

“ **WORDS** HAVE A **LONGER LIFE** THAN **DEEDS** ”

The Poetry of Lindamichellebaron
Live, Laugh, Love, Cry!

Conceived by Lelia Billings Directed by Tom Marion



Expressed in poetry of irrepressible wit, cadence, and charm, **Live, Laugh, Love, Cry!** celebrates the caring, strength, and wisdom of African-American women. Presented with original music and movement, the play engages us with a montage of inspirational reflections on love, dignity, self-worth, perseverance, and spiritual harmony.

October 23, 24, 25 and 27

INTIMATE APPAREL

A play by Lynn Nottage
Directed by Janice Capuana



Pulitzer Prize-winner Lynn Nottage's "Intimate Apparel" centers on Esther, who spends her waking hours sewing beautiful corsets for others. She dreams of love, but also hopes that by diligence and thrift she will someday open her own beauty salon. After six months of correspondence and a marriage proposal from George, a Barbadian worker on the Panama Canal, she believes a new life is possible. But secrets, lies and betrayals may end her dreams.

December 4, 5, 6, 8, 11 and 12

TWILIGHT: LOS ANGELES, 1992

#can'twealljustgetalong?

A play by Anna Deavere Smith

Directed by Jonathan Horvath

Almost 25 years ago, the streets of Los Angeles burned with fires of protest over a grainy VHS tape exposing the brutal beating of Rodney King by four white police officers. In the aftermath of the riots, playwright/performance artist Anna Deavere Smith gave voice to underrepresented people and ideas by conducting hundreds of interviews with everyone from gang bosses to U.S. senators. In 2016, an ensemble of York College students will speak with those same voices, asking us to listen with fresh ears, and revealing how shockingly relevant they remain in the age of Ferguson, Twitter and #BlackLivesMatter.

March 18, 19, 20, 22 and 24



ROMEO & JULIET

By William Shakespeare



Directed by Tom Marion

One of Shakespeare's most popular romantic tragedies, **Romeo and Juliet** tells the story of two star-crossed teenagers who fall in love and fight to escape a city walled in by ancient hatreds, unyielding families, and self-serving governmental tyrants. Forced to grow up too quickly, love, secrets, passion, revenge, and fate combine to corner them both again in a besieged world with no-way-out.

May 6, 7, 8, 10, 12, 13, 14 and 15

YORK COLLEGE THEATRE **2015-2016** SEASON

York College Theater Presents...

Season 2015-2016

INTIMATE APPAREL

A play by Lynn Nottage

Directed by Janice Capuana



December 4 at 7pm
December 5 at 7pm
December 6 at 3pm
December 8 at 12pm
December 11 at 7pm
December 12 at 2pm

Little Theater
Milton G. Bassin Performing Arts Center
94-45 Guy Brewer Blvd
Jamaica, NY 11451

Tickets and Information 3 ways!
In person at the box office
By Phone 718-262-5375
Online at www.yorkpac.com



YORK COLLEGE THEATRE

Department of Performing and Fine Arts
Timothy J. Amrhein, Chair

Little Theatre / December 4 – 12, 2015

Presents

Intimate Apparel

By Lynn Nottage

SCENIC DESIGN
David T. Jones

LIGHTING DESIGN
Ryan Hauenstein

TECHNICAL DIRECTION
Dane Palmer

PRODUCTION STAGE MANAGER
*Jessica Pecharsky

COSTUME DESIGN
Ariel Pellman

Directed by Janice Capuana

CAST

Danielle Taylor Shakeerah Fredricks Diana Collier
Alvaro Rivera Guerschom Dieurine Ariel Pellman

Music performed and written by Mark Adams

*Member of Actors' Equity Association, the Union of Professional Actors & Stage Manager



The taking of photographs or video, with or without flash, is **strictly prohibited**.

Texting or phones during the performance creates light emissions which are extremely distracting to the performers and other patrons, and is **strictly prohibited**.

Phones should be turned off or set to non-audible mode and pocketed while the performance is in progress.

Please refrain from unwrapping candy or making other noises that may disturb other patrons.

*The use of cameras and recorders in the theatre is prohibited.
Flash photography is dangerous to the performers.*

Smoking is not permitted anywhere in the theatre.

**Performing and Fine Arts Department
Music Events – Fall 2015**

**TUE 12/8 @ 7 p.m. James Ronco's Senior Recital @ Illinois
Jacquet Performance Space (aka The Chapel)**

**SUN 12/13 @ 3 p.m. York College Gospel Choir Annual
Holiday Concert @ Milton G. Bassin Performing Arts Center**

**TUE 12/15 @ 7 p.m. Conducting Class Concert @ Illinois
Jacquet Performance Space (aka The Chapel)**

Special Thanks:

Timothy Amrhein, Tom Marion, Joycelyn Heywood, Matthew Katz and the Performing Arts Center Staff, Health Services, Keith Marshall & Printing Services, Buildings & Grounds.

THE CAST



Diana J. Collier (Mrs Dickson)

is an alumna of York College. Her interest in drama began in High School when she played a part in the senior play. Recently, she has performed as the Queen in *Goldilocks on Trial*, a United Methodist Church play, and in the play *Made in*

Southeast Queens the Musical presented by Black Spectrum Theatre, where she played Lena - the Busy Body and Gladys Weaver, a Southeast Queens resident, and in the York College production "Live, Laugh, Love, Cry" presenting poetry by Lindamichelle Baron.



Guerschom Dieurine

(George) is a York College Alum with a Bachelors in Theatre Arts/Speech Communication. He has been a part of various York College productions such as *The Tempest*, *A Flea In her Ear*, *Dreamgirls* and *Aida*. Guerschom enjoys long walks

to Popeyes and is currently in training to join the organization MATZA (Mercenaries Against The Zombie Apocalypse). His favorite quote is...ok he doesnt have a favorite quote. He apologizes for wasting those three seconds of your life.



Shakeerah Fredericks

(Mayme) is a Senior at York College. She is an English major with minor in Theatre Arts. Her previous performances include *Our Lady of 121st Street*, *Midsummer Night's Dream*, *Txt Msg*, *The Middle Class Gentleman*, and many other

theatre productions at York College.



Ariel Pellman (Mrs Van Buren) hasn't been in a play in 5 years and is having a blast being back on stage! Savannah, GA: *Urinetown*, *Psycho Beach Party*, *The Rocky Horror Show Live! (Magenta)* - winner Connect Savannah best production, best director. Recent New York Costume Design credits

include: Adam Rapp's *The Eggs* (NYU Tisch grad acting), *Get me a Guy* (Moonlight Productions), *Slaughterhouse 5* (TrueFalse) - Fringe Encores Off Broadway. *Nine the Musical* (College of New Rochelle) Assistant Designer for Signature Theater's *The Liquid Plain*. MFA from NYU Tisch Design for Stage and Film.

arielpellman.com NerdSparkle.etsy.com



Danielle Taylor (Esther) is a lower senior at York College majoring in Speech Communications. Since she was very young she has loved the arts. This is her first show at York College. She has truly enjoyed working with such a talented cast, and hopes to continue acting and participating in future productions. She would like to thank everyone who made this production possible.



Alvaro Rivera (Mr. Marks) is a Liberal Arts major at City Tech. He is excited to work once again with York College. His last production was *Soul Samurai*. He is proud that he can once again work

with the people he loves. And he wants to thank everyone who made this production possible. He would also like to thank his Director for giving him the opportunity to perform in this play.

SPEECH COMMUNICATION/THEATRE ARTS MAJOR

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182 - Voice and Diction (3 Credits)

Theatre Arts 210 - History of Theatre (3 Credits)

Theatre Arts 211 - Basic Acting (3 Credits)

Speech Communication 303 - Ethics & The Freedom of Speech (3 Credits)

II. Speech Communication 490 (3 Credits)

Independent Research

or

Theatre Arts 490 (3 Credits)

Independent Research

III. Speech Communication/Theatre Arts Electives (18 Credits)

Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that she or he has declared. (A total of 12 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.



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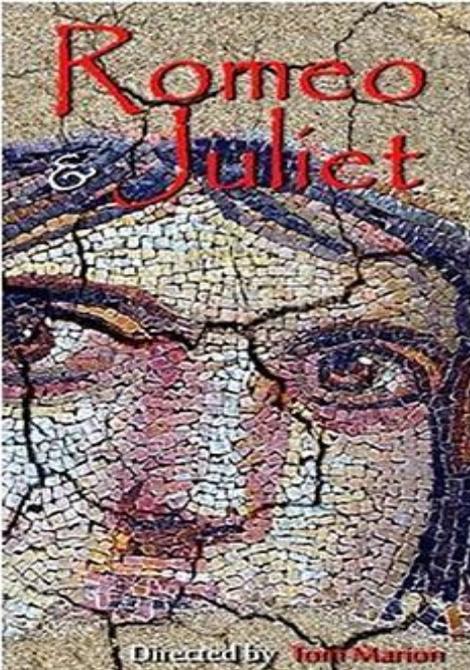
Join the **YORK COLLEGE THEATRE** Facebook Group and keep up-to-date with all our productions and course offerings.

TWILIGHT: LOS ANGELES, 1992

#can'twealljustgetalong?

A play by Anna Deavere Smith

Directed by Jonathan Horvath



YORK COLLEGE THEATRE Spring show auditions

Audition dates:

Tuesday December 15, 3-6pm

Wednesday December 16, 4-8pm

Location: PAC at York College

No preparation necessary. Reading material will be provided.

For more details visit www.yctheatre.com

Length

Approximately two hours.

There will be one 10 minute intermission during the show.

Setting

The play takes place in New York City 1905

Running Crew

| | |
|-------------------------------|---|
| Stage Manager | Jessica Pecharsky |
| Assistant Stage Manager | Enrique Valdez |
| Light Board Operator..... | Jose Cruz |
| Sound Board Operator..... | Ronnie Lewis |
| Wardrobe Crew | Raydell Sanders |
| Wardrobe Crew | Keila Ottero |
| Wardrobe Crew | |
| Props Crew | Sidney Scott |
| Front of House | |
| Box Office | Akaysia Ashmeade, Sharon Jun, Khursheda Alam, Uchenna Enwereuzor, Khadija Rabbani, Paola Reyes, Marianne Megna, Michael Castellano, Christopher Allen |
| Poster and Cover Design..... | David T. Jones |

Director's Note:

“All my plays are about people who have been marginalized...”

Lynn Nottage

Intimate Apparel takes place on the lower east side of New York City in 1905. The story revolves around Esther, a lonely African American seamstress living in a boarding house for single women run by Mrs. Dickson. Esther spends her days and nights sewing beautiful lingerie and corsets for New York's high society ladies and ladies of the night. The only pleasure Esther finds in her lonely life is in the stories about the exotic fabrics she buys from Mr. Marks, her Orthodox Jewish supplier. These brief encounters and her dream of one day opening a beauty salon of her own are what sustain her until one day when she receives a letter from George, a Barbadian worker on the Panama canal. George wants to correspond with her, and though Esther is illiterate, one of her wealthy white customers, Mrs. Van Buren, convinces her that she will write for her. Eventually George comes to New York and the two marry, but it is hardly the happy union Esther had hoped for. The playwright comments on issues of race and gender, but also on the struggle not to give up on our dreams.

-Janice Capuana

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**YORK COLLEGE PERFORMING AND FINE ARTS
DEPARTMENT**

Timothy J. Amrhein – Chair
Joycelyn Heywood - Administrative Assistant
Angela Robinson - CUNY Office Assistant
Evangelista Goris – College Assistant

COMMUNICATIONS TECHNOLOGY

Asst. Prof. Smith (Coordinator)
Asst. Prof. Daniel Phelps

FINE ARTS

Assoc. Prof. Buxenbaum (Studio Arts Coordinator)
Asst. Prof. Hajikano
Distinguished Lecturer Prof. Vendryes
CLT Fraser

MUSIC

Asst. Prof. Zlabinger (Coordinator)
Asst. Prof. Lam

SPEECH COMMUNICATION

Asst. Prof. Gieseler (Coordinator)
Asst. Prof. Metcalf
Asst. Prof. Larry Tung
Prof. Como (Emeritus)

THEATRE ARTS

Asst. Prof. Marion (Coordinator)
Prof. Amrhein
Prof. Nickolich (Emerita)
CLT MacKrell
CLT Pecharsky

The PLAY

Lynn Nottage, an American playwright and screenwriter born in Brooklyn, New York, has won numerous awards and acclaim for her work including the OBIE for her play *Fabulation, or the Re-Education of Undine*, the PEN/Laura Pels International Foundation for Theatre Award in 2004, and the Pulitzer Prize for drama in 2009 for her play *Ruined*, about the victimization of Congolese women trying to survive during the civil war. *Intimate Apparel* opened Off-Broadway in 2004 with Viola Davis in the role of Esther Mills.

Recently at York College Theatre ...



-Shakespeare's *A Midsummer Night's Dream*



Strange Worlds in My Mind (an original York production)



Teach for America (a new play by Rob Ackerman)

musicians, as well as his accessible teaching style. The requisite understanding of influences that stimulated the early establishment of classical and jazz music, and the connotations surrounding various compositions and styles throughout the rich history, inspired Adams' to include a music history component in *Basics: A New Comprehensive Approach to Learning the Basic Concepts to Music Theory, Piano Techniques, Keyboard Harmony, Jazz Techniques and Improvisation and Music History, 2d Ed.* that highlights selected composers and musicians central to each genre. Mr. Adams has a Bachelor of Fine Arts in Music Performance from City College, City University of New York (CUNY) and a Master of Arts from Queens College – City University of New York (CUNY). He is a faculty member at York College (CUNY) in New York where he teaches music theory and jazz history, music appreciation, beginning and advanced piano techniques (classical and jazz), jazz styles and techniques, jazz improvisation, keyboard harmony, and advanced harmony - forms and analysis.

MUSIC



Mark Adams

“Live Life with Passion” is Mark Adams’ motto for the new Jazz generation. This Baltimore native, son of professional musicians, and world class Jazz and Soul pianist began music training at five years old when Vera Adams, his mother and a former music instructor, sat him down at the piano. Seven years later his family re-located to New York City

where his late father, the renowned Broadway classical woodwind player Kenneth Adams, inspired him to study classical music and jazz at the Greenwich Village School of Music and to consider a career as a pianist. Adams is a composer and musical director and regularly performs throughout the U.S., Cuba, Europe, Australia, New Zealand, Nigeria, South Africa, Turkey, Japan and China with jazz legend and mentor Roy Ayers (whom he calls his surrogate father). He has toured with many other renowned artists including Ron Carter, Ronnie Laws, Hugh Masekela, the late Lou Rawls, Bobbie Humphrey, Angela Bofil, Jon Lucien, Lonnie Liston Smith, Lela Hathaway, Dave Valentine, Wayne Henderson and tap dance sensation, Savion Glover. He has performed with R&B artists Erika Badu, Mary J. Blige, Maysa, Bilal, Jocelyn Brown, Queen Latifa and DJ Pete Rock. Adams also debuted as on Broadway in the musical ‘Five Guys Named Moe’ and ‘The Color Purple’ and in numerous off-Broadway productions, including in Frankfurt, Germany.

Mark Adams’ live sound, ‘Fresh & New,’ is “the beginning of the new movement of *Souljazz*, transport[ing] Jazz away from the Smooth Jazz format” and in 2010 Adams began touring under his own name. Recordings released under his name include: ‘Asceticism;’ ‘Feel the Groove, a Souljazz Experience;’ ‘Something’s Going On;’ Embellishments (The Q&A Project)’ featuring Jonathan Quash; ‘Love ‘N Dance’ and his latest recording, ‘CONVERSATIONS.’ The conviction that technical skills are indispensable to a well-rounded musician inspired Adams’ 2010 book *Basics: A New Comprehensive Approach to Learning the Basic Concepts to Music Theory, Piano Techniques, Keyboard Harmony, Jazz Techniques and Improvisation.*

Basics exposes Adams’ passion for nurturing young

Costume Cleaning for
York College Theatre
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BACKSTAGE



Enrique Valdez (Assistant Stage Manager) is a senior at York College, majoring in Theatre Arts. He is an aspiring Actor, Comedian, and Carpenter. This is his fourth production with the York College Theatre Department and his third Stage Credit. Post credits: Backstage: *Teach For America*. Acting:

Edwin in *Our Lady of 121st Street*, Cert in *Soul Samurai*.

WANDE AGBANIYAKA (Backstage Crew) is a sophomore at York College majoring in Speech Communication/Theatre Arts. Wande is a transfer student from Nassau College in Garden City, where she completed her associate's degree in Liberal Arts and Science. Wande began studying modern and African dance at age 7, and music in her prep school and private dance school (Johnson Preparatory School and Ifetayo/Forces of Nature). Since the age of 11, she has studied cello and piano. This is her first time working backstage.

JOSE JOEL CRUZ (Backstage Crew) is a sophomore majoring in Theatre Arts. This is his second time working backstage. Jose attends acting classes every Saturday and has been appearing on stage for the last seven years.

RONNIE LEWIS (Backstage Crew) is a Theatre/Music major in his junior year. Ronnie has studied at Eastman School of Music, Nazareth College of Rochester, and Pace University. His most recent performance was at the Apollo Theatre in *Amateur Night at the Apollo*, placing second. He is one of the lead singers for the Hank Lane Agency and is currently working on a solo project. He performs here at York and at many different venues in the tri-state area. Ronnie would like to thank God for everything and his family and friends for their support.

DESIGN



David T. Jones (Scenic Designer)

(Adjunct Lecturer of Theatre and Drama Club Advisor) has designed more than 16 of York College Theatre's productions since 2008, including *Anna in the Tropics*, *Little Shop of Horrors*, *The Tempest*, *Fabulation*, *Fame*, *Rent*, *Dreamgirls*, *Le Bourgeois Gentilhomme*, *A Midsummer Night's Dream*, and last semester's

Aida. He is Resident Scenic Designer for The Village Light Opera Group in Manhattan, where he has designed nearly the entire Gilbert & Sullivan canon and countless musicals and operettas, including *Kismet* and *Bells Are Ringing*. Most recently he (re)designed the revival of *Scrooge and Gilbert and Sullivan*. He has also designed various productions in the tri-state area, including *The Merry Widow* at Hartt College as well as *Beauty and the Beast*, *Urinetown*, and *Suessical* for Northern Highlands Regional High School in New Jersey. At York, he teaches Introduction to Theatre and Scenic Painting, among other courses.



Ryan Hauenstein (Lighting Design)

Ryan has designed lights for *I Hope They Serve Beer on Broadway* by Tucker Max, *Woyzeck Musical Deathmetal* (Gorilla Rep), *Quest for the West: Adventures on the Oregon Trail*, *A Christmas Carol* (No. 11 Productions), *The Complete Works of William Shakespeare Abridged* (KRT), and the U.S. premier of *Scandalous! The*

Musical: The Life and Times of D.H. Lawrence (JPAS). He also works with the band Fauno. He has served as Technical Director for Kentucky Repertory Theatre. Ryan holds a B.F.A. in Technical Theatre from Western Kentucky University.

THEATRE ARTS STAFF



JESSICA PECHARSKY (*Production Stage Manager / CLT*) is a graduate of Hofstra University in dance and theatre. Once at Hofstra, Jessica moved her focus to stage management. She has been stage managing professionally since 2000. She has held resident stage management positions with Streetlight Productions and The Jekyll and Hyde Club. Other companies she has stage managed for include Classical Theatre of Harlem, Centenary Stage, Ma-Yi

Theatre, Chester Theater Company, Boomerang Theater, Hudson Valley Shakespeare Festival, Working Theater, Audax Theatre Group, Capacitor, Theatre LILA, Clubbed Thumb, American Globe Theater, Heartists Productions, and Moonwork. Jessica is a member of Actors Equity Association (AEA).



Dane Palmer

is joining the Theatre Department for his first production here at York College. Currently living in Maryland, Dane has spent most of his theatrical life freelancing as a carpenter in the Boston area.

Working for companies like The Boston Lyric Opera and American Repertory Theatre, he has built and installed sets for productions currently being performed in over 7 countries. Most recently Dane was a member of the crew building Broadway's new musicals "Finding Neverland" and "Once".

RAYDELL SANDERS (Backstage Crew) is a junior at York College majoring in Theatre Arts/Speech Communication and minoring in Communication Technology. This is his first time working backstage. He is the President of the Red Shoes Dance Club. He enjoys social media and says you can catch him on Instagram at *king.mannequin*, so make sure to follow.

SIDNEY SCOTT (Backstage Crew) is a junior at York College with a major in English and a minor in Theatre Arts. His main reason for taking Theatre as a minor is to learn more about acting and theatre history/playwrights. In his spare time he practices music engineering.

RAUF RABANI (Backstage Crew) became interested in theatre when he started taking acting classes at his previous college, which led to becoming a Theatre Arts major at York. Additionally, he is a dancer and enjoys modeling for print. All his theatre professors have inspired him to become a better actor and to enjoy his passion for the stage. In the future he hopes to become a professor of acting or public speaking.

KEILA OTTERO (Backstage Crew) is a lower junior majoring in Journalism with a Theatre Arts minor. She hopes to eventually write her own book or write plays/musicals and become a female version of Lin Manuel Miranda (whom she aspires to one day meet, work alongside, and learn from).

THEATRE ARTS FACULTY



TIMOTHY J. AMRHEIN (*Chair of the Department of Performing and Fine Arts and a Professor of Theatre*) holds an M.F.A. from Wayne State University in Theatre Design and Technology. Prior to his arrival at York College, he served as the faculty technical director and designer at the University of Pittsburgh and the faculty designer at Schoolcraft College in Livonia, MI. Though Mr. Amrhein is known for his scenic and costume designs on the York College stage and throughout the tri-

state area, he has directed several productions as well. Some of his past directorial credits include: *Aida*, *An Evening of Durang*, *Le Bourgeois Gentilhomme*, *Dreamgirls*, *La Luz De Un Cigarillo*, *RENT*, *SlapDASH*, *All in the Timing*, *FAME the Musical*, *Yo Soy Latina*, *Scapin*, *Little Shop of Horrors*, *Anna in the Tropics*, *Oleanna*, *Into the Woods* and *Once Upon A Mattress*. Mr. Amrhein has also designed both costumes and scenery throughout the United States. Some of his most recent designs have been *No Exit*, *Galileo*, *Endgame*, *Charley's Aunt* and *Antigone* (York College), the first New York City revival of *The Full Monty* and *The Fantasticks* (The Gallery Players) and *Twelfth Night* (Princeton Repertory Shakespeare Festival). Other design and directing credits include work for the Village Light Opera Group, the Princeton Repertory Shakespeare Festival, the River Rep Theatre Company, the Wings Theatre, The Second City (Detroit and Toronto), Carnegie Mellon University, and the California Repertory Theatre. He received the Best Scenic Design award from the NJ Star Ledger for *The Merry Wives of Windsor*, the Detroit Free Press's Theatre Excellence Award for *Saturday*, *Sunday*, *Monday* and *Scapin* and most recently the Award for Creative Excellence for his set design of *The Hedge* from the Arts in Christian Theatre. Prof. Amrhein has also translated the Dominican play, *La Luz De Un Cigarillo*, by Marco Antonio Rodriguez from Spanish into English with the help of the cast. The English premier was performed in October of 2012 at York College. He is a member of United Scenic Artists, Local 829 and the United States Institute for Theatre Technology.



TOM MARION (*Assistant Prof. of Theatre and Theatre Arts Coordinator*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper), a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Church), and an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade.) He is a Designated Teacher of Linklater Voice, a founding member of the Linklater Center for Voice and Language, and an Associate Teacher of Fitzmaurice

Voicework. He has taught at several studios and professional actor programs in NYC, including NYU, The Actors' Center, Marymount Manhattan College, The New School, and Columbia University. He is a former member of Actors' Equity. At York Prof. Marion has directed *A Midsummer Night's Dream*, *Macbeth*, *Fabulation*, *The Exonerated*, *The Tempest*, and was the creator/director of *Istwa!* (which was subsequently performed at the 2011 International Fringe Festival, NYC) and *SPEAK OUT* (which was subsequently performed at The Bowery Poetry Club in Manhattan and at York as part of Black History Month.)



BARBARA NICKOLICH (*Prof. Emerita of Theatre*) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in NYC. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City.



Janice Capuana (Director) (Adjunct Assistant Prof. of Theatre) holds a Ph.D. in theatre from The Graduate Center CUNY and an M.F.A and an M.S. in Education. Her Dissertation: "Rehearsing the South": Sicilian Constructs of Representation on the Stage 1860-1917" looks at how regional & national theatres within Italy helped to construct stereotypes of those people who were seen as "other," and

how regional cultures participate in the discourse on identity. She started life as a dancer, actor, and improviser working in theatres and clubs in New York City and beyond. Theatre and Education have been her life and her passion. She is thrilled to be directing *Intimate Apparel* at York College with this cast.