

COMING EVENTS
YORK COLLEGE UMBRELLA SERIES

JAZZ WORKSHOP CONCERT
In cafeteria of York College
December 5 at Noon
In Little Theatre at York College
December 8 at 8 PM

YORK CHORUS
St. Clement Pope Church
141-11 123rd Ave.
December 10 at 3 PM
and
In the Atrium of York College
December 17 at 2 PM

SPRING 2001

SPECIAL THEATRE PRODUCTION
Ask your mama by Langston Hughes
In the Little Theatre of York College
February 9 and 10 at 8 PM

SPRING THEATRE PRODUCTION
In York College Little Theatre
March 23 at 4 Pm, March 24 at 3 PM & 8 PM
March 25 at 3 PM and March 27 at Noon

YORK CHORUS
St. Clement Pope Church
May 6 at 3 PM
York College Atrium
May 20 at 2 PM

JAZZ WORKSHOP CONCERT
In Cafeteria of York College
May 8 at Noon
In Little Theatre at York College
May 11 at 8 PM

YORK COLLEGE THEATRE

Presents

CAMINO REAL

By Tennessee Williams



FALL 2000

York College
The City University of New York
Department of Performing & Fine Arts
Barbara Nickolich, Chairperson

Presents

CAMINO REAL

By

TENNESSEE WILLIAMS

Director
Barbara Nickolich

Scenic and Costume Designer
Timothy J. Amrhein

Lighting Designer
Matt Gratz

Assistant Costume Designer
Elsa Phillips

Fall 2000
Friday, October 27 at 4 PM
Saturday, October 28 at 8 PM
Sunday, October 29 at 3 PM
Sunday October 29 at 8 PM
Tuesday, October 31 at Noon

York College Theatre
94-45 Guy Brewer Blvd.
Jamaica, N.Y. 11451

Produced by special arrangement with
Dramatist Play Service

ADMINISTRATION OF YORK COLLEGE

Charles C. Kidd
President

Edward B. Weil
Provost & Vice President, Academic Affairs

Leo Corbie
Acting Vice President for Student Development

Thomas Facciolo
Vice President for Administrative Affairs

Cast List in Order of Appearance

York College Performing and Fine Arts Department

Barbara Nickolich, Chairperson & Theatre Coordinator
Sharon Hawkins Administrative Assistant

SPEECH COMMUNICATIONS AND THEATRE ARTS

Prof. Como, Prof. Nickolich, Assoc. Prof. Schilling,
Asst. Prof. Of Design Timothy J. Amrhein

FINE ARTS

Prof. Borstein (coordinator), Prof. Garthwaite, Prof. Ryder,
Prof. Simkin

MUSIC

Prof. Ernst (coordinator), Asst. Prof. Adams, Prof. Moorman,
Sr. CLT Walter Dixon

Don Quixote.....	Affandy Farooq
Sancho Panza	Sakina Kaleak
Gutman.....	Brian Jacobs
Jacques Casanova.....	Tommie Moore
Prudence Duvernoy	Chantia Necole
Olympe	Fazeeda Smartt
Survivor	Hector Almonte
Rosita	Fazeeda Smartt
Officers	Chantia Necole
	Sayee Kpargarhai
La Madrecita De Los Perdidos.....	Judith Bernard
Her Son	Richard Ishmael
Kilroy	Eugene Harding
First Street Cleaner.....	Akm Amran
Second Street Cleaner.....	Kumar Realite
Abdullah.....	Affandy Farooq
A.Ratt.....	Anecia Lewis
The Loan Shark.....	Traci-Ann Gibson
A Grotesque Mummer	Traci-Ann Gibson
Marguerite Gautier	Naeemah Leonard
Lady Mulligan.....	Chantia Necole
Lord Mulligan.....	Richard Ishmael
Waiter.....	Anecia Lewis
Lord Byron.....	Richard Ishmael
Pilot of the Fugitivo.....	Anecia Lewis
The Gypsy.....	Sakina Kaleak
Her Daughter, Esmeralda.....	Gabrielle Lee
Nursie	Traci-Ann Gibson
The Instructor.....	Affandy Farooq
Dancer.....	Sursatti Hariprashad
Street Vendors, Passengers, Guests	The Company

The Setting

The Plaza belongs to a tropical seaport somewhere between here and there.

There will be one ten minute intermission and one three minute pause.

PRODUCTION STAFF

Set and Costume Designer	Timothy J. Amrhein
Assistant Costume Designer	Elsa Philips
Lighting Designer	Matthew Gratz
Sound Designer	Gurpal Singh
Assistant Sound Designer	Fiaz Hussain
Technical Director	Matthew Katz
Stage Manager	Roseangela Valle
Assistant Stage Manager	Monique Richardson
Light Board Operator	Serena Rosario
Poster and cover designer	Timothy J. Amrhein
Scenic Construction and Running Crew	Junior Carela, Melissa Gonzalez Sayee Kpargarhi Lisa Kushnick Michael Muthsami Denise Pinnock

Theatre Arts Stagecraft Course

Tasha Bonny	Victoria Rodriguez
Linda Buie	Paola Sanchez
Jade Chang	Elizabeth Taveras
Winnifred Guerro	Janice Tudor
Christina Hernandez	

Costume Cleaning for York College Theatre
Courtesy of

Hallak Cleaners
1282 Second Avenue
New York, New York, 10028

Staff of York College Theatre

Timothy J. Amrhein (Scenic and Costume Designer) holds a B.A. degree from Whitman College and an MFA from Wayne State University. He has designed sets for over 40 productions throughout the United States. Some of Mr. Amrhein's past productions include: *Master Class* and *High Spirits* at Theatrefest (Montclair, NJ); multiple designs for The Second City Comedy Group (Detroit, MI); *Perilous Times* (the national tour); an industrial design at Carnegie Mellon University; and several designs at the University of Pittsburgh, the Totem Pole Playhouse, and California Repertory Theatre. He is a member of United Scenic Artists (USA) Local 829 and a professional member of the United States Institute of Theatre Technology (USITT).

Barbara Nickolich (Director and the Chairperson of the Performing and Fine Arts Department) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. Joseph Walker's *The River Niger*, *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callallo 6*, and *The Miser* have been her most recent productions.

Sarah Schilling received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same names at the Off-Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production : *A Woman's Work is Never Done*.

James Como came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 12 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chaillot* (directed by Barbara Nickolich). His new book is *Branches to heaven: The Geniuses of C.S. Lewis*.

friends which were bestowed upon her. A very special thanks to her husband as the source of her sunshine, and to her son, Daniel.

Serena Rosario (Light Board Operator) is a Speech/Theatre major at York. She is a member of the Screen Actor's Guild and Actor's Equity and has extensive acting training outside of York College. She was Light Board Operator for the production *Blood Knot*.

Junior Carela (Scenic Construction) is a twenty three year old senior majoring in Business Administration. He graduated from La Guardia Community College with a Associates Degree in Travel and Tourism. Junior enjoys modeling which he has pursued for the last eight years. He plans to go to graduate school for a degree in Public Administration.

Melissa Gonzalez(Construction crew) is a Speech Communication/Theatre Arts major who is graduating this semester. She has worked backstage for five productions at York. She enjoyed her theatre experiences her and made many friends along the way.

Lisa Kushnick (Construction crew) is a Speech/Education major at York after graduating from Queensborough last semester. She is a mother of two boys. Lisa is a creative, energetic student and enjoys having a saw in her hand.

Michael Muthusami (Construction crew) is a junior majoring in Speech Communication/Theatre Arts. He worked on *The Miser, for colored girls...* , and *Blood Knot*. He wants to send a special thanks and love to Nafeeza Mohamed.

Denise A. Pinnock (Construction crew) is a junior majoring in Speech Communication/Theatre . She appeared last Spring in *for colored girls...* as the lady in orange. She sends much love to her two children: Tyrell and Lyneise.

SPECIAL THANKS

**Sharon Hawkins, Administrative Assistant
Performing & Fine Arts**

**William Warren
Printing Services**

**William Joseph
Director of Public Safety**

**Joseph Goffredo
Buildings & Grounds**

WHO'S WHO IN THE CAST

Hector Almonte (Survivor) is an upper Sophomore majoring in I.S.M. During high school, he worked in theatre, but this is his first appearance at York.

Akm Amram (Street Cleaner) was born in Bangladesh. He graduated from Queensborough Community College with an Associate Degree in C.I.S. He is a newcomer to York majoring in I.S.M. This is his first theatrical appearance. He has enjoyed working with his fellow classmates and Professor Nickolich on this production.

Judith E. Bernard (La Madrecita) is a transfer student with an AS Degree in Liberal Arts from the BMCC. This is her first play at York. She is currently the Youth Director at the Maranatha Seventh-day Adventist Church. Her passion is working with young people and acting. Her theatre group, Emmanuella's Vision, ministers to the five boroughs and has traveled to Orlando, Florida and Bridgeport, Connecticut. She thanks God for the opportunity to learn and experience acting. She also thanks her parents and especially her boyfriend Herve for pep talks and encouragement.

Affandy Farooq (Abdullah, Don Quixote, Instructor) is eighteen years old and a sophomore at York College. He has three years of experience in the acting industry. This is his first appearance at York. He would like to thank the cast, Dr. Nickolich, his family, and friends for all the support they have given him.

Traci-Ann Gibson (Nursie, Loan Shark, Voices, Street People) is in her senior year at York and is a Speech Communication/Theatre major. This is Traci's fifth production at York and she has great ambitions of becoming a well-known actress (hopefully winning an Emmy). She thanks her family and friends for their support, and especially thanks the new Man in her life who was always there for her even when she never gave him notice. I would like to give a shout to: "alla de Jamaica Massive Crew."

Sarsatti Hariprashad (Dancer) is a transfer student who loves school and academic work. She has appeared in beauty pageants and enjoys debating. This is her first York production.

Eugene Harding (Kilroy) appears by permission of Actor's Equity Union. His past performances at York include: *The River Niger, Tambourines to Glory, Antigone, The Piano Lesson, and Blood Knot*. Professionally he has performed all over the U.S. and in Egypt. Some of his credits include: *The Grandmama Tree, Halfway to There, and To Kill a Mockingbird*.

Richard Ishmael (La Madrecita's Son, Lord Byron, Lord Mulligan) co-starred with Eugene Harding in last year's *Blood Knot* as well as starred as the Miser in Moliere's play by the same name. A professional musician, he hopes to have a recording soon. "I want to dedicate this performance to Sherry and my son Selven. Praise God."

Brian Jacobs (Gutman) a recent graduate of York, Brian's past performances include: Stanley Kowalski in *A Street Car Named Desire*, Doaker in *The Piano Lesson*, and Valere in *The Miser*. Brian is pursuing his love for acting and you will see him accepting an Emmy one day soon.

Sakina Kaleak (The Gypsy, Sancho) is a senior at York College. She graduated with her Associate in Arts Degree from La Guardia Community College, where she began her acting experience. She enjoys writing and performing poetry, and hopes to write a book of poetry one day. The talented and beautiful Sakina will use her colorful voice to reign in stardom.

Sayee Kpargarhai (Officer) is a senior at York. After graduation he plans to go to law school.

Gabrielle Lee (Esmeralda) This is Gabi's second performance at York. She plans to become a high school drama teacher. The source of her inspiration and courage to follow her dreams comes from her loving family: Mommy, Daddy, Wendy, Ali, Billy, and Anthony.

Naeemah Leonard (Marguerite Gautier) is a newcomer to the York College Theatre. She is a junior majoring in Fine Arts with an interest in Pre-Law. In her spare time she enjoys watching movies and meditates to relax. Naeemah believes that "an unexamined life is not worth living" (Socrates).

Anecia Lewis (Waiter, Pilot, A.Ratt) was born in Trinidad, West Indies. She is a Freshman at York majoring in psychology. She plans to join the FBI as a criminal profiler. She is supported by her family: Patricia, Angela, Roger, Anthony, Cecil, Allistar, Aalan, Dwayne and Alyssa. She hopes to appear in future productions at York.

Tommie Moore (Jacques Casanova) is making his second appearance on the York stage. He would like to thank God for everything. "Jesus Saves" God Bless "Moore-House"!

Chantia Necole (Prudence, Lady Mulligan, Officer) is a senior at York. She appeared in *for colored girls*—as the lady in green last Spring. She is a Speech Communication/Theatre major and aspires to be a successful actress. Her minor is Education and hopes to have her teaching certificate when she graduates. She plans to teach elementary school while in graduate school.

Kumar B. Realite (Street Cleaner) is a senior at York, majoring in I.S.M. He is originally from Bangladesh where he performed in many plays. *Camino Real* is his first play in America.

Fazeeda Smartt (Rosita) is a senior majoring in psychology. She loves the Theatre and hopes to perform in many more productions at York.

Who's Who on the Production Staff

Elsa Phillips (Assistant Costume Designer) is a graduate of York and has performed in the following productions: *The River Niger, for colored girls*—, *Hits from Shakespeare, A Night in Harlem with Langston Hughes, Antigone, and The Piano Lesson*. She is also a graduate of the Fashion Institute of Technology and was costume co-designer for: *Antigone, Hits from Shakespeare, The Colored Museum, Tartuffe, A Night in Harlem with Langston Hughes and The Dario Fo Plays*. She designed and built the costumes for *The Miser*.

Matthew Gratz (Lighting Designer) has just received his BFA at Carnegie Mellon University in Drama. His previous experience includes: internships at the Goodspeed Opera House, Spoleto Festival U.S.A. Lincoln Center Out-of-Doors, and has had staff positions for the Berkshire Theatre Festival and the California University of PA Repertory Theatre.

Gurpal Singh (Sound Designer) is a Political Science major at York currently working for one of the candidates for the New York Senate race. A licensed sound engineer, this is his third at York.

Matthew Katz (Technical Director) Matthew is one of the newest additions to the York Theatre family. Previously Matthew has been the Production Manager and Technical Director for organizations such as the Westhampton Beach Performing Arts Center, the Hampton Shakespeare Company, and the Bay Street Theatre. Just before coming to York College, Matthew was the Technical Director for Kean University in New Jersey.

Roseangela Valle (Stage Manager) is a sophomore at York. *Camino Real* is the first production she has ever been involved in. She is a Business Administration major with an emphasis in Marketing. Roseangela enjoyed working closely with every aspect of this production and hopes to participate in future productions.

Monique Richardson (Assistant Stage Manager) is an upper sophomore at York. She plans to pursue a career in teaching and thanks the theatre production crew for allowing her the opportunity to gain some experience in the Arts. She thanks God for many Blessings, for a wonderful family and