	3
CT 345 Advanced Digital Video	3
CT 355 Video Documentary Production	3
CT 360 Principles of Web Publishing	3

*Students are required to take the prerequisite course Fine Arts 150 as part of their General Education Requirements.

Communication Technology Course Descriptions

Communications Technology 101. Introduction to Video. 2 hrs. lecture; 2 hrs. lab; 3 cr. *Coreq/Prereq: English 125*

Fundamentals of single camera video production: shooting, lighting, and editing. Students learn how to run a camera, properly shoot a story, light an interview subject or an area to be shot, wire an interview subject or an area for sound and edit their material with a non-linear editing system.

Communications Technology 201. Foundations in Communications Technology. 3 hrs. 3 cr. *Prereq: English 125*

The nature, development, functions, and social context of communications technology, including theories of information transmission and the history of print, photographic, sound, motion image, and computer-based media.

Communications Technology 205. Principles of the Moving Image. 3 hrs.; 3 cr. *Prereq: CT 201.*

Introduction to the fundamental principles of film and television communication with emphasis on analyzing the interaction of the media text with technology to determine how the elements of form and style function dynamically to construct meaning.

Communications Technology 240. Studio Television Production 2 hrs. lecture; 2 hrs. lab; 3 cr. *Prereq: CT 101.*

Techniques in contemporary digital television production including multi-camera techniques, lighting, sound and post-production for studio elements as well as outside segment production.

Communications Technology 244. Multimedia Sound Production. 2 hr. lect., 2 hrs. Lab.; 3 cr. *Prereq: CT 101.*

Introduction to the techniques of sound production for multimedia, covering the physics of sound, recording equipment techniques, multi-track mixing, and editing sound for picture. Using a non-linear digital audio workstation, students will produce soundtracks for various multi-media projects with current audio software such as Pro Tools.

Communications Technology 345. Advanced Digital Video. 2 hr lecture; 2 hrs lab; 3 cr. *Prereq: CT 244.*

Introduction to the techniques of motion picture graphics production for television and video: video effects and animation; lighting and shooting of blue screens; and layering of video sequences. Using non-linear editing workstations, students will produce videos using current video and effects software such as Final Cut Pro and After Effects.

Communications Technology 355. Video Documentary Production. 2 hr lecture, 2 hrs lab; 3 cr. *Prereq: CT 240.*

Fundamentals of video documentary production: pre-production planning, budgeting, scripting, filming, editing, and directing. Students in small groups learn the theory and techniques of using portable digital video cameras, lighting and sound equipment in field work and complete digital editing with titles, voiceover, music, and special effects in a studio setting. A brief history and role of the documentary is included.

Communications Technology 360. Principles of Web Publishing. 2 hr. lect., 2 hrs. Lab.; 3 cr. *Prereq: FA 284.*

Fundamental design theories and principles of web publishing. Topics include typography, layout, basic design, tables, frames, layers, digital image editing, adding pages, and file formatting. Students will build web pages using current design software such as Adobe Photoshop and Macromedia Dreamweaver.

Communications Technology 370. Applications Programming. 3 hrs. 3 cr. *Prereq: CS 172 Prereq/Coreq: CT 201*

Principles and techniques of applications programming for the web. Topics include programming structures, data types, arrays, variables, statements, functions and objects. Also included are how to control overall design, and passing data from client to servers and between clients. The student is expected to create, design and produce well-designed, dynamic and interactive web pages using applications programming technology such as JavaScript.

Communications Technology 380. Teaching the Stream. 2 hr. lect., 2 hrs. Lab.; 3 cr. *Prereq: CT 345, CT 360, or CT 370.*

Overview of streaming media solutions, delving into the technologies of compression and delivery. The history of streaming media and the implementation of various multimedia architectures are included. Principles and techniques of setting up and configuring various streaming media servers, and examining their impact on an IT department. Student projects include producing and encoding media and then streaming it over the College's LAN, using current encoding and delivery software such as QuickTime, Real, and Windows Media.

Communications Technology 381. Advanced Web Design . 2 hr. lect., 2 hrs. Lab.; 3 cr. *Prereq: CT 360.*

Advanced theories and technologies of web design. Emphasizing the need to go beyond simple web page editing, students will study template creation for managing site growth and continuity, build models for database collection of form information, and embed multimedia technologies such as audio, video, and interactivity. They will critique and analyze various types of online content, paying close attention to what makes some web sites compelling and others pedestrian. Students are expected to plan, design, and construct a well thought-out web site.

Communications Technology 385. Multimedia Interface Design. 2 hr. lect., 2 hrs. Lab.; 3 cr. *Prereq: CT 345 or CT 370 or CT 380, as required by student's concentration.*

History and study of human-computer interactions and interfaces, focusing on the graphics user interface (GUI), the usability and design process of creating an interface. Students will build an interface using current design and authoring applications such as Macromedia Flash.

Communications Technology 390. Online Communities. 3 hr. ; 3 cr. *Prereq: CT 201*

Design, evaluation, and analysis of online communities and their social, legal and educational dimensions.

Communications Technology 391. Telecommunications in Transition. 3 hr. ; 3 cr. *Prereq: CT 201*

The latest advances, issues and trends in communications technology: the Internet, new media, networks, and other emerging technologies. Concepts and practices of mobile commerce and home automation are included.

Communications Technology 401. Final Project/Senior Seminar. 3 hr; 3 cr. *Prereq: Upper junior status and completion of 30 credits in major and Writing 303, or permission of the department.* This is a Writing Intensive course.

Students work on the final project in Communications Technology in a collegial and critical environment. Students will write a thesis project proposal as an application to participate in the class. Critique sessions will include outside guests who will provide insight on current trends in media and business. Students will present final projects of professional quality for review and display on the web and in public showcases.

Communications Technology 490-491 Student Internship. 20 hrs./wk. fieldwork (or 300 hours/semester); 3 cr. *Prereq. Senior status and completion of 30 credits in the major, or permission of the department.*

Application of theory and competencies developed in academic courses to on-the-job settings. Under supervision of both a jobsite monitor and a college faculty advisor, the student engages in a defined program at a cooperating communications company, agency or institution.

Fine Arts

Professor: Phillips Simkin

Assistant Professor: Nina Buxenbaum

The Fine Arts discipline offers two majors: Art History and Studio Art, and a minor in Studio Art.

Art History (B.A.) HEGIS CODE 1003

The Art History major is designed for the student seeking to explore the art of past civilizations as well as contemporary art forms. Through a diversified program of professional quality, the student becomes familiar with problems concerning the evolution of style, the function of art in a society, and the way in which art is influenced by contemporary events. After completing the prerequisite for all advanced art history courses, Fine Arts 104, Introduction to Fine Arts, the student may select from a variety of course offerings. The Art History major is flexible and aims to satisfy whatever plans the student has for graduate or professional work.

Major Discipline Requirements (45 Credits)

I. Fine Arts 104 Introduction to Fine Arts 3

II. Eighteen credits chosen from the following:

Fine Arts 290 Ancient Art 3

Fine Arts 291 Art of Medieval Europe 3

Fine Arts 292 Early Renaissance Art 3

Fine Arts 293 Visual Studies of the 3

Urban Environment 3

Fine Arts 294 Northern Renaissance Art 3

Fine Arts 296 African Art 3

Fine Arts 297 History of Still Photography 3

Fine Arts 298 Twentieth-Century Trends in 3

Photography 3

Fine Arts 303 Film History: Style & Imagination I 3

Fine Arts 304 Film History: Style & Imagination II 3

Fine Arts 325 Women Artists 3

Fine Arts 390 High Renaissance and Late Sixteenth-

Century Art	3
Fine Arts 391 Baroque and Rococo Art	3
Fine Arts 392 Nineteenth-Century Art	3
Fine Arts 393 American Art to 1913	3
Fine Arts 394 Twentieth-Century Art in the United States	3
Fine Arts 395 Latin-American Art	3
Fine Arts 398 Afro-American Art	3
Fine Arts 402 Media, Culture and the Visual Arts	3
Fine Arts 475-479 Special Studies Seminar	3 ea.
Fine Arts 490 Twentieth-Century Art	3
Fine Arts 492 Twentieth-Century Painting	3
Fine Arts 493 Twentieth-Century Sculpture	3
III. Fine Arts 499 Research in Art History	3
IV. Nine credits chosen from Art Studio Major Requirements, Sections I, II, and III	9
V. Foreign Language*	6
VI. Electives**	6

* Twelve credits in a foreign language are usually required for admission into graduate programs in Art History.

** Elective credits should be taken in one or more of the following fields: Classics, Fine Arts, Foreign Language, History, Literature, Music, Philosophy, and Speech.

Note: At least 90 Liberal Arts credits are required.

Studio Art (B.A.) HEGIS CODE 1002

The Studio Art major is designed to develop the student's competence and productivity in at least one area of concentration, such as painting, sculpture, photography or computer graphics. This major anticipates the growth of each student's potential through a broad variety of work and study experiences. Outlining professional as well as practical avenues of involvement, the major seeks to intensify personal motivation in art through the development of perceptual and imaginative capabilities. All courses offer a group oriented curriculum that requires an intense work habit and an open spirit of investigation. Advanced projects, guided within courses at the junior and senior levels, emphasize a clarification of personal vision through concentrated studies. After completing basic courses in free-hand drawing, painting, sculpture and design, Fine Arts 155, 264, 150 and 152 respectively, which develop perception and formal competence, students may choose from a variety of courses to complete other requirements for the major. All art studio classes require a minimum of 4 hours outside work per week.

Major Discipline Requirements (45 Credits)

I. Six credits chosen from the following:

Fine Arts 150 Visual Design: Two-Dimensional	3
Fine Arts 151 Color	3
Fine Arts 152 Visual Design: Three-Dimensional	3

II. Six credits chosen from the following:

Fine Arts 283 Visual Communication Media I	3
Fine Arts 284 Computer Graphics I	3
Fine Arts 381 Photography I	3
Fine Arts 382 Photography II	3
Fine Arts 383 Visual Communication Media II	3
Fine Arts 384 Computer Graphics II	3
Fine Arts 385 Film Making I	3
Fine Arts 386 Film Making II	3
Fine Arts 481 Photography III	3
Fine Arts 482 Photography IV	3
Fine Arts 488 Video I	3
Fine Arts 489 Video II	3

III. Twelve credits chosen from the following:

Fine Arts 155 Drawing I	3
Fine Arts 253 Graphic Design I	3
Fine Arts 254 Graphic Design II	3
Fine Arts 258 Graphics I, Printmaking	3
Fine Arts 264 Painting I	3

Fine Arts 265 Painting II	3
Fine Arts 273 Sculpture I	3
Fine Arts 274 Sculpture II	3
Fine Arts 284 Computer Graphics I	3
Fine Arts 355 Drawing II	3
Fine Arts 358 Graphics II	3
Fine Arts 364 Painting III	3
Fine Arts 365 Painting IV	3
Fine Arts 373 Sculpture III	3
Fine Arts 374 Sculpture IV	3
Fine Arts 384 Computer Graphics II	3
Fine Arts 444-445 Advanced Studio I-II	3 ea.
Fine Arts 455 Advanced Drawing I	3
Fine Arts 456 Advanced Drawing II	3
Fine Arts 463 Painting V	3
Fine Arts 464 Painting VI	3
Fine Arts 465-469* Special Studies: Selected Studio Area	3 ea.
Fine Arts 473 Sculpture V	3
Fine Arts 474 Sculpture VI	3
IV. Fine Arts 104 Introduction to Fine Arts	3
V. Nine credits chosen from Art History Major Requirements, Sections II and III	9
VI. Nine credits in Fine Arts electives	9

* May apply to either Area II or III depending upon title.

NOTES: At least 90 Liberal Arts credits are required. Majors in Fine Arts must fulfill their General Education Requirements in a discipline other than in their major.

Minor in Studio Art

Required Courses (15 Credits)

I. Three credits chosen from the following:

Fine Arts 264 - Painting 1	3
Fine Arts 273 - Sculpture 1	3
Fine Arts 155 - Drawing 1	3
Fine Arts 150 - Two Dimensional Design	3
Fine Arts 152 - Three Dimensional Design	3

II. Three credits chosen from the following:

Fine Arts 381 - Photography 1 (Prereq. Waived)	3
Fine Arts 284 - Computer Graphics 1 (Prereq. Waived)	3
Fine Arts 488 - Video 1 (Prereq. Waived)	3
Fine Arts 253 - Graphic Design 1	3

III. Three credits chosen from the following:

Fine Arts 290 - Ancient Art	3
Fine Arts 291 - Art of Medieval Europe	3
Fine Arts 292 - Early Renaissance Art	3
Fine Arts 296 - African Art	3
Fine Arts 297 - History of Still Photography	3
Fine Arts 325 - Women Artists	3
Fine Arts 394 - Twentieth Century Art in the US	3
Fine Arts 390 - High Renaissance & Late Sixteenth Century	3
Fine Arts 395 - Latin American Art	3
Fine Arts 398 - Afro-American Art	3
Fine Arts 296 - African Art	3
Fine Arts 402 - Media, Culture and the Visual Arts	3
Fine Arts 490 - Twentieth Century Art	3

D. Six credits in Fine Arts ELECTIVES

Choose any art studio classes not already taken in any sequence offered in the semester's course listings; a concentration in a specific media area OR additional variety in different media is permitted.

1st Studio Art Elective	3
2nd Studio Art Elective	3

Physics 151 and Physics 152. Geology 140 may be substituted for Geology 110 and 207.

** The Mathematics course (Mathematics 111 or 121 or 184) taken to fulfill the General Education Requirement cannot fulfill the Section IV requirement for this major.

+ Math 184 may be substituted for Math 121.

Fine Arts Course Descriptions

Fine Arts 100. Art for Pleasure. 2 hrs.; 2 cr. *Prereq: None. Not credited toward fulfillment of Studio Art or Art History major; not credited toward the Humanities Area Requirement. Open only to students in their Freshman year. Not offered on a regular basis. Availability to be determined by the department.*

The art scene explored through films, museum trips, gallery visits, Soho studio tours, slide viewing and movie going. A log, that records student reactions to these art experiences, is required.

Fine Arts 104. (*Lib Arts*) Introduction to Fine Arts. 3 hrs.; 3 cr. *Prereq: None.*

Introduction to form in the visual environment and the theories concerning its creation; development of understanding of the creative processes, past and present; introduction to art criticism.

☆**Fine Arts 150.** Visual Design: Two Dimensional. 4 hrs.; 3 cr. *Prereq: None.*

Investigation and analysis of the processes of visual communication and modes of visualization suggested by various two-dimensional materials including computer graphic output. Against a background of historical and contemporary design practices and theory and by means of problem-solving projects, students explore and develop their own unique expression. Offered Fall semesters.

☆**Fine Arts 151.** Color. 4 hrs.; 3 cr. *Prereq: None.*

Introductory studies employing color; investigation of many different visual interactions and psychological effects. Some basic physics and a brief history of color theory. Offered Spring semesters.

☆**Fine Arts 152.** Visual Design: Three Dimensional. 4 hrs.; 3 cr. *Prereq: None.*

Investigation and analysis of the processes of visual communication and modes of visualization suggested by various three-dimensional material. Against a background of historical and contemporary design practices and theory and by means of problem-solving projects, students engage in inventive use of these materials; emphasis is given to the development of individual design. Offered Fall semesters.

☆**Fine Arts 155.** Drawing I. 4 hrs.; 3 cr. *Prereq: None.*

Introductory studies in line and light-dark contrasts. Models from nature and geometry with an emphasis on observation and control. Investigation of basic drawing systems in historical context.

☆**Fine Arts 253.** Graphic Design I. 4 hrs.; 3 cr. *Prereq: None.*

Visual design and communication theory. Visual forms and patterns as means of graphic signification; sign, symbol, and layout; poster and book design. Offered Fall semesters.

☆**Fine Arts 254.** Graphic Design II. 4 hrs.; 3 cr. *Prereq: Fine Arts 253 or permission of department.*

Visual design and communication theory. Typography and printing techniques using letterpress and silk screen. Not offered on a regular basis. Availability to be determined by the department.

☆**Fine Arts 258.** Graphics I: Print-Making. 4 hrs.; 3 cr. *Prereq: None.*

The conceptual basis of relief-printed forms leading to initial studies with the woodcut process; investigation of several relief-print techniques in relation to the various conditions of illumination in which all objects appear. Course may include color printing employing block or screen processes. Not offered on a regular basis. Availability to be determined by the department.

☆**Fine Arts 264.** Painting I. 4 hrs.; 3 cr. *Prereq: None.*

Techniques of painting in various mediums. Offered Fall semesters.

☆**Fine Arts 265.** Painting II. 4 hrs.; 3 cr. *Prereq: Fine Arts 264.*

Techniques of painting in various mediums. Offered Spring semesters.

☆**Fine Arts 273.** Sculpture I. 4 hrs.; 3 cr. *Prereq: None.*

Additional aspects of three-dimensional design in relation to one or more sculptural materials and their corresponding techniques. Offered Spring semesters.

☆**Fine Arts 274.** Sculpture II. 4 hrs.; 3 cr. *Prereq: Fine Arts 273.*

Investigation of one or more sculptural materials and their corresponding techniques as a means of personal expression. Students investigate a variety of materials and fabricating processes. Individual guidance in mixed media, environmental, conceptual and performance art. Offered Spring semesters.

□ **Fine Arts 283.** Visual Communication Media I. 4 hrs.; 3 cr. *Prereq: None.*

Fundamentals of film making and television production: basic exploration of the media as a visual experience and its communication potential. Not offered on a regular basis. Availability to be determined by the department.

□ **Fine Arts 284.** Computer Graphics I. 4 hrs.; 3 cr. *Co-req. or Prereq: any 3 credit Fine Arts Studio course*

A hands-on introduction to the systems and resources of the Macintosh computer. Investigation of the image-making and text-handling capabilities of generic software, including Adobe Illustrator, Photoshop, and Painter. Development of original imagery from direct invention, digitized pictorial sources and selected type fonts. Final projects incorporate all course material and provide a basic experience of the computer as a comprehensive design instrument.

Fine Arts 290. (*Lib Arts*) Ancient Art. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*

Ancient architecture, sculpture, and painting from prehistoric to Roman times. Offered Fall semesters.

Fine Arts 291. (*Lib Arts*) Art of Medieval Europe. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*

Architecture, sculpture, and painting from early Christian through the Gothic period. Offered Spring semesters.

Fine Arts 292. (*Lib Arts*) Early Renaissance Art. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*

Architecture, sculpture, and painting of the 14th and 15th centuries. Offered Fall semesters.

Fine Arts 293. (*Lib Arts*) Visual Studies of the Urban Environment. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*

Our urban environment and the visual communications within it; introduction to form in the urban environment and the conditions of its creation; development of awareness of the creative process for urban design; process of form-giving in the industrialized societies. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 294. (*Lib Arts*) Northern Renaissance Art. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of instructor.*

Painting and sculpture of the 15th and 16th centuries in Northern Europe with emphasis on the work of key artists, such as the Van Eycks, Vander Weyden, Bosch, Durer, and Bruegel. Offered Spring semesters.

Fine Arts 296. (*Lib Arts*) African Art. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*

The forms and historical style of African Art. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 297. (*Lib Arts*) History of Still Photography. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or 381 or permission of department.*

Development and art of still photography as seen in the work of major photographic artists: Niepce, Daguerre, Fox, Talbot, Brady, Muybridge, Eakins, Sheeler, Strand, Stieglitz, Steichen, Riis, Hine, and the relationship of photography to the plastic arts. Not offered on regular basis. Availability to be determined by the department.

Fine Arts 298. (*Lib Arts*) Twentieth Century Trends in Photography. 3 hrs.; 3 cr. *Prereq: Fine Arts 297 or 104 or 381.*

Significant photographic movements and figures in 20th century photography with emphasis on the documentary and art aspects. Investigation of the effect of photography on contemporary thought and action and of the relation of photography to other modes of plastic expression. Field trips will be included. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 303. (*Lib Arts*) Film History: Style and Imagination I. 2 hrs. lecture, 2 hrs. lab.; 3 cr. *Prereq: English 120 or Fine Arts 104 or permission of department. Not open to students with credit in English 303, 493 or Fine Arts 400.*

A chronological exploration, from the beginnings to the end of World War II, of the ways in which film makers have expressed their responses to the world. A feature film will be shown each week and will be discussed before and after its presentation. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 304. (*Lib Arts*) Film History: Style and Imagination II. 2 hrs. lecture, 2 hrs. lab.; 3 cr. *Prereq:* English 120 or Fine Arts 104 or permission of department. Not open to students with credit in English 304, 494 or Fine Arts 401.

A chronological exploration, from the end of World War II to the present, of the ways in which film makers have expressed their responses to the world. A feature film will be shown each week and will be discussed before and after its presentation. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 325. (*Lib Arts*) Women Artists. 3 hrs.; 3 cr. *Prereq:* Fine Arts 104 or permission of department. Not open to students with credit in Fine Arts 478.

Painting and sculpture by women artists from the Middle Ages through modern times. Not offered on a regular basis. Availability to be determined by the department.

☆ **Fine Arts 355.** Drawing II. 4 hrs.; 3 cr. *Prereq:* Fine Arts 155 or permission of department. Continuation of Fine Arts 155; advanced problems. Offered Spring semesters.

☆ **Fine Arts 358.** Graphics II: Print-Making. 4 hrs.; 3 cr. *Prereq:* Fine Arts 258.

The intaglio print as an integral part of graphic formulation; investigation of classical etching ideals leading to individual modes of perceptual thinking. The relationship between drawing and print making; emphasis on the technical problems in conjunction with the need to expand and clarify the individuality of the vision. Not offered on a regular basis. Availability to be determined by the department.

☆ **Fine Arts 364.** Painting III. 4 hrs.; 3 cr. *Prereq:* Fine Arts 264.

Techniques of painting in various mediums. Offered Spring semesters.

☆ **Fine Arts 365.** Painting IV. 4 hrs.; 3 cr. *Prereq:* Fine Arts 264.

Techniques of painting in various mediums. Offered Spring semesters.

☆ **Fine Arts 373.** Sculpture III. 4 hrs.; 3 cr. *Prereq:* Fine Arts 273 or permission of department.

Investigation of one or more sculptural materials and their corresponding techniques. See also Fine Arts 274. Not offered on a regular basis. Availability to be determined by the department.

☆ **Fine Arts 374.** Sculpture IV. 4 hrs.; 3 cr. *Prereq:* Fine Arts 273 or permission of department.

Investigation of one or more sculptural materials and their corresponding techniques. See also Fine Arts 274. Not offered on a regular basis. Availability to be determined by the department.

☆ **Fine Arts 381.** Photography I. 4 hrs.; 3 cr. *Prereq:* None.

Fundamentals of photographic communication including basic shooting and darkroom techniques.

☆ **Fine Arts 382.** Photography II. 4 hrs.; 3 cr. *Prereq:* Fine Arts 381.

Continuation of Fine Arts 381; emphasis on the development of a personal point of view. The exploration and perfecting of various advanced photographic techniques. Offered Spring semesters.

☆ **Fine Arts 383.** Visual Communication Media II. 4 hrs.; 3 cr. *Prereq:* Fine Arts 283.

Television and film production with emphasis on the editing process. Analysis of cinemagraphic and video experiences in relation to image, light, sound, time, and motion. Not offered on a regular basis. Availability to be determined by the department.

☆ **Fine Arts 384.** Computer Graphics II. 4 hrs.; 3 cr. *Prereq:* Fine Arts 284 or permission of department.

The Macintosh computer as a specialized design instrument. Exposition of 2- and 3-dimensional material with advanced programs, including Adobe Photoshop, Illustrator, and PageMaker. Final project requires camera-ready presentation with PageMaker.

☆ **Fine Arts 385.** Film Making I. 4 hrs.; 3 cr. *Prereq:* Fine Arts 283.

Development of special skill in shooting and editing to explore the visual potential of the medium. Analytical review of student and professional films. Not offered on a regular basis. Availability to be determined by the department.

☆**Fine Arts 386.** Film Making II. 4 hrs.; 3 cr. *Prereq: Fine Arts 283.*

Development of an identity with cinemagraphic experience and its communication value; emphasis on the perceptual factors of responses to chosen ideals and situations. Analytical review of student and professional films. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 390. (*Lib Arts*) High Renaissance and Late Sixteenth-Century Art. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*

Architecture, sculpture, and painting of the Italian masters of the 16th century. Offered Spring semesters.

Fine Arts 393. (*Lib Arts*) American Art to 1913. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*

Survey of American painting, sculpture, and architecture from Colonial times to the Armory Show of 1913. Emphasis on establishing the American tradition as it relates to Western Europe and England. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 394. (*Lib Arts*) Twentieth-Century Art in the United States. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*

Critical survey of American art forms from 1913 to the present. American developments from Impressionism and Post-Impressionism through the 20th century movements of Cubism, Surrealism, Abstract Expressionism, Pop, Optical, Computer, Minimal, and Conceptual Art. The introduction of photography and film as plastic arts. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 395. (*Lib Arts*) Latin-American Art. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*

Architecture, sculpture, and painting in Mexico, Central and South America; Pre-Columbian styles of the New World; spread of the Spanish tradition. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 398. (*Lib Arts*) African-American Art. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*

Art of Black people in the United States: its form as a significant contribution to the American scene. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 402. (*Lib Arts*) Media, Culture, and the Visual Arts. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*

Impact of mass media on the contemporary arts; influential critics appearing in newspapers, magazines, popular books, and the broadcast media, together with prominent art exhibits, dance concerts, etc.; current status of the arts through mass media interpretations; television as an art form. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 403. (*Lib Arts*) Film and the Modern Arts. 3 hrs.; 3 cr. *Prereq: Fine Arts 297 or permission of department.*

Major aesthetic movements of the modern era as they have influenced and reflected the development and achievements of cinema: Expressionism, Dada-Surrealism, Cubism, Constructivism. Not offered on a regular basis. Availability to be determined by the department.

☆**Fine Arts 444-445.** Advanced Studio I-II. 4 hrs.; 3 cr. *Prereq: Senior status or permission of department.*

Advanced work in painting, drawing, print-making, design, photography, or sculpture. Individual programs performed within group structure; development of a particular idea or direction in substantial depth. Written statement of intention and brief plan of study required. Outside artists invited to offer critiques and lectures. Scheduled trips to studios and exhibitions of particular interest. Not offered on a regular basis. Availability to be determined by the department.

☆**Fine Arts 455.** Advanced Drawing I. 4 hrs.; 3 cr. *Prereq: Fine Arts 355 or permission of department.*

Investigation of basic drawing systems; the development of graphic structure. Not offered on a regular basis. Availability to be determined by the department.

☆**Fine Arts 456.** Advanced Drawing II. 4 hrs.; 3 cr. *Prereq: Fine Arts 355 or permission of department.*

Not offered on a regular basis. Availability to be determined by the department.

☆**Fine Arts 463.** Painting V. 4 hrs.; 3 cr. *Prereq: Fine Arts 264.*

Techniques of painting in various mediums. Not offered on a regular basis. Availability to be determined by the department.

★**Fine Arts 464.** Painting VI. 4 hrs.; 3 cr. *Prereq: Fine Arts 264.*
Techniques of painting in various mediums. Not offered on a regular basis. Availability to be determined by the department.

★**Fine Arts 465-469.** Special Studies; Selected Studio Area. 4 hrs.; 3 cr. each. *Prereq: Senior status; 8 credits of studio art, or permission of department.*
An intensive investigation of a selected studio problem. The area varies with each offering. Field trips may be required.

★**Fine Arts 473.** Sculpture V. 4 hrs.; 3 cr. *Prereq: Fine Arts 273 or permission of department.*
Investigation of one or more sculptural materials and their corresponding techniques. See also Fine Arts 274. Not offered on a regular basis. Availability to be determined by the department.

★**Fine Arts 474.** Sculpture VI. 4 hrs.; 3 cr. *Prereq: Fine Arts 273 or permission of department.*
Investigation of one or more sculptural materials and their corresponding techniques. See also Fine Arts 274. Not offered on a regular basis. Availability to be determined by the department.

★**Fine Arts 475-479.** Special Studies Seminar: Selected Topics in Art History. 3 hrs.; 3 cr. each. *Prereq: Senior status; 9 cr. of art history, or permission of department.*
A highly intensive study of a selected art history topic. The topic varies with each offering. Field trips may be required and outside speakers may be invited.

★**Fine Arts 481.** Photography III. 4 hrs.; 3 cr. *Prereq: Fine Arts 381.*
Continuation of individual photography problems; emphasis on broadening and strengthening of perceptual individuality. Offered Spring semesters.

★**Fine Arts 482.** Photography IV. 4 hrs.; 3 cr. *Prereq: Fine Arts 381.*
Independent problems; use of basic skills to develop personal statements. Offered Spring semesters.

★**Fine Arts 488.** Video I. 4 hrs.; 3 cr. *Prereq: Fine Arts 283.*
Function, structure and procedures of video as an art form and a teaching aid; formal program presentations. Not offered on a regular basis. Availability to be determined by the department.

★**Fine Arts 489.** Video II. 4 hrs.; 3 cr. *Prereq: Fine Arts 283.*
Central theory of TV, aesthetic and techniques; creative experimentation of TV as art form. Not offered on a regular basis. Availability to be determined by the department.

√ **Fine Arts 490.** Twentieth-Century Art. 3 hrs.; 3 cr. *Prereq: Fine Arts 104 or permission of department.*
Architecture, sculpture, and painting in the 20th century to the present time. Not offered on a regular basis. Availability to be determined by the department.

Fine Arts 499. (*Lib Arts*) Research in Art History. 3 hrs.; 3 cr. *Prereq: 9 credits of Art History and department approval.*

Examination of a special problem in art history and the writing of a research paper under the direction of a member of the department.

Music (B.A.)

HEGIS CODE 1005

Professor: David Ernst

Associate Professor: Ken Adams

Instructor: Thomas Zlabinger

Senior College Laboratory Technician: Walter Dixon

Coordinator: David Ernst, Academic Core, Room 1A12c

The curriculum in music is designed to meet the needs of students preparing for careers in jazz, commercial music, theory, and music education. Students electing to concentrate in jazz or commercial music should consult the Coordinator of the Music Discipline for full particulars. All music majors must register for a performance ensemble each semester for 2 credits. Not more than a maximum of 8 credits of performance courses may be counted toward graduation. All entering music students must take Music 141. All music majors will be required to pass a piano proficiency test by the end of their sophomore year.

Concentrations of Study in Music

Concentrations are based on appropriate course selection in consultation with a Faculty advisor.

Concentration in commercial music: It is recommended that students who concentrate in commercial music choose their music electives from the following courses: Music 146, 225, 246, 253, 425, and 461. In addition, students are urged to select their non-music electives from those courses that will have special relevance to commercial music.

Concentration in jazz studies: Students who elect to concentrate in jazz studies are advised to select among the following music electives: Music 146, 246, 250, 253, 420, and 461. Students are also encouraged to take such non-music courses as: Afro-American Studies 101, 245, and 354; Fine Arts 398; History 110, 201, and 272; Political Science 101; and Sociology 101. The Computer Music studio is a state-of-the-art facility equipped with microcomputers, digital synthesizers, MIDI interfaces, sound sampling systems, and multi-track tape recorders. The studio is made available to students enrolled in Music 225.

Major Discipline Requirements (33 Credits)

I. Required Music Courses (33 credits)

Music 111* Basic Music Theory II	3
Music 146 Jazz Improvisation I	2
Music 210 Ear Training I	2
Music 220 Music Theory III	3
Music 246 Jazz Improvisation II	2
Music 291 Keyboard Harmony	1
Music 310 Ear Training II	2
Music 320 Music Theory IV	3
Music 350 WI History of Music I	3
Music 351 History of Music II	3
Music 420 Instrumentation	3
Music 425 Composition	3
Music 461 Jazz Style and Techniques	3

II. One of the following Music courses (3 credits)

Music 250 African-American Music in the United States	3
Music 253 History of Jazz	3
Music 270 Introduction to Ethnomusicology (WI)	3

III. One of the following Music courses (3 credits)

Music 225 Computer Music I	
Music 422 Conducting	

* Prereq: Music 110 or placement by examination.

* Placement is through examination. If exempt, student takes music elective. Remedial work is offered.

The Music Department expects all music majors to participate in a performance group every semester as an elective or for no credit. Students have the opportunity to choose among Chorus, Jazz Workshop and Jazz Improvisation.

NOTE: Majors in Music must fulfill their General Education Requirement in a discipline other than their major.

Minor in Music (15 Credits)

Required Courses (9 Credits) Credits

Music 111* Basic Music Theory II	3
Music 141 Class Instruction Piano	1
Music 220 Music Theory III.	3
Music 210 Ear Training I	2
Choose 2 courses from the following: (6 Credits)	
Music 253 History of Jazz	3
Music 270 Introduction to Ethnomusicology (WI)	3
Music 350 WI History of Music I	3
Music 351 History of Music II	3
Music 420 Instrumentation	3
Music 422 Conducting	3
Music 425 Composition	3
Music 461 Jazz Styles and Techniques	3

* Prereq: Music 110 or placement by examination.

Music Courses Descriptions

☆**Music 036.** Chorus. 3 hrs.; 0 cr. *Prereq: Permission of instructor.*
Study and performance of selected choral masterpieces.

☆**Music 039.** Jazz Workshop. 4 hrs.; 0 cr. *Prereq: Permission of instructor.*
Performance of repertoire including (but not limited to) standards from all styles of jazz: blues, Dixieland, swing, bebop, Latin jazz, free, fusion, etc. Students will be coached in jazz performance practices (arranging, soloing, etc.) and etiquette. The ensemble will give a formal performance at the end of the semester. Open to both instrumentalists and vocalists.

Music 101. (*Lib Arts*) Introduction to Music. 3 hrs.; 3 cr. *Prereq: None. Not credited toward fulfillment of Music major requirements. Not open to students with credit in Music 103.*
An appreciation of music in the Western tradition as it applies to the technical aspects such as notes, chords, instrumentation and the various periods, forms, technology and composers involved.

Music 110. (*Lib Arts*) Basic Music Theory I. 3 hrs.; 3 cr. *Prereq: None. Not credited toward fulfillment of Music major requirements.*
Introduction to the fundamentals of music theory and its notation. Topics include scales, key signatures, intervals, transposition, chords, and simple song writing.

Music 111. (*Lib Arts*) Basic Music Theory II. 3 hrs.; 3 cr. *Prereq: Music 110 or placement by examination.*
Continuation of Music 110. Topics include seventh-chords, chord progressions, modulation, song writing, and theory.

☆**Music 131, 231, 331, 431.** Gospel Choir I-IV. 4 hrs. each; 2 cr. Each semester. *Prereq: None*
Performance of music for mixed voices in the Afro-American tradition.

☆**Music 135, 235, 335, 435.** Guitar Workshop I-IV. 4 hrs. each; 2 cr. each.
Basic techniques of jazz performance. Students employ principles of jazz improvisation on the guitar, and are introduced to the techniques of ensemble playing. Not offered on a regular basis. Availability to be determined by the department.

☆**Music 136, 236, 336, 436.** Chorus I-IV. 4 hrs. each; 2 cr. Each semester. *Prereq: Permission of instructor.*
Study and performance of selected choral master works.

☆**Music 139, 239, 339, 439.** Jazz Workshop I-IV. 4 hrs. each; 2 cr. each semester. *Prereq: Permission of instructor.*
Performance of repertoire including (but not limited to) standards from all styles of jazz: blues, Dixieland, swing, bebop, Latin jazz, free, fusion, etc. Students will be coached in jazz performance practices (arranging, soloing, etc.) and etiquette. The ensemble will give a formal performance at the end of the semester. Open to both instrumentalists and vocalists.

☆ **Music 141, 241.** Class Instruction in Piano I-II. 1 hr. each; 1 cr. each semester. *Prereq: Music 110 and permission of instructor. Music 141 is prerequisite for Music 241.*
The study of keyboard literature to suit the level of the individual student. Not offered on a regular basis. Availability to be determined by the department.

☆**Music 146, 246.** Jazz Improvisation I-II. 4 hrs. each; 2 cr. Each semester. *Prereq: Permission of instructor.*
Further development of soloing techniques explored in the Jazz Workshop. The study of jazz scales, harmonic progressions, and rhythmic concepts. Solo transcriptions, analysis, and reconstruction.

Music 210. (*Lib Arts*) Ear Training I. 3 hrs.; 2 cr. *Prereq: Music 111 Coreq: Music 210.*
Sight-singing, ear-training and rhythm; fixed syllables; introduction to C clefs and atonality. Offered Fall semesters.

Music 220. (*Lib Arts*) Music Theory III. 3 hrs.; 3 cr. *Prereq: Music 111. Coreq: Music 210.*
The study of harmonic principles of the eighteenth century and their application to commercial song writing. Topics include modulation, simple formal structures, chord progressions, writing, and analysis.

Music 225. (*Lib Arts*) Computer Music I. 3 hrs.; 3 cr. *Prereq: None.*

Introduction to use of microcomputers for music composition and production. Topics include MIDI, digital audio, music composition, and a brief historical survey of the evolution of electronic/computer music.

Music 250. (*Lib Arts*) African-American Music in the United States. 3 hrs.; 3 cr. *Prereq: None.*

Survey of the music of African Americans in the United States from colonial times to the present with emphasis on the music's unique features and influence on American culture.

Music 253. (*Lib Arts*) History of Jazz. 3 hrs.; 3 cr. *Prereq: None.*

Survey of the history of jazz from its origins to the present with a focus on the major styles: ragtime, Dixieland, swing, bebop, Latin jazz, third stream, free, fusion, and today. Emphasis will also be given to major jazz performers like Joplin, Morton, Armstrong, Basie, Goodman, Ellington, Parker, Gillespie, Monk, Davis, Coltrane, Mingus, Coleman and others.

Music 270. (*Lib Arts*) WI. Introduction to Ethnomusicology. 3 hrs.; 1 cr. *Prereq: English 125.*

An introduction to ethnomusicological theories and practices including a brief survey of music-cultures. Musics will be studied within their cultural and historical contexts. Regions of investigation will include, but are not limited to: Africa, South America, The Caribbean, India, Japan, and Indonesia. Fieldtrips may be included and outside musicians may perform in class. Cross-listed as Anthropology 270. This is a writing intensive course.

Music 291. (*Lib Arts*) Keyboard Harmony. 3 hrs.; 1 cr. *Prereq: Music 111 and 220.*

To develop skills in modulation, transposition, melody construction and melody harmonization necessary in the jazz, pop and commercial fields of music.

Music 310. (*Lib Arts*) Ear Training II. 3 hrs.; 2 cr. *Prereq: Music 210. Coreq: Music 320.*

Advanced sight-singing, ear training and rhythm; reading transposed parts from orchestral scores; changing meters; the tritone in atonal music.

Music 320. (*Lib Arts*) Music Theory IV. 3 hrs.; 3 cr. *Prereq: Music 220. Coreq: Music 310.*

The study of harmonic principles of the nineteenth century and their application to commercial song writing. Topics include irregular chord resolutions, implied modulations, writing, and analysis.

Music 350. (*Lib Arts*) WI. History of Music I. 3 hrs.; 3 cr. *Prereq: Music 111 and English 125.*

The study of music history from the Gregorian Chant through the Classical period with emphasis on the modes, tempered scales, major composers and the forms that evolved from those periods. Since proficiency in music reading and theory are required, Music 111 is the prerequisite. This is a writing intensive course

Music 351. (*Lib Arts*) History of Music II. 3 hrs.; 3 cr. *Prereq: Music 350.*

A continuation of Music 350 with an in-depth study of the compositional techniques, forms, major composers of 19th and 20th century formal music.

Music 420. (*Lib Arts*) Instrumentation. 3 hrs.; 3 cr. *Prereq: Music 220.*

Principles of score writing, orchestration and voicing for both large and small ensembles with emphasis on transposition, clefs and ranges for the four orchestral families. An introduction to the Finale program and the use of the computer in today's score writing techniques.

Music 422. (*Lib Arts*) Conducting. 3 hrs.; 3 cr. *Prereq: Music 322 and 420.*

Basic principles of conducting and score reading; analysis of selected choral and orchestral works.

Music 425. (*Lib Arts*) Composition. 3 hrs.; 3 cr. *Prereq: Music 111.*

Original writing in various styles, with emphasis on the small forms. Microcomputers, MIDI interfaces, and digital sampling systems are used to perform compositions.

Music 461. (*Lib Arts*) Jazz Style and Techniques. 3 hrs.; 3 cr. *Prereq: Permission of instructor.*

Detailed investigation into the musical styles of jazz, with special emphasis on the major jazz artists who have helped to create and shape them.

Music 490. (*Lib Arts*) Music Research – Independent Study. Hours arranged; 3 cr. *Prereq: Permission of instructor.*

Investigation of selected musical sources and theoretical writings on music. Individual projects.

Speech Communication and Theatre Arts (B.A.)

HEGIS CODE 1506

Professors: James Como, Barbara Nickolich
Associate Professor: Sarah Schilling
Assistant Professor: Tim Amrhein
Substitute Assistant Professor: Tim Marion
Substitute Lecturers: Tim Corkery, Denise Nazarro
College Laboratory Technician: Jessica Pecharsky
Speech Communication Coordinator: James Como
Theatre Arts Coordinator: Barbara Nickolich

Speech Communication and Theatre Arts majors who take Speech Communication 101 as part of the College General Education requirement may not apply those credits to the major.

Major Discipline Requirements (33 Credits)

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182--Voice and Diction	3
Theatre Arts 210--History of Theatre	3
Theatre Arts 211-- Basic Acting	3
Speech Communication 303--Ethics & the Freedom of Speech	3

II. Speech Communication 490--Independent Research	3
or	3

Theatre Arts 490--Independent Research

III. Speech Communication/Theatre Arts Electives 18

Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that they have declared. (A total of 15 credits of Speech Comm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts practica as they please, no more than 6 credits of Theatre Arts practica may be applied toward the fulfillment of the Speech Communication Concentration; however, Theatre Arts students may apply 9 credits of Theatre Arts Practica toward the fulfillment of the Theatre Arts Concentration. Theatre Arts practica courses currently include TA215-19.

*All Speech Comm/TA majors must take SPCH 101 as a Prereq for completion of the Major.
Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.

Minor in Theatre Arts

The Theatre Arts minor is designed to encourage students who have an interest in acting and/or theatre production to pursue their interest while majoring in other areas. A Theatre Arts Minor offers more flexibility in career searches and is considered an asset by graduate schools. All students proposing to minor in Theatre Arts should apply in the Departmental Office, where they will be assigned an advisor. Courses chosen for the minor may not be used for general education requirement.

Minor Design for Theatre Arts (15 credits)

I. Required Courses (6 credits)

Theatre Arts 110 - Introduction to the Theatre	3
Theatre Arts 215 - Studies in Theatre Practices I	3

II. Choose 3 courses from the following:

Theatre Arts 112 - Voice and Stage Movement for Actors I	3
Theatre Arts 114 - Stagecraft I	3
Theatre Arts 115 - Stagecraft II	3
Speech Communications 160 - Fundamentals of Oral Interpretation: Prose and Poetry	3
Speech Communications 182 - Voice and Diction	3
Theatre Arts 211 - Basic Acting	3
Theatre Arts 212 - Scene Study	3
Theatre Arts 261 - Intermediate Oral Interpretation (Drama)	3
Theatre Arts 311 - Fundamentals of Directing	3
Theatre Arts 314 - Computer Design for the Stage	3
Theatre Arts 316 - Performance for Television	3

Theatre Arts 317 - Theatrical Criticism	3
Theatre Arts 390 - Special Studies Seminar I	3
Theatre Arts 411 - History of Avant-Garde Performance	3
Theatre Arts 490 - Independent Research	3
Of the courses satisfying part II, one may be chosen from the following:	
English 318 - Shakespeare: The Major Works	3
English 364 - The Tragic Vision	3
English 365 - The Comic Vision	3
Speech Communication 390	3

Note: Courses chosen for the minor may not be used to satisfy the general education requirement.

Speech Communication Course Descriptions

Speech Communication 101. (*Lib Arts*) Oral Communication in Contemporary Society. 4 hrs.; 3 cr. *Prereq: None.*

Persuasion and group communication as a means of making decisions in contemporary society; social problems and the formulation of propositions; the effective use of evidence, inference, motivation, and argument, with special attention given to advocacy and critical refutation; effectiveness in oral communication is stressed through speaking and discussion.

Speech Communication 160. (*Lib Arts*) Fundamentals of Oral Interpretation: Prose and Poetry. 3 hrs.; 3 cr. *Prereq: None.*

Appreciating and sharing the literary experience through reading aloud; analysis and evaluation of various selections in order to apply the basic techniques of reading aloud.

Speech Communication 182. (*Lib Arts*) Voice and Diction. 3 hrs.; 3 cr. *Prereq: None.*

Basic theory of the production of speech and voice; concepts of standards and usage; the sounds of American English and features of voice; techniques and drills.

Speech Communication 183. (*Lib Arts*) Voice and Diction II. 3 hrs.; 3 cr. *Prereq: Speech 182.*

Continuation of theory of production of voice and speech with application to text; emphasis on handling the sentence, finding operative words, clarifying contrasts, making back references.

Speech Communication 231. (*Lib Arts*) Rhetorical Composition. 3 hrs.; 3 cr. *Prereq: Speech 101 or permission of instructor.*

Principles, processes, and methods of persuasion with emphasis on the artful use of language according to various motivational patterns; critical and creative problems posed by model speeches as preparation for original composition.

Speech Communication 250. (*Lib Arts*) Introduction to Mass Media. 3 hrs.; 3 cr. *Prereq: Sophomore status.*

The communications media, emphasis on history, scope, function, regulation, and especially social implications.

Speech Communication 303. (*Lib Arts*) Ethics and the Freedom of Speech. 3 hrs.; 3 cr. *Prereq: Sophomore status and Speech 101 or permission of instructor. Not open to students with credit in Speech 203.*

The nature and function of the First Amendment within the context of Supreme Court decisions; origins and substance of ethical considerations which may limit the freedom of speech. Plato, Aristotle, Mill, and various contemporary authors emphasized. Students will undertake research in case law and progeny studies.

Speech Communication 321. (*Lib Arts*) Rhetorical Theory and Criticism. 3 hrs.; 3 cr. *Prereq: Sophomore status.*

Origins and evolution of rhetorical theory and practical criticism from ancient times to the present; emphasis on non-oratorical elements, especially contemporary strategies of social control; practice in the application of theory to current rhetorical transactions.

Speech Communication 322. (*Lib Arts*) Theories and Types of Persuasion. 3 hrs.; 3 cr. *Prereq: Junior status or permission of instructor.*

The influencing of belief and behavior through speech; emphasis on the motivational aspects and their evaluations, the relationship of attitude, belief and value to communication; classical and modern rhetorical theory will be considered in context; application of principles to various modes of persuasion.

Speech Communication 333. (*Lib Arts*) Major American Spokesmen. 3 hrs.; 3 cr. *Prereq: Junior status or permission of instructor.*

American oratory by major spokespersons dealing with vital issues and movements in American history; the context of public address, and the ideas, role, and followers of American spokespersons; foreign oratory in translation introduced when necessary. Not offered on a regular basis. Availability to be determined by the department.

Speech Communication 341. (*Lib Arts*) Communications in Small Groups. 3 hrs.; 3 cr. *Prereq: None.*

Principles, psychology, and the methods of group communications; practice sessions in group discussion and discussion leadership from a communications viewpoint.

Speech Communication 350. (*Lib Arts*) Persuasion and Propaganda in Television. 3 hrs.; 3 cr. *Prereq: Speech 250.*

The nature of persuasion and propaganda as applied to all facets of television programming, both commercial and public. Outside speakers may address the class. Not offered on a regular basis. Availability to be determined by the department.

Speech Communication 390-392. (*Lib Arts*) Special Studies Seminar I-III. 3 hrs.; 3 cr. each. *Prereq: Permission of instructor.*

An intensive study of a selected topic from a speech area. The topic varies with each offering.

Speech Communication 490. (*Lib Arts*) Independent Research. Hours arranged; 3 cr. *Prereq: Senior status and 12 credits in Speech or permission of instructor.*

Intensive individually guided advanced research in a speech area.

Theatre Arts Course Descriptions

Theatre Arts 110. (*Lib Arts*) Introduction to the Theatre. 3 hrs.; 3 cr. *Prereq: None.*

Theatrical theory in historical context beginning with the Greeks. Including written play analysis and the application of this analysis to concepts of lighting, costuming, scene design, and performance. At the end of the semester students participate in a short class production. Field trips may be included and outside speakers may be invited.

☆**Theatre Arts 112.** Voice and Stage Movement for Actors I. 1 hr. lecture; 1 hr. recitation; 2 hrs. laboratory, 3 cr. *Prereq: None.*

Intensive instruction in voice and speech for acting: voice production, range expansion and control, sound formation and delivery. Not offered on a regular basis. Availability to be determined by the department.

☆**Theatre Arts 113.** Voice and Stage Movement for Actors II. 1 hr. lecture; 3 hrs studio; 2 cr. *Prereq: Speech 112.*

Continuing study in stage movement, including mime, mask work, and stylized movement; continuing work in voice and speech, including classical performance, dialects, and accents. Not offered on a regular basis. Availability to be determined by the department.

☆**Theatre Arts 114.** Stagecraft I. 4 hrs.; 3 cr. *Prereq: None.*

Techniques in construction of stage scenery and properties, sewing, lighting, and the work of the stage manager. Crew assignments involving outside class hours required. Field trips may be included and outside speakers may be invited.

☆ **Theatre Arts 115.** Stagecraft II. 4 hrs.; 3 cr. *Prereq: None.*

Continuation of TA 114; emphasis on scenery, stage properties, and work of the stage manager. Crew assignments involving outside class hours required. Field trips may be included and outside speakers may be invited.

Theatre Arts 210. (*Lib Arts*) History of Theatre. 3 hrs; 3 crs. *Prereq: English 125.*

The development of Western Theatre from the classic Greek period to the modern era, with emphases on major plays and playwrights, various forms of theatrical presentation, architecture and design of theatres, and acting styles of each period. Readings in primary and secondary historical sources, discussions of representative plays, and analysis of their relationship to cultural and social settings. This is a Writing Intensive course.

Theatre Arts 211. (*Lib Arts*) Basic Acting. 4 hrs.; 3 cr. *Prereq: None.*

The elements of acting; physical and vocal relaxation and concentration; sense memory and emotional recall; prepared scenes and improvisations. Field trips may be included and outside speakers may be invited.

Theatre Arts 212. (*Lib Arts*) Scene Study. 4 hrs. ; 3 cr. *Prereq: Theatre Arts 211 or permission of the department.*

Continuation of TA 211: emphasis on character analysis and techniques of character portrayal. Field trips may be included and outside speakers may be invited. Not offered on a regular basis.

☆**Theatre Arts 215-219.** Studies in Theatre Practice I-V. 1 hr. lecture; 4 hrs. laboratory; 3 cr. *Prereq: Permission of instructor.*

Acting, directing, stage lighting, scene design, costuming, or other aspects of theatre related to the college production. Lectures by director and outside artists. Lab hours involve creative problem solving and realization of theatrical concepts.

Theatre Arts 261. (*Lib Arts*) Intermediate Oral Interpretation: Drama. 3 hrs.; 3 cr. *Prereq: Speech 160.*

Theory, technique, and practice of the interpretation of drama; some attention to non-interpretative viewpoints: the author, critic, philosopher, and auditor.

Theatre Arts 311. (*Lib Arts*) Fundamental of Directing. 4 hrs. ; 3 cr. *Prereq: Theatre Arts 115 and 211 or permission of instructor.*

Directorial controls: concentration on various methods of realizing the theatrical content of a given script; work required on major production as assistant director, stage manager, or assistant stage manager. Field trips may be included and outside speakers may be invited.

Theatre Arts 314. (*Lib Arts*) Computer Design for the Stage. 1 hr. lecture; 1 hr. recitation; 2 hrs laboratory; 3 cr. *Prereq: Theatre Arts 110 and 114, basic computer skills and /or permission of instructor.*

A review of the history of the architectural elements in theatrical scenic design: AutoCAD and Design Cad programs used for construction and display. Drawing techniques in 2-D and 3-dimensional format.

Theatre Arts 316. Performance for Television. 1 hr. lecture; 1 hr. recitation, 2 hrs. laboratory; 3 cr. *Prereq: Speech 160 or Theatre Arts 211 or permission of instructor.*

History, theory and practice of television performance as distinct from stage performance. Includes dramatic and non-dramatic forms of presentation that can be adapted to the professional goals of the students. Original writing required for some assignments. Outside speakers may be invited.

Theatre Arts 317. (*Lib Arts*) Theatrical Criticism. 3 hrs. ; 3 cr. *Prereq: Theatre Arts 115 and 211 or permission of instructor.*

Principles of dramatic criticism from Aristotle to the present day; critical standards and methods; their application in the evaluation of drama in performance. Attendance at theatrical performances required. Outside speakers may be invited.

Theatre Arts 390 - 392. (*Lib Arts*) Special Studies Seminar I-III. 3 hrs. ; 3 cr. each. *Prereq: Permission of instructor.*

An intensive study of a selected topic from an area in Theatre Arts. The topic varies with each offering.

Theatre Arts 411. (*Lib Arts*) History of Avant-Garde Performance. 3 hrs.; 3 cr. *Prereq: Theatre Arts 110 or permission of instructor.*

Trends in modern theatre-experimental theatre groups, new techniques, new playwrights discussed; the historical foundations of these trends traced to their sources in Symbolism and Expressionism. Written work and attendance at New York avant garde performances are required.

Theatre Arts 490. (*Lib Arts*) Independent Research. Hours arranged. 3 cr. *Prereq: Senior status and 12 credits in Theatre Arts or permission of instructor.*
Intensive individually guided advanced research in a theatre arts area.

Department of Social Sciences

Chair: Gila Acker

Deputy Chair: William Divale

Department Office: Academic Core, Room 3A11,

Telephone 262-2605/2606/2607 Email: socialscience@york.cuny.edu

African-American Studies (B.A.)

HEGIS CODE 2211

Associate Professors: Celestine Anderson, Mesfin Araya

Assistant Professor: Mark Schuller

Coordinator: Mesfin Araya

The African-American Studies Program covers the general area of the Black experience in Africa, America and the West Indies from a historical, socio-political, cultural, and economic perspective. The Program has the following objectives:

1. To give students a clearer insight into the wealth of data surrounding the Black Experience which has, heretofore, been subjected to misinterpretation, misunderstanding and, in many instances, total neglect.
2. To prepare students for careers in education, government, multinational and private business, and international organizations.
3. To prepare students for graduate work in African-American, African, Caribbean and other related fields of study with the hope of providing those areas with a much needed cadre of new scholars.
4. To enhance the cultural life of the community in association with SEEK, the African-American Studies Club, and other student and community organizations through joint cultural activities, adult education, lectures, and tutorials.
5. To reinforce curricula in other programs of study.

Major Requirements are 30 credits**

A. Required Foundation Courses = 18 credits:

African-American Studies 172, 242, 265, 325, 401

Anthropology 241

B. Twelve Credits From This Section:

At least six (6) credits at 300 level; but not more than six (6) credits in African-American Studies courses.

African-American Studies 101, 203, 220, 230, 243, 245, 261, 285, 322, 323, 331, 341, 342, 343, 354, 360

English 392

Fine Arts 296, 398

History 272, 274, 275, 276, 313

Music 250, 253

Political Science 256

Sociology 220, 366

Minor Design for African-American Studies**

The AAS minor is organized to meet the needs of students majoring in other disciplines; it provides students with a better understanding of the Black experience in Africa, America, and the Caribbean.

Total requirements = Fifteen (15) Credits.

A. The following twelve (12) credits must be completed:

African-American Studies: 172, 242, 325

Anthropology 241

B. At least three (3) credits at 300 level courses from Section B of African-American Studies Major.

** Majors should begin work on the General Education requirements immediately and complete them as soon as possible. They are also advised to consult the Coordinator in order to be able to make a coherent case for the course of electives they propose. The African-American Studies Program strongly recommends that both majors and minors take Swahili 101 and 102; both courses may be used to satisfy the foreign language requirement. For those who may have fulfilled the requirement prior to coming to York College, the AAS Program recommends that Swahili 101, 102 be part of electives chosen. General Education courses taken to fulfill major/minor requirements do not count towards meeting General Education requirements.

African-American Studies Course Descriptions

African-American Studies 101. (*Lib Arts*) Introduction to African-American Studies. 3 hrs; 3 cr. *Prereq: None.*

The human condition and experience of Black people in the United States; emphasis on cultural and historical perspectives.

African-American Studies 172. (*Lib Arts*) Introduction to Africa. 3hrs; 3 cr. *Prereq: None.*

A basic examination of the continent from various points of view: its geography, its peoples and highlights of its history, conflicts of culture in Africa, modern political, social, and economic problems facing the continent.

African-American Studies 203. (*Lib Arts*) Famous Black Men and Women. 3 hrs; 3 cr. *Prereq: English 125, and any six credits from the following: African-American Studies 101, African-American Studies 172, Anthropology 101, Cultural Diversity 201, History 272, Sociology 101.*

Famous Blacks related to their times so as to ascertain their Importance and role in the shaping of the world. Includes Alexandre Dumas, Nat Turner, Ira Aldridge, Jose T. deSousa, Samuel Coleridge-Taylor, Pierre Toussaint L'Ouverture, Mary Seacole, and Frederick Douglass. Not offered on a regular basis. Availability to be determined by the department.

African-American Studies 220. (*Lib Arts*) Western African Literature in English. 3 hrs; 3 cr. *Prereq: African-American Studies 172 and English 125.*

The literary expression of the former British colonies of West Africa. Representative authors include Chinua Akebe, Cyprian Ekwensi, Kofi Awoonor, Kwei Armah, Christopher Okigbo, J.P. Clark, and Wole Soyinka. Not offered on a regular basis. Availability to be determined by the department.

African-American Studies 230. (*Lib Arts*) The Contemporary African. 3 hrs; 3 cr. *Prereq: African-American Studies 172 and English 125.*

The impact on the "urbanized" African of the simultaneous existence of traditional and Western institutions in Africa today. The "split" personality of the urban African. Conflicts and resolutions resulting from the co-existence of traditional and Western institutions in Africa today. Not offered on a regular basis. Availability to be determined by the department.

African-American Studies 242. (*Lib Arts*) The Black Family. 3 hrs; 3 cr. *Prereq: African-American Studies 101 and English 125.*

An examination of the effect of such forces as slavery, racism, and economic inequality on Black family life; a critical examination of social scientific theories regarding Black male and female roles in the family. Offered Spring semesters.

African-American Studies 245. (*Lib Arts*) The Black Church. 3 hrs; 3 cr. *Prereq: African-American Studies 101 and English 125.*

The growth, role and tenets of Black churches in the United States. The relationship between religion, servitude, revolt and civil rights movements in the contexts of slavery and racial oppression. Offered Fall semesters.

African-American Studies 261. (*Lib Arts*) Folklore: The African in America. 3 hrs; 3 cr. *Prereq: English 125.,and any six credits from the following: African-American Studies 101, African-American Studies 172, Anthropology 101, Cultural Diversity 201, History 272, Soc 101.*

Exploration, through folklore, of the origin and continuity from an African to an American setting of certain patterns of behavior to Black group life. Not offered on a regular basis. Availability to be determined by the department.

African-American Studies 265. (*Lib Arts*) Black Revolutionary Thought. 3 hrs; 3 cr. *Prereq: English 125, African-American Studies 101 or African-American Studies 172.*

A critical examination of ideological and revolutionary ideas of leading African-American, Caribbean, and African thinkers: Malcolm X, Frantz Fanon, and Amilcar Cabral. Historical, analytical, and comparative, methods will be employed.

African-American Studies 285. (*Lib Arts*) The Urbanization of the American Black. 3 hrs; 3 cr. *Prereq:* *African-American Studies 101 and English 125.*

Causes and effects of the mass migration of Blacks from rural areas to large cities. The impact of mobility on inner-city institutions. Comparisons of Southern and Northern Blacks in terms of culture, economic, social, and political involvement in their communities. Not offered on a regular basis. Availability to be determined by the department.

African-American Studies 322. (*Lib Arts*) Caribbean Literature (in Translation). 3 hrs; 3 cr. *Prereq:* *Junior status or permission of instructor.*

The Caribbean experience as presented in the literary works of its people from 1804 to the present, highlighting the historical role and literary representation of famous Caribbean personages. The role of the cultural review in the literary development of the Caribbean. Representative authors including Frantz Fanon, Claude McKay, Paul Nizer, Jacques Roumain, Aime Cesaire, Chantel, George Lamming, C.L.R. James, and Wilson Harris. Not offered on a regular basis. Availability to be determined by the department.

African-American Studies 323. (*Lib Arts*) Mass Media and the Black Community. 3 hrs; 3 cr. *Prereq:* *Junior status and English 125*

Critical examination of the role of mass media plays in the African-American community, focusing on ownership, access and image making.

African-American Studies 325. (*Lib Arts*) Historiography in Black Studies. 3 hrs; 3 cr. *Prereq:* *English 125, and any 12 credits from the following: African-American Studies 101, African-American Studies 172, Anthropology 101, Cultural Diversity 201, History 272, Sociology 101, Political Science 101.*

Through review of specific historiographical debates, this course examines the major problems in studying and writing about the Black experience; the craft of writing history will be explored.

African-American Studies 331. (*Lib Arts*) The Civil Rights Movement in America. 3 hrs; 3 cr. *Prereq:* *English 125, and African-American Studies 101 or History 272.*

An examination of the major events, key personalities, and organizations in the history of the movement.

African-American Studies 341. (*Lib Arts*) Black Experience in the Caribbean. 3 hrs; 3 cr. *Prereq:* *English 125, and Anthropology 243 or African-American Studies 101 and African-American Studies 172.*

A basic historical examination of the African experience in the Caribbean; emphasis on the political, economic and social problems facing the region.

African-American Studies 342. (*Lib Arts*) Third-World Consciousness in Africa. 3 hrs; 3 cr. *Prereq:* *English 125, African-American Studies 101 and African-American Studies 172.*

The political, social, and economic genesis of third-world consciousness in Africa; emphasis on its expression in the African territories of Mozambique, Angola and Guinea-Bissau. Not offered on a regular basis. Availability to be determined by the department.

African-American Studies 343. (*Lib Arts*) The Contemporary Black Experience in South Africa. 3 hrs; 3 cr. *Prereq:* *English 125, African-American Studies 101 and African-American Studies 172.*

The indigenous South African society; the role of Blacks in the development of the Union of South Africa; the impact of apartheid on the life of the Blacks in South Africa today. Offered Spring semesters.

African-American Studies 354. (*Lib Arts*) The Role of Blacks in the American Economy. 3 hrs; 3 cr. *Prereq:* *African-American Studies 285.*

The contribution of Black Americans to the economic development of the United States. The economics of slavery, expansion of the western frontier, Black labor in northern industries, Blacks and trade unionism, current Black status in labor, business, and management. Not offered on a regular basis. Availability to be determined by the department.

African-American Studies 360. (*Lib Arts*) Black American Culture. 3 hrs; 3 cr. *Prereq:* *African-American Studies 285.*

The evolution of Black-American culture and its effects on American cultural, political, social and economic life. Not offered on a regular basis. Availability to be determined by the department.

African-American Studies 401. (*Lib Arts*) Seminar. 3 hrs; 3 cr. *Prereq:* *Junior status and Writing 301.*

Selected topics, announced each semester, on contemporary Black Africa and Black America. Not offered on a regular basis. Availability to be determined by the department.

Anthropology (B.A.)

HEGIS CODE 2202

Professor: William Divale

Assistant Professor: Mark Schuller

Coordinator: William Divale

Anthropology is a comprehensive science of humankind concerned with a comparative and holistic approach to the study of human society and culture. The major in anthropology provides an excellent background for students planning careers as teachers and administrators, and for those whose future career will involve working and communicating in a multi-cultural setting. The anthropology program has a focus in applied anthropology. Students learn quantitative research skills, which make them employable in a wide variety of settings, as well as preparing them for graduate studies.

Major Discipline Requirements (30 Credits)

Anthropology 101 - Introduction to Cultural Anthropology	3
Anthropology 220 – Social Research I	3
Anthropology 321 – Social Research Methods II	3
Anthropology 310 – Techniques of Cross-Cultural Research	3
Anthropology 490 – Independent Study	3
Five elective courses in Anthropology, Sociology, or African American Studies (At least two courses must be in Anthropology, and at least two of the five courses must be numbered 300 or higher)	15

Students who are also concentrating in Teacher Education should take Sociology 202- Evolution of Major ideas and Issues in Education as one of the five elective courses.

Minor Program in Anthropology

The Anthropology minor is designed to meet the needs of students who are majoring in other areas but want additional comparative and holistic knowledge about human beings and human society. It is also for students who will be working in a multicultural world and need to understand the role of culture in forming human differences in thought, behavior, and custom.

Requirements (15 Credits)

Anthropology 101 – Introduction to Cultural Anthropology	3
Four additional courses in Anthropology	12

Anthropology Course Descriptions

Anthropology 101. (*Lib Arts*) Introduction to Cultural Anthropology. 3 hrs; 3 cr. Prereq: None. **Also offered as a Web course.**

Basic concepts of cultural anthropology, with illustrative material drawn from ethnographic studies of band, tribal, and peasant societies. Course sections are offered as both in class courses and as asynchronous online courses. Online sections of this course will use the Blackboard course management system. Students must have an email account, access to the Internet, and use word processing software.

Anthropology 103. (*Lib Arts*) Introduction to Physical Anthropology and Archaeology. 2 hrs. lecture; 2 hrs. lab; 3 cr. Prereq: None. **Also offered as a Web course**

Basic concepts and theories of physical anthropology and archaeology. Survey of the evidence for human physical and cultural evolution in prehistoric times. Field trips may be required. Offered once a year.

Anthropology 152. (*Lib Arts*) Medical Anthropology. 3 hrs.; 3 cr. Prereq: None. Not open to students with credit in Anthropology 252 or 352. **Also offered as a Web course.**

The relationship of culture to nutrition and disease and an analysis of primitive and folk medical practices. Offered at least once a year.

Anthropology 201. (*Lib Arts*) Ethnopsychiatry. 3 hrs.; 3 cr. Prereq: Anthropology 101 or 152, or Psychology 102, or 110. **Offered as a Web course.**

The occurrence and treatment of mental illness, anxiety, and stress in pre-industrial and peasant societies, with special emphasis on the role of shamans and curanderos as psychiatric healers.

Anthropology 205. (*Lib Arts*) Anthropology of Sex. 3 hrs.; 3 cr. *Prereq: Anthropology 101.* **Also offered as a Web course.**

The basic assumption behind this course is that cultures are symbolic systems. The course will look at many different societies, focusing on the institution of sexuality and its constituent symbols. Sexuality will be discussed in its relation to other institutions emphasizing correlations between core symbols of the institution of sexual beliefs and practices and core symbols in other institutions. This course will employ a multi-media approach.

Anthropology 220. (*Lib Arts*) Social Research I 2 hrs. Lecture, 2 hrs. LAB, 3 cr.; *Prereq: Anthropology 101* *Not open to students with credit in Sociology 220 or Social Work 350*

Introduction to the logic of inquiry; the construction and interpretation of cultural and social indicators and demographic measures; the organization and analysis of quantitative data in anthropological and social research, including the use of micro-computers for graphic and statistical analysis and presentation.

Anthropology 222. (*Lib Arts*) The Archaeology of Early Man. 3 hrs.; 3 cr. *Prereq: Anthropology 103 or permission of instructor.* *Not open to students with credit in both Anthropology 231 and 232.* **Web course.**

Biological, cultural and behavioral evolution from human origins to the beginnings of food production in the New and Old World. Field trips may be required. Availability to be determined by the department.

Anthropology 223. (*Lib Arts*) The Rise of Civilization. 3 hrs.; 3 cr. *Prereq: Anthropology 103 or permission of instructor.* **Web course.**

Human prehistory from the origins of settled village life to early civilizations. The emergence of regional patterns, urbanization, and social stratification in major New and Old World centers. Fieldtrips may be required. Availability to be determined by the department.

Anthropology 234. (*Lib Arts*) Applied Anthropology. 3 hrs.; 3 cr. *Prereq: None.* **Web course.**

The application of anthropological knowledge and techniques in the introduction of Western medical, agricultural and educational technology to non-Western societies; problems and ethics of directed socio-cultural change will be analyzed and principles of directed change will be developed.

Anthropology 235. (*Lib Arts*) Economic Anthropology. 3 hrs.; 3 cr. *Prereq: Anthropology 101, or Economics 101, or 102.* **Web course.**

Economic life and systems of pre-industrial and peasant societies with emphasis on the integration of economy and technology with social and political institutions. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 241-248. (*Lib Arts*) Ethnology and Ethnography of Major Culture Areas. 3 hrs.; 3 cr. each. *Prereq: Anthropology 101.* *Not open to students with credit in Anthropology 341-348.* **Web courses.**

Survey of traditional and contemporary societies of a given area; their exposure to a changing world and their responses.

Anthropology 241.— Africa. Web course.

Anthropology 242.— Asia. Web course.

Anthropology 243.— The Caribbean. Web course.

Anthropology 244.— Latin America. Web course.

Anthropology 245.— The Mediterranean, Middle East. Web course.

Anthropology 246.— North American Indians. Web course.

Anthropology 247.— Oceania. Web course.

Anthropology 248.— Europe. Web course.

Anthropology 249. (*Lib Arts*) Anthropology of Puerto Rico. 3 hrs.; 3 cr. *Prereq: Anthropology 101.* *Not open to students with credit in Anthropology 349.* **Web course.**

Historical and structural dimensions of the rural peasantry and urban poor; the effects of the environment and religions, family, and labor associations on values and attitudes. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 301. (*Lib Arts*) Alcoholism and Obesity Cross-Culturally. 3 hrs.; 3cr. *Prereq: Anthropology 101 or 152 or permission of instructor.* **Web course.**

The occurrence of alcoholism and compulsive overeating in primitive, peasant, and industrial societies and their relationship to cultural stress factors. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 302. (*Lib Arts*) Anthropology of Aging. 3 hrs.; 3 cr. *Prereq: One introductory course from any of the behavioral sciences. Web course.*

Aging in human societies around the world, with special emphasis on the influence of ecological, techno-economic and social structure factors on the position of the aged.

Anthropology 310. (*Lib Arts*) Techniques of Cross-Culture Research. 3 hrs.; 3 cr. *Prereq: One introductory course from either anthropology, psychology or political science. Web course.*

Testing theories and hypotheses about human behavior from world-wide samples of societies, training in the use of Human Relations Area Files and in the use of library computer programs for cross-cultural research.

Anthropology 311. (*Lib Arts*) Urban Anthropology. 3 hrs.; 3 cr. *Prereq: Anthropology 101. Web course.*

Introduction to the variety of urban life styles. Pre-industrial, Third World, and Western Cities in comparison. The anthropological approach to sub-cultures in an urban setting. Course is offered as an asynchronous online course using the Blackboard course management system. Students must have an email account, access to the Internet, and use word processing software.

Anthropology 315. (*Lib Arts*) Hunger and Agriculture in Developing Nations. 3 hrs.; 3 cr. *Prereq: Anthropology 101 or 234, or Sociology 101. Web course.*

Problems posed by growing populations making increased demands on limited food-producing capabilities in developing countries, taking into consideration nutritional needs, traditional and modern food-producing technologies, and environment. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 321. (*Lib Arts*) Social Research II. 3 hrs.; 3 Cr. *Prereq: Anthropology 220 or Sociology 220 or Social Work 350. Not open to students with credit in Sociology 321 or Social Work 470*

Application of the scientific method, the logic of experimentation, and rules of evidence to cultural and social data, with particular attention to experimental and quasi-experimental research designs, including single-case designs; measurement problems; and sampling designs and the use of inferential statistics.

Anthropology 350. (*Lib Arts*) Anthropology of Tourism. 3 hrs.; 3 cr. *Prereq: Anthropology 101 or permission of the instructor. Web course.*

The study of tourism and its role in acculturation, modernization, and economic development. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 361. (*Lib Arts*) Primitive Social Organization. 3 hrs.; 3 cr. *Prereq: Anthropology 101. Web course.*

Study of the origins and functions of marriage, the family, and kinship in human societies. Study of cultural evolution. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 362. (*Lib Arts*) Social Organization of Complex Societies. 3 hrs.; 3 cr. *Prereq: Anthropology 101. Web course.*

Analysis of complex socio-political systems, including feudal societies, bureaucratic empires, capitalist and socialist states. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 363. (*Lib Arts*) Political Anthropology. 3 hrs.; 3 cr. *Prereq: Anthropology 101. Web course.*

Anthropological approaches to political structure, process, and change; theories of political evolution and the cross-cultural variability of political systems. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 365. (*Lib Arts*) Cultural Systems of Population Control. 3 hrs.; 3 cr. *Prereq: Anthropology 101 or permission of instructor. Offered as a Web course.*

Comparative analysis of cultural responses to problems of a severe population deficit and surplus in simple and complex societies. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 380. (*Lib Arts*) Theory and Method in Anthropology. 3 hrs.; 3 cr. *Prereq: Anthropology 101 and sophomore status. Offered as a Web course.*

The development of anthropological theory and research methods, and the interrelationship of particular schools of thought with particular methods. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 393. (*Lib Arts*) Anthropology of Religion. 3 hrs.; 3 cr. *Prereq: Anthropology 101. Web course.*

A survey of anthropological approaches to religion, emphasizing both the theoretical contribution of anthropology to the understanding of religion and the cross-cultural variability of religious belief and practice.

Anthropology 401-403. (*Lib Arts*) Seminar in Anthropology. 3 hrs.; 3 cr. *Prereq: 15 credits in Anthropology or permission of instructor.*

Selected topics in Anthropology announced prior to registration. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 442. (*Lib Arts*) Culture and Personality. 3 hrs.; 3 cr. *Prereq: Anthropology 101. Web course.*

An examination of relationships between individual psychological functioning and socio-cultural processes, with examples drawn from primitive, peasant, and modern societies. Course is offered as an asynchronous online course using the Blackboard course management system. Students must have an email account, access to the Internet, and use word processing software.

Anthropology 451. (*Lib Arts*) Ecological Anthropology. 3 hrs.; 3 cr. *Prereq: Anthropology 101. Web course.*

The interrelationships among biological, cultural, and environmental variables in particular ecosystems. Biological variables include plants and animals as well as man. Not offered on a regular basis. Availability to be determined by the department.

Anthropology 490-492. (*Lib Arts*) Independent Study. hrs. arranged; Anthro. 490-3 cr., Anthro. 491-2 cr., Anthro. 492-1 cr. *Prereq: 12 credits in Anthropology above the 100 level, or equivalent in related discipline, or permission of instructor.*

Independent, guided research under the supervision of the Anthropology faculty.

Anthropology 495-496. (*Lib Arts*) Summer Field Experience. hrs. arranged; 1-3 cr. each. *Prereq: 9 credits in Anthropology or permission of instructor.*

Summer field training programs in anthropology conducted by approved institutions. Interested students consult coordinator of anthropology prior to field experience. These courses may not be used to fulfill the liberal arts requirement. Not offered on a regular basis. Availability to be determined by the department.

Social Work (B.S.)

HEGIS CODE 2104

Professors: Vicki Ashton, Beth Rosenthal

Associate Professors: Gila Acker, Susan Letteney, Vadim Moldovan, Frances Peterson

Assistant Professor: Bonnie Oglensky

Instructor: Selena Rodgers

Director: Vadim Moldovan

Director of Field Education: Bonnie Oglensky

Assistant Director of Field Education: Akosua Cobb

Telephone 262-2607/2606/2605

Email: socialwork@york.cuny.edu

The Social Work Program, accredited by the Council on Social Work Education, prepares students for the beginning level of professional social work practice and for graduate school. The curriculum provides students with a solid liberal arts foundation and a generalist social work education, including professionally supervised training in agencies. Two admission procedures are required in order to advance to the upper division (SCWK 360 and above) and to the fieldwork portion of the Social Work Program: admission to the Social Work Program; and admission to Social Work Field Education. Students also must satisfy retention criteria.

Social Work Degree Requirements

In addition to the General Education requirements, the Social Work Program requires students to complete the following courses that are elaborated in the table below:

32 credits of support courses in the natural, social and computer sciences

6 credits of human diversity courses

42 credits of required social work courses

Support Courses (32 credits) *

AC 101	Introduction to Microcomputers	
ANTH 101	Introduction to Cultural Anthropology	1
BIO 130	Biology of the Brain and Behavior	3
ENG 125	Introduction to College Writing	3
HE 312	Health and Disease	4
POL 103	Politics and Government in the United States	3
PSY 102	Introductory Psychology	3
PSY 215	Human Development I	3
PSY 216	Human Development II	3
SOC 101	Introduction to Sociology	3
WRIT 303	Research and Writing for Professional Purposes	3

Human Diversity Requirement (6 credits)

ANTH 243	The Caribbean	3
AAS 341	The Black Experience in the Caribbean	3
PSY 333	Black Psychology	3
SOC 235	Ethnicity	3
SOC 333	Social Stratification	3

Social Work Courses (42 credits)

SCWK 101	Introduction to Social Work	3
SCWK 203	Social Welfare Programs and Policies	3
SCWK 293	Social Work Practicum	3
SCWK 300	Social Work Generalist Practice I	3
SCWK 350	Social Research I	
SCWK 360	Human Behavior in the Social Environment	3
SCWK 370	Social Work Generalist Practice II	3
SCWK 400	Social Work Generalist Practice III	3
SCWK 410	Field Placement and Seminar I	6
SCWK 470	Social Research II	3
SCWK 480	Social Welfare Policy	3
SCWK 492	Field Placement and Seminar II	6

* 19 credits of support courses can be used to fulfill General Education requirements.

Admission to the Social Work Program

Students must apply for admission to the Social Work Program. The Program admits applicants each semester. The deadline for applications is posted in the Social Sciences wing.

The criteria for admission are as follows:

1. Matriculation at York College with a major in Social Work
2. Completion of 61 or more credits
3. A cumulative GPA of 2.50 or better
4. A grade of "C" or better for all social work courses
5. A completed application form
6. Adherence to the National Association of Social Workers (NASW) Code of Ethics and to the York College Code of Conduct
7. Successful completion of the following courses:
Academic Computing 101; Anthropology 101; Biology 130; English 125; Health Education 312; Political Science 103; Psychology 102, 215, 216; Sociology 101; Social Work 101, 203, 293,300
8. A letter of acceptance into the Social Work Program from the Director of the Social Work Program.

Retention in the Social Work Program

The criteria for retention in the Social Work Program are:

1. A grade of "C" or better in each Social Work course. Students who earn an unacceptable grade in a Social Work course have one chance to repeat the course and earn an acceptable grade. Faculty permission is required to repeat Social Work 410 or 492.
2. Maintenance of a cumulative GPA of 2.50 or better. (In order to graduate, Social Work majors must have a GPA of 2.50 or better).
3. Adherence to the National Association of Social Workers (NASW) Code of Ethics and to the York College Code of Conduct.

Failure to meet any one of the criteria listed above may be grounds for the student's dismissal by faculty.

Admission to Social Work Field Education

Field Education comprises SCWK 410 and SCWK 492. Students must apply for admission to Social Work Field Education. Admission to Social Work Field Education is a prerequisite for SCWK 410 and successful completion of SCWK 410 is a prerequisite for SCWK 492.

The Program admits applicants each semester. The deadline for applications (available in 3A11) is posted in the Social Sciences wing. Criteria for admission to Field Education are:

1. Admission to the Social Work Program
2. A cumulative York College GPA of 2.50 or better
3. A grade of "C" or better for all social work courses
4. Successful completion of 94 or more credits by the end of the semester in which the student applies
5. A completed application form
6. Successful completion of all courses required for admission to the Social Work Program and successful completion of the following courses:

Social Work 350, 360, 370 Writing 303

Two courses from the following:

Afro-American Studies 341; Anthropology 243; Psychology 333; Sociology 235, 333

Social Work Course Descriptions

Social Work 101. Introduction to Social Work. 3 hrs.; 3 cr. *Prereq: None.*

Social Work and its values viewed from historic and contemporary perspectives; emphasis on settings where social work is practiced; opportunity for career discovery and orientation.

Social Work 203. Social Welfare Programs and Policies. 3 hrs. ; 3 cr. *Prereq or Coreq: Social Work 101, Political Science 103, Sociology 101, English 125.*

Consideration of socio-economic conditions that have influenced the development of major contemporary social welfare institutions; emphasis on the interrelationships of social problems and policies, social welfare systems, and the values of contemporary society; introduction to social policy analysis.

Social Work 293. Social Work Practicum. 2 hrs. lecture ; 6 hrs. field work; 3 cr. *Prereq or Coreq: Social Work 101, Psychology 215, Social Work 203, English 125.*

Direct service contact in professionally supervised settings, opportunity to gain practical knowledge about the structure and function of social services and bureaucratic organizations; integration of field and classroom learning in seminar format. Field placement is for six daytime hours per week, Monday-Friday.

Social Work 300. Generalist Social Work Practice I and Skills Laboratory. 2 hrs. lecture ; 2 hrs. lab; 3 cr. *Prereq or Coreq: Social Work 203, Social Work 293, Academic Computing 101, Anthropology 101, Psychology 216.*

Examination of the generalist model of social work practice with focus on intervention with individuals. Development of the professional, communication and interviewing skills in the laboratory.

Social Work 350. Social Research I. 2 hrs. recitation; 2 hrs. lab; 3 cr. *Prereq. or Coreq: Social Work 300.*

Introduction to the logic of inquiry; the construction and interpretation of social indicators and demographic measures; the organization and analysis of quantitative data in social research, including the use of micro-computers for graphic and statistical analysis and presentation.

Social Work 360. Human Behavior and the Social Environment. 3 hrs. ; 3 cr. *Prereq or Coreq: Admission into the Social Work Program, Social Work 300, Two Group II courses and Social Work 350.*

Integration of social science knowledge with the generalist model of practice to support intervention. Emphasis on human diversity and oppression.

Social Work 370. Generalist Social Work Practice II. 3 hrs. ; 3 cr. *Prereq. or Coreq: Social Work 350, Social Work 360, and Writing 303.*

Continued examination of the generalist model of social work practice with focus on Intervention with families and small groups. Development of professional skills in referral, assessment, goal setting, contracting, termination and evaluation.

Social Work 400. Generalist Social Work Practice III. 3 hrs. ; 3 cr. *Prereq. or Coreq: Social Work 350, Social Work 360, and Social Work 370.* This is a Writing Intensive Course (WI). Continued examination of the generalist model of social work practice with focus on intervention with formal organizations and communities. Development of professional skills in direct action, advocacy, bargaining, conflict resolution and evaluation.

Social Work 410. Field Placement and Seminar I. 2 hrs. lecture; 14 hrs. fieldwork; 6 cr. *Prereq or Coreq: Acceptance into Field Placement, Social Work 360, Social Work 370, Social Work 400.* Supervised field experience. On site visits by Social Work faculty. Integration of field and classroom learning in a weekly on-campus seminar. Placements are from 9:00 a.m. to 5:00 p.m. on two weekdays per week for a minimum of 200 hours for the semester. Permission required for repeating the course.

Social Work 470. Social Research Methods II. 3 hrs. ; 3 cr. *Prereq or Coreq: Social Work 350, Social Work 400, Social Work 410.* Application of the scientific method, the logic of experimentation, and rules of evidence to social data, with particular attention to experimental and quasi-experimental research designs, including single-case designs; measurement problems; and sampling designs and the use of inferential statistics.

Social Work 480. Social Welfare Policy. 3 hrs HYB. ; 3 cr. *Prereq /Coreq: Social Work 410; Social Work 470. Not open to students with credit in Social Work 401.* Social policy analysis; emphasis on the various conceptions of social policy and the elements that influence social welfare decision making; the relationship between social policy and social work practice; development of analytical techniques needed for problem evaluation and policy change. The Hybrid course will be conducted using the Blackboard course management system. Students must have an email account and access to the Internet. Students must register for a CUNY portal account, if they do not already have one. There will be a minimum of twelve (12) in-class hours held on pre selected dates scheduled throughout the semester. All other class interaction will take place on-line using Blackboard. The Blackboard features that will be used are: Announcements, Assignments, Course Calendar, Course Document, Course Information, Discussion Board, Digital Drop Box, Email, External Links, Gradebook, and Tasks. All course documents and assignments are available in the appropriate sections of Blackboard (e.g., Course Documents and Assignments) as text or as attachments.

Social Work 492. Field Placement and Seminar II. 2 hrs. lecture; 14 hrs. field work; 6 cr. *Prereq or Coreq: Social Work 410; Social Work 470 & 480.* In the Spring semester, this course begins the first week of January. Continuation of supervised field experience. On site visits by Social Work faculty. Integration of field and classroom learning in a weekly, on-campus seminar. Placements are from 9:00 a.m. to 5:00 p.m. on two weekdays per week for a minimum of 200 hours for the semester. Permission required for repeating the course.

Sociology (B.A.) HEGIS CODE 2208

Assistant Professors: Michelle Gregory, Tania Levey, Xiaodan Zhang
Coordinator: Xiaodan Zhang

Sociology is concerned with understanding human societies. As a discipline, sociology goes beyond common sense and popular wisdom to expose our biases and to develop a less simplistic view of the world we usually take for granted. As a major, sociology provides a foundation for careers in a variety of public and private areas, especially in the fields of community and service organization. The sociology program provides a balance between theoretical and applied interests of students and provides a number of opportunities for individualized independent work and advanced research courses. The curriculum is designed to meet not only the needs of students electing to major in the discipline, but also those of students in career oriented programs such as education, social work, business administration, and the health professions. Students who wish to major or minor in Sociology should speak with a member of the Sociology faculty for advisement.

Major Discipline Requirements (30 Credits)

Sociology 101 Introductory Sociology	3
Sociology 201* Sociological Analysis	3
Sociology 220* Social Research I	3
Sociology 312** Sociological Theory	3

Sociology 321 Social Research II 3

Five electives in Sociology-are required. At least three electives must be at the 300 /400 level, and no more than two electives can be at the 200 level.

* Sociology 201 and 220 should be taken early in the major sequence.

** Sociology 312 should be taken late in the major sequence after completion of other major requirements.

Minor in Sociology (15 credits)

The Sociology minor is designed to meet the needs of students who are majoring in other areas but who want additional knowledge about human social behavior. It is also for students who will be working in private or public institutions where knowledge about social issues and different societies and cultures is desired.

Sociology 101 Introduction to Sociology	3
Any 200 level Sociology course	3
Sociology 220* Social Research I	3
Sociology 312 Social Theory	3
Sociology 321* Social Research Methods II	3

*Anthropology majors, Social Work majors and students working toward a Certificate in Survey Research must substitute a 300-level Sociology course for Sociology 220 and either a 300- or a 400-level Sociology course for Sociology 321.

CERTIFICATE PROGRAM IN SURVEY RESEARCH

The Survey Research certificate program is a subset of the major in Sociology leading to the award of the B.A. degree. Students may use these courses in satisfying their major requirements, where relevant, as well as apply them for the Certificate. This certificate program is intended for individuals who would like to explore careers in the survey and marketing research industry. Students may be non-degree, community and senior college undergraduates or graduates, or individuals currently working in survey research who seek a more formal educational credential. The Certificate will provide career and promotion opportunities. Students should see an advisor before beginning this program and registering for classes.

REQUIRED COURSES (17 CREDITS)

Sociology 220* – Social Research I	3
Sociology 321* – Social Research II	3
Sociology 226 – Survey Research (Direct Interview & Mail Surveys)	4
Sociology 227 – Survey Research II (Telephone & Internet Surveys)	4
Sociology 290 – Field Work and Research in Surveys	3

* Equivalent courses taken in other disciplines or at other institutions may be eligible for credit.

It is recommended that students take one or two of the following courses that may be of interest. These courses are not required for the certificate:

Political Science 332 – Public Opinion and Political Behavior
Psychology 358 – Psychology of Advertising & Marketing Communications.

Sociology Course Descriptions

Sociology 101. (*Lib Arts*) Introduction to Sociology. 3 hrs; 3 cr. *Prereq: Passing grade on Writing and Reading tests.*

Introduction to the basic premises of sociology; the role of social factors as a determinant of human behavior; the formation and function of social institutions; the logic of sociological inquiry.

Sociology 201. (*Lib Arts*) Sociological Analysis. 3 hrs; 3 cr. *Prereq: Sociology 101 or 9 credits in Behavioral Sciences.*

A review of basic sociological concepts and perspectives with an emphasis on their uses in sociological research and theory. Primarily designed for sociology majors.

- Sociology 202.** (*Lib Arts*) Major Ideas and Issues in Education. 3 hrs.; 3 cr. *Prereq: English 125*
An introduction to the major historical, philosophical, and sociological ideas in American Education, including the history of schooling in the United States. Historical threads from a variety of multicultural perspectives will be presented, and philosophical approaches from selected global thinkers will be discussed. The student will be encouraged to develop his/her own unique philosophy of education. Includes fieldwork. Required for all teacher education students.
- Sociology 220.** (*Lib Arts*) Social Research I. 2 hrs. recitation; 2 hrs. lab.; 3 cr. *Prereq: Sociology 101. Not open to students with credit in Anthropology 220, Economics 220, Psychology 205, 206, Social Work 220 or 350.*
Introduction to the logic of inquiry; the construction and interpretation of social indicators and demographic measures; the organization and analysis of quantitative data in social research, including the use of micro-computers for graphic and statistical analysis and presentation.
- Sociology 226.** (*Lib Arts*) Survey Research I: Planning and Design of Research. 2 hrs. lecture; 4 hrs. lab; 4 cr. *Prereq/Coreq: Sophomore status, Sociology 220. Not open to students with credit in Sociology 326.*
Formulation of research problem, development of hypotheses and research design, including sample design and selection. Word processing and other computer skills need. Concepts learned will be applied to student's own research project. Field work required.
- Sociology 227.** (*Lib Arts*) Survey Research II: Data Collection, Processing and Analysis. 2 hrs. lecture; 4 hrs. lab.; 4 cr. *Prereq/Coreq sophomore status and Sociology 220 or Sociology 321.*
Continuation of project initiated in Sociology 226. Data collection and statistical analysis of data, use of statistical computer programs, report organization and write-up. Concepts learned will be applied to student's own research projects. Field work required. Not offered on a regular basis. Availability to be determined by the department.
- Sociology 231.** (*Lib Arts*) Sociology of Small Groups. 4 hrs.; 3 cr. *Prereq: Sociology 101.*
Small group life, intergroup relations, group process, interaction of group members and leader; skill training in the use of sociometrics, role playing, process analysis and evaluation; emphasis on social climate, techniques of involvement, and productivity especially as applicable in the classroom. Not offered on a regular basis. Availability to be determined by the department.
- Sociology 235.** (*Lib Arts*) Ethnicity. 3 hrs.; 3 cr. *Prereq: Sociology 101.*
Survey of the major ethnic groups in the United States; emphasis on the meaning of classifying individuals into ethnic groups, leading theories concerning the sources of prejudice and discrimination, and the changing place of various groups in the stratification structure.
- Sociology 236.** (*Lib Arts*) Sociology of Aging. 3 hrs.; 3 cr. *Prereq: Sociology 101 or permission of instructor.*
A study of the trends in the roles and status relationships of the aged in the family structures and in the other institutional arrangements of Western Societies, including the economic, political, leisure, medical, etc.
- Sociology 238.** (*Lib Arts*) Industrial Sociology. 3 hrs; 3 cr. *Prereq: Sociology 101.*
Comparative view of industrial systems; focus on work roles, collective bargaining, and the relationships of industry to other social institutions and to stratification. Not offered on a regular basis. Availability to be determined by the department.
- Sociology 239.** (*Lib Arts*) Sociology of Work. 3 hrs.; 3 cr. *Prereq: Sociology 101.*
Occupational institutions, recruitment, training, and careers; relation between work and other social roles; changes in the composition of the labor force.
- Sociology 243.** (*Lib Arts*) Sociology of Leisure. 3 hrs.; 3 cr. *Prereq: Sociology 101. Not open to students with credit in Sociology 343.*
An analysis of the origins and uses of time and of its relationship to other institutions. Not offered on a regular basis. Availability to be determined by the department.
- Sociology 245.** (*Lib Arts*) Medical Sociology. 3 hrs.; 3 cr. *Prereq: Sociology 101 or permission of instructor.*
Normative aspects of health and illness, diagnosis, treatment and rehabilitation in the contexts of community and group organization. Not offered on a regular basis. Availability to be determined by the department.

Sociology 247. (*Lib Arts*) Family and Kinship. 3 hrs.; 3 cr. *Prereq: Sociology 101.*

Kinship systems in various types of societies, with attention to marriage, the family, and related institutions in their various cultural contexts; the changing forms, functions, and values of the family in an urban-industrial setting. Not offered on a regular basis. Availability to be determined by the department.

Sociology 252. (*Lib Arts*) Social Problems. 3 hrs.; 3 cr. *Prereq: Sociology 101 or other introductory courses in the Behavioral Sciences.*

Major and persistent social concerns; the contribution of sociological theory in tracing their sources, effects, and possible modes of control.

Sociology 255. (*Lib Arts*) Deviance and Social Control. 3 hrs.; 3 cr. *Prereq: Sociology 101. Not open to students with credit in Sociology 254, formerly Criminology.*

Various forms of social deviance and the processes established for their control; particular emphasis on criminology.

Sociology 271. (*Lib Arts*) Sociology of Education. 3 hrs.; 3 cr. *Prereq: Sociology 101; no Prereq. for Education students.*

Social structure of the school; the community's impact on the school system; the teaching profession; effects of ethnic composition of the community and student population on the school; the school as a social and urban institution.

Sociology 289. (*Lib Arts*) Urban Sociology. 3 hrs.; 3 cr. *Prereq: Sociology 101.*

The uniqueness of city life; the organization and structure of cities as it affects the lives of its citizens and the forms of its social institution; the "urban crisis" and relevant policy implications. Not offered on a regular basis. Availability to be determined by the department.

Sociology 290-292. (*Lib Arts*) Field Work and Research. Hours arranged; Soc. 290 - 3 cr., Soc. 291 - 2 cr., Soc. 292 - 1 cr. *Prereq: 200 level Sociology course related to the area of the field study of research and permission of instructor.* Not more than 6 credits from the Field Work and Research series (290, 291, 292, 390, 391, 392) credited toward Sociology major requirements. Not offered on a regular basis. Availability to be determined by the department.

Sociology 312. (*Lib Arts*) Sociological Theory. 3 hrs.; 3 cr. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Major sociological theories of the 19th and 20th centuries and their relation to philosophical thought of the 18th and 19th centuries with a focus on Marx, Durkheim, Weber, Cooley, Mead, and Parsons.

Sociology 314. (*Lib Arts*) Social Structure and Personality. 3 hrs.; 3 cr. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Sociological examination of the individual in society; problems of relating sociological and psychological phenomena and processes through the works of Marx, Durkheim, Freud, Bernstein, and Marcuse. Not offered on a regular basis. Availability to be determined by the department.

Sociology 321. (*Lib Arts*) Social Research Methods II. 3 hrs. 3 cr. *Prereq: Junior status and 12 credits in Sociology, including Sociology 220. Not open to students with credit in Social Work 470 or Anthropology 321*

Application of the scientific method, the logic of experimentation, and rules of evidence to social data, with particular attention to experimental and quasi-experimental research designs, including single-case designs; measurement problems; and sampling designs and the use of inferential statistics.

Sociology 325. (*Lib Arts*) Field Research Practicum. 6 hrs; 4 cr. *Prereq: Junior status, 12 credits in Sociology, and permission of instructor.*

Practice in conduct of field research including the techniques of participant observation and interviewing, and interpretation of data collected by these means. Not offered on a regular basis. Availability to be determined by the department.

Sociology 333. (*Lib Arts*) Social Stratification. 3 hrs; 3 cr. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Social class and status in the United States; the causes and consequences of the distribution of power.

Sociology 334. (*Lib Arts*) Complex Organizations. 3 hrs; 3 cr. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Organizational theory, with focus on U.S. organizations; their social origins; the effects of organizations on their members; patterns of authority, work content and occupational structure in contemporary society. Not offered on a regular basis. Availability to be determined by the department.

Sociology 341. (*Lib Arts*) Political Sociology. 3 hrs; 3 cr. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Power and influence; the role of legitimation; the emergence, nature and exercise of leadership; and political socialization. Not offered on a regular basis. Availability to be determined by the department.

Sociology 342. (*Lib Arts*) Sociology of Higher Education. 3 hrs; 3 cr. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Institutional and comparative analysis of higher education with particular emphasis on relationship between higher education and economic, political, cultural, and demographic structures and processes.

Sociology 344. (*Lib Arts*) Sociology of Religion. 3 hrs; 3 cr. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Religion as a social phenomenon present in all societies; focus on relations between religion and economic, political, and family institutions; the structure and evolution of different types of religious organizations; and theories of the origin and functions of religion. Not offered on a regular basis. Availability to be determined by the department.

Sociology 346-348. (*Lib Arts*) Selected Topics in Social Institutions. 3 hrs; 3 cr. each. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Social institutions of current concern not covered by other courses. Topics vary from semester to semester and announced prior to registration. Not offered on a regular basis. Availability to be determined by the department.

Sociology 354. (*Lib Arts*) Criminal Justice Administration. 3 hrs; 3 cr. *Prereq: Sociology 101 and 255, or permission of instructor.*

Law enforcement agencies, courts, prisons and rehabilitation agencies, their structure, personnel, and impact on communities and "clients," problems of reform and change. Not offered on a regular basis. Availability to be determined by the department.

Sociology 364. (*Lib Arts*) Social Change. 3 hrs; 3 cr. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Structural and cultural change in community and society; rate and degree of change, mechanisms of change, and planning of change; major theories of social change.

Sociology 365. (*Lib Arts*) Collective Behavior. 3 hrs; 3 cr. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Causes of major forms of collective behavior, e.g., riots, panics, social movements; the impact of collective behavior on society. Not offered on a regular basis. Availability to be determined by the department.

Sociology 366. (*Lib Arts*) Sociology of Modernization and Development. 3 hrs; 3 cr. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Sociological analysis of the destruction of tribal and the formation of national communities in the process of modernization and development with particular attention to Africa. Comparison with the small town and the city in Western societies.

Sociology 381. (*Lib Arts*) Population Problems. 3 hrs; 3 cr. *Prereq: Sociology 101 and completion of Behavioral Sciences distribution requirements.*

Major population trends; social and psychological factors associated with population changes; basic concepts, techniques, and data employed in population analysis. Not offered on a regular basis. Availability to be determined by the department.

Sociology 390-392. (*Lib Arts*) Field Work and Research. Hours arranged; Soc. 390 – 3 cr., Soc. 391 – 2 cr., Soc. 392 – 1 cr. *Prereq: Junior status, 9 credits in Sociology including Sociology 101 and permission of instructor.* Not more than 6 credits from the Field Work and Research series (290, 291, 292, 390, 391, 392) credited toward Sociology major requirements.

Supervised experience in the field or independent research under the guidance of an instructor in Sociology.

Not offered on a regular basis. Availability to be determined by the department.

Sociology 401-403. (*Lib Arts*) Seminar: Advanced Topics in Sociology. Hours arranged; 3 cr each. *Prereq: Senior status and 15 credits in Sociology or related Behavioral Sciences discipline, and permission of instructor.*

Advanced work in selected substantive areas in Sociology: social organization, social institutions, demography, urban sociology. Topics vary from semester to semester and are announced prior to registration. Not offered on a regular basis. Availability to be determined by the department.

Sociology 411. (*Lib Arts*) Sociology of Knowledge. Hours arranged; 3 cr. *Prereq: Sociology 101, 312, 344.* Relationship between social structures and scientific, legal, religious and aesthetic forms as developed in the works of Durkheim, Marx, Weber, and Mannheim. Not offered on a regular basis. Availability to be determined by the department.

Sociology 412. (*Lib Arts*) Seminar: Contemporary Issues in Sociological Theory. Hours arranged; 3 cr. *Prereq: Senior status and Sociology 312.*

Twentieth-century sociological theory with reference to contemporary issues as radical social theory and phenomenological sociology. Not offered on a regular basis. Availability to be determined by the department.

Sociology 490. (*Lib Arts*) Independent Reading in Sociology. Hours arranged; 3 cr. *Prereq: Junior status and permission of instructor.*

Supervised individual readings on sociological topics not covered by other courses. Not offered on a regular basis. Availability to be determined by the department.

Student Development

Professor: Marie Carrese-Araoz

Lecturer: Martin Colucci

Department Office: Academic Core, Room 1G02,

Telephone 262-2272 Email: studentdev@york.cuny.edu

Student Development Course Descriptions

☆**Student Development 101.** Developing Individual Life Styles. 1 hr.; 1 cr. Pass/Fail. *Prereq: Entering or Lower Freshmen.*

Consideration of intellectual, emotional, social and vocational aspects of development, with an emphasis on one's personal values.

Student Development 102-105. Practicum in Learning Techniques and Problem-Solving. 3 hrs. lab; 1 cr. Pass/No Credit.

Offered by every department. *Prereq:* Students must obtain permission from their department chair in order to register. Not credited toward fulfillment of Teacher Education Program Requirements or N.Y. State Education Certification Requirements. Supervised experience in the application of various learning strategies and techniques.

☆**Student Development 110.** Developing Success in College. 2 hrs.; 2 cr. *Prereq: Entering or lower freshmen. Not open to students with credit in Student Development 101.*

Intensive exploration of study skills techniques, career and vocational development, values formation, learning processes and all areas pertinent to the college experience.

Student Development 120. Individual Career Development. 2 hrs.; 2 cr. *Prereq: none. Not open to students with credit in Cooperative Education 101, Student Development 201 or 301.*

Intensive career exploration from theoretical, practical and personal perspectives; an examination of modes of career exploration and of alternate routes to the world of work; job search techniques; resume writing; the job interview.

Department of Teacher Education

Chair: Coleen Clay

Professor: Wynne Shilling

Associate Professors: Jason Mendez, Linda Gerena,

Assistant Professors: Lindamichelle Baron, Coleen Clay, Leslie Keiler, Jane Keleher, Veronica Shipp

Department Office: Academic Core, Room 1D12,

Telephone 718 262-2450 Email: teachered@york.cuny.edu

Departmental Mission: Excellence through Diversity of Knowledge, Culture and Communication.

We envision developing a cadre of professional educators who, having been taught by models of good teaching, are prepared with an array of theories, tools, and skills necessary to create rich learning environments in which urban children and youth can strive for and reach success. Toward this end, we seek to provide prospective teachers with a variety of educational experiences, in and outside the classroom, that will enable them to achieve broad and deep knowledge of academic content and pedagogy; be caring and ethical persons able to build teaching and learning environments with the strength of students' diverse cultures and learning styles; and demonstrate strong communication and technological literacy skills. The teachers we produce will be reflective practitioners with a strong conviction that learning is a lifelong process achievable by all and that teaching requires ongoing, critical self-reflection. We are dedicated to preparing new teachers to serve the Queens community, and the city and state of New York. Many students enrolled at York have an understanding of the needs of urban children and youth. The Department of Teacher Education seeks to build from this strength and expand upon it by preparing teacher candidates to be resourceful collaborators with parents, local community leaders and agencies, and the professional educational community in order to best serve the educational needs of their students. In collaboration with public schools, departments in the liberal arts and sciences, and physical and health education, teacher education programs prepare teacher candidates to meet New York State initial certification requirements and employment in their chosen program of specialization.

Teacher Education Programs offered include:

- * Childhood Education, Grades 1-6
- * Childhood Education with a Bilingual Extension (Spanish/English), Grades 1-6
- * Teacher Education, in Biology, Chemistry, or Earth Science, Grades 7-12
- * Teacher Education in Spanish, Grades 7-12
- * Teacher Education in Mathematics, Grades 7-12
- * Health Education, Grades K-12
- * Physical Education, Grades K-12.

IMPORTANT NOTE: York College program/course requirements and policies, and New York State Teacher Certification requirements change from time to time. It is very important to stay in touch with the Department of Teacher Education and your education advisor each semester. For additional information regarding any of the Teacher Education Program requirements, contact the Department of Teacher Education in Room 1D12 of the Academic Core Building, 718-262-2450, email: teachered@york.cuny.edu, Web: www.york.cuny.edu/teacher_ed

Please refer to the appropriate academic departmental sections for Individual major course/education course requirements in K-12 or 7-12 Programs.

Requirements for Admission, Retention, Completion of all Teacher Education Programs, and Recommendations for New York State Initial Certification:

1) Conditional Admission to the Teacher Education Program:

- Complete an application for admission to the Teacher Education Program, which includes a writing sample on why you choose teaching as a career
- Declare an approved major
- Complete a minimum of 42 general education credits and the required general education courses specific to teacher education:
 - Cultural Diversity 210
 - History 201 OR 202 OR 204 (American History)
 - Political Science 103 OR Economics 101 OR Economics 102
 - At least one laboratory science

- Achieve passing scores or the equivalent on the CUNY Skills Assessment Tests by the completion of 60 credits

- Earn a minimum overall 2.75 GPA on all courses taken at York College*

*Transfer students who have completed the minimum general education requirement at another institution must complete at least 12 credits at York College with an overall 2.75 GPA.

2) Formal Admission to the Teacher Education Program:

- Earn a minimum overall 2.75 GPA on all courses taken at York College
- Complete all of the Foundations Sequence courses; AND earn a minimum overall 2.75 GPA on all Foundations courses taken at York College; AND earn a minimum “C” grade in each Foundations course taken at York College OR a minimum “B” grade in each Foundations course taken elsewhere
- Take the CUNY Proficiency Examination (CPE)
- Achieve a passing grade in the Seminar in Teacher Education OR a passing score on the New York State Liberal Arts and Sciences Test (LAST)

3) Admission to Student Teaching:

- Complete an application for admission to student teaching
- Earn a minimum overall 2.75 GPA on all courses taken at York College
- Complete all of the Professional Education Sequence courses; AND earn a minimum overall 2.75 GPA on all Professional Education courses taken at York College; AND earn a minimum “C” grade in each Professional Education course taken at York College OR a minimum “B” grade in each Professional Education course taken elsewhere
- Complete 2/3 of the courses required in the major
- Achieve a passing score on the CUNY Proficiency Examination (CPE)
- Complete a minimum of 100 hours of fieldwork

4) Completion of Student Teaching:

- Complete both Student Teaching courses and the Student Teaching Seminar
- Earn a minimum overall 2.75 GPA in the student teaching related courses taken at York College

5) Completion of the Teacher Education Program:

- Earn a minimum overall 2.75 GPA on all courses taken at York College
- Complete all course work required for completion of the degree

6) Recommendation for New York State Initial Certification:

- Attain certification of completion of the Violence Prevention Workshop
- Attain certification of completion of the Child Abuse and Neglect Workshop
- Achieve a passing score on the New York State Liberal Arts and Sciences Test (LAST)
- Achieve a passing score on the New York State Assessment of Teaching Skills Written Test (ATS-W)
- Achieve a passing score on the New York State Content Specialty Test (CST)
- Complete one year of language other than English or the equivalent

Teacher Education Program in Childhood Education, Grades 1-6

The Program prepares candidates to teach children in Childhood settings in grades 1-6. Candidates who have successfully completed the Childhood Education Program, Grades 1 through 6, are eligible to apply for New York State initial certification in Childhood, Grades 1-6. Childhood Education Program candidates are required to complete a liberal arts or science major in addition to the Childhood Education Program in order to complete their degree.

Approved liberal arts or science majors for the Childhood Education Program include: African-American Studies, Anthropology, Biology, Chemistry, Economics, English, French, History, Liberal Studies, Mathematics, Music, Philosophy, Political Science, Psychology, Sociology, Spanish, and Speech/Communication and Theater Arts.

Education Course Requirements (36-37 credits):

1) Foundations Sequence (16-17 credits): Credits

Education 280 Child and Adolescent Development for Teachers	3
Education 281 Field Experiences in Childhood and Adolescent Development	1
Education 283 Educational Psychology: Effective Teaching and Learning	3
Philosophy 202/ Sociology 202 Major Ideas and Issues in Education	3
Academic Computing 101 Introduction to Microcomputers	0-1
Academic Computing 230 Teaching with Multimedia Technology	2

Mathematics 271 Mathematics for Elementary School Teachers 4

2) Professional Education Sequence (14 credits):

Education 312 Literacy Instruction and Children's Literature
in the Early and Primary Years 3
Education 314 Content Area Literacy Instruction and Children's
Literature for Beginning and Independent Readers 3
Education 317 Curriculum and Methods in Elementary
Education: Science 2
Education 318 Curriculum and Methods in Health and Physical
Education for the Elementary School 2
Education 323 Curriculum and Methods in Elementary
Education: Mathematics 2
Education 333 Constructing Social Studies Relationships
through the Expressive Arts 2

**3) Student Teaching and Student Teaching Seminar
(6 credits):**

Education 431 Supervised Student Teaching, Grades 1-3 3
Education 432 Supervised Student Teaching, Grades 4-6 3

**Teacher Education Program in Childhood Education with a Bilingual Extension
(Spanish/English) Grades 1-6**

The Program prepares candidates to teach children in Childhood and Bilingual settings in grades 1-6. Candidates who have successfully completed the Childhood Education with a Bilingual Extension (Spanish/English) Program, Grades 1 through 6, are eligible to apply for New York State initial certification in Childhood, Grades 1-6, with a Bilingual Teacher Extension.

Education Course Requirements (40-41 credits):

1) Foundations Sequence (16-17 credits): Credits

Education 280 Child and Adolescent Development for Teachers 3
Education 281 Field Experiences in Childhood and Adolescent
Development 1
Education 283 Educational Psychology: Effective Teaching
and Learning 3
Philosophy 202/Sociology 202 Major Ideas and Issues in Education 2
Academic Computing 101 Introduction to Microcomputers I 0-1
Academic Computing 230 Teaching with Multimedia Technology 2
Mathematics 271 Mathematics for Elementary School Teachers 4

2) Professional Education Sequence (19 credits):

Education 269 Theories of Bilingualism and Bilingual
Education in the Urban School 3
Education 312 Literacy Instruction and Children's Literature
in the Early and Primary Years 3
Education 317 Curriculum and Methods in Elementary
Education: Science 2
Education 318 Curriculum and Methods in Health and Physical
Education 2
Education 323 Curriculum and Methods in Elementary
Education: Mathematics 2
Education 333 Constructing Social Studies Relationships
through the Expressive Arts 2
Education 345 Teaching English as a Second Language
through the Content Areas 2
Education 351 Teaching Reading and Spanish Language Arts in
Bilingual Contexts 3

3) Student Teaching and Student Teaching Seminar (6 credits):

Education 431 Supervised Student Teaching, Grades 1-3* 3
Education 432 Supervised Student Teaching, Grades 4-6* 3

*One of the student teaching placements must be in a bilingual setting.

**Childhood Education Program with a Middle School Extension (43 credits)
Requirements for the Childhood Education Certification with a Middle School Extension**

PHIL/SOC 202	Evolution of Major Ideas and Issues in Education	3
AC 101	Introduction to Microcomputers	1
AC 230	Teaching with Multimedia Technology	2
MATH 271	Mathematics for Elementary School Teachers	4
EDUC 280	Child and Adolescent Development for Teachers	3
EDUC 281	Fieldwork in Educational Environments	1
EDUC 283	Educational Psychology: Effective Teaching/Learning	3
EDUC 312	Literacy Instruction and Children's Literature in the Early and Primary Years	3
EDUC 314	Content Area Literacy Instruction and Children's Literature for Beginning and Independent Readers (Grades 2-6)	3
EDUC 317	Curriculum & Methods in Elementary Education: Science	2
EDUC 318	Curriculum & Methods in Health and Physical Education for the Elementary School	2
EDUC 323	Curriculum & Methods in Elementary Education: Mathematics Skills	2
EDUC 333	Constructing Social Studies Relationships Through the Expressive Arts	2
EDUC 431	Supervised Student Teaching grades 1-3	3
EDUC 432	Supervised Student Teaching grades 4-6	3
*EDUC 271	Adolescent Development in Middle and High Schools	3
*EDUC 352	Instructional Strategies in Middle and High Schools	3

Teacher Education Course Descriptions

Education 269. Theories of Bilingualism and Bilingual Education in the Urban School. 3 hrs.; 3 cr. *Prereq: Educ 281 and 283, Philosophy or Sociology 202, 6 credits of Spanish on the 200-level and formal admission to Teacher Education Program.*

This course is an introduction to the philosophy, fundamental principles, and current approaches of teaching bilingual students in the urban school. The completion of 14 supervised fieldwork hours in a bilingual program will be required. Sample lessons taught by each student will be videotaped and analyzed.

Education 271. (*Lib Arts*) Adolescent Development in Middle and High Schools 4hrs (3 hrs lecture & 1 hr fieldwork); 3 cr. *Prereq./Coreq: department approval based upon evidence of background in child development.*

In this course, students will study the processes and issues of the growth and development of adolescents, examining possibilities and challenges of cognitive, emotional, social, and physical development in a diverse urban context. Particular attention will be paid to students with special needs in these areas and students who are English Language Learners. A wide range of contextual issues will be explored as students develop an understanding of the complexities and diversities of adolescent development in an urban context. The impact that adolescent development has on learning and behavior will be explored so that the students are prepared to make appropriate instructional decisions. The relation of technology to development issues will be emphasized throughout the course. Assignments will offer the students opportunities to apply the theories of adolescent development within an urban context so that learning is maximized for all students. The course will require 14 hours of fieldwork with adolescents in an urban environment.

Education 280. Child and Adolescent Development for Teachers. 3 hrs.; 3 cr. *Prereq: English 125; Co-req: Educ. 281.*

In this course, students will explore human development from childhood through adolescence within the context of history, culture, urbanization and sociopolitical conditions. Special emphasis is on the relationship between development and teaching/learning. Topics covered will include theories of physical, cognitive, and social/emotional development addressing issues such as standardized testing and assessment, special needs designations, play, and health-related factors. Psychology majors must take Psych. 215. Education 281 must be taken as a co-requisite.

Education 281. Field Experiences in Childhood and Adolescent Development. 1 hr. recitation, 1 hr. fieldwork 1cr. *Co-req: Educ. 280 or Prereq/Coreq: Psy 215.*

Introduction to fieldwork in education from grades K-12. This course includes 28 hours of supervised field experience in educational environments focusing on the study of childhood and adolescent development as it relates to teaching and learning. Education 281 is a corequisite for Education 280 with the exception of students who have taken or are taking Psychology 215.

Education 283. Educational Psychology: Effective Teaching and Learning. 3 hrs.; 3 cr. *Prereq/Coreq: Educ 281 (special section)*

An introduction to major theories of learning and instruction. This course provides an overview of behaviorism, social and cognitive constructivism, and socio-cultural perspectives of learning. Teacher candidates will engage in critical analysis of these theories and their application to pedagogical practices in urban schools. They will critique theoretical applications to evaluate curriculum design and implementation, methods of instruction and assessment, design alternate pedagogical practices, analyze student/learner behaviors, and develop a personal teaching philosophy. Fieldwork is required.

Education 301. Education of the Mildly Handicapped. 3 hrs.; 3 cr. *Prereq: Education 283.*

Educational and philosophically relevant foundations of Public Law 94-142; legislation and litigation pertaining to the handicapped child; concepts, characteristics and needs of mildly and moderately handicapped children in the regular classroom; assessment individualized educational programs and support strategies. Field work required.

Education 302. Education of the Physically Handicapped. 3 hrs.; 3 cr. *Prereq: Education 283.*

Education of children with physical and multiple handicaps and chronic medical problems. Methods and Materials, instructional designs, curriculum modifications and behavioral techniques.

Education 303. Nature and Educational Needs of the Mentally Retarded. 3 hrs.; 3 cr. *Prereq: Education 283.*

Definition, incidence, etiology of mental retardation; characteristics and educational needs of persons who are educable or trainable; educational counseling and training procedures. Field trips are required.

Education 306. Education of the Emotionally Handicapped. 3 hrs.; 3 cr. *Prereq: Education 283.*

Screening and diagnostic procedures for identifying children with emotional and behavioral disorders; methods, materials, and educational therapeutic techniques for classroom instruction. Field work required.

Education 312. Literacy Instruction and Children's Literature in the Early and Primary Years. 2 hrs. lecture, 2 hrs. laboratory; 3 cr. *Prereq: Formal admission to the teacher education program or, departmental permission for non-degree students.*

This course is designed to familiarize teacher candidates with theory and practice related to how young children develop as emergent and beginning readers. An in-depth study of children's literature and using children's literature is a secondary focus. In addition teacher candidates will be encouraged to explore and expand their personal beliefs about literacy instruction in the pre-kindergarten, kindergarten and primary grade settings. Fieldwork required.

Education 314. Content Area Literacy Instruction and Children's Literature for Beginning and Independent Readers (Grades 2-6). 2 hrs. lecture, 2 hrs. laboratory; 3 cr. *Prereq: Educ 312, and formal admission to Teacher Education Program or, departmental permission for non-degree students.*

This is part 2 of required literacy education courses for teacher candidates. Students will focus on standards-based literacy instruction and children's literature used during the literacy period and in academic content areas - science, mathematics, social studies and the arts throughout the day in grade 2-6 classrooms. Fieldwork required.

Education 317. Curriculum and Methods in Elementary Education: Science. 1 hr. lecture, 2 hrs. laboratory; 2 credits. *Prereq: Formal admission to the teacher education program or, departmental permission for non-degree students.*

Teacher candidates will explore the teaching of science and relate it to the daily lives and activities of the child. Use of materials and methods that guide children into the world of science including observations, explorations, and experiments is a focus. Supervised fieldwork is a component of the course.

Education 318. Curriculum and Methods in Health and Physical Education. 2 hr. lecture, 1 hr. recitation; 2 cr. *Prereq: Formal admission to Teacher Education Program. Not open to students with credit in Educ 327.* Methods and materials appropriate to plan and implement lessons and units in health and physical education for the elementary school teacher. Classroom management and safety, assessment and evaluation, integration of children with special needs. Learn to teach basic rhythmic and motor activities, sport skills, and health-related fitness concepts. Selection of culturally sensitive and functionally appropriate media and technology. Ten hours of classroom observation under the guidance of a York College faculty member.

Education 320. (*Lib Arts*) Literature and Story-Telling for Children and Adolescents: 3 hrs. lecture, 3 hrs.; 3 cr. *Prereq: Eng 125 and departmental permission.*

This course will familiarize future teachers with the categories and characteristics of children's books (traditional literature, contemporary realistic fiction, historical fiction, mystery, and science fiction, etc.), the methods and materials for using children's books in the urban classroom (story-telling, puppetry, etc) and the historical and social implications of these books. Students will spend a great deal of time examining and discussing these books.

Education 323. Curriculum and Methods in Elementary Education: Mathematics. 1 hr. lecture, 2 hrs. laboratory; 2 cr. *Prereq: Math 271 and formal admission to the teacher education program or departmental permission for non-degree students.*

Activities in the classroom that help children develop insight into mathematics - both as a study in itself and as a tool for applied use; extensive review of methods and latest curriculum materials together with appropriate supporting research. Students will make site visits to area schools.

Education 329. Curriculum and Methods in Teaching Health Education at the Elementary Level. 3 hrs.; 3 cr. *Prereq: HE 320 and formal admission to the teacher education program or, departmental permission for non-degree students.*

Methods of instruction to conduct health education in the elementary school. Concepts and skills in lesson and unit planning, classroom management, safety, evaluation and grading, and integration of children with special needs. Health education concepts and ideas linking choice and behavior to prevention. Sub-disciplines include child growth and development, family life, nutrition and exercise, cancer prevention, decision making, basic safety, and cultural beliefs and practices, and effects on health and wellbeing. Thirty hours field observation in the elementary school supervised by York College faculty members

Education 330. Curriculum and Methods in Teaching Health Education at the Secondary Level. 3 hrs.; 3 cr. *Prereq: Educ 329 and formal admission to the teacher education program or, departmental permission for non-degree students.*

Methods of instruction to conduct health education in the secondary school. Concepts and skills in lesson and unit planning, classroom management, safety, evaluation and grading, and integration of children with special need. Health education concepts and ideas linking choice and behavior to prevention. Sub-disciplines include child growth and development, family life, nutrition and exercise, cancer prevention, decision making, basic safety, and cultural beliefs and practices, and effects on health and wellbeing. Thirty hours field observation in the elementary school supervised by York College faculty members

Education 333. Constructing Social Studies Relationships Through the Expressive Arts. 1 hr. recitation, 2 hrs. laboratory; 2 cr. *Prereq: formal admission to the Teacher Education Program or, departmental permission for non-degree students.*

In this course teacher candidates will explore the use of the expressive arts inside social studies instruction - the study of geography, culture, economics, and history. Students will apply theoretical principles to practical application by developing integrated social studies curriculum activities that include the expressive arts.

Education 340. Literacy Instruction Inside Middle and Secondary Schools. 2 hrs. lecture, 2 hrs. laboratory; 3 cr. *Prereq: formal admission to the teacher education program or, departmental permission for non-degree students.*

This required literacy education course for secondary education teacher candidates blends theoretical and developmental constructs with practical methods for developing standards-based literacy instructional strategies in content area and vocations classrooms. Emphasis is on building assessment-based strategies for literacy learning to meet the needs of all children. Students will focus on using content-based text, electronic text, and multimedia formats to encourage adolescents to respond to literature, research and process information, study effectively, and build strategies for reading.

Education 341. Curriculum and Methods in Physical Education, K-12. 4 hrs.; 4 cr. *Prereq: formal admission to Teacher Education Program.*

Methods of instruction to develop effective physical education programs for elementary school students. Skills in lesson planning with emphasis on unit plans, class management and safety, evaluation and grading, and integration of special need students. Teaching progression of individual and team sport skills, health-related physical fitness, and literacy in the physical education discipline. Implementing of required teaching standards into the curricula. Applying learned concepts to practice teaching. Thirty hours field observation in the elementary school supervised by York College faculty members.

Education 345. Teaching English as a Second Language Through the Content Areas. 3 hrs.; 2 cr. *Prereq: Educ 269, and formal admission to Teacher Education Program or, departmental permission for non-degree students.*

This course covers theories of second language acquisition; materials to use with second language learners, and methods of teaching English as a Second Language to Spanish speaking children through the content areas. The completion of 15 hours of supervised fieldwork is required. Sample lessons taught by each student will be videotaped and analyzed.

Education 351. Teaching Reading and Spanish Language Arts in Bilingual Contexts. 3 hrs.; 3 cr. *Prereq: Educ 345, Span 209 and 308, and formal admission to Teacher Education Program or, departmental permission for non-degree students.*

In this course the theoretical and ideological foundations of teaching and learning the Spanish language in bilingual contexts are presented and analyzed. Included are: curriculum, methods, and selection of materials for teaching reading and the language arts at the elementary school level. The completion of 15 hours of supervised fieldwork is required. Sample lessons taught by each student will be videotaped and analyzed.

Education 352. Instructional Strategies in Middle and High Schools 4 hrs (3 hrs lecture & 1 hr fieldwork); 3 crs, *Pre or Co-req: Educ 271 or department permission.*

Building upon their deep and broad academic content knowledge, candidates will learn to plan and implement content-based units and lessons appropriate for students in urban middle and high schools. Candidates will study middle and high school curriculum as defined by national and state standards, learning ways to translate that appropriately for diverse urban classrooms. They will learn research-based best practices for instruction in urban middle and high schools, including the incorporation of instructional technologies. They will explore subject-specific and interdisciplinary approaches to instruction, as well as reading and writing in the content areas. In their planning, candidates will incorporate their understanding of adolescent development and urban diversity and plan for inclusion of students with special needs and English Language Learners. The course will require 14 hours fieldwork in an urban middle or high school, including observation, instructional assistance, and teaching a lesson.

Education 371-381. Curriculum and Methods in the Secondary Schools. 3 hrs., 3 cr. *Prereq: Formal admission to Teacher Education Program or departmental permission for non-degree students.*

Latest curriculum materials and styles of teaching based on current theories of learning; daily and long-term planning of classroom instruction; techniques for measurement and evaluation; the need for designing content, methods, and materials to meet individual differences. "Laboratory experiences" in schools and community provide opportunity for practical application of theory.

Education 371. Curriculum and Methods in the Secondary School: Spanish. 3 hrs. 3 cr. *Prereq: Formal admission to Teacher Education Program or departmental permission for non-degree students.*

Education 373. Curriculum and methods in the secondary school: Mathematics. 3 hrs., 3 cr. *Prereq: Formal admission to Teacher Education Program or departmental permission for non-degree students.*

Education 375. Curriculum and methods in the Secondary Schools: Biology. 3 hrs., 3 cr. *Prereq: Formal admission to Teacher Education Program or departmental permission for non-degree students.*

Education 377. Curriculum and methods in the Secondary Schools: Chemistry. 3 hrs., 3 cr. *Prereq: Formal admission to Teacher Education Program or departmental permission for non-degree students.*

Education 381. Curriculum and methods in the Secondary Schools: Geology. 3 hrs., 3 cr. *Prereq: Formal admission to Teacher Education Program or departmental permission for non-degree students.*

Education 418-459. All student teaching courses include a weekly seminar. Two clock hours of the seminar are devoted to identification and reporting of suspected child abuse, and two clock hours of the seminar are devoted to training in school violence prevention and intervention.

Education 418. Supervised Student Teaching: Health Education (Grades K-6). 4 cr. *Prereq: Admission to Student Teaching.*

Education 419. Supervised Student Teaching, Health Education Grades 7-12). 4 cr. *Prereq: Admission to Student Teaching.*

Education 431. Supervised Student Teaching in Grades 1-3*. 16 hrs/wk fieldwork; 3 cr. *Prereq: Admission to Student Teaching.*

Education 432. Supervised Student Teaching in Grades 4-6. 16 hrs/wk fieldwork; 3 cr. *Prereq: Admission to Student Teaching.*

Education 440-459. Supervised Student Teaching, Mathematics, Grades 7-9 120 hrs.; 4 cr. *Prereq: Admission to Student Teaching.*

Education 440. Supervised Student Teaching, Mathematics, Grades 7-9, 4 cr. *Prereq: Admission to Student Teaching.*

Education 441. Supervised Student Teaching, Mathematics, Grades 10-12. 4 cr. *Prereq: Admission to Student Teaching.*

Education 442. Supervised Student Teaching, Biology, Grades 7-9 4 cr. *Prereq: Admission to Student Teaching.*

Education 443. Supervised Student Teaching, Biology Grades 10-12 4 cr. *Prereq: Admission to Student Teaching.*

Education 444. Supervised Student Teaching, Chemistry, Grades 7-9. 4 cr. *Prereq: Admission to Student Teaching.*

Education 445. Supervised Student Teaching, Chemistry, Grades 10-12. 4 cr. *Prereq: Admission to Student Teaching.*

Education 446. Supervised Student Teaching, Earth Science, Grades 7-9. 4 cr. *Prereq: Admission to Student Teaching.*

Education 447. Supervised Student Teaching, Earth Science Grades 10-12. 4 cr. *Prereq: Admission to Student Teaching.*

Education 448. Supervised Student Teaching, of Physical Education, Elementary School. Grades K-6. 4 cr. *Prereq: Admission to Student Teaching.*

Education 449. Supervised Student Teaching, Physical Education, Grades 7-12. 4 cr. *Prereq: Admission to Student Teaching.*

Education 458. Supervised Student Teaching, Spanish, Grades 7-9 4 cr. *Prereq: Admission to Student Teaching.*

Education 459 Supervised Student Teaching, Spanish Grades 10-12 4 cr. *Prereq: Admission to Student Teaching.*

Certificate Program for Child and Youth Workers Course Requirements (19-20 credits)

Literacy for College Studies, if needed*	0
English 125 – Introduction to College Writing	4
Academic Computing 230 – Teaching with Multimedia Technology (prereq AC 101, 0-1 credits)	2-3
Health Education 317 – First Aid and Safety Education (coreq HE 200, 2 credits)	4
Physical Education 311 – Creative Rhythms and Dance for Children	

or

Physical Education 313 – Games and Sports for Children	1
Youth Development 280 – Youth Development: Theory and Practice	3
Youth Development 283 – Building Learning Communities	3
Youth Development 290 – Action Research for Educators	2

* Literacy for College Studies, if needed (through Continuing Education); 0 crs. This course provides students with the opportunity to develop and sharpen their literacy skills for college studies. Since the course is geared towards those entering the Certificate for Child and Youth Workers, literacy activities will be contextualized in readings of youth studies and development. Literacy is broadly defined here as involving skills for communicating in a technologically and culturally diverse society. Through a series of activities students will sharpen their skills in the following five areas: Reading and Writing, Critical Thinking, Technology, Study Skills and Time Management. Rather than being treated as separate topics of study, each of these skill areas is embedded in each of the activities. The activities done in class also support the competencies of youth workers by modeling activities that can be used with young people. This course meets the requirements for AC 101 or comparable knowledge and skills in academic computing. Equivalent courses taken in other disciplines or at other institutions may be eligible for credit, not to exceed eight credits.

Youth Development Course Descriptions

Youth Development 280. (*Lib Arts*) Theory and Practice 4 hrs., 3 crs.: *Prereq: English 125.*

Students with prior course work in Childhood and Adolescent Development may be eligible for a waiver in YD 290.

Surveys the field of developmental psychology, with an emphasis on resiliency theory and strengths-based perspectives on youth development. Principles of developmental psychology lay the groundwork for practices working with children and youth. Topics covered include physical, cognitive, and social-emotional development, as well as the diversity of developmental needs across ages, abilities, culture and sociopolitical conditions. The course includes 28 hours of supervised field experiences in educational environments that focus on the study of child and adolescent development as it relates to teaching and learning. This course carries a Liberal Arts designation.

Youth Development 283. (*Lib Arts*) Building Learning Communities; 4 hrs.; 3 cr. *Prereq: YD 280.*

Surveys the field of educational psychology, with an emphasis on teaching practices that help build learning communities. Drawing upon various theories and related practices, students will learn how to design learning objectives, curriculum plans, interdisciplinary and thematic lessons, and multiple forms of assessment, as well as draw upon community resources. Students will also articulate a personal teaching philosophy as it relates to their practice. This course carries a Liberal Arts designation.

Youth Development 290. (*Lib Arts*) Action Research for Educators. 2 hrs, 2 crs. *Prereq: YD 280, YD 283.*

Supports educators to become reflective practitioners able to define, research, and then address problems and issues within their practice. The course supports students working in a wide variety of educational settings to locate ideas for research within the educational communities that they work. Students define an area of study, develop and implement an action research methodology, gather and interpret data, and then draw implications for their practice. This course carries a Liberal Arts designation.

Writing Program

Coordinator: Michael Cripps

Program Office: Academic Core, Room 1C01,

Telephone: 262-2128 Email; writing@york.cuny.edu

The Writing Program administers the College's upper-division writing requirement and offers Writing 301, 302, and 303, courses that are designed to help students acquire the research and writing abilities needed in the work of their major, for graduate studies, and in their professional careers. All students entering the College in Fall 1996 or later (including transfer students) are required to take the writing course designated for their major: Writing 301 for majors in the humanities and social sciences, Writing 302 for the natural sciences, mathematics, and technology, and Writing 303 for the professional programs. Students who entered York before the Fall of 1996 and are readmitted to the College in Fall 1996 or later after an absence of three or more consecutive semesters must also take upper-division writing. Students who enter with a previous baccalaureate degree are exempt from this requirement.

Writing Courses Descriptions

Writing 301. (*Lib Arts*) Research and Writing for the Major. 2 hrs. lecture; 2 hrs. lab.; 3 cr. *Prereq: junior status and completion of English 125; Academic Computing 101 or equivalent computer skills.*

Research, reading, and writing for upper-division courses; drafting, revising, editing, and formatting documents. Readings are drawn primarily from the humanities and social sciences. Assignments will encourage students to explore the research resources, patterns of discourse, and conventions of their own major disciplines.

Writing 302. (*Lib Arts*) Research and Writing for the Sciences, Mathematics, and Technology. 2 hrs. lecture; 2 hrs. lab.; 3 cr. *Prereq: junior status and completion of English 125; Academic Computing 101 or equivalent computer skills.*

Research, reading, and writing for upper-division courses in the sciences, mathematics, and technology; drafting, revising, editing, and formatting documents. Readings will be drawn from the areas of science and technology. Assignments will encourage students to explore the research resources, patterns of discourse, and conventions of their own major disciplines.

Writing 303. (*Lib Arts*) Research and Writing for Professional Programs. 2 hrs. lecture, 2 hrs. lab. ; 3 cr. *Prereq: junior status and completion of English 125; Academic Computing 101 or equivalent computer skills.*

Research, reading, and writing for upper-division courses in business and professional programs and in preparation for professional tasks in field work settings; drafting, revising, editing, and formatting documents. Readings will be drawn primarily from areas pertinent to professional concerns. Assignments will encourage students to explore the research resources, patterns of discourse, and conventions of their own major disciplines.

Miscellaneous Courses

Co-op Courses

Co-op 101. Co-op Orientation. 2 hrs.; 1 cr. *Prereq: Completion of all compensatory courses, General Education English Requirement, approval of Cooperative Education Committee; plus, for Business Administration and Marketing Majors: Accounting 101, Mathematics 115, and a computer science course; for Information Systems Management Majors (Computer Science): Accounting 101, Mathematics 115 and CS 172. (Prerequisites may be waived by the Assistant Dean for Career Services.)*

Introduction to the world of work; types of work environments and personal adjustment to them; scheduling of work related activities; development of career plans; preparation of resumes; job interview skills.

Co-op 111. Work Experience and Seminar I. Minimum 225 hrs. work experience. 2 hr. seminar; 3 cr. *Prereq: Co-op 101, Speech 101, junior status, permission of Cooperative Education Committee. (Prerequisites may be waived by the Assistant Dean for Career Services.)*

Seminar associated with entry level work experience in job approved by the Cooperative Education Committee; maintenance of log and journal of work experience, analysis of work and workplace, oral and written presentation assignments, preparation of research paper related to cooperative job, firm, industry, profession, or student's career field.

Co-op 211, 311, 411. Work Experience and Seminar II, III, IV. Minimum 225 hrs. work experience. 1 hr. seminar; 3 cr. each semester; *Prereq: Co-op 111 and permission of Cooperative Education Committee.*

Seminar associated with work experience in job approved by the Cooperative Education Committee; under faculty guidance, intermediate and advanced students analyze work and workplace and prepare research report on co-op job, firm, industry, profession, or career field. Co-op 311 — In this final required seminar of the coop sequence, special emphasis is given to issues of career choice and career changing strategies. Co-op 411 — An elective course in work experience open to students with opportunity to do significant work beyond the required terms.

Co-op 200, 300, 400. Work Experience in Science I, II, III. Minimum 225 hrs. work experience. 3 cr. each semester; *Prereq: Co-op 101 and permission of Science Co-op Committee.*

A science work experience in a position approved by the Science Co-op Committee. The work must be in the student's major field. Seminar attendance, a daily log and oral and written reports on the work experience are required.

SEEK Counseling Seminars

☆**SEEK Counseling Seminar 102.** Psychological, Social and Academic Development. 2 hrs.; 2 crs. *Prereq: Entering SEEK Freshmen. Not open to students with credit in Student Development 101 or 110.*

A forum for students to discuss a variety of topics related to their college roles and responsibilities, including personal development, interpersonal relationships, academic demands, career choices, and college resources.

★**SEEK Counseling Seminar 103.** Developing Self Awareness for Academic Success. 2 hrs.; 2 crs.
Prereq: SEEK Counseling Seminar 102. Open only to students in the SEEK Program.

This course incorporates an interdisciplinary perspective which will provide students the opportunity to develop deeper insight into personal and social issues that impact their academic success. The topics covered include personal development, interpersonal relationships, and career choices as they pertain to students' roles and responsibilities.

★**SEEK Counseling Seminar 110.** Developing Coping Strategies for Academic Success. 2 hrs.; 1 cr.
Prereq: Open only to students in the SEEK Program. Not open to students with credit in Student Development 101 or 110.

An examination of human behavior as it relates to developing the appropriate coping strategies, learning techniques and study skills needed to promote academic success.

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POLICIES

A. Nondiscrimination Statement

York College is committed to Equal Opportunity and Affirmative Action Institution in its educational programs and personnel practices. The College follows the laws and mandates of the Federal Government as articulated by Executive Order #11246, and amended by the Chancellor of CUNY on 12/9/76, to include Italian Americans.

York College supports a policy of nondiscrimination. The College recruits, employs, retains and promotes employees without regard to race, color, national or ethnic origin, religion, age, sex, sexual orientation, transgender orientation, disability, genetic predisposition or carrier status, alienage or citizenship, veteran or marital status in its student admissions, employment, access to programs and administration of educational policies.

York College is committed to engaging and involving the entire College community in understanding and being knowledgeable about the Affirmative Action Program. Copies of the Affirmative Action Plan are available in the York College Library and an executive summary is available on the CPLA webpage and in each Vice President's office.

Olga Dais, Esq. is the Executive Director of Compliance Programs and Legal Affairs (CPLA) and coordinator for policies involving discrimination of any kind. Her office is located in Room AC-2H05 and her telephone number is (718) 262-2140.

Olga Dais, Esq. is the Coordinator of the Sexual Harassment Awareness and Intake Committee. **Ms. Brunilda Almodovar, Prof. Lindamichelle Baron, and Prof. Farley Mawyer** are the Deputy Coordinators. Dr. Dais's office is located in Room AC-2H05 and her telephone number is (718) 262-2140. Ms. Almodovar's office is located in Room 1 D-10 and her telephone number is (718) 262-2347. Prof. Baron's office is located in AC-1D05 and her telephone number is (718) 262-2938. Prof. Mawyer's office is located in Room AC-2C07 and his telephone number is (718) 262-2939.

Olga Dais, Esq. is the Coordinator and Regina Varin-Mignano is the Deputy Coordinator. Ms. Dais's office is located in Room AC-2H05 and her telephone number is (718) 262-2140 and Ms. Varin-Mignano's office is AC-1G02 and her telephone number is 718-262-2073.

Olga Dais, Esq; Prof. Charles Coleman and Prof. Eva Vasquez are the Coordinators of the Pluralism and Diversity Committee (formerly three separate committees: Affirmative Action, Pluralism and Diversity, and Title IX), which has the responsibility of supporting the office of CPLA in maintaining the diversity of the College Community. Prof. Coleman's office is located in Room AC-2B10 and his telephone number is (718) 262-2525. Prof. Vasquez's office is located in Room AC-3C10 and her telephone number is (718) 262-2437.

B. New York State Education Law, Article 5

S 224-a. Students unable because of religious beliefs to register or attend classes on certain days.

1. No person shall be expelled from or be refused admission as a student to an institution of higher education for the reason that he or she is unable, because of his or her religious beliefs, to register or attend classes or to participate in any examination, study or work requirements on a particular day or days.

2. Any student in an institution of higher education who is unable, because of his or her religious beliefs, to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.

3. It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to each student who is absent from school, because of his or her religious beliefs, an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.

4. If registration, classes, examinations, study or work requirements are held on Friday after four o'clock post meridian or on Saturday, similar or make up classes, examinations, study or work requirements or opportunity to register shall be made available on other days, where it is possible and practicable to do so. No special fees shall be charged to the student for these classes, examinations, study or work requirements or registration held on other days.

5. In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his or her availing himself or herself of the provisions of this section.

6. Any student who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section, shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of his or her rights under this section.

6a. It shall be the responsibility of the administrative officials of each institution of higher education to give written notice to students of their rights under this section, informing them that each student who is absent from school, because of his or her religious beliefs, must be given an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to such student such equivalent opportunity.

7. As used in this section, the term "institution of higher education" shall mean any institution of higher education recognized and approved by the regents of the University of the State of New York, which provides a course of study leading to the granting of a post-secondary degree or diploma. Such term shall not include any institution which is operated, supervised or controlled by a church or by a religious or denominational organization whose educational programs are principally designed for the purpose of training ministers or other religious functionaries or for the purpose of propagating religious doctrines. As used in this section, the term "religious belief" shall mean beliefs associated with any corporation organized and operated exclusively for religious purposes, which is not disqualified for tax exemption under section 501 of the United States Code.

C. Rules And Regulations For The Maintenance Of Public Order Pursuant To Article 129-A Of The Education Law

The tradition of the University as a sanctuary of academic freedom and center of informed discussion is an honored one, to be guarded vigilantly. The basic significance of that sanctuary lies in the protection of intellectual freedom: the rights of professors to teach, of scholars to engage in the advancement of knowledge, of students to learn and to express their views, free from external pressures or interference.

These freedoms can flourish only in an atmosphere of mutual respect, civility, and trust among teachers and students, only when members of the University community are willing to accept self-restraint and reciprocity as the condition upon which they share in its intellectual autonomy. Academic freedom and the sanctuary of the University campus extend to all who share these aims and responsibilities. They cannot be invoked by those who would subordinate intellectual freedom to political ends, or who violate the norms of conduct established to protect that freedom.

Against such offenders the University has the right, and indeed the obligation, to defend itself. We accordingly announce the following rules and regulations to be in effect at each of our colleges which are to be administered in accordance with the requirements of due process as provided in the By-laws of the Board of Higher Education.

With respect to enforcement of these rules and regulations we note that the By-laws of the Board of Higher Education provide that:

"THE PRESIDENT. The president, with respect to his education unit, shall:

- a. Have the affirmative responsibility of conserving and enhancing the educational standards of the college and schools under his jurisdiction;
- b. Be the advisor and executive agent of the Board and of his respective College Committee and as such shall have the immediate supervision with full discretionary power in carrying into effect the Bylaws, resolutions, and policies of the Board, the lawful resolutions of the several faculties;
- c. Exercise general superintendence over the concerns, officers, employees, and students of his educational unit."

1. RULES

1. A member of the academic community shall not intentionally obstruct and/or forcibly prevent others from the exercise of their rights. Nor shall he interfere with the institution's educational processes or facilities, or the rights of those who wish to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.

2. Individuals are liable for failure to comply with lawful directions issued by representatives of the University/college when they are acting in their official capacities. Members of the academic community are required to show their identification cards when requested to do so by an official of the college.

3. Unauthorized occupancy of University/college facilities or blocking access to or from such areas is prohibited. Permission from appropriate college authorities must be obtained for removal, relocation, and use of University/college equipment and/or supplies.
4. Theft from, or damage to University/college premises or property, or theft of or damage to property of any person on University/college premises is prohibited.
5. Each member of the academic community or an invited guest has the right to advocate his position without having to fear abuse, physical, verbal, or otherwise, from others supporting conflicting points of view. Members of the academic community and other persons on the college grounds shall not use language or take actions reasonably likely to provoke or encourage physical violence by demonstrators, those demonstrated against, or spectators.
6. Action may be taken against any and all persons who have no legitimate reason for their presence on any campus within the University/college, or whose presence on any such campus obstructs and/or forcibly prevents others from the exercise of the rights or interferes with the institution's educational processes or facilities, or the rights of those who wish to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.
7. Disorderly or indecent conduct on University/college owned or controlled property is prohibited.
8. No individual shall have in his possession a rifle, shotgun, or firearm or knowingly have in his possession any other dangerous instruments or material that can be used to inflict bodily harm on an individual or damage upon a building or the grounds of the University/college without the written authorization of such educational institution. Nor shall any individual have in his possession any other instrument or material which can be used and is intended to inflict bodily harm on any individual or damage upon a building or the grounds of the University/college.
9. Any action or situation which recklessly or intentionally endangers mental or physical health or involves the forced consumption of liquor or drugs for the purpose of initiation into or affiliation with any organization is prohibited.
10. The unlawful manufacture, distribution, dispensation, possession, or use of illegal drugs or other controlled substances by University students or employees on University/college premises, or as part of any University/college activities is prohibited. Employees of the University must also notify the College Personnel Director of any criminal drug statute conviction for a violation occurring in the workplace not later than five (5) days after such conviction.
11. The unlawful possession, use, or distribution of alcohol by students or employees on University/college premises or as part of any University/college activities is prohibited.

2. PENALTIES

1. Any student engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be subject to the following range of sanctions as hereafter defined in the attached Appendix: admonition, warning, censure, disciplinary probation, restitution, suspension, expulsions, ejection, and/or arrest by the civil authorities.
 2. Any tenured or non-tenured faculty member, or other member of the instructional staff, or member of the classified staff engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be subject to the following range of penalties: warning, censure, restitution, fine not exceeding those permitted by law or by the By-laws of CUNY or suspension with/without pay pending a hearing before an appropriate college authority, dismissal after a hearing, ejection, and/or arrest by the civil authorities, and, for engaging in any manner in conduct prohibited under substantive rule 10, may, in the alternative, be required to participate satisfactorily in an appropriately licensed drug treatment or rehabilitation program. A tenured or non-tenured faculty member, or other member of the instructional staff, or member of the classified staff charged with engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be entitled to be treated in accordance with applicable provisions of the Education Law, or the Civil Service Law, or the applicable collective bargaining agreement, or the By-laws or written policies of CUNY.
 3. Any visitor, licensee, or invitee, engaging in any manner in conduct prohibited under substantive Rules 1-11. shall be subject to ejection, and/or arrest by the civil authorities.
 4. Any organization which authorized the conduct prohibited under substantive rules 1-11 shall have its permission to operate on campus rescinded.
- Penalties 1-4 shall be in addition to any other penalty provided by law or The City University Trustees.

APPENDIX

SANCTIONS DEFINED:

A. Admonition.

An oral statement to the offender that he has violated university rules.

B. Warning.

Notice to the offender, orally or in writing, that continuation or repetition of the wrongful conduct, within a period of time stated in the warning, may cause far more severe disciplinary action.

C. Censure.

Written reprimand for violation of specified regulation, including the possibility of more severe disciplinary sanction in the event of conviction for the violation of any University regulation within a period stated in the letter of reprimand.

D. Disciplinary Probation.

Exclusion from participation in privileges or extracurricular University activities as set forth in the notice of disciplinary probation for a specified period of time.

E. Restitution.

Reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damages.

F. Suspension.

Exclusion from classes and other privileges or activities as set forth in the notice of suspension for a definite period of time.

G. Expulsion.

Termination of student status for an indefinite period. The conditions of readmission, if any is permitted, shall be stated in the order of expulsion.

H. Complaint to Civil Authorities.

I. Ejection.

D. Important Notice of Possible Changes

CUNY reserves the right, because of changing conditions, to make modifications of any nature in the academic programs and requirements of the University and its constituent colleges without notice. Tuition and fees set forth in this publication (or on this website) are similarly subject to change by the Board of Trustees of CUNY. The University regrets any inconvenience this may cause.

E. Notification Under FERPA of Student Rights Concerning Education Records and Directory Information

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. See Section "6" below on your right to prevent the disclosure of directory information. The FERPA rights of students are:

1. The right to inspect and review your education records.

Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. If the records are not maintained by the college official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

All requests shall be granted or denied in writing within 45 days of receipt. If the request is granted, you will be notified of the time and place where the records may be inspected. If the request is denied or not responded to within 45 days, you may appeal to the college's FERPA appeals officer. Additional information regarding the appeal procedures will be provided to you if a request is denied.

2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.

You may ask the college to amend a record that you believe is inaccurate or misleading. You should write to the college official responsible for the record, clearly identify the part of the record you want changed, and specify why it is inaccurate or misleading.

If the college decides not to amend the record as requested by you, the college will notify you of the decision and advise you of your right to a hearing before the college's FERPA appeals officer regarding the request for amendment. Additional information regarding the hearing procedures will be provided to you when notified of your right to a hearing.

3. The right to consent to disclosure of personally identifiable information contained in your education records, except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to college officials with legitimate educational interests. A college official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position; a person or company with whom the University has contracted; a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another college official in performing his or her tasks.

A college official has a legitimate educational interest if access is reasonably necessary in order to perform his/her instructional, research, administrative or other duties and responsibilities.

Upon request, the college discloses education records without consent to officials of another college or school in which a student seeks or intends to enroll.

4. You may appeal the alleged denial of FERPA rights to the:

General Counsel and Vice Chancellor for Legal Affairs

CUNY

535 East 80th Street
New York, NY 10021.

5. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the college to comply with the requirements of FERPA. The name and address of the Office that administers FERPA are:

Family Policy Compliance Office
U.S. Department of Education
600 Independence Avenue, SW
Washington, D.C. 20202-4605.

6. The college will make the following "directory information" concerning current and former students available to those parties having a legitimate interest in the information: name, attendance dates (periods of enrollment), address, telephone number, date and place of birth, photograph, e-mail address, full or part-time status, enrollment status (undergraduate, graduate, etc.), level of education (credits) completed, major field of study, degree enrolled for, participation in officially recognized activities and sports, height and weight of athletic team members, previous school attended, and degrees, honors and awards received. By filing a form with the Registrar's Office, you may request that any or all of this directory information not be released without your prior written consent.

This form is available in the Registrar's Office and may be filed, withdrawn, or modified at any time.

Student Folders: Family Educational Rights and Privacy Act of 1974 (Buckley Amendment)

Student access to their own folders is governed by the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment). This law gives students the right to inspect their educational records within 45 days of the student's request to do so. An educational record is defined as records, files, documents and other materials which contain information directly related to a student, and are maintained by a college or a person acting for the college. However, certain materials are not open for inspection. These include financial information furnished by the student's parents, and confidential letters of evaluation which were placed in the records before Jan. 1, 1975. The student can waive his right of access to letters received after Jan. 1, 1975, if the letters are concerned with admission, employment or honors, and if the student is told on his report the names of all letter writers.

Students also do not have access to records made by teachers and administrators for their own use and not shown to others, employment records for college employees who are not also current students, and records created or maintained by a physician, psychiatrist, psychologist, or other recognized professional or paraprofessional acting or assisting in such capacity for treatment purposes, and which are available only to persons providing such treatment.

A student may request to see his educational record, and the institution must respond within 45 days. A student can challenge the contents of his educational record, and secure the correction of inaccurate or misleading entries. A student can challenge a grade only on the grounds that it was inaccurately recorded, not that it was lower than the instructor ought to have awarded.

F. Notification of Student Immunization Requirements

Students who do not submit proof of measles, mumps and rubella (MMR) immunization or who fail to return the meningococcal meningitis response form within a statutory grace period shall be prohibited from attending the institution. For additional information, you should contact the Health Services Center located at AC-1F01 at the following phone number 718.262.2050.

Public Health Law 2165 requires that post-secondary students be immunized against measles, mumps, and rubella (MMR). All registered full-time students and part-time students born on or after January 1, 1957 who are enrolled for at least six, but fewer than twelve semester hours (or equivalent) per semester in an approved degree program or registered certificate program must submit proof of MMR immunization.

Students may be exempt from the required MMR immunizations for religious or medical reasons. To qualify for a religious exception, students must submit a signed statement, or in the event the student is a minor (under 18), a signed statement from their parent or guardian, that they hold sincere and genuine religious beliefs that prohibit immunization. To qualify for a medical exception, students must submit a written statement from a licensed physician or nurse practitioner indicating that such immunization may be detrimental to their health.

Public Health Law 2167 requires that post-secondary institutions provide written information about meningococcal meningitis to its students and that students complete, sign, and return a meningococcal meningitis response form. Public Health Law 2167 does not require that students be immunized against

meningitis. Public Health Law 2167 requires colleges to distribute written information about meningococcal meningitis disease and vaccination and students to complete, sign and return to the college, a meningococcal meningitis response form that: (a) confirms that the college has provided the information about meningococcal meningitis; and (b) indicates that either: (1) the student has received immunization against meningococcal meningitis within the 10 years preceding the date of the response form; or (2) the student has decided against receiving the vaccination. This law applies to students, who are enrolled in at least six semester hours (or the equivalent) per semester. No student may be exempt from receiving information or returning the response form.

G. Freedom of Information Law Notice

Requests to inspect public records at the college should be made to the Records Access Officer, Olga Dais, Esq., Executive Director of Compliance Programs and Legal Affairs, Room AC-2H05.

Public records are available for inspection and copying by appointment only at the library. You have a right to appeal a denial of a request for access to records to the CUNY General Counsel and Vice Chancellor for Legal Affairs. Copies of the CUNY Procedures for Public Access to Public Records Pursuant to Article 6 of the Public Officers Law and the appeal form are available at the reference desk of the library and the college website.

H. Special Provisions For Students In The Military

The following policies apply to students who leave CUNY to fulfill military obligations.

I. Students called up to the reserves or drafted before the end of the semester.

A. Grades. In order to obtain a grade, a student must attend 13 weeks (five weeks for summer session).

B. Refunds. A student called up to the reserves or drafted who does not attend for a sufficient time to qualify for a grade is entitled to a 100% refund of tuition and all other fees except application fees.

II. Students who volunteer (enlist) for the military.

A. Grades. Same provision as for students called up to the reserves. In order to obtain a grade, a student must attend 13 weeks (five weeks for summer session).

B. Refunds. The amount of the refund depends upon whether the withdrawal is before the 5th week of classes.

1. Withdrawal before beginning of the 5th calendar week (3rd calendar week for summer session): 100% refund of tuition and all other fees except application fees.

2. Withdrawal thereafter: 50% refund.

[A proportionate number of weeks may be used for Kingsborough Community College and LaGuardia Community College for each of the above provisions.]

III. Other Provisions for Military Service:

A. Resident Tuition Rates. These lower rates are applicable to all members of the armed services, their spouses and their dependent children, on full-time active duty and stationed in the State of New York.

B. Re-enrollment of Veterans. Veterans who are returning students are given preferred treatment in the following ways:

1. Veterans who were former students with unsatisfactory scholastic records may be readmitted with a probationary program.

2. Veterans, upon their return, may register even after normal registration periods, without late fees.

3. Granting of college credit for military service and armed forces instructional courses.

4. Veterans returning too late to register may audit classes without charge.

C. Late Admissions. Veterans with no previous college experience are permitted to file applications up to the date of registration, and are allowed to begin classes pending completion of their application and provision of supporting documents.

D. Readmission Fee. Upon return from military service, a student will not be charged a Readmission Fee to register at the same college.

E. Veterans Tuition Deferrals. Veterans are entitled to defer the payment of tuition pending receipt of veterans' benefits.

F. New York National Guard Tuition Waivers. Active members of the New York National Guard, who are legal residents of New York State and who do not have a baccalaureate degree, are eligible for a tuition waiver for undergraduate study.

I. CUNY – Policy On Withholding Student Records

Students who are delinquent and/or in default in any of their financial accounts with the college, the university or an appropriate state or federal agency for which the university acts as either a disturbing or certifying agent, and students who have not completed exit interviews as required by the federal Perkins Loan Program, the federal Family Education Loan Programs, the William D. Ford Federal Direct Loan Program, and the Nursing Student Loan Program, are not to be permitted to complete registration, or

issued a copy of their grades, a transcript of academic record, certificate, or degree, nor are they to receive funds under the federal campus-based student assistance programs or the federal Pell Grant Program unless the designated officer, in exceptional hardship cases and consistent with federal and state regulations, waives in writing the application of this regulation.

J. Academic Integrity

Successful teaching and learning depend on trust in the integrity of all involved. York's Academic Integrity Policy and Procedures, developed to conform to the CUNY policy on Academic Integrity, outline College practices for (1) promoting academic integrity at the College; and (2) dealing with violations of academic integrity. The full Academic Integrity Policy and Procedures document is posted on the York College website at <http://york.cuny.edu/Academic-Integrity>

K. Computer User Responsibilities

Please see the link to the CUNY computer user responsibilities on the York College website.

L. Notice of Access to Campus Crime Statistics, The Campus Security Report, and Information on Registered Sex Offenders

The College Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the U.S. Department of Education, as well as the annual campus security report. The campus security report includes: (1) the campus crime statistics for the most recent calendar year and the two preceding calendar years; (2) campus policies regarding procedures and facilities to report criminal actions or other emergencies on campus; (3) policies concerning the security of and access to campus facilities; (4) policies on campus law enforcement; (5) a description of campus programs to inform students and employees about campus security procedures and practices and to encourage students and employees to be responsible for their own security and the security of others; (6) campus crime prevention programs; (7) policy concerning the monitoring through the police of criminal activity at off-campus locations of students organizations officially recognized by the college; (8) policies on illegal drugs, alcohol, and underage drinking; (9) where information provided by the State on registered sex offenders may be obtained (also see below); and (10) policies on campus sexual assault programs aimed at the prevention of sex offenses and procedures to be followed when a sex offense occurs. This information is maintained pursuant to the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act.

The campus crime statistics and the annual campus security report are available at the reference desk of the library and the college website at www.york.cuny.edu. If you wish to be mailed copies of the campus crime statistics and the annual campus security report, you should contact the York College Director of Public Safety at 718.262.2218 and copies will be mailed to you within 10 days. The U.S. Department of Education's website address for campus crime statistics is www.ed.gov/security/InstDetail.asp (then input the name of the school).

In accordance with the federal Campus Sex Crimes Prevention Act, registered sex offenders now are required to register the name and address of any college at which he or she is a student or employee. The New York State Division of Criminal Justice maintains a registry of convicted sex offenders and informs the college's chief security (public safety) officer of the presence on campus of a registered sex offender as a student or employee. You may contact the York College Assistant Director of Public Safety at 718.262.2218 to obtain information about Level 2 or Level 3 registered sex offenders on campus. To obtain information about Level 3 offenders, you may contact the Division's registry website at www.criminaljustice.state.ny.us/nsor/sor_about.htm and then click on "Search for Level 3 Sex Offenders" or access the directory at the college's public safety department or police precinct. To obtain information about Level 2 offenders, you need to contact the public safety department, local police precinct in which the offender resides or attends college, or the Division's sex offender registry at 800-262-3257.

M. Athletic Program Participation Notice

The College files an annual report with the U.S. Secretary of Education on intercollegiate athletics which includes information on the participation of males and females on its teams, and the expenditures and revenues of those teams. Copies of the annual report on intercollegiate athletics are available at the reference desk of the library and the college website.

N. Procedures for Handling Student Complaints

The procedure for handling student complaints about faculty conduct in formal academic settings was adopted by the Board of Trustees effective February 1, 2007. The University and its Colleges view academic freedom as being very important, but at the same time want to recognize their responsibility to provide students with a procedure for addressing complaints about faculty treatment of students that are not

protected by academic freedom. Examples might include inefficient service, neglect of duty, physical or mental incapacity and conduct unbecoming a member of the staff. Thus far, there are a variety of procedures for dealing with student-related issues, including grade appeals, academic integrity violations, student discipline, disclosure of student records, student elections, sexual harassment complaints, disability accommodations, and discrimination.

(i) **Informal Resolution.** Students are encouraged to attempt to resolve complaints informally with the faculty member, for example, make an appointment to meet with the faculty member during office hours or where appropriate the academic dean.

(ii) **Formal Complaint.** In an effort to make the formal complaint process seamless, the following documents were developed to be used where there is a complaint filed by a student.

A. The student may file a written complaint with the department chairperson (“Fact Finder”). The formal complaint has to be filed within thirty (30) calendar days of the alleged conduct unless there is good cause shown for delay. The complainant should be as specific as possible in describing the conduct complained of. The complaint should be filed on the Student Complaint Form.

B. The Fact Finder shall promptly send a copy to the faculty member about whom the complaint is made, along with a letter stating that the filing of the complaint does not imply that any wrongdoing has occurred and that a faculty member must not retaliate in any way against a student for having made a complaint.

C. The Fact Finder meets with the complaining student and faculty member, either separately or together, to discuss the complaint and try to resolve it.

D. If resolution is not possible, and the Fact Finder concludes that the facts alleged by the student, taken as true and viewed in the light most favorable to the student, establish that the conduct complained of is clearly protected by academic freedom, he or she shall issue a written report dismissing the complaint and setting forth the reasons for dismissal and send a copy to the complaining student, the faculty member, the chief academic officer, the chief student affairs officer, and the legal affairs office (CPLA).

E. At the conclusion of investigation, the “Fact Finder” shall issue a written report setting forth his or her findings and recommendations. A copy of the report shall be sent to the complainant, the faculty member, the chief academic officer, the chief academic student affairs officer, and the legal office (CPLA). The process should be completed within 30 days after date it was filed.

Student Complaint Appeals Procedures

If either the student or the faculty member is not satisfied with the report of the fact finder, either party may file a written appeal to the chief academic officer (provost) within 10 calendar days of receiving the report. The chief academic officer shall convene and serve as the chairperson of an Appeals Committee. The committee consists of five (5) members which include: the provost, the vice president of student development, two faculty members (elected by the Faculty Senate members), and one student (elected by the Student Senate members).

The Appeals Committee’s responsibility shall be to review the findings and recommendations of the report with particular focus on whether the conduct in question is protected by academic freedom. The Appeals Committee shall **not** conduct a new factual investigation or overturn any factual findings contained in the report unless they are clearly erroneous. If the Appeals Committee decides to reverse the fact finder in a case where there has not been an investigation because the fact finder erroneously found that the alleged conduct was protected by academic freedom, it may remand to the fact finder for further investigation. The committee shall issue a written decision within 20 calendar days of receiving the appeal. A copy of the decision shall be sent to the student, the faculty member, department chairperson, legal designee and the president.

Following the completion of the process, the appropriate college official shall decide the appropriate action, if any, to take. Any action taken by York College must comply with the bylaws of the University and the collective bargaining agreement between the University and the Professional Staff Congress.

For the entire policy and procedure for handling student complaints about faculty conduct in formal academic settings and to get forms go to the York College CPLA website at www.york.cuny.edu/cpla

York College Faculty, Executive and Instructional Staff

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EMERITI - FACULTY

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Bieler, Arthur, *Professor Emeritus of French*
Bodi, Lewis, *Professor Emeritus of Biology*
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Schreiner, Arleen, *Professor Emerita of Counseling*
Schuyler, Jane, *Professor Emerita of Fine Arts*
Seittelman, Elizabeth, *Professor Emerita of Classical Languages/Education*
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Zinar, Ruth, *Professor Emerita of Education*

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Adjunct Faculty

A part of the instructional program of the college is carried out by adjunct or part-time faculty. Use of adjunct faculty permits flexibility in staffing and thereby accommodates changes in enrollment patterns among disciplines without major effects on full-time staffing. Adjunct faculty hold the same qualifications as do full-time faculty. Their instructional activities are under the supervision of the department chairs and their course offerings are integral parts of the disciplines' educational programs.

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