

YORK COLLEGE THEATRE

Presents

Neil Simon's...



The Good Doctor

An adaptation of
Anton Chekhov's short
comic pieces.

Friday, April 4 @ 4:00PM
Saturday, April 5 @ 8:00PM
Sunday, April 6 @ 3:00PM
Tuesday, April 8 @ 12Noon

York College Theatre
94-45 Guy Brewer Blvd.
Jamaica, NY 11451

Spring 2003

YORK COLLEGE THEATRE

...and more...

The
Good
Doctor



COMING EVENTS

Spring 2003

York College Art Gallery
Faculty Exhibition
U.S. Scotland Consortium
Glasgow School of Art
April 2003

York College Jazz Jam Session
Mon. April 28th at 5pm
In the Little Theatre at York College

...and more...

YORK COLLEGE

...and more...

YORK COLLEGE ADMINISTRATION

Dr. Russell K. Hotzler
President (Interim)

Dr. Edward B. Weil
Provost & Vice President, Academic Affairs

Dr. Avis Hendrickson
Vice President of Enrollment Management and Student Development

Dr. Cheryl M. Smith
Assistant Vice President of Academic Affairs

David Taylor
Vice President for Administrative Affairs and Finance

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Assistant Dean of Cooperative Education and Career Services

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Assistant Dean of Student Activities (Acting)

Yvette C. Urquhart
Associate Dean for Faculty and Staff Relations

Ronald C. Thomas
Associate Dean for Institutional Advancement (Acting)

Dr. Miguel F. Cairol
Dean for Planning/Special Assistant to the President (Acting)

Adolphus Frazier
Assistant Dean of Evening and Weekend Programs

York College
The City University of New York
Department of Performing & Fine Arts
Barbara Nickolich, Chairperson

Presents

The Good Doctor

By Neil Simon

An Adaptation of Anton Chekhov's
Short Comic Theatre Pieces

Director
Sarah Schilling

Scenic Designer
Timothy J. Amrhein

Lighting Designer
Maria Christina Fuste

Costume Coordinator
Rocio Matosas

Music By
Jason "Peanut" Issac

Spring 2003
Friday, April 4 at 4 PM
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94-45 Guy Brewer Blvd.
Jamaica, NY 11451

Produced by special arrangement with
Samuel French, Inc.

CAST IN ORDER OF APPEARANCE

"The Writer"

Writer..... Tommie Moore

"The Sneeze"

John William Attie..... Eugene Harding
 Wife..... Tsahi Simpson
 General Brassbreast..... Robert Hogan
 Madame Brassbreast..... Patricia Ormond

"The Governess"

Mistress..... Janice Moore
 Julia..... Saba Debesu

"The Arrangement"

Father..... Tommie Moore
 Boy..... Nikolas Spagnola
 Lady of the Night..... Bridget Moore

"The Seduction"

Peter D' Amore..... Eugene Harding
 Husband..... Tommie Moore
 Wife..... Coral King

Intermission

(10 minutes)

"Surgery"

George Eyeball..... Robert Hogan
 Ass. Medical Student Hencoop.. Eugene Harding

"The Drowned Man"

Writer..... Tommie Moore
 The Drowned Man..... Robert Hogan
 Policeman..... Ryan Shafi

"The Audition"

Girl..... Bridget Moore
 Voice..... Tommie Moore

"A Defenseless Creature"

Assistant Earcorn..... Louis Milord
 Mr. Brush..... Tommie Moore
 Woman..... Michelle Grant

"The Writer"

Writer..... Tommie Moore

York College Performing and Fine Arts Department

Barbara Nickolich, Chairperson & Theatre Coordinator
 Joycelyn Heywood Administrative Assistant

SPEECH COMMUNICATIONS AND THEATRE ARTS
 Prof. Como, Prof. Nickolich, Assoc. Prof. Schilling,
 Asst. Prof. Amrhein

FINE ARTS

Asst. Prof. Vendryes (coordinator) and Prof. Simkin

MUSIC

Prof. Ernst (coordinator), Asst. Prof. Adams,
 Sr. CLT Walter Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
 Performing & Fine Arts

Printing Services

Joseph Goffredo
 Buildings & Grounds

Costume Cleaning for York College Theatre
 Courtesy of

Hallak Cleaners
 1282 Second Avenue
 New York, New York, 10028

Faculty of York College Theatre

Timothy J. Amrhein (Scenic Designer & Technical Director), Assistant Professor of Design for York College holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: *A Flea in Her Ear*, *Damn Yankees*, & *Bus Stop* (The River Rep Theatre, Ivoryton, CT). Some of Mr. Amrhein's past productions include: *The Crimson Thread* (The Wings Theatre) and *The Tempest* (The Looking Glass Theatre) Off Off-Broadway; *Master Class* and *High Spirits* (TheatreFest); multiple designs for The Second City Comedy Group (Detroit, MI); the national tour for *Perilous Times*; industrial designs for Carnegie Mellon University; and several designs at the University of Pittsburgh, the Totem Pole Playhouse, and the California Repertory Theatre. He is a member of United Scenic Artists (USA) Local 829 and a professional member of the United States Institute of Theatre Technology (USITT).

Barbara Nickolich (Chairperson of the Performing and Fine Arts Department) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. Joseph Walker's *The River Niger*, *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *The Miser*, *Camino Real* and *Callaloo 7* have been her most recent productions.

Sarah Schilling (Director) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off-Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.

James Como came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 12 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chailot* (directed by Barbara Nickolich). His newest book is *Branches to Heaven: The Geniuses of C.S. Lewis*.

PRODUCTION STAFF

Scenic Designer/TD.....	Timothy J. Amrhein
Lighting Designer	Maria Christina Fuste
Director of the York College P.A.C.....	Matthew Katz
Costume Coordinator.....	Rocio Matosas
Stage Manager.....	Patricia Ormond
Assistant Stage Manager.....	Deneisha Watson
Light Board Operator.....	Ron Gregoire
Sound Board Operator.....	Basil "Tito" Omisanya
Electricians.....	Darshone Bethea
	Ovington Prophete
Poster and Cover Designer.....	Timothy J. Amrhein
Publicity.....	Judy Brown
	Shallonda Bush
	Deloris Gordon
	Larnice Johnson
Tickets.....	Shallonda Bush

Scenic Construction and Running Crew

Theresa Adornimaere	Larnice Johnson
Eghosa Belo-Osagie	Lisa Kushnick
Judy Brown	Shirleyne Millien
Shallonda Bush	Ithohan Obazee
Mary Childs	Rufus Ogunribido
Joan Dopwell	Tito Omisanya
Canice Ewelike	Helen Osayande
Clara Feoshi	Edwin Rosario
Ester Frempong	Folashad Shekoni
Lilith Fuller	Nidina Thomas
Deloris Gordon	Sherlie Toussaint
Ron Gregoire	Victor Uhythey
Victoria Jegede	Renee Wright

Theatre Arts Stagecraft II Class

Christine Bui	Rufus Ogunribido
Kimberly Deandrade	Patricia Ormond
Michelle Gonzalez	Tsahi Simpson
Renald Jean-Philippe	Deneisha Watson
Jason Martin	

WHO'S WHO...

THE CAST



Saba Debesu (Julia) is an upper sophomore and a Political Science major here at York. She's always loved the performing arts, especially dance. She loves and appreciates her mother and fathers' life-long self-sacrifices for the betterment of her and her brilliant kid sister, Senait. She is God fearing and mankind loving. She loves her caring boyfriend, Tommie dearly!



Michelle Grant (Woman) is a senior who majors in Speech Communication and Theatre Arts/Education, and she will be graduating May of 2003. She is a wife, a mother of three children, an honor student, and a member of Kappa Delta Pi's International Honor Society in Education. She thanks God for continually blessing her life. She would also like to thank her husband, Mark, her children, Kiamani, Kyani, Markie, and the rest of her family for their unconditional love, support, and inspiration.



Eugene D. Harding (John Attic-The Sneeze, Peter D'Amore-The Seduction, The Dentist) is a graduating senior making his final appearance on the York College stage as a student. Gene, as he is commonly referred, has been a professional actor for about 7 years and has appeared on stages throughout the country and in Egypt. His credits at York College (which introduced him to acting) include *The River Niger*, *The Scams of Scapin*, *Tambourines to Glory*, and *The Piano Lesson*. After graduation, Gene plans to make his pilgrimage to Hollywood as a film actor and director.



Robert Hogan (Gen. Brassbreast, George Eyeball, Drowned Man) has been on stage since 1992 and is presently pursuing a degree in psychology. He has played Argan in *The Imaginary Invalid* at York, Troy Maxson in The Black Spectrum Theatre's production of *Fences*, for which he was considered for an Audelco Award. He has also played Vegas and in many Broadway productions including *The Trial of Mumia Abu Jamal*. He is a two time golden glove champion and has turned his acting skills into activism which he takes to the NYC schools.



Coral King (Wife) is a Speech Communication and Theatre Arts major. She is a model, an actress, and a member of AFTRA and SAG. She has performed voiceovers on the radio, a re-enactment of a burn victim on the *Maury Povich Show*, and commercials for Master Card, Fed Ex, and most recently Dentyne Ice. She would like to thank Kristof Sliwinski for all his love and support.

Basil Tito Omisanya (Sound Operator) is a sophomore at York College. This is his second time working backstage at York. He came back because *Callaloo 7* was such a success that he had to return to make more magic. Tito is grateful for another chance to bring something to life. He hopes this won't be the last time he is a part of a great production here at York!

Helen Osayande (Backstage) was born in Nigeria. She is a junior and a Community Health Education major. She enjoys singing and traveling.

Folashade Shekoni (Backstage) is an lower junior at York College, majoring in Psychology. She hopes to finish in December 2003 by Gods grace. She also enjoys interacting with people. After she graduates from York, she would like to persue her Masters degree.

Deneisha Watson (Assistant Stage Manager) is an upper Junior at York College. She was recently in *Callaloo7*. She has taken part in many drama productions outside of York College such as: *For Colored Girls* and *A Street Car Named Desire*. When she graduates from York College, she plans on using her English and Theater Arts degrees to pursue a career in teaching.

Victor Whitney (Backstage) is an upper freshman majoring in Political Science/Pre-Law.

Maria Christina Fuste (Lighting Designer) recent credits include: *King Lear*, directed by Joe Sirabo, *Three Tall Women* directed by Michael Sexton, *Kiss of the Spider Woman*, *Tales from the Vienna Woods*, and *Dance Work* with choreographers: Sharon Estacio, Miguel Estephan and others. She holds an MFA in Lighting Design from N.Y.U. She wants to thank her mentor Allen Lee Hughes.

Deloris Gordan (Publicity) is a senior at York College majoring in Community Health. She enjoys working with people and entertaining for social events.

Ron Gregorie (Backstage) is a sophomore and this is his second opportunity working backstage. He decided to take the course again because it was so much fun and interesting the last time. His major is Information Systems Management.

Victoria Jegede (Backstage) is a Community Health Education major. She is graduating in June 2003.

Larnice M. Johnson (Publicity) is a senior at York College majoring in Psychology. This is her first time working backstage and she thought it was interesting. First and foremost, she would like to give thanks to God and her mother Marie who has always supported her. She would also like to send love to her son, Elijah who is the light of her life, her friends and her family for their continued support.

Matthew Katz (Director of the York College Performing Arts Center) has been the Production Manager and Technical Director for organizations such as The Westhampton Beach Performing Arts Center, the Hampton Shakespeare Company and the Bay Street Theatre. Just before coming to York College, Matthew was the Technical Director for Kean University in New Jersey.

Lisa Kushnick (Backstage) is a junior at York College. She is a Speech Communications/Theatre Arts/Education major. This is her third time working backstage and she really enjoys building the sets. She sends much love to her two sons and parents for all their help and support

Shirleyne Millien (Costumes) a lower sophomore majoring in Marketing. This is her first time working backstage. She would like to thank those who have supported her, especially her mom, Iesha, and the rest of her family and friends.

Rufus Ogunribido (Backstage) was born in Nigeria. His major is Psychology and this is his last semester here at York College.



Louis Milord (Assistant Earcorn) is a freshman. This is his first time on the York College stage as a performer. He hopes to do a lot of theatre.



Bridget "Britta" Moore (Girl, Lady of the Night, vocalist) is a senior majoring in Movement Science. She would like to thank God and her family for their encouragement, A.C., Jannybug, Juicy, Vanessa, Big, Tiff, Bam Bam, Jackie, Tommie Sr. and T.J. Finally, she would like to thank her mother... for she has been the spiritual backbone in her family and a close friend.



Janice Moore (Mistress) is a senior at York College majoring in Political Science. She hopes to obtain her graduate degree in Law. This is her first time appearing in a York College production. She would like to offer special thanks to her family and friends for all of their love and support. She would also like to send hugs and kisses to her two nieces, Jewel and Melody.



Tommie Moore (Writer, Husband, Banker, Father, Voice) is a senior and the president of the Drama Club at York College. This is his last year here and he will be pursuing his masters in public relations. He was last featured in *The Gem Exchange* here at York College. He has appeared in numerous shows. He has a great love for all humanity but sends special love to his mom, Brenda, his pops, Tommie Sr., and his sisters and brother, Vanessa, Bridget, Janice, Tiffany, and Shaun. He also sends blessings to Jewel, Melody and Jackie. May God Almighty BLESS EVERYONE!!



Ryan Shafi (policeman, crew) is an upper freshman at York College. He is majoring in I.S.M. and minoring in Theatre Arts. He is an active member in the drama club and is making his debut performance in *The Good Doctor*. He was also in the SEEK Culture show. Since high school, he has been interested in acting. He was part of his high school drama club at Thomas Edison High School where he performed in many mini shows.



Tsahi Simpson-Williams (Wife) was born and raised in the exotic island of Jamaica. She is a senior and this is her third time appearing in a York College production. She gives all glory and praise to God. She would like to thank her mother who has been a treasure in her life. She would also like to thank her husband, Gauntlet, and her daughter, Nandini, who has brought so much joy into her life. She is ready to take on greater challenges pertaining to her singing career.

THE PRODUCTION STAFF & CREW



Nickolas Spagnolo (Boy) is fourteen years old and is currently attending ninth grade at the new Queens High School for the Sciences at York College. His recent performances include Mr. Bumble in *Oliver* and Benny Van Buren in *Damn Yankees*. Both performances were presented at his middle school, M.S. 74.



Patricia Ormond (Madame Brassbreast, Stage Manager) is a senior. Her major is English with a minor in Theatre. She will be graduating in May 2003. Her recent credits include *The Imaginary Invalid* and stage manager for *Callaloo 7*. She enjoys cooking, reading, and all of her church activities.

Vanessa Adams (Assistant Stage Manager) is an upper freshman pursuing a career in Liberal Arts. She enjoys acting!

Theresa Adornimaefe (Backstage) was born and raised in Nigeria. She is a junior and her major is Psychology. She enjoys reading and traveling.

Eghosa Belo-Osagie (Costumes) is a Community Health Education major. By the grace of God, she plans on graduating at the end of the Fall 2003 semester. She plans on going for her masters in the future.

Judy Brown (Publicity) changed her career goals about 3 years ago, from business to education because she loves working with children. Currently she is a teachers' assistant, but she would like to become a guidance counselor.

Shallonda Bush (Publicity) is a senior and a Speech Communications/Theatre Arts major. Her inspiration comes from God, her loving family, and the two most important men in her life: Terrell, her son and Eric, her love!

Mary Childs (Backstage) is a Speech Communications/Theatre Arts major. She is a retired senior citizen who has served the United States Postal Service for approximately 30 years. She enjoys her theatre courses.

Joan Dopwell (Costumes) is an upper junior at York College. Her major is Community Health. She is a full time health care worker and she also enjoys singing in chorus.

Canice Ewelike (Backstage Crew) is a bookkeeper who majors in Accounting. This is his last semester at York College.

Clara Feoshi (Backstage) is a senior at York College majoring in Information Systems Management. She enjoys singing African folk songs, dancing, and traveling. She also loves acting.

Esther Frempong (Backstage) is a senior majoring in Psychology. She loves being a mother to her two children. She plans to go to graduate school and pursue her education in social work. She is not a theatre major; however, she is looking forward to learning more about the theatre.

Lilith Fuller (Backstage) is a senior majoring in English. Currently, she is a manager for Service Cooperation International. Her hobbies include acting, dancing, and traveling. She is married with three children and hopes to be cast in the play next semester.