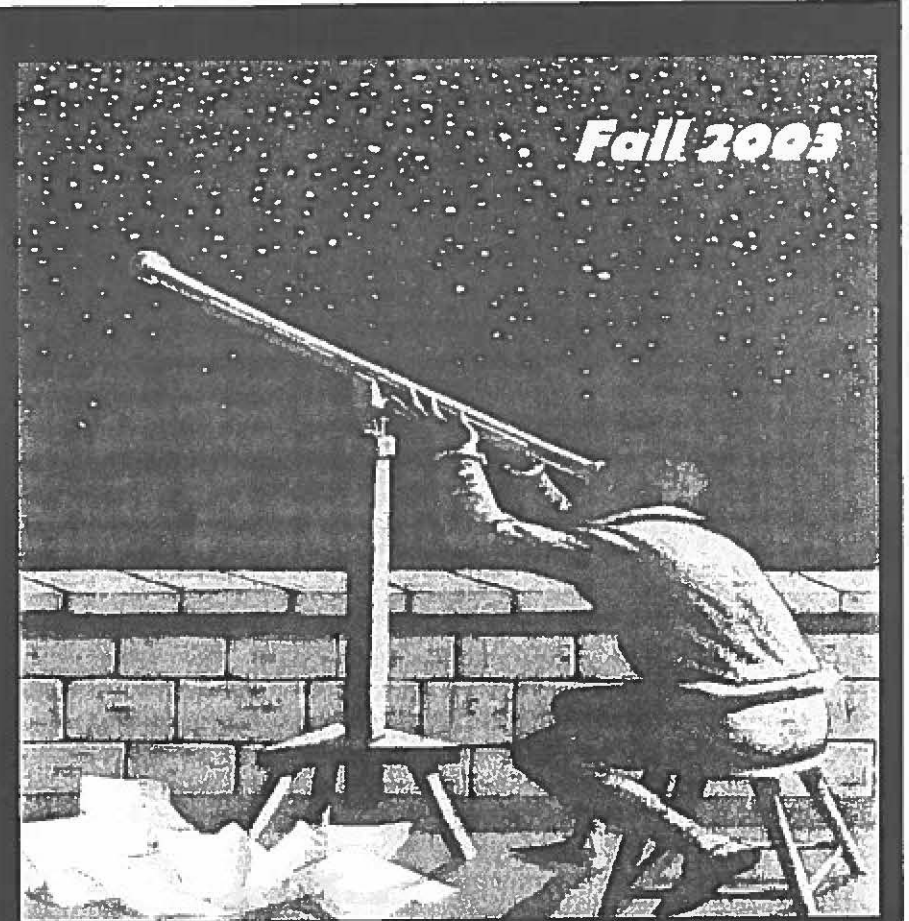


YORK COLLEGE THEATRE

Presents

GALILEO

By Bertolt Brecht



York College Theatre
Performing Arts Center
94-45 Guy Brewer Blvd.
Jamaica, NY 11451

Friday, Oct. 24 @ 4:00PM
Saturday, Oct. 25 @ 8:00PM
Sunday, Oct. 26 @ 3:00PM
Tuesday, Oct. 28 @ 12Noon

York College
The City University of New York
Department of Performing & Fine Arts
James Como, Chair

Presents

GALILEO

By Bertolt Brecht

Director
Dr. Barbara Nickolich

Scenic Designer
Timothy J. Amrhein

Lighting Designer
Seth C. Reiser

Technical Director
Andrew Smith

Costume/Cut-Out Artist
Christine Bui

Fall 2003

Friday, October 24 at 4 PM
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York College Theatre
94-45 Guy Brewer Blvd.
Jamaica, NY 11451

Produced by special arrangement with
Samuel French, Inc.

Costume Cleaning for York College
Theatre
Courtesy of

HALLAK CLEANERS
1282 Second Avenue
New York, New York, 10028

CAST IN ORDER OF APPEARANCE

GALILEO.....	Richard Ishmeal
ANDREA.....	Nicholas Spagnolo
MRS. SARTI.....	Parbatee Lakharam
LUDOVICO MARSILI.....	Arsen Khaimov
PRIULI (CURATOR).....	Jelena Toroglanovic
SAGREDO.....	Ryan Shafi
VIRGINIA GALILEI.....	Equisha Glenn
DOGE OF VENICE.....	Patrice Gilbert
SENATOR 1.....	Krystal Heath
SENATOR 2.....	Coral King
MATTI (IRON FOUNDER).....	Carmen Colon
PHILOSOPHER/RECTOR.....	Victor Whitney
ELDERLY LADY.....	Coral King
COSIMO de MEDICI.....	Coral King
YOUNG LADY.....	Krystal Heath
FEDERZONI.....	Nelisa Roach
MATHEMATICIAN.....	Arsen Khaimov
LORD CHAMBERLAIN.....	Ryan Shafi
FAT PRELATE.....	Keisha Williams
SCHOLAR.....	Krystal Heath
MONK.....	Coral King
INFURIATED MONK.....	Patrice Gilbert
OLD CARDINAL.....	Nelisa Roach
FATHER CHRISTOPHER CLAVIUS.....	Prof. Timothy Paglione
FULGANZIO (MONK).....	Charlene Thomas
SECRETARY 1.....	Coral King
SECRETARY 2.....	Krystal Heath
CARDINAL BELLARMIN.....	Victor Whitney
CARDINAL BARBERINI/POPE URBAN VIII.....	Mohammad Zahid Raham
CARDINAL INQUISITOR.....	Robert Hogan
BALLAD SINGER.....	Cindy Toppin
INFORMER.....	Patrice Gilbert
TOWN CRIER.....	Carmen Colon
OFFICIAL.....	Coral King
PEASANT WOMAN.....	Krystal Heath
BOY.....	Ahidi Hogan
CHILDREN.....	Akili Hogan
	Anasia T. Hogan
CUSTOMS OFFICER.....	Patrice Gilbert
CLERK.....	Ryan Shafi
* NARRATION.....	Prof. Richard Boris

COMING EVENTS

Fall 2003

YORK CHORUS
Sun. Dec. 14 at 3:00 TBA
York College Atrium, December 21 at 3 PM

HAMLET DECONSTRUCTED
In Little Theatre at York College
December 05th at 4:00PM
December 06th at 8:00PM

JAZZ WORKSHOP CONCERT
In Cafeteria of York College
December 02 at 12 Noon

In Little Theatre at York College
December 12th at 7:30PM

Spring 2004

TROJAN WOMEN
by Euripides
In Little Theatre at York College
March 26 at 4:00PM
March 27 at 8:00PM
March 28 at 3:00PM
March 29 at 12:00Noon

YORK CHORUS
Sun. May 16 at 3 PM TBA
York College Atrium, May 23 at 3 PM

CALALLO 8
In Little Theatre at York College
May 07 at 4:00PM
May 08 at 8:00PM

JAZZ WORKSHOP CONCERT
In Cafeteria of York College
May 04 at 12 Noon

In Little Theatre at York College
May 14 at 7:30PM

YORK COLLEGE ADMINISTRATION

Dr. Robert L. Hampton
President

Dr. Edward B. Weil
Provost & Vice President, Academic Affairs

Dr. Cheryl Smith
Assistant Vice President for Academic Affairs

Judith Bronstein
Vice President for Administrative Affairs

Dr. Avis Hendrickson
Vice President for Enrollment Management
and Student Development

Sharon Davidson
Registrar

Dr. Diatra Jones
Assistant Dean for Career Services

Anthony Andrews
Director of Student Activities (Acting)

Yvette C. Urquhart
Associate Dean for Faculty and Staff Relations

Ronald C. Thomas
Acting Associate Dean for Institutional Advancement

Dr. Miguel F. Cairol
Dean of Planning and Special Assistant to the President

Adolphus Frazier
Assistant Dean of Evening and Weekend Programs

Marsha Green
Business Manager

THE SETTING

Scene 1
Padua, Galileo's study

Scene 2
The Great Arsenal of Venice

Scene 3
Padua, Galileo's study

Scene 4
Florence, Galileo's house

Scene 5
A hall in the Collegium Romanum

Scene 6
Rome, Cardinal Bellarmin's house

Scene 7
Rome, Garden of the Florentine Ambassador

Scene 8
Florence, Galileo's house

Scene 9
Around the corner from the market place

Scene 10
Florence, Antechamber in the Medicean palace

Scene 11
Rome, A chamber in the Vatican

Scene 12
Rome, Garden of the Florentine Ambassador

Scene 13
A country house near Florence

Scene 14
Before a little Italian customs house early in the morning

WHO'S WHO... THE CAST



Prof. Richard Boris (*Narration*) is a native New Yorker and a professor of Political Science at York College. He is also the executive director of the National Center for the Study of Collective Bargaining in Higher Education and the Professions at Hunter College. He has always wanted to act.



Carmen Colon (*Mr. Matti and Town Crier*) is making her first appearance on the York College stage. As the proud mother of three wonderful sons, she would not only like to thank them, but all of her family for their support. Ms. Colon would like to dedicate this performance to all of her fellow classmates.



Patrice Gilbert (*Infuriated Monk, Informer, Doge, and the Customs Officer*) is a Freshman at York College majoring in Marketing. She has developed an interest in the Arts from her grandmother's long history in acting. This is Ms. Gilbert's first performance at York College, and she is very excited that she can take part in what will be a wonderful production and experience.



Equisha Glenn (*Virginia*) is a junior at York College. She majors in Pre-Med/Biology and plans to pursue a career in medicine, particularly surgery. Her first experience of theatre was through her father. After viewing several plays, her desire to become an actress has grown. This will be Ms. Glenn's second performance at York. She would like to thank her mother, Janice Haynes, her father, Kevin Glenn, and her family and friends. It was their encouragement which helped her pursue her dream. With all this in mind, she knows "God has truly blessed me."



Krystal Heath (*Senator 1, Young Lady, Scholar, Secretary 2, and Peasant*) is a Bronx native. She is an upper Freshman at York College, majoring in Speech Communication/Theatre Arts. This will be Ms. Heath's first performance on the York College stage. Some of her past shows include: *The Little Shop of Horrors*, *Grease*, *Hair*, *Best of Broadway Part 1 & 2*, *Crazy for You*, *Beauty and the Beast*, *People*, *Smokey Joe's Café*.



Ahidi Hogan (Boy) is a Third Grade student at P.S. 30 in Queens, NY. He is a young man who believes mostly in what he sees and often gets into word battles with literal and figurative things with his siblings. He also plays in B.A.K.E. Basketball League and at school a lot, where he has become a favorite playmate of all his classmates. Ahidi would like to dedicate this performance to his classmates and his entire basketball program.

York College Performing and Fine Arts Department

James Como-Chair
Joycelyn Heywood-Administrative Assistant
College Assistant -Nelisa Roach

SPEECH COMMUNICATION AND THEATRE ARTS
Prof. Como (Chair/ Speech Communication Coordinator),
Asst. Prof. Amrhein (Theatre Arts Coordinator),
Prof. Nickolich
Assoc. Prof. Schilling
CLT Andrew Smith

FINE ARTS
Assoc. Prof. Vendryes (Coordinator)
Prof. Simkin
Asst. Prof. Buxenbaum,
College Assistant Richard Harvey

MUSIC
Prof. Ernst (Coordinator)
Asst. Prof. Adams
Asst. Prof. Faulk
Sr. CLT Walter Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

Wilfred Dawes
Printing Services

Joseph Goffredo
Buildings & Grounds



Sarah Schilling (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.



Andy Smith (CLT, Theatre Technical Director) received his BFA in Technical Theatre from Adelphi University. Mr. Smith has worked at several Manhattan and Regional theatres including the Juilliard School, The Public Theatre, Urban Stages, The Daryl Roth Theatre (*De La Guarda*), the Union Square Theatre, Park Playhouse, and the New York State Theatre Institute. He is a professional member of the United States Institute of Theatre Technology (USITT).



Akili Hogan (*Child in Courtyard*) is a 7th grade student at Catherine Count Basie Middle School, and he is interested in becoming a lawyer one day. His past acting credits go back as far as Kindergarten where he starred as the Gingerbread Man. He also played "Akil" in *Mama The Slaves are Dancing*, a play written and directed by his father, Robert Hogan. He would like to dedicate this performance to Mrs. Morgan, his mother and to his track-star sister Imaira.



Anasia T. Hogan (*Child in Courtyard*) has just started 1st Grade at P.S. 30 in Queens, NY. Anasia loves singing, tap dancing, and showing up her brothers and sisters in word games. She would like to dedicate this performance to her mother's mother, who is up in Heaven.



Robert Hogan (*Cardinal Inquisitor*) has been on stage since 1992 and is presently pursuing a degree in psychology. He has played Argan in *The Imaginary Invalid* at York, Troy Maxson in The Black Spectrum Theatre's production of *Fences*, for which he was considered for an Audelco Award. He has also played Vegas and in many Broadway productions including *The Trial of Mumia Abu Jamal*. He is a two time golden glove champion and has turned his acting skills into activism, which he takes to the NYC schools.



Richard Ishmeal (*Galileo*) is a 2000 York College graduate. Richard has played the lead, not only in this play, but in Moliere's, *The Miser* as well. Richard would like to thank Jesus for "Life and Truth" as well as his beautiful wife Sherry and his wonderful son Sehven.



Arsen Khaimov (*Ludovico and Mathematician*) is a newcomer to the York College Theatre. He is a pre-Med/biology major who's very excited about his first production here at York. One quote Arsen likes to live by is: "if you are passionate about your job you don't have to work a day in your life". He became very passionate about theatre after he got his first taste of it in high school, where he fell in love with the craft. He feels so strongly about acting, that he is even thinking about changing his major to Speech Communication/ Theatre Arts. He wants to always keep theatre a part of his life and to inspire others in one way or another.



Coral King (*Senator 2, Elderly Lady, Monk, Secretary 2, and Official*) is a Speech Communication/Theatre Arts major. She is a model, an actress, and a member of AFTRA and SAG. Her most recent credits include a McDonalds commercial as well as doing a voice over for St. Georges University. Coral is currently touring all major cities as a runway model for Impression Bridal.

YORK College

Drawing
Painting
Sculpture
Printmaking
Photography
Video
Computer Graphics
Art History

Theatre:
Oral Communication
Voice and Diction
Acting
Directing
Theatre Design
Computer Aided Drafting for the Theatre
Stagecraft

Music History and Theory
Jazz
Keyboard
Conducting

Department of Performing and Fine Arts

The City University of New York

Faculty of the York College Theatre



Parbatee Lakharam (*Mrs. Sarti*) was born on a little island in Guyana. She has no past theatrical experience, but is beginning to love and appreciate the stage and performing. She is a lower senior majoring in Speech Communication/Theatre Arts, with a co-major in Education. Ms. Lakharam loves children, counseling young people, and hopes to continue on to graduate school and become a speech therapist.



Prof. Timothy Paglione (*Father Christopher Clavius*) is an Assistant Professor and discipline coordinator of Astronomy in the Natural Sciences Department at York College. As a student at Stevens Institute of Technology in Hoboken, he performed in numerous productions including *Something's Afoot*, *Brighton Beach Memoirs*, *The Mystery of Edwin Drood*, *Chicago*, *American Dreams*, and *Cabaret*. He is thrilled to be back on stage especially in a role supporting his hero, Galileo.



Mohammad Zahid Raham (*Cardinal Maffeo Barberini/Pope Urban VIII*) is an upper senior expecting to graduate by December 2003. He is originally from Bangladesh and he is majoring in Business Administration (finance) here at York College. This will be Mr. Raham's first appearance on the York College stage. Currently, he works with a corporate company.



Nelisa Roach (*Federzoni and Old Cardinal*) was born and raised in Trinidad. She is a lower junior majoring in Mathematics and aspires to be an actuary. This is her third performance at York. She has appeared in *The Imaginary Invalid* and *Callaloo 7*. A special "thank you" goes out to her family and friends who have supported her. She would also like to thank God for once again giving her this special opportunity.



Ryan Shafi M.S.S. (*Sagredo, Lord Chamberlain, and Clerk*) is a lower sophomore at York College. He is majoring in I.S.M. with a minor in Theatre Arts. He is returning to the theatre since his debut performance in *The Good Doctor* last semester. He was also in the SEEK Culture show. Since high school, he has been interested in acting. Ryan would like to thank God, his mother, father, sister, best friends Janet and Julie and everyone else that help him to made this possible.



Nicholas Spagnolo (*Andrea*) is fifteen years old and is currently attending tenth grade at the new Queens High School for the Sciences at York College. His recent performances include Mr. Bumble in *Oliver* and Benny Van Buren in *Damn Yankees*. Both performances were presented at his middle school, M.S. 74.



James Como (Chairman of the Performing and Fine Arts Department, Professor of Speech Communication) came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 12 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chailiot* (directed by Barbara Nickolich). His newest book is *Branches to heaven: The Geniuses of C.S. Lewis*.



Timothy J. Amrhein (Assistant Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: *The Comedy of Errors* & *The Merry Wives of Windsor* (The Princeton Rep Shakespeare Festival, Princeton, NJ). Some of Mr. Amrhein's past productions include: *Flea in Her Ear*, *Damn Yankees*, & *Bus Stop* (The River Rep Theatre, Ivoryton, CT); *The Crimson Thread* (The Wings Theatre) and *Chess* (The Gallery Players) Off Off-Broadway; multiple designs for The Second City Comedy Group (Detroit, MI and Toronto, Canada); the national tour for *Perilous Times*; industrial designs for Carnegie Mellon University; and several designs at the University of Pittsburgh, Montclair State University, and California University of PA. He is a member of United Scenic Artists (USA) Local 829 and a professional member of the United States Institute of Theatre Technology (USITT).



Barbara Nickolich (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. Joseph Walker's *The River Niger*, *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callaloo 7*, *The Miser*, *Camino Real*, and *The Imaginary Invalid* have been her most recent productions.

Juan Cruzmelendez (Deck Chief) is originally from the Dominican Republic and a senior here at York College. He is married, has one child, and is expecting his second on December 31, 2003. This is Mr. Cruzmelendez's first time working in the theatre and taking a theatre course.

Maria Giarratano (Make-Up Artist) is a Speech Communication/Theatre Arts major at York, with a concentration in Education. This will be Ms. Giarratano's first time working backstage on a production, and she really enjoyed it. She would like to continue participating backstage in future production here at York College.

Nichole Grant (Publicity and Tickets) is a lower junior here at York College and is majoring in Political Science. This is her first time working in a play and she had a really great time getting to know everyone as well as learning a new skill.

Renald Jean-Philippe (Light Board Operator) is a transfer student from La Guardia community college. Not only did Renald decide to change schools, he also changed majors as well from I.S.M. to Speech Communication/Theatre Arts. Even though it's his second semester here at York, this is his first time working backstage as well as a light board operator. So far working in theater has been "pretty cool." He enjoys his work as well as all the new friends he has made.



Charlene Thomas (*Fulganzio*) is a graduating senior, majoring in Marketing at York. She is a ten year veteran of the music industry, and has studied under Acting Coach and Director, Tracey Moore Marable. Her past performance credits include *Spirited Actor*, *Experienced Actor Showcase*, and a national commercial for Sprite. "God first, Family second, Career third."



Cindy Toppin (*Ballad Singer*) is a senior at York College. She was originally an I.S.M. major, but she fell in love with theatre and has never looked back since. This will be Ms. Toppin's first production at York, even though she has been a Speech Communication/Theatre Arts major for a year and a half. Along with acting, Ms. Toppin also enjoys being behind the scenes, either directing or building the sets.



Jelena Toroglanovic (*Priuli*) was born in Serbia and is now living in New York. She is a Speech Communication/Theatre Arts major with a minor in education. In the future she hopes to teach students basic acting. This is Ms. Toroglanovic's first performance at York College and she is very excited about her role in the production.



Victor Whitney (*Philosopher/Rector, and Cardinal Robert Bellarmine*) is an lower sophomore majoring in Political Science/Pre-Law. He originally started working backstage, but his interest in the theatre has compelled him to try his hand at acting. Even though Mr. Whitney's ambition is to end up in law school, he would always like theatre arts to be an important and active part of his life.



Keisha Williams (*Fat Prelate*) is an upper junior here at York college majoring in Business Administration. She really enjoys theater. This is her first time in a York College play, but not her last time in theater. Keisha an active member in her church, will begin rehearsals for a play next month called *Satan Were Going To Tear Your Kingdom Down*. Keshia has one message for everyone "Just imagine we as humans have so much power within us".

PRODUCTION STAFF

Scenic Designer.....	Timothy J. Amrhein
Lighting Designer	Seth C. Reiser
Technical Director.....	Andrew Smith
Cut-Out Artist.....	Christine Bui
Stage Manager.....	Shirleyne Millien
Light Board Operator.....	Renald Jean-Philippe
Sound Board Operator.....	Basil "Tito" Omisanya
Electricians.....	Darshone Bethea
	Kwame Clarke
Poster and Cover Design.....	Timothy J. Amrhein
Publicity and Tickets.....	Nichole Grant
	Stephanie Posey
House Manager.....	Christine Bui
Make Up.....	Maria Giarratano

Scenic Construction and Running Crew

Christine Bui	Renald Jean-Philippe
Mary Childs	Rita Kalu
Jaun Cruzmelendez	Basil "Tito" Omisanya
Maria Giarratano	Stephanie Posey
Nichole Grant	Michael Spears

Theatre Arts Stagecraft I Class

Afaf Abdur-Rahman	Coral King
Juana Aponte	Igor Kogan
Tiffany Bailey	Itresha Mason
Tayasha Cadore	Edward Pellew
Affandy Farooq	Stephanie Posey
Valaquent Foster	Ruth Rodriguez
Renald Jean-Philippe	Cindy Roopchand
	Deneisha Watson

THE PRODUCTION STAFF AND CREW

Shirleyne Millien (Stage Manager) is an upper sophomore majoring in marketing. She loves the theatre and hopes to be involved in the next production at York College. Shirleyne would like to thank everyone who has made this possible and has shown her unconditional love and support. She would like to say "God bless y'all".

Basil "Tito" Omisanya (Sound Board Operator) is a lower junior at York College. This is his third time working backstage at York. He came back because the first two plays were such a success that he had to return to make more magic. As sound board operator, Tito is grateful for another chance to bring something to life. He knows this won't be the last time he is a part of a great production here at York!

Stephanie Posey (Publicity and Tickets) is a senior majoring in English with an emphasis in Broadcasting. In her final semester here at York, Stephanie hopes to learn a new and exciting skill by working backstage.

Seth C. Reiser (Lighting Designer) is a Texas native. He has designed lights in the past for Ohio Wesleyan University and the Park Playhouse in Albany. Also, Mr. Reiser has assisted several lighting designers in NYC, including Michael Lincoln and James F. Ingalls. Currently Seth is working as a freelance designer in Boston and light board programmer for the American Repertory Theatre.

Michael Spears (Backstage Crew) An upper freshman here at York College, Michael enjoys both playing and watching sports, reading and movies. Such good hobbies are probably the reason why Michael has been on the Dean's list and will return there again.

Christine Bui (Cut-Out Artist) is in her fourth semester here at York College. She is very excited to have been able to paint all the cut-outs for this production. She is interested in learning all there is to learn about the theatrical world to strengthen her Drama Ministry, "Emmanuella's Vision." Her ultimate goal is to be a well-known theatrical director, designer, writer, actor singer and teacher in the spiritual and secular world. She says: "put God first in all of your endeavors and the sky is no limit for what you can have."

Mary Childs (Backstage Crew) is a Speech Communications/Theatre Arts major and a retired senior citizen who has served the United States Postal Service for approximately 30 years. This is her third time working backstage. Not only does Mary enjoy the theatre courses she has taken, but she enjoys working backstage putting together a great play here at York College.