



**YORK COLLEGE THEATRE**  
**presents**

# CALLALOO 9

York Students Perform  
Prose, Poetry, and Songs  
From Their Ethnic Roots



## NOTES ON CALLALOO

The current production of *Callaloo* was inspired by a picture in the new National Geographic Atlas of the World. A composite satellite picture of cloudless earth, created over a year from three satellites' photographs, depicts human settlements in white. The most white reflects the largest concentrations of the earth's six billion plus population. In this production, seven performers, dressed in white, figuratively step out of these concentrations to tell their family stories, a mere grain of sand in terms of the whole, but so important to these individuals. Within these stories, projected family photographs record fleeting moments of time.

Performers are enrolled for credit in Theatre Arts 215-19, Studies in Theatre Practice. Research of family history and appropriate literature is an important part of the preparation of *Callaloo*. Sometimes students find out things about their families they didn't know; almost always they discover unfamiliar literature.

I have developed and directed nine separate theatre events entitled *Callaloo: York Theatre Students Read Literature From Their Ethnic Backgrounds*. The name Callaloo comes from a plant that grows in the Caribbean and a stew of which that plant is an ingredient. To use this name as the title of the performance piece (No one knew there would be another one.) was suggested by Christopher Diaz and Roger Drysdale, Trinidadians, who appeared on the first *Callaloo*. *Callaloo 1* was presented March 1989, in an Academic Core lecture hall; *Callaloo 2* opened the new theatre.

Thornton Wilder once defined theatre as "one of the most immediate ways a human being can show another human being what it means to be a human being." This definition is especially applicable to *Callaloo*. All the literature and family stories point to diversity, yet at the same time reveal what we have in common, "what it means to be a human being."

Previous *Callaloo* performers are listed elsewhere in this program.

Barbara Nickolich

## COMING EVENTS – SPRING 2005

### THEATRE

#### *FAMOUS SERBIAN WRITERS*

Jelena Toroglanovic

A Theatre Arts Independent Study Project

Friday, May 13 at 5 PM

Classroom 106 in the Performing Arts Center

### MUSIC

#### *THE JAZZ FORUM*

Vibraphonist Roy Ayers: Monday May 9 at 5PM

#### *THE JAZZ WORKSHOP*

Thursday May 12, CUNY Jazz Fest, City College

Friday May 13, 7:30 PM, Little Theatre

#### *YORK CHORUS*

Sun. May 15 at 3 PM York College Atrium

Sun. May 22, at 3 PM York College Atrium

#### *GOSPEL CHOIR*

Saturday May 21

York College Atrium

### ART

#### *STUDENT ART SHOW*

Opening Reception:

Tuesday May 17, noon in the Fine Arts Gallery Located in 1B01

York College  
The City University of New York  
Department of Performing & Fine Arts  
James Como, Chairperson

### Presents

# CALLALOO 9

York College Theatre Students Read Literature  
From Their Ethnic Backgrounds

#### Director

Dr. Barbara Nickolich

#### Scenic Designer

Timothy J. Amrhein

#### Lighting Designer

Maria Christina Fuste

#### Technical Director

Kyle Schoenfeld

#### Spring 2005

Friday, May 6th at 4pm

Saturday, May 7th at 8pm

York College Theatre  
94-45 Guy R. Brewer Blvd.  
Jamaica, NY 11451

## PROGRAM

### PORTUGUESE and TRINIDADIAN

"The Portuguese Sea"..... Pessoa  
Excerpt from "Independence Day Speech"..... Dr. Eric Williams  
*Janeen Ettienne*

### JAMAICAN

"The Tropic of New York"..... Claude McKay  
"Redemption Song"..... Bob Marley  
*Darion Malcolm*

### PANAMANIAN and JAMAICAN

Excerpt from "Homeland"..... Ricardo Miro  
(Translated by Dr. Margaret Ballantyne)  
"Heritage"..... Claude McKay  
*Selena Evelyn*

### NY JEWISH, HONDURAN and JAMAICAN

"Noh Lickle Twang!"..... Louise Bennett  
"Adam"..... Anthony Hecht  
"The Most Ancient of the Names of Fire"..... Roberto Sosa  
(Translated by Joanne Engleberg)  
"Simple"..... Roberto Sosa  
(Translated by Joanne Engleberg)  
*Mark Dunn*

### SALVADORIAN and NICARAGUAN

"Salvadorian Tears"..... Alexandra Panagotacos  
"Far Away"..... Ruben Dario  
(Translated by Lysander Kemp)  
"Amor Eterno"..... Song by Juan Gabriel  
*Mercedes Contreras*

### PUERTO RICAN, VENEZUELAN, CROATIAN

"Born Anew at Each A.M."..... Piri Thomas  
Excerpt from "Proclamation to the People of Venezuela"..... Simon Bolivar  
"Death of Amail Aga Cengic"..... Ivan Mazuranic  
(Translated by Thomas Butler)  
*Ailee Wiscovitch*

### AFRICAN AMERICAN

"Why Rabbit Has a Short Tail"..... Cherokee Folk Tale  
Excerpt from "The Perplexed Nigger"..... Charles Chesnutt  
Dance to "Angel Eyes"..... Jim Brickman  
*Cheryl Roundtree*

**Sicilian**  
Nickolas Spagnolo (German/Irish)

**Sierra Leonean**  
Jennifer Horton

**Trinidadian**  
Christopher Diaz  
Roger Drysdale (Portugese)  
Coral King  
Seneca Lovelace  
Nelisa Roach (Venezuelan)

**Uzbek (Jewish)**  
Arsen Khaimov

**Costume Cleaning for York College Theatre**  
Courtesy of

**HALLAK CLEANERS**  
1232 Second Avenue  
New York, New York, 10021



#### Materials for the Arts

At Materials for the Arts, we provide over 2,700 arts programs with the things they need to prosper and endure. We gather materials from companies that no longer need them, and distribute them to artists and educators that do. In the process, we remove hundreds of tons from the New York City sanitation system. We help artists realize their visions, provide students with a richer educational experience, and furnish businesses with a simple and efficient way to enhance the cultural life of their city

## PERFORMERS FROM PAST CALLALOO PRODUCTIONS

### Afghan

Affandy Farooq

### African American

Sandra Baxter

Emelia Blissett

Dwayne Booker

Justine Cox

Stephanie Iris Elmore

Clare Fowler

Lisa Freeman (Blackfoot)

Sharese Gibbs

Patrice Gilbert

Iris Goode

Robert Hogan

Lizzi Jackson (German/Cherokee)

Latima Johnson (Cherokee)

Jamal Jones

Karen Jones

Marcia Kelly

Travis Lee

Mozelle Lewis

Roberta McPherson

Tommie Moore

Sonji Phillips

Gloria Lowery Tyrell

Sean White

### Bengali

Rumana Ahmed

### Chinese

Lou Ling Chen

Manyin Li

### Colombian

Harold Garcia

Yenny Marcela Rozo

### Dominican

Jose Sanchez

### Ecuadorian

Janet Cruz

### English/Romanian

Nadine Pritchard (Italian)

### Ghanian

Kwasi Addo

### Guyanese

Lynda Bactawar

Richard Ishamel (Indian/Portuguese)

Ramona Mackhrandilal

Fazeeda Smartt (Indian)

### Haitian and Vietnamese

Reginal Denise

Carine Ganthier

Lynda Bactawar

Ghislaine Sulmers

### Jamaican

Maureen Bell

Victor Campbell

Paulette Dixon-Williams (Scottish)

Eloney Grant

Michelle Grant

Diana O' Gilvie (Chinese)

Tishesha Jones

Marlon Mears

Douglas Seaton

Sonya Shaw

Tanishia Simpson

Tsahi Simpson

Deneisha Watson

Taryn Wright

### Japanese

Daisuke Uchiyama

### Nigerian

Deborah Akinyemi

### Polish

Matthew Sarkowicz

### Puerto Rican

Cheyenne Aldamuy

Hector Hernandez

Carmen Torres

Gladys Rosario Vann

### Romanian

Claudia Lisena (Italian)

### Salvadorian

Reina Ventura

### *Eternal love*

By Juan Gabriel

You are the sadness of my eyes  
that cry in silence for your love  
I watch myself in the mirror and I see in my face,  
the time that I have suffered for your good bye.

I force myself to forget the thought of you  
because I am always thinking about yesterday  
I prefer to be asleep rather than wide-awake,  
because it hurts me that you are not here

How I wish that you could be alive  
and that your eyes would have never closed  
so I can be looking at them,  
eternal love, and unforgettable  
sooner or later I will be with you,  
to keep on loving each other

I have suffered so much for your absence,  
from that day until today I am not happy,  
and although I have tranquility in my conscience  
I know that I could have done more for you

Dark solitude I am living,  
the same solitude of your tomb  
you are the love of which I have,  
the saddest memory of Acapulco.

How I wish that you could be alive  
and that your eyes would have never closed  
so I can be looking at them,  
eternal love, and unforgettable  
sooner or later I will be with you,  
to keep on loving each other

*Translated by Mercedes Contreras*

## WHO'S WHO IN THE CAST

**Mercedes Contreras** (Salvadorian and Nicaraguan) is an upper junior majoring in Business Administration. This is Ms. Contreras' second time on stage at York College. Her first performance was in Professor Schilling's *Celebración de la Literatura del Español*. She would like to thank Dr. Nickolich for this wonderful experience.

**Mark Dunn** (NY Jewish, Honduran, and Jamaican) is an upper freshman majoring in Psychology. This is Mr. Dunn's first performance at York College. He hopes to continue studying acting and eventually pursue a career in it as well.

**Janeen Ettienne** (Portuguese and Trinidadian) is a second semester freshman majoring in Political Science. *Callaloo 9* is Ms. Ettienne's first theatre performance at York College. Her hobbies include coaching policy debate, Model Congress, and Model United Nations.

**Selena Evelyn** (Panamanian and Jamaican) is a junior majoring in Marketing. This will be Ms. Evelyn's first appearance in a York College Theatre production. After graduating, she plans to start a career in Real Estate. Ms. Evelyn would like to thank her mother and her aunts for all their help with the research for this production.

**Darrion Malcolm** (Jamaican) is a freshman at York College and is majoring in Speech Communication/Theatre Arts. This will be Mr. Malcolm's second performance at York, his first being Florindo in *A Servant of Two Masters*. Darrion's interests include acting, drawing, movies, and listening to music.

**Cheryl Roundtree** (African American) is a freshman at York College currently considering majoring in Speech Communication/Theatre Arts or Psychology. Ms. Roundtree is making her first appearance on the York College stage and hopes to one day appear on Broadway, as well as pursue a possible career in fashion design.

**Ailee Wiscovitch** (Puerto Rican, Venezuelan, and Croatian) is a junior majoring in Speech Communications/Theatre Arts. In addition to stage managing *Fences*, Ailee has performed in two productions at York. He played the character of (Truffaldino) in the play *The Servant of Two Masters* directed by Barbara Nickolich, and personalized (Zalcedo) in the play *La Caratula* in professor Schilling's production of *Celebración de la Literatura del Español*. Ailee gives praises and thanks to God, and gratefully thanks his wife Jenny, sons Elias and Isaias, his mother Carmen and grandparents Queta and Luis for their love and support.

## YORK COLLEGE ADMINISTRATION

**Dr. Marcia V. Keizs**  
President

**Dr. Edward B. Weil**  
Provost & Vice President, Academic Affairs

**Dr. Cheryl Smith**  
Assistant Vice President for Academic Affairs

**Dr. Avis Hendrickson**  
Vice President for Enrollment Management  
and Student Development

**Jerald Posman**  
Vice President for Administration and Finance

**Patrick S. Madama**  
Vice President for Institutional Advancement

**Sharon Davidson**  
Registrar

**Dr. Diatra Jones**  
Assistant Dean for Career Services

**Anthony Andrews**  
Director of Student Activities (Acting)

**Yvette C. Urquhart**  
Associate Dean for Faculty and Staff Relations

**Ronald C. Thomas**  
Acting Associate Dean for Administrative Affairs

**Adolphus Frazier**  
Assistant Dean of Evening and Weekend Programs and Community Relations

# York College Performing and Fine Arts Department

**James Como-Chair**  
**Joycelyn Heywood-Administrative Assistant**  
**College Assistant -Nelisa Roach**

**SPEECH COMMUNICATION AND THEATRE ARTS**  
**Prof. Como (Chair/ Speech Communication Coordinator)**  
**Assoc. Prof. Schilling (Theatre Arts Coordinator)**  
**Prof. Nickolich**  
**Asst. Prof. Amrhein**  
**CLT Kyle Schoenfeld**

**FINE ARTS**  
**Assoc. Prof. Vendryes (Coordinator)**  
**Prof. Simkin**  
**Asst. Prof. Buxenbaum**  
**College Assistant Richard Harvey**

**MUSIC**  
**Prof. Ernst (Coordinator)**  
**Assoc. Prof. Adams**  
**Asst. Prof. Tom Zlabinger (Substitute)**  
**Sr. CLT Walter Dixon**

**SPECIAL THANKS**  
**Joycelyn Heywood, Administrative Assistant**  
**Performing & Fine Arts**  
**Dr. Margaret Ballantyne**

**Walter Dixon**  
**Printing Services**  
**Joseph Goffredo**  
**Buildings & Grounds**

## **PRODUCTION STAFF**

Scenic Designer.....	Timothy J. Amrhein
Lighting Designer .....	Maria Christina Fuste
Technical Director.....	Kyle Schoenfeld
Stage Manager.....	Arsen Khaimov
Light Board Operator.....	Arsen Khaimov
Sound Board Operator.....	Kyle Schoenfeld
Projector Operator.....	David Fortune
Poster and Cover Designer.....	Timothy J. Amrhein

## **Construction and Running Crew**

Mary Childs  
Kosetty Dominguez  
Dave Fortune  
Viviana Isaza  
Wanda Manzueta

## **Scenic Painting Class**

Carmen Colon  
Dave Fortune  
Cindy Roopchand  
Tasheika Scarlett  
Ryan Shafi  
Gerald Thomas

### *Still Searching for a Major?*

Consider Speech Communication/Theatre Arts at York.

#### **FALL 2005 Course Offerings:**

TA 110: Introduction to the Theatre

TA 114: Stagecraft I

TA 211: Basic Acting

TA 215, 216, 217, 218 or 219: Theatre Practice

TA 314: Computer Design for the Stage

SPCH 101: Oral Communication in Contemp. Society

SPCH 160: Fundamentals of Oral Interpretation

SPCH 182: Voice and Diction

SPCH 390: The Religious Thought, Work, and Life  
of C. S. Lewis.

## THE PRODUCTION STAFF & CREW

**Mary Childs** (Backstage Crew) is a senior at York College. She is a Speech Communication/Theatre Arts Major. This is the final production she will be involved in. Mary feels well qualified to take the world by storm, however she plans to take a very long vacation. She is inspired by God and supporting family. She wants to thank her theatre family, Professor Amrhein, Professor Schilling, Professor Nickolich and Theatre Technical Director Schoenfeld. "Working with the theatre group has been a wonderful experience."

**Kosetty Dominguez** (Backstage Crew) is a senior at York College. She is currently majoring in Business Administration. After graduation she wants to work for the IRS as a financial officer. She has a loving family that consists of a sister Jennifer, brother Joel, and mother Maria.

**Dave Fortune** (Projector Operator) is working as a backstage crew member for the first time. Mr. Fortune has been onstage for three of York College's productions: *Fences*, *A Servant of Two Masters*, and *Blithe Spirit*. He has an Associates Degree in Business Management from Queensborough Community College. He is now a Speech Communication/Theatre Arts major here at York. Dave's life goal is to become a successful actor so he can provide for his mother, sisters and his church. "Our ability to understand God's methods are limited. However, our ability to understand God's love is limitless."

**Viviana Isaza** (Backstage Crew) is a senior at York College. She is majoring in Psychology. Her goal is to graduate and go for her Masters degree in Child Psychology. She loves children and enjoys theatre. This is the first time working backstage. Theatre has always been a dream for her but she has never pursued it until now. She recommends the class to everyone.

**Arsen Khaimov** (Stage Manager) is returning to the York College Theatre after his performances in *Galileo* and *Scenes and Readings from Shakespeare's Hamlet*. He is a Speech Communication/Theatre Arts major who's very excited about his third production here at York. One quote Arsen likes to live by is: "If you are passionate about your job, you don't have to work a day in your life." He became very passionate about theatre after he got his first taste of it in high school, where he fell in love with the craft. He wants to always keep theatre a part of his life and to inspire others in one way or another.

**Wanda Manzueta** (Backstage Crew) is a junior at York College. She is majoring in Business Administration. This is her first time working backstage and she has learned many things which she has enjoyed.

## THE CREATIVE TEAM

**Maria Christina Fuste** (Lighting Designer) Received her MFA from New York University. Now a free lance artist, she worked 3 years with the Spanish Repertory Theatre Company lighting such shows as: *The Feast of the Goat*, directed by Jorge Ali Triana and *Blood Wedding*, directed by Rene Buch. Other credits include: *Three Tall Women*, directed by Michael Sexton, *Tales from the Vienna Woods*, and Dance Work with choreographers: Sharon Estacio, Miguel Estaphan and others.

## FACULTY OF YORK COLLEGE THEATRE

**James Como** (Chairman of the Performing and Fine Arts Department, Professor of Speech Communication) came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 14 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chaillot* (directed by Barbara Nickolich). His newest book is *Branches to Heaven: The Geniuses of C.S. Lewis*.

**Timothy J. Amrhein** (Assistant Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets for various productions throughout the United States, and most recently: The New York City Premier of *The Full Monty* (The Gallery Players), *My Favorite Year* and *Princess Ida* (The Village Light Opera Group) and *Much Ado About Nothing* and *Romeo and Juliet* (Princeton Rep Shakespeare Festival). Some of Mr. Amrhein's past work includes: *The Spitfire Grill*, *Merrily We Roll Along*, and *Chess* (The Gallery Players); *A Flea in Her Ear*, *Damn Yankees*, and *Bus Stop* (The River Rep Theatre); *The Crimson Thread* (The Wings Theater); and *Master Class* and *High Spirits* (Montclair State University). Mr. Amrhein has also done several designs for The Second City Comedy Group (Detroit, MI); Carnegie Mellon University; the University of Pittsburgh, and the California Rep Theatre. He has recently received the Best Scenic Design award from the NJ Star Ledger for his production of *The Merry Wives of Windsor* and the Detroit Free Press's Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin*. He is a member of United Scenic Artists (USA) Local 829 and the United States Institute of Theatre Technology (USITT).

**Barbara Nickolich** (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callallo 7*, *The Miser*, *Camino Real*, *The Imaginary Invalid*, *Galileo*, *Callallo 8*, and *A Servant of Two Masters* have been her most recent productions.

**Sarah Schilling** (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.

**Kyle Schoenfeld** (CLT, Theatre Technical Director) received his BFA in Technical Direction at the North Carolina School of the Arts. He has recently worked for the Wilson Center for the Arts in Wisconsin as Technical Director, and for Skylight Opera Theatre as their Assistant Technical Director.