

York College Theatre

SPRING 2004

presents

Blithe Spirit

by Noel Coward

Fri. April 30 at 4:00pm
Sat. May 01 at 8:00pm
Sun. May 02 at 3:00pm
Tues. May 04 at 12noon

94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451



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York College
The City University of New York
Department of Performing & Fine Arts
James Como, Chairperson

Presents

BLITHE SPIRIT

An Improbable Farce in Three Acts
By Noel Coward

Director
Sarah Schilling

Scenic Designer
Timothy J. Amrhein

Lighting Designer
Roma Flowers

Technical Director
Andrew Smith

Costume Designer
Rebecca Lustig

Spring 2004
Friday, April 30 at 4 PM
Saturday, May 01 at 8 PM
Sunday, May 02 at 3 PM
Tuesday, May 04 at Noon

York College Theatre
94-45 Guy Brewer Blvd.
Jamaica, NY 11451

Produced by special arrangement with
Samuel French, Inc.

THE CAST

CAST IN ORDER OF APPEARANCE

RUTH CONDOMINE.....	Coral King
EDITH.....	Carmen Colon
CHARLES CONDOMINE.....	David Fortune
<i>(a mystery story writer)</i>	
MRS. BRADMAN.....	Crystal Morris
DR. BRADMAN.....	Ryan Shafi
MADAME ARCATI.....	Robert Hogan
ELVIRA.....	Sandra Baxter

THE SETTING

The action of the play takes place in the Condomine living room somewhere outside New York some time ago.

ACT I- Madame Arcati holds a séance

- Scene 1 Before dinner on a summer evening.
- Scene 2 After dinner

5 MINUTE INTERMISSION

ACT II- Things go wrong

- Scene 1 Late afternoon tea a few weeks later.
- Scene 2 Early evening a few days later.

5 MINUTE INTERMISSION

ACT III- Madame Arcati tries to help

- Scene 1 Very early morning a few days later.



CORAL KING



CARMEN COLON



DAVE FORTUNE



RYAN SHAFI



KRYSTAL MORRIS



ROBERT HOGAN



SANDRA BAXTER

"Always" used with permission from
The Irving Berlin Music Company

*Photographs by Roland Hyde

WHO'S WHO IN THE CAST...

Sandra Baxter (*ELVIRA*) is a junior at York as is happy to be back for her fifth performance. She studied acting at Tennessee State University and the Lee Strasberg Theatrical Institute here in NY. "Just as a bird needs a limb, and a fish needs water to swim; so an artist needs a stage." She would like to thank God for this platform provided by the York College Theatre Arts Discipline.

Carmen Colon (*EDITH*) is making her third appearance on the York College stage. She is a Psychology major, with a minor in Theatre Arts. As the proud mother of three wonderful sons, she would not only like to thank them, but all of her family for their support.

Dave Fortune (*CHARLES CONDOMINE*) is making his first stage appearance in this York College production. He is a recent graduate of Queensborough Community College where he earned his Associates Degree in Business Management. He is now a Speech Communication/Theatre Arts major here at York. The driving force in his life has been his mother. "The sky is not the limit. It is just the beginning."

Robert Hogan (*MADAME ARCATI*) has been on stage since 1992 and is presently pursuing a degree in Psychology. He has played Argan in *The Imaginary Invalid* at York, Troy Maxson in The Black Spectrum Theatre's production of *Fences*, for which he was considered for an Audelco Award. He has also played Vegas and in many Broadway productions including *The Trial of Mumia Abu Jamal*. He is a two time golden glove champion and has turned his acting skills into activism, which he takes to the NYC schools.

Coral King (*RUTH CONDOMINE*) is a senior majoring in Speech Communication and Theatre Arts. She is an actress, model, writer, and television host. As a television host she has interviewed people such as Buju Banton (singer), Louie Rankin (singer/actor), and Talent(actor/comedian/radio host). She is currently hosting Access Infiniti TV on channel 35 and 56. Ms. King has just completed her script, "A Model Life" and, for the second time, has published an article for York College's newspaper *Pandora's Box*. Ms. King is a member of SAG and AFTRA. Her resume consists of various work in voice overs, commercials, film, and television. She has used the knowledge and experience gained from all her Theatre Arts courses to write and direct her first spec-commercial.

**Costume Cleaning for York College
Theatre
Courtesy of**

**HALLAK CLEANERS
1282 Second Avenue
New York, New York, 10028**

Crystal Morris (*MRS. BRADMAN*) was born and raised on the beautiful island of Trinidad and Tabago. She is a lower sophomore at York College majoring in Math/Education. This is Ms. Morris' first production at York, and after graduation, she hopes to one day earn another degree in Bilingual Education.

Ryan Shafi M.S.S (*DR. BRADMAN*) is a lower sophomore at York College. He is majoring in I.S.M. with a minor in Theatre Arts. He is returning to the theatre since his debut performance in *The Good Doctor* last year. He was also in the SEEK Culture show. Since high school, he has been interested in acting. Ryan would like to thank God, his mother, father, sister, best friends Janet and Julie and everyone else that helped him to make this possible.

COMING EVENTS

Spring 2004

YORK CHORUS

Sun. May 16 at 3 PM (Location TBA)
York College Atrium, May 23 at 3 PM

JAZZ JAM SESSION

In the Little Theatre at York College
May 10 at 7:00PM

JAZZ WORKSHOP CONCERT

In the Cafeteria of York College
May 04 at 12 Noon

In the Little Theatre at York College
May 14 at 7:30PM

SPRING STUDENT PRODUCTIONS

Mary Childs

Scenes From Her Southern Childhood

and

Coral King

Scenes From: Colored Museum

Friday, May 14 at 6:00PM- Performing Arts Center, Room 106

Sandra Baxter

Women's Voices

and

Harold Garcia

(Directing two One-Act Plays in Spanish)

The School Teacher by Enrique Buena Ventura

The Man Who Turned Into a Dog by Oswaldo Dragun

Wednesday, May 19 at 6:00PM- Performing Arts Center,
Room 106

YORK COLLEGE ADMINISTRATION

Dr. Robert L. Hampton
President

Dr. Edward B. Weil
Provost & Vice President, Academic Affairs

Dr. Cheryl Smith
Assistant Vice President for Academic Affairs

Dr. Avis Hendrickson
Vice President for Enrollment Management
and Student Development

Sharon Davidson
Registrar

Dr. Diatra Jones
Assistant Dean for Career Services

Anthony Andrews
Director of Student Activities (Acting)

Yvette C. Urquhart
Associate Dean for Faculty and Staff Relations

Ronald C. Thomas
Acting Associate Dean for Institutional Advancement

Dr. Miguel F. Cairol
Dean of Planning and Special Assistant to the President

Patrick S. Madama
Acting Special Assistant to the President for External Relations

Adolphus Frazier
Assistant Dean of Evening and Weekend Programs

PRODUCTION STAFF

Scenic Designer.....	Timothy J. Amrhein
Lighting Designer	Roma Flowers
Costume Designer.....	Rebecca Lustig
Technical Director.....	Andrew Smith
Stage Manager.....	Deneisha Watson
Light Board Operator.....	Gerald Thomas
Sound Board Operator.....	Basil "Tito" Omisanya
Electricians.....	Darshone Bethea
	Kwame Clarke
Poster and Cover Design.....	Timothy J. Amrhein
Publicity and Tickets.....	Mary Childs
	Lillith Fuller
	Kiszia Simmons
Make-Up.....	Ana Guncay

Scenic Construction and Running Crew

Maria Budhai	Basil "Tito" Omisanya
Tayesha Cadore	Edward Pellew
Mary Childs	Yenny Marcela Roza
Juan Cruzmelendez	Kiszia Simmons
Affandy Farooq	Gerald Thomas
Lillith Fuller	Rachael Walton
Ana Guncay	Deneisha Watson
Renald Jean-Philippe	Keisha Williams

THE PRODUCTION STAFF AND CREW

Maria Budhai (Backstage Crew) is majoring in Speech Communication/Theatre Arts. Prior to joining the backstage crew, Maria performed in last semester's *Scenes and Readings from Hamlet*. Aside from contributing to York's Theatre Arts Discipline, she also performs every summer in her church's Vacation Bible Camp. Ministering to children through the performing arts is one of her joys and will continue as long as she is able.

Tayesha Cadore (Backstage Crew) is a senior at York College and a Speech Communication/Theatre Arts Major. After graduation, she plans to visit Australia to study abroad with the International Missions on Education. Upon returning, she plans to attend Graduate School to pursue a Master's Degree in Education and ultimately become an elementary school teacher. She is inspired and motivated to achieve her goal on behalf of her son Dahrel (age 2), her nephew Tavari (age 4), and her parents. In addition, she would also like to thank her parents for always believing in her.

Mary Childs (Backstage Crew) is a junior at York College. She is a Speech Communication/Theatre Arts Major. Mary is very active in her community. She enjoys spending time with, and helping, the senior citizens in her neighborhood. This is her fourth time working backstage. Mary is usually the first person you see on stage and has been privileged to introduce the last three productions. Mary enjoys being part of creating the Scenic Design. Painting is her first love.

Juan Cruzmelendez (Backstage Crew) is originally from the Dominican Republic and a senior here at York College. He is married and has two children. This is Mr. Cruzmelendez's second time working backstage in the theatre and taking a theatre course.

Affandy Farooq (Backstage Crew) is a senior majoring in Speech Communication/Theatre Arts. He plans to continue with his education after graduating. He would like to thank all of his professors and his fellow students at York for their help and company along the journey of life.

Roma Flowers (Lighting Designer) is a member of United Scenic Artist, and has designed lighting, worked as technical director, and stage managed for theatre and dance. She is a recipient of a New York Dance and Performance Award (a.k.a. Bessie). She considers herself fortunate to have worked with such diverse artists in the field of dance such as the Alvin Ailey American Dance Theatre, the Dance Theatre of Harlem, Urban Bush Women and Rennie Harris/Pure Movement. Her recent theatrical productions include: *Bat Boy*, *The Musical*, Joyce Carol Oates' *Bad Girls* presented by the off-Broadway Director's Company, Stephen Belber's *Tape*, and the premiere production of Brian Jucha's, *We Have Some Planes*.

York College Performing and Fine Arts Department

James Como-Chair
Joycelyn Heywood-Administrative Assistant
College Assistant –Nelisa Roach

SPEECH COMMUNICATION AND THEATRE ARTS
Prof. Como (Chair/ Speech Communication Coordinator)
Asst. Prof. Amrhein (Theatre Arts Coordinator)
Prof. Nickolich
Assoc. Prof. Schilling
CLT Andrew Smith

FINE ARTS
Assoc. Prof. Vendryes (Coordinator)
Prof. Simkin
Asst. Prof. Buxenbaum
College Assistant Richard Harvey

MUSIC
Prof. Ernst (Coordinator)
Assoc. Prof. Adams
Asst. Prof. Faulk
Sr. CLT Walter Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

Printing Services

Joseph Goffredo
Buildings & Grounds

Andy Smith (CLT, Theatre Technical Director) received his BFA in Technical Theatre from Adelphi University. Mr. Smith has worked at several Manhattan and Regional theatres including the Juilliard School, The Public Theatre, Urban Stages, The Daryl Roth Theatre (*De La Guarda*), the Union Square Theatre, Park Playhouse, and the New York State Theatre Institute. He is a professional member of the United States Institute of Theatre Technology (USITT).

Lillith Fuller (Publicity and Tickets) is an upper senior majoring in English. Ms. Fuller has worked for Service Corporation International for the past 14 years. In the fall, she will be pursuing her Master's degree at Long Island University. Aside from work and school, she enjoys acting, dancing, and traveling.

Ana Guncay (Backstage Crew) is an upper senior majoring in English/Journalism. This is Ms. Guncay's second York College Theatre production. After graduating, she plans to pursue a Master's Degree in Journalism. Her inspiration comes from God, her loving sisters, and the two most important people in her life: Rosa, her mother and Edgar, her father. Thanks Mom!

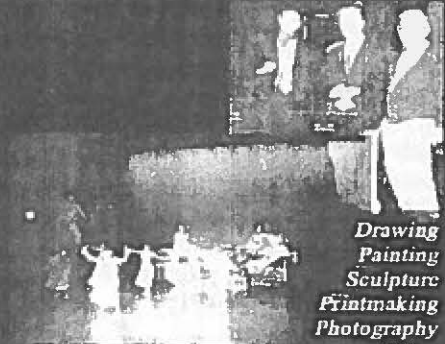
Renald Jean-Philippe (Backstage Crew) is a transfer student from La Guardia community college. He is a Speech Communication/Theatre Arts major. This is Renald's third time working backstage. So far working in theater has been "pretty cool." He enjoys his work as well as all the new friends he has made.

Rebecca Lustig (Costume Designer) received her MFA in design from the University of California at San Diego. Her New York work includes: *Secret Service* at the Metropolitan Playhouse, and *Richard Aiken* (workshop) at the Rattlestick Theatre. Elsewhere she designed the first staged production of *I Am My Own Wife* at the La Jolla Playhouse, and *Measure for Measure* at the Black Dahlia Theatre in LA.

Basil "Tito" Omisanya (Sound Board Operator) is a lower junior at York College. This is his fourth time working backstage at York. He returned to the theatre because the first two plays that he worked on were so successful—he had to make more magic. As sound board operator, Tito is grateful for another chance to bring something to life. He knows this will not be the last time that he is a part of a great production at York!

Edward Pellew (Backstage Crew) is an upper senior at York College, graduating in the spring. He is a Political Science major with great aspirations of pursuing a degree in International Law. This is Mr. Pellew's second semester working backstage and he certainly enjoys doing the "hands-on work". He is thankful to God for guiding him through this process of learning after having left college 37 years ago to build a career and a family. It is challenging, inspirational, and rewarding. God Bless all those who contributed to his success!

Yenny Marcela Roza (Backstage Crew) is an upper senior majoring in Business Administration. This is her first time working backstage on a production at York College. She was previously on stage in York's production of *Callaloo 8*. After graduating from York, Yenny wants to pursue doctorate and become a college professor. Her inspiration in life comes from God and her family: Oscar, Mom, and Dad.



YORK
College
YORK

Drawing
Painting
Sculpture
Printmaking
Photography
Video
Computer Graphics
Art History

Rhetoric
Oral Communication
Voice and Diction
Acting
Directing
Theatre Design
Computer Aided Drafting for the Theatre
Stagecraft

Music History and Theory
Jazz
Keyboard
Conducting

Department of Performing and Fine Arts

The City University of New York

Faculty of the York College Theatre

James Como (Chairman of the Performing and Fine Arts Department, Professor of Speech Communication) came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 12 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chaillot* (directed by Barbara Nickolich). His newest book is *Branches to heaven: The Geniuses of C.S. Lewis*.

Timothy J. Amrhein (Assistant Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: *The Comedy of Errors & The Merry Wives of Windsor* (The Princeton Rep Shakespeare Festival, Princeton, NJ). Some of Mr. Amrhein's past productions include: *Flea in Her Ear, Damn Yankees, & Bus Stop* (The River Rep Theatre, Ivoryton, CT); *The Crimson Thread* (The Wings Theatre Off Off-Broadway), *Chess, You're A Good Man Charlie Brown, and Merrily We Roll Along* (The Gallery Players Off Off-Broadway); multiple designs for The Second City Comedy Group (Detroit, MI and Toronto, Canada); the national tour for *Perilous Times*; industrial designs for Carnegie Mellon University; and several designs at the University of Pittsburgh, Montclair State University, and California University of PA. He is a member of United Scenic Artists (USA) Local 829 and a professional member of the United States Institute of Theatre Technology (USITT).

Barbara Nickolich (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. *Antigone, Tartuffe, Six Plays by Dario Fo, Callaloo 7, The Miser, Camino Real, The Imaginary Invalid, Galileo, and Callaloo 8* have been her most recent productions.

Sarah Schilling (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.

Michael Spears (Backstage Crew) is an upper freshman here at York College. Michael enjoys both playing and watching sports, reading and movies. Such good hobbies are probably the reason why Michael has been on the Dean's list and will return there again.

Gerald Thomas (Light Board Operator) is an upper junior here at York College majoring in Fine Arts. This is Mr. Thomas's first time working on a York College production. He has two children, both in the Performing Arts. One is an ice skater and the other one is a musician.

Deneisha Watson (Stage Manager) is a senior at York College. She has taken part in many theatre productions outside of York College such as: *For Colored Girls, The Mexican Miser* and *A Street Car Named Desire*. When she graduates from York, Deneisha plans on using her English and Speech Communication/Theater Arts degrees to pursue a career in teaching. She is also currently working as the stage manager for the upcoming show, *Blithe Spirit*.

Keisha Williams (House Manager) is an upper senior at York College majoring in Business Administration. She really enjoys the theatre, so she is returning for a second time to be a part of a York College production. Keisha is an active member in her church, Friendship of Christ Baptist. She is also involved in a production of *Satan We're Going to Tear Your Kingdom Down*. This production is being produced by Keisha and several other members of her church known as The Patricia A. Williams Drama Guild. The late Minister Patricia Williams is Keisha's mother. "Reach for the stars, and follow your dreams."