

COMING EVENTS

YORK COLLEGE UMBRELLA SERIES

SPRING 2001

YORK CHORUS

**St. Clement Pope Church, May 6 at 3 PM
York College Atrium, May 20 at 2 PM**

SPECIAL STUDENT PRODUCTIONS

**Starring Chantia Necole, Traci-Ann Gibson, and Judith Bernard
Saturday, May 5 at 8 pm**

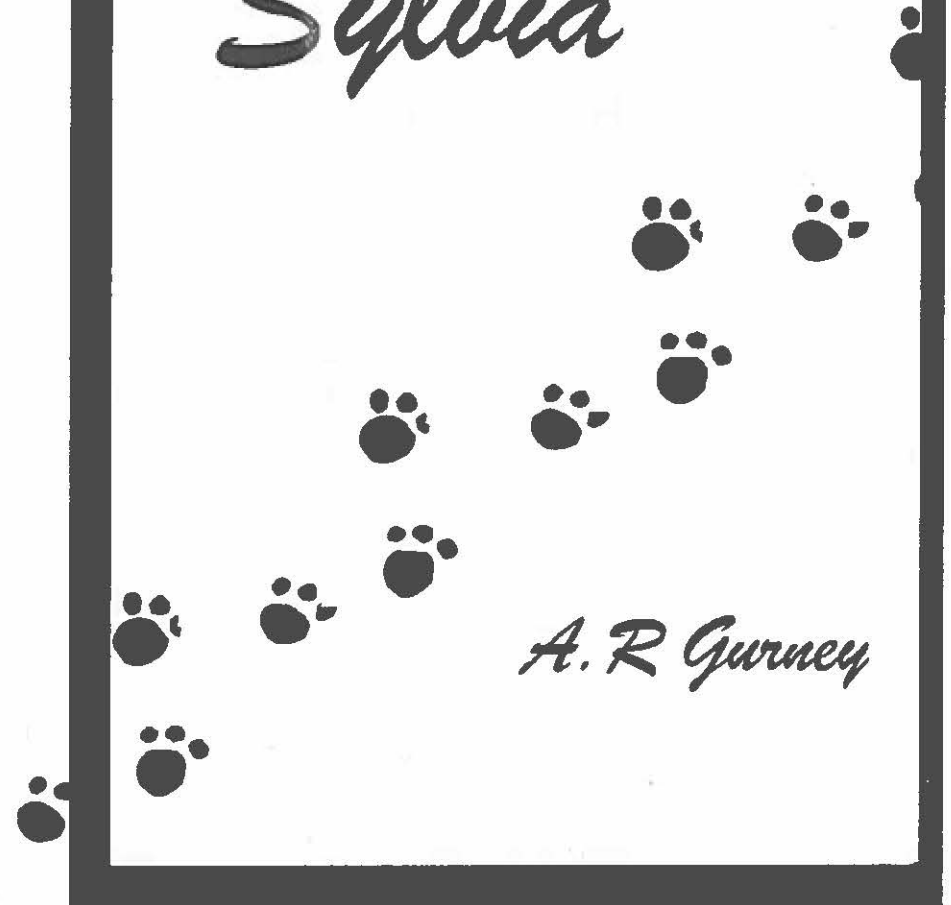
JAZZ WORKSHOP CONCERT

**In Cafeteria of York College
May 8 at Noon
In Little Theatre at York College
May 11 at 8 PM**

YORK COLLEGE THEATRE

Presents

Sylvia



A. R. Gurney

York College
The City University of New York
Department of Performing & Fine Arts
Barbara Nickolich, Chairperson

Presents

Sylvia

By

A.R Gurney

Director
Sarah Schilling

Scenic Designer
Timothy J. Amrhein

Lighting Designer
Marie Christina Fuste

Costume Designer
Elsa Phillips

Musical Arranger
Mark Adams

Spring 2001
Friday, March 23 at 4 PM
Saturday, March 24 at 3 PM
Saturday, March 24 at 8 PM
Sunday March 25 at 3 PM
Tuesday, March 27 at Noon

York College Theatre
94-45 Guy Brewer Blvd.
Jamaica, N.Y. 11451

Produced by special arrangement with
Dramatists Play Service

YORK COLLEGE ADMINISTRATION

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Executive Consultant to the President

York College Performing and Fine Arts Department

Barbara Nickolich, Chairperson & Theatre Coordinator
Sharon Hawkins Administrative Assistant
Laura Arlequin, College Work Study

SPEECH COMMUNICATIONS AND THEATRE ARTS

Prof. Como, Prof. Nickolich, Assoc. Prof. Schilling,
Asst. Prof. Of Design Timothy J. Amrhein

FINE ARTS

Prof. Borstein (coordinator), Prof. Garthwaite, Prof. Ryder,
Prof. Simkin

MUSIC

Prof. Ernst (coordinator), Asst. Prof. Adams, Prof. Moorman,
Sr. CLT Walter Dixon

SPECIAL THANKS

Sharon Hawkins, Administrative Assistant
Performing & Fine Arts

Laura Arlequin, College Work Study

William Warren
Printing Services

Joseph Goffredo
Buildings & Grounds

Costume Cleaning for York College Theatre
Courtesy of

HALLAK CLEANERS
1282 Second Avenue
New York , New York, 10028

CAST IN ORDER OF APPEARANCE

Greg.....	Tommie Moore
Sylvia.....	Chantia Necole
Kate.....	Diane O'Gilvie
Tom.....	A.J. Pichardo
	Richard Ishmael*
Phyllis.....	Traci-Ann Gibson
	Ugonta Abengowe*
Leslie.....	Taryn Wright

*Richard will play the Role of Tom on Friday, Saturday at
8 pm and Sunday.

*Ugonta will play the role of Phyllis on Saturday at 3:00 PM.

THE SETTING

Act I

Scene 1: Kate and Greg's Manhattan Apartment

Scene 2: Dog Hill in Central Park

Scene 3: The Apartment

Scene 4: The City Late at Night

Scene 5: The Airport

Scene 6: The Apartment

THERE IS A TEN - MINUTE INTERMISSION

Act II

Scene 1: Dog Hill

Scene 2: The Apartment

Scene 3: The Marriage Counselors's Office

Scenes 4 and 5: The Apartment

MUSIC FOR THE PRODUCTION

Arranged by Mark Adams

Cole Porter's "EV'RYTIME WE SAY GOODBYE"

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The Cole Porter Musical & Literary Trusts

PRODUCTION STAFF

Scenic Designer.....	Timothy J. Amrhein
Assistant Scenic Designers.....	Lisa Kushnick Serena I. Rosario Judith Bernard
Lighting Designer	Marie Christina Fuste
Costume Designer.....	Elsa Phillips
Assistant to Costume Designer.....	Gabrielle Lee
Musical Arranger	Mark Adams
Technical Director.....	Matthew Katz
Stage Manager.....	Traci-Ann Gibson
Assistant Stage Manager.....	Naemah Leonard
Props.....	Cressolin Jones
Light Board Operator.....	Serena I. Rosario
Poster and cover designers.....	Kimberley Waaldijk Naemah Leonard
Publicist.....	Kimberley Waaldijk
Tickets.....	Paulette Williams

Scenic Construction and Running Crew

Udeshika Abeysena	Micheal Muthusami
Theresa Adornimaefe	Frantzin Moise
Bibi Boodhoo	Chinasa Okafor
Linda Buie	Monique
Micheal Green	Vanessa Rousseau
Richardson Winnifred Guerrero	Rajdulari Singh
Lydia Laurent	Janice Tudor
Claudia Lisena	

Theatre Arts Stagecraft Class

Judith Bernard	Frantzin Moise
Shallonda Bush	Queen Ochi
Sherryann D'Anjou	Ghanwatti Persaud
Neeka Hardmon	Cherise Pervis
Billy Hsu	Denise Pinnock
Lydia Laurent	Kimberly Waaldijk
Naemah Leonard	George White

Staff of York College Theatre

Timothy J. Amrhein (Scenic Design and Costume Consultant), (Assistant Professor of design for York College) holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: *The Crimson Thread* (The Wings Theatre) and *The Tempest* (The Looking Glass Theatre) Off Off-Broadway. Some of Mr. Amrhein's past productions include: *Master Class* and *High Spirits* at Theatrefest ; multiple designs for The Second City Comedy Group (Detroit, MI); the national tour for *Perilous Times*; industrial design for Carnegie Mellon University; and several designs at the University of Pittsburgh, the Totem Pole Playhouse, and California Repertory Theatre. He is a member of United Scenic Artists (USA) Local 829 and a professional member of the United States Institute of Theatre Technology (USITT).

Barbara Nickolich (Chairperson of the Performing and Fine Arts Department) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. Joseph Walker's *The River Niger*, *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callallo 6*, *The Miser*, and *Camino Real* have been her most recent productions.

Sarah Schilling (Director) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off-Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production : *A Woman's Work is Never Done*.

James Como came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 12 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chailot* (directed by Barbara Nickolich). His newest book is *Branches to heaven: The Geniuses of C.S. Lewis*.

WHO'S WHO...

Frantzin Moise (Construction Crew) is a senior graduating in June. Her major is Psychology with a minor in Theater Arts. She hopes to become a successful actress one day.

Michael Muthusami (Construction Crew) graduated from Queens Community College with an Associate degree, and is a senior graduating in June with a Bachelor degree in Speech Communication/Theatre Arts. He worked on *The Miser, for colored girls...*, *Blood Knot* and *Camino Real*. He wants to send a special thanks and love to Nafeeza Mohamed.

Chinasa Okafor (Construction Crew) is a Junior at York, majoring in Accounting. She is from Nigeria in West Africa.

Serena I. Rosario (Assistant Scenic Designer/Light Board Operator) is in her senior year at York and is a Speech Communication/Theatre Arts major. As a member of the Screen Actor's Guild and Actor's Equity Association, she has trained extensively outside of the York College program. She was Light Board Operator for *Blood Knot* and *Camino Real* and is working as Mr. Amrhein's assistant as fulfillment of her independent study. She is the mother of a 4 year old, Tatiana, who is the light of her life.

Vanessa Rousseau (Construction Crew) is a senior at York, majoring in Community Health. She is originally from Haiti.

Rajdulari Singh (Construction Crew) She came to York two years ago with an AAS degree from LaGuardia Community College. Her major is Business Administration. She will be graduating in June 2001. She had fun working backstage painting, cleaning. She thinks it is fun to work with others and she enjoyed this course tremendously.

Janice Tudor (Props Assistant) is a senior at York. After graduation, she plans to go to graduate school.

Paulette Williams (Tickets) is a senior at York majoring in Speech Communication/Theatre Arts/Education. She was born and raised in Jamaica where she did lots of theatre work. She hopes to practice Speech Pathology.

Kimberley Waaldijk (Publicist) is a senior majoring in Speech Communication/Theatre Arts. She enjoys graphic design and hopes to continue in advertising after graduation.

THE CAST

Ugonta Abengowe (Phyllis) is a biology major from Queens and this is her first production at York. She would like to thank her family and friends for their encouragement and support; Professor Schilling for her patience and the rest of the cast and crew.

Traci-Ann Gibson (Phyllis, Stage Manager) This is Traci's last semester and sixth production here at York. She will be graduating with a B.A. in Speech Communication/ Theatre Arts. Traci has great ambitions of becoming an actor and director. She would like to thank her family, especially her mother and father for all of their encouragement. "I finally see the importance of a good education, Daddy. Thank you God for all Your blessings."

Richard Ishmael (Tom) is a graduate of York College. He played in *The Miser, Bloodknot, Camino Real, The Arts of India, and Callaloo*. "I want to thank God for what He's done on the Cross. ---Hi to Sehuen and Sherry."

Tommie Moore (Greg) is making his third appearance on the York stage. He has a double major: English and Speech Communication/Theatre Arts. He would like to thank God for everything. "Jesus Saves" God Bless "Moore-House"! "Hi Ma. I love you!"

Chantia Necole (Sylvia) is a senior at York majoring in Speech Communication/Theatre Arts. She appeared in *for colored girls*---as the lady in green last Spring. She has high hopes of becoming a successful actress. Chantia wants to thank all of her family and friends who have and will continue to support her. She wishes to dedicate this performance to the one who has shown her the depth of being in love.... "I love you, Darrick!"

Diana O'Gilvie (Kate) was born and raised in St. Andrew, Jamaica. She is a senior majoring in Journalism. This is her fifth production at York. She enjoys music, dancing, partying and spending time with her friends. Diana dedicates this performance to her beloved grandfather: "Baldhead."

A.J. Pichardo (Tom) is a freshman at York. He has performed in several shows with the Downtown Art Theater Company, as well as the NYU Creative Arts Team. He is very grateful for this opportunity to once again "bring life to the stage." He thanks his mother parents and brother, T.S.

Taryn Wright (Leslie) was born and raised in Kingston, Jamaica. She is a senior at York and is pursuing a major in English. She was last seen in *for colored girls*--- as the lady in orange. She enjoys traveling, reading, acting, dancing and hanging with friends. This play is dedicated to a friend who has been there and back for her. Thank you Mike (Skippa).

THE PRODUCTION STAFF

Mark Adams (Musical Arranger and Keyboard) began piano lessons with his mother at the age of seven. He continued studying music, graduating from City College in 1988 with a wide background including classical music as well as jazz. He has toured from Japan to Europe playing with such groups as: Black Flames, C.& C. Music Factory and Zachary Breaux. Over the past five years, he has recorded three albums with Roy, the last of which was NASTE on RCA. His last performance at York was in *Ask Your Mama*.

Marie Christina Fuste (Lighting Designer) recent credits include: *King Lear*, directed by Joe Sirabo, *Three Tall Women* directed by Michael Sexton, *Kiss of the Spider Woman*, *Tales from the Vienna Woods*, and Dance Work with choreographers: Sharon Estacio, Miguel Estephan and others. She holds an MFA in Lighting Design from N.Y.U. She wants to thank her mentor Allen Lee Hughes.

Matthew Katz (Technical Director) is one of the newest additions to the York Theatre family. Previously, Matthew has been the Production Manager and Technical Director for organizations such as The Westhampton Beach Performing Arts Center, the Hampton Shakespeare Company and the Bay Street Theatre. Just before coming to York College, Matthew was the Technical Director for Kean University in New Jersey.

Udeshika Abeysena (Construction Crew) is a senior at York majoring in Speech Communication/Theatre Arts with a minor in Education. She is no stranger to the stage as she has performed since the age of three. Her interest in scenic design led her to work backstage this semester.

Theresa Adornimaefe (Construction Crew) was born in Nigeria in West Africa. She is a freshman at York College majoring in Psychology.

Judith Bernard (Assistant to scenic designer) is a transfer student with an AS Degree in Liberal Arts from the BMCC. This is her second play at York. She is currently the Youth Director at the Maranatha Seventh-day Adventist Church. Her passion is working with young people and acting. Her theatre group, Emmanuella's Vision, ministers to the five boroughs and has traveled to Orlando, Florida and Bridgeport,

Connecticut. She thanks God for the opportunity to learn and experience acting and designing. She also thanks her parents and especially her boyfriend, Herve, for pep talks and encouragement.

Bibi Boodhoo or Sherry (Construction Crew) is twenty four years old and expects to graduate this June in Business Administration. She enjoys dancing and singing Indian music. Her plans for the future include her marriage on September First. She gives a special thanks to her future husband for all his encouragement and love.

Winnifred Guerrero (Construction Crew) came to York College in the spring of 98. She is a transfer student majoring in Speech Communication/Theatre Arts/Education. Now a Junior, she is enjoying the work backstage building the set. She likes working with other people, getting her hands dirty and getting involved.

Cressolin Jones (Props Mistress) is a junior majoring in Business Administration. She was an assistant stage manager for *The Miser*, and she worked in the scenic construction crew on *for colored girls*. She is the President of the C.S.A club. She wants to send special thanks to her mother for standing by her side.

Lisa Kushnick (Assistant Scenic Designer) is a Speech/Education major at York College. Lisa is currently assistant scenic designer for: *The Crimson Thread* (The Wings Theatre) and *The Tempest* (The Looking Glass Theatre) Off-Off Broadway. She is a mother of two boys. Lisa is a creative, energetic student and enjoys having a saw in her hand. She would like to thank her family and friends for their support.

Lydia Laurent (Construction Crew) is a senior at York College majoring in Psychology. She's also pursuing an acting career. She wants to send a very special thanks to her family and friends for supporting her all the way.

Naeemah Leonard (Assistant Stage Manager) appeared in *Camino Real* this Fall. She is a junior majoring in Speech Communication/Theatre Arts with an interest in Pre-Law. In her spare time she enjoys watching movies and meditates to relax. Naeemah believes that "an unexamined life is not worth living" (Socrates).

Claudia Lisena (Construction Crew) is a Speech/Education major at York. She graduated from BMCC with an Associate's Degree in Travel and Tourism. She wants to send a very special thanks to "mi amor" for all his love, support and generosity, and much love to her two sons Mario and Gianpaolo.