

Spring 2005

YORK COLLEGE THEATRE



presents



FENCES

by August Wilson

Friday, March 18 at 4:00pm
Saturday, March 19 at 8:00pm
Sunday, March 20 at 3:00pm
Tuesday, March 22 at 12:00Noon

York College Theatre
94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451



YORK COLLEGE

The City University of New York

MINOR IN THEATRE ARTS

The Theatre Arts minor is designed to encourage students who have an interest in acting and/or theatre production to pursue their interest while majoring in other areas. A Theatre Arts Minor offers more flexibility in career searches and is considered an asset by graduate schools. All students proposing to minor in Theatre Arts should apply in the Department Office, where they will be assigned an advisor. Courses chosen for the minor may not be used for general education requirements.

Minor Design for Theatre Arts (15 Credits)

I. Required Courses (6 Credits)

Theatre Arts 110- Introduction to the Theatre	3
Theatre Arts 215- Studies in Theatre Practice I	3

II. Choose 3 Courses from the Following (9 Credits)

Theatre Arts 112- Voice Movement for Actors I	3
Theatre Arts 114- Stagecraft I	3
Theatre Arts 115- Stagecraft II	3

Speech Communication 160- Fundamentals of Oral Interpretation	3
Speech Communication 182- Voice and Diction	3

Theatre Arts 211- Basic Acting	3
Theatre Arts 212- Scene Study	3
Theatre Arts 261- Intermediate Oral Interp. (Drama)	3
Theatre Arts 311- Fundamentals of Directing	3
Theatre Arts 314- Computer Design for the Stage	3
Theatre Arts 316- Performance for Television	3
Theatre Arts 317- Theatre Criticism	3
Theatre Arts 390- Special Studies Seminar I	3
Theatre Arts 411- History of Avant-Garde Performance	3
Theatre Arts 490- Independent Research	3

Of the courses satisfying part II, one may be chosen from the following:

English 318- Shakespeare: The Major Works	3
English 364- The Tragic Vision	3
English 365- The Comic Vision	3
Speech Communication 390- Independent Research	3

York College
The City University of New York
Department of Performing & Fine Arts
James Como, Chairperson

Presents

FENCES

By August Wilson

Director
Sarah Schilling

Scenic Designer
Timothy J. Amrhein

Lighting Designer
Marie Christina Fuste

Technical Director
Kyle Schoenfeld

Costume Designer
Aaron Mastin

Spring 2005

Friday, March 18 at 4 PM
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Jamaica, NY 11451

Produced by special arrangement with
Samuel French, Inc.

CAST IN ORDER OF APPEARANCE

TROY MAXSON.....	Robert Hogan
JIM BONO.....	Solomon Peck
ROSE.....	Tiffany Latifah Fajah
LYONS.....	Dave Fortune
GABRIEL.....	JeanElie Elius
CORY.....	Kevin Harris-Charles
RAYNELL.....	Bobbiegaye Peck and Anasia Majkiena Hogan

When the sins of our fathers visit us
 We do not have to play host.
 We can banish them with forgiveness
 As God, in His Largeness and Laws.
 —August Wilson

THE SETTING

The year is 1957.

The yard, which fronts the house of the Maxson household.

ACT I

- Scene 1 Friday evening, payday
- Scene 2 The following morning
- Scene 3 Four hours later
- Scene 4 Friday evening, two weeks later

10 MINUTE INTERMISSION

ACT II

- Scene 1 Saturday morning, the next day
- Scene 2 Six months later, early afternoon
- Scene 3 Three days later, early evening
- Scene 4 Two months later, Friday evening
- Scene 5 1965 the morning of Troy's funeral

Speech Communication And Theatre Arts (B.A.)

HEGIS CODE 1506

Chair: James Como, Department of Performing Arts
Professors: James Como, Barbara Nickolich
Associate Professor: Sarah Schilling
Assistant Professor: Timothy J. Amrhein
Speech Communication Coordinator: James Como
Theatre Arts Coordinator: Sarah Schilling
Theatre Technical Director/CLT: Kyle Schoenfeld
Department Office: Academic Core, Room 1 A12
 Telephone 718-262-2400

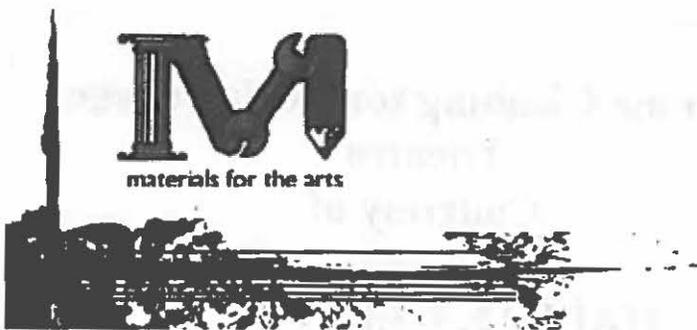
*Speech Communication and Theatre Arts majors who takes
 Speech Communication 101 as part of the College General
 Education requirement may not apply those credits to the
 major.*

Major Discipline Requirements (36 Credits)

I. Required Speech Communication and Theatre Arts Courses

Speech Communication 101– Oral Communication in Contemporary Society	3
Speech Communication 160– Fundamentals of Oral Interpretation or Theatre Arts 211– Basic Acting	3
Speech Communication 182– Voice and Diction	3
Speech Communication 203– Ethics & the Freedom of Speech	3
Speech Communication 490– Independent Research or Theatre Arts 490– Independent Research	3
II. Speech Communication/Theatre Arts Electives	15
III. Related Discipline courses chosen in consultation with major advisor	6

NOTE: A student may, but need not, concentrate in Rhetoric and Communication or in Theatre. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.



Materials for the Arts

At Materials for the Arts, we provide over 2,700 arts programs with the things they need to prosper and endure. We gather materials from companies that no longer need them, and distribute them to artists and educators that do. In the process, we remove hundreds of tons from the New York City sanitation system. We help artists realize their visions, provide students with a richer educational experience, and furnish businesses with a simple and efficient way to enhance the cultural life of their city.

The Play:

Near the turn of the century, the destitute of Europe sprang on the city with tenacious claws and an honest and solid dream. The city devoured them. They swelled its belly until it burst into a thousand furnaces and sewing machines, a thousand butcher shops and bakers' ovens, a thousand churches and hospitals and funeral parlors and money-lenders. The city grew. It nourished itself and offered each man a partnership limited only by his talent, his guile, and willingness and capacity for hard work. For the immigrants of Europe, a dream dared and won true.

The descendants of African slaves were offered no such welcome or participation. They came from places called the Carolinas and the Virginias, Georgia, Alabama, Mississippi, and Tennessee. They came strong, eager, searching. The city rejected them and they fled and settled along the riverbanks and under bridges in shallow, ramshackle houses made of sticks and tar-paper. They collected rags and wood. They sold the use of their muscles and their bodies. They cleaned houses and washed clothes, they shined shoes, and in quiet desperation and vengeful pride, they stole, and lived in pursuit of their own dream. That they could breathe free, finally, and stand to meet life with the force of dignity and whatever eloquence the heart could call upon.

By 1957, the hard-won victories of the European immigrants had solidified the industrial might of America. War had been confronted and won with new energies that used loyalty and patriotism as its fuel. Life was rich, full, and flourishing. The Milwaukee Braves won the World Series, and the hot winds of change that would make the sixties a turbulent, racing, dangerous, and provocative decade had not yet begun to blow full.

August Wilson

WHO'S WHO IN THE CAST...

JeanElie Elius (Gabriel) is a junior majoring in Social Work. He is not a stranger to the stage, although he is still learning his craft. He has been in two productions of Unity Theatre group. He is an aspiring actor and playwright. He is currently working on his first novel about teens coming of age.

Dave Fortune (Lyons) is making his third stage appearance in this York College production. He has an associates degree in Business Management from Queensborough Community College. He is now a Speech Communication/Theatre Arts major here at York. Dave's life goal is to become a successful actor so he can provide for his mother, sisters and his church. "Our ability to understand God's methods are limited. However, our ability to understand God's love is limitless."

Tiffany Latifah Fujah (Rose) is a junior at York college, majoring in Speech Communication/Theatre Arts. She began to study theatre during her junior year in high school and has been acting in plays ever since. Her past stage credits include Eurydice in *Antigone*, Reva in *Mixed Babies*, Woman#1 in *AML*, Bianca in *Othello*, Joan of Arc in *Chamber Music*, and Denise in *A Woman's Worth*. Tiffany would like to thank her wonderful director, Sarah Schilling, and the fabulous cast. Last, but not least, she would like to thank her loved ones for all their love and continuous support. "I couldn't have done this without you and I can't thank you enough—I LOVE YOU!"

Kevin Harris-Charles (Cory) is an upper freshman at York College. He is majoring in Computer Science with a minor in Theatre Arts. He is an energetic person. The reason he is participating in this production is because he wants to learn more about acting. His main goal is to graduate college and have a successful career.

Princess Anasia Majkiena Hogan (Raynell) is an 8 year old, second grade student. This is her second performance in a York College Theatre production. Her first role was The Young Girl in *Galileo*. Anasia is a young track star that enjoys running the 55 and 200 meter races. She would like to thank her mother and father for helping her with her life.

Robert Hogan (Troy Maxon) has played many roles on the York College stage and most recently Madame Arcati in *Bliethe Spirit*. He credits his most recent role to Prof. Schilling's "freeness" in directing. He would like to thank York's faculty, staff, and fellow students for a wonderful three years. "Glory Be To God!"

**Costume Cleaning for York College
Theatre
Courtesy of**

**HALLAK CLEANERS
1282 Second Avenue
New York, New York, 10028**

COMING EVENTS – SPRING 2005

THEATRE

CALLALOO #9-New Students, New Stories

Friday, May 6, at 4 PM

Saturday, May 7, 8 PM

Little Theatre in the Performing Arts Center

FAMOUS SERBIAN WRITERS

Jelena Toroglanovic

A Theatre Arts Independent Study Project

Friday, May 13 at 5 PM

Classroom 106 in the Performing Arts Center

MUSIC

THE JAZZ FORUM

Trumpeter Ray Vega: Monday May 9 at 5 PM

Vibraphonist Roy Ayers: Monday May 9 at 5PM

FACULTY CONCERT

Tuesday April 19, noon, cafeteria

THE JAZZ WORKSHOP

Tuesday, May 3, noon, cafeteria

Thursday May 12, CUNY Jazz Fest, City College

Friday May 13, 7:30 PM, Little Theatre

YORK CHORUS

Sun. May 15 at 3 PM York College Atrium

Sun. May 22, at 3 PM York College Atrium

GOSPEL CHOIR

Saturday May 21

York College Atrium

ART

STUDENT ART SHOW

Opening Reception:

Tuesday May 17, noon in the Fine Arts Gallery Located in 1B01

Solomon Peck (Bono) is a freshman at York College and this is his first performance at York. He majored in theatre at Hillcrest High School. His strength and courage for performing comes from his "Good luck charm" Bobbiegay Peck his sister.

Bobbiegaye Peck (Raynell) is a third grade student at P.S 118. This is her first performance in a play, and she is grateful for her parents love and support, and thankful for her brother's (Solomon Peck) guidance.

Little Theatre
York College Performing Arts Center
94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451



Friday, May 06 at 4PM
Saturday, May 07 at 8PM

All tickets \$5.00

For further information please call 718-262-2400

THE PRODUCTION STAFF AND CREW

Mary Childs (Backstage Crew) is a senior at York College. She is a Speech Communication/Theatre Arts Major. This is the final production she will be involved in. Mary feels well qualified to take the world by storm, however she plans to take a very long vacation. She is inspired by God and supporting family. She wants to thank her theatre family, Professor Amrhein, Professor Schilling, Professor Nickolich and Theatre Technical Director Schoenfeld. "Working with the theatre group has been a wonderful experience."

Kosetty Dominguez (Backstage Crew) is a senior at York College. She is currently majoring in Business Administration. After graduation she wants to work for the IRS as a financial officer. She has a loving family that consists of a sister Jennifer, brother Joel, and mother Maria.

Natasha Golden (Backstage Crew) is a freshman at York College. Her major is Speech Communication/Theatre Arts, and she hopes to one day pursue theatre. This is her first time working in backstage and she is enjoying and learning from this experience. She encourages anyone who is interested in being active to join the class. "It is a great way to meet people and learn."

Viviana Isaza (Backstage Crew) is a senior at York College. She is majoring in Psychology. Her goal is to graduate and go for her Masters degree in Child Psychology. She loves children and enjoys Theatre. This is the first time working backstage. Theatre has always been a dream for her but she has never pursued it until now. She recommends the class to everyone.

Jessica Iwuala (Backstage Crew) is a senior at York College majoring in Psychology. She is very interested in acting and has decided to give it a try later. For now, she finds working backstage very interesting, and she has learned a lot from dismantling, fixing, and cutting boards.

Elizabeth Lara (Backstage Crew) is an upper Junior at York College. She is majoring in Psychology. She loves children and found that theatre is a way of learning and teaching children how to express many emotions. This is her first time working backstage and it has been very useful for her future.

Wanda Manzueta (Backstage Crew) is a junior at York College. She is majoring in Business Administration. This is her first time working backstage and she has learned many things which she has enjoyed.

Dominic Nwozuzu (Backstage Crew) is a senior at York College. He is majoring in Political Science. His goal is to finish College and go for a Masters degree. He has had a great experience in the Theatre Arts discipline and hopes to act one day.

YORK COLLEGE ADMINISTRATION

Dr. Marcia V. Keizs
President

Dr. Edward B. Weil
Provost & Vice President, Academic Affairs

Dr. Cheryl Smith
Assistant Vice President for Academic Affairs

Dr. Avis Hendrickson
Vice President for Enrollment Management
and Student Development

Jerald Posman
Office of the Vice President for Administration and Finance

Patrick S. Madama
Vice President for Institutional Advancement

Sharon Davidson
Registrar

Dr. Diatra Jones
Assistant Dean for Career Services

Anthony Andrews
Director of Student Activities (Acting)

Yvette C. Urquhart
Associate Dean for Faculty and Staff Relations

Ronald C. Thomas
Acting Associate Dean for Administration Affairs

Adolphus Frazier
Assistant Dean of Evening and Weekend Programs and
Community Relations

York College Performing and Fine Arts Department

James Como-Chair
Joycelyn Heywood-Administrative Assistant
College Assistant –Nelisa Roach

SPEECH COMMUNICATION AND THEATRE ARTS
Prof. Como (Chair/ Speech Communication Coordinator)
Assoc. Prof. Schilling (Theatre Arts Coordinator)
Prof. Nickolich
Asst. Prof. Amrhein
CLT Kyle Schoenfeld

FINE ARTS
Assoc. Prof. Vendryes (Coordinator)
Prof. Simkin
Asst. Prof. Buxenbaum
College Assistant Richard Harvey

MUSIC
Prof. Ernst (Coordinator)
Assoc. Prof. Adams
Asst. Prof. Tom Zlabinger (Substitute)
Sr. CLT Walter Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

Walter Dixon

Johnathan Quash

Printing Services

Joseph Goffredo
Buildings & Grounds

Ngozi Onwu (Backstage Crew) is a junior at York College. She is majoring in Community Health Education. She enjoys reading novels in her spare time. Her goal is to graduate and go for her masters to obtain a decent and better job.

Jonelle Pinkerton (Backstage Crew) is a Social Work major. This is her second time working backstage on a York College Theatre production. Ms. Pinkerton has acted in several plays, one of which, she played the role of Simon in *Our Town*. She has also written a play with her fellow classmates at Hillcrest High School. Jonelle enjoys building things and has learned a great deal through her participation on this and her past production.

Cindy Roopchand (Backstage Crew) is a junior at York College. Her major is Social Work. In the future she plans to become a Social Worker with a concentration in Mental Health. She enjoys writing, drawing and working backstage.

Candace Ross (Backstage Crew) is a sophomore at York College. Her major is Speech Communication/Theatre Arts and with a minor in Social Work. After graduation she plans to go for her Masters in Speech Communication. She is a Native of Georgetown, Guyana.

Ailee Wiscovitch (Stage Manager) is a junior majoring in Speech Communications/Theatre Arts. In addition to stage management, Ailee has performed in two productions at York. He played the character of (Truffaldino) in the play *The Servant of Two Masters* directed by Barbara Nickolich, and personalized (Zalcedo) in the play *La Caratula* in professor Schilling's production of CELEBRACION DEL ESPANOL. Ailee gives praises and thanks to God, and gratefully thanks his wife Jenny, sons Elias and Isaias, his mother Carmen and grandparents Queta and Luis for their love and support.

Still Searching for a Major?
Consider Speech Communication/Theatre Arts at York.

FALL 2005 Course Offerings:

TA 110: Introduction to the Theatre

TA 114: Stagecraft I

TA 211: Basic Acting

TA 215, 216, 217, 218 or 219: Theatre Practice

TA 314: Computer Design for the Stage

SPCH 101: Oral Communication in Contemp. Society

SPCH 160: Fundamentals of Oral Interpretation

SPCH 182: Voice and Diction

SPCH 390: The Religious Thought, Work, and Life
of C. S. Lewis.

PRODUCTION STAFF

Scenic Designer.....	Timothy J. Amrhein
Lighting Designer	Maria Christina Fuste
Costume Designer.....	Aaron Mastin
Technical Director.....	Kyle Schoenfeld
Stage Manager.....	Ailee Wiscovitch
Assistant Stage Manager.....	Shirleyne Millien
Light Board Operator.....	Elizabeth Lara
Sound Board Operator.....	Ailee Wiscovitch
Electricians.....	Darshone Bethea
	Kwame Clarke
Poster and Cover Design.....	Timothy J. Amrhein
Publicity and Tickets.....	Viviana Isaza

Scenic Construction and Running Crew

Mary Childs	Wanda Manzueta
Kosetty Dominguez	Dominic Nwozuzu
Natasha Golden	Ngozi Onwu
Viviana Isaza	Cindy Roopchad
Jessica Iwuala	Candace Ross
Elizabeth Lara	Jonelle Pinkerton

CREATIVE TEAM

Maria Christina Fuste (Lighting Designer) received her MFA from New York University. Now a freelance artist, she worked 3 years with the Spanish Repertory Theatre Company lighting such shows as: *The Feast of the Goat*, directed by Jorge Ali Triana and *Blood Wedding*, directed by Rene Buch. Other credits include: *Three Tall Women*, directed by Michael Sexton, *Tales from the Vienna Woods* and Dance Work with choreographers: Sharon Estacio, Miguel Estaphan and others.

Aaron Mastin (Costume Designer) most recently created scenery and costumes for Zoo Theatre's *Mud* at the Houseman Studio Theater. NY Costumes: Battery Dance Co. (*Secrets of the Paving Stones*, *Zero...Two...Blue*, *Solo Projects*) Manhattan Children's Theatre (*Elves/Shoemaker*, *Rumplestiltskin*, *Selfish Giant*, *Miss Nelson is Missing*) Vital Theatre (*Gifts of the Magi*). Scenery: *The Frankenstein Summer* (Phil Bosakowski Theatre) *Robin Hood* (MCT) Riverside Center (*Camelot*, *King&I*, *Hello Dolly*, *Funny Thing . . . Forum*, *Brigadoon*) Production Design: Millbrook Playhouse 2004 Season. Film: *Fear, Uncertainty and Doubt- A Marriage Comedy*, costume design. BFA Carnegie Mellon, 2003.

Faculty of the York College Theatre

James Como (Chairman of the Performing and Fine Arts Department, Professor of Speech Communication) came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 14 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chailot* (directed by Barbara Nickolich). His newest book is *Branches to heaven: The Geniuses of C.S. Lewis*.

Timothy J. Amrhein (Assistant Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets for various productions throughout the United States, and most recently: *My Favorite Year* (The Village Light Opera Group) and *Much Ado About Nothing* and *Romeo and Juliet* (Princeton Rep Shakespeare Festival). Some of Mr. Amrhein's past work includes designs at The Gallery Players, The River Rep Theatre, The Wings Theatre; and Montclair State University. Mr. Amrhein has also done several designs for The Second City Comedy Group (Detroit, MI); Carnegie Mellon University; the University of Pittsburgh, and the California Rep Theatre. He has recently received the Best Scenic Design award from the NJ Star Ledger for his production of *The Merry Wives of Windsor* and the Detroit Free Press's Theatre Excellence Award for *Saturday*, *Sunday*, *Monday* and *Scapin*. He is a member of United Scenic Artists (USA) Local 829 and the United States Institute of Theatre Technology (USITT).

Barbara Nickolich (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callallo 7*, *The Miser*, *Camino Real*, *The Imaginary Invalid*, *Galileo*, *Callaloo 8*, and *A Servant of Two Masters* have been her most recent productions.

Sarah Schilling (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production : *A Woman's Work is Never Done*.

Kyle Schoenfeld (CLT, Theatre Technical Director) received his BFA in Technical Direction for the North Carolina School of the Arts. He has recently worked for the Wilson Center for the Arts in Wisconsin as Technical Director, and for Skylight Opera Theatre as their Assistant Technical Director.