

FALL 2006

YORK COLLEGE THEATRE



The Glass Menagerie

by Tennessee Williams

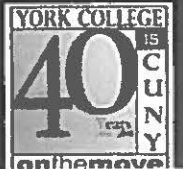
Friday, October 27 @ 4PM

Saturday, October 28 @ 8PM

Sunday, October 29 @ 3PM

Tuesday, October 31 @ 12Noon

YORK COLLEGE THEATRE
94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451



York College
The City University of New York
Department of Performing & Fine Arts
Kenneth Adams, Chairperson

Presents

The Glass Menagerie

By Tennessee Williams

Director

Brabara Nickolich

Scenic Designer
Timothy J. Amrhein

Lighting Designer
Kyle Schoenfeld

Technical Director
Bob Barnes

Costume Designer
Kathleen Leary

Choreography
Ron Hoffman

Sound Designer
Christopher Rummel

Incidental Music
Paul Bowles

Fall 2006

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The Glass Menagerie is presented by arrangement with Dramatists Play Service Inc.
on behalf of the University of South, Sewanee, Tennessee.

CAST IN ORDER OF APPEARANCE

TOM	Bijan Daryni
AMANDA	Sandra Baxter
LAURA	Jody InoBaptiste
GENTLEMAN CALLER	David Fortune

SCENE

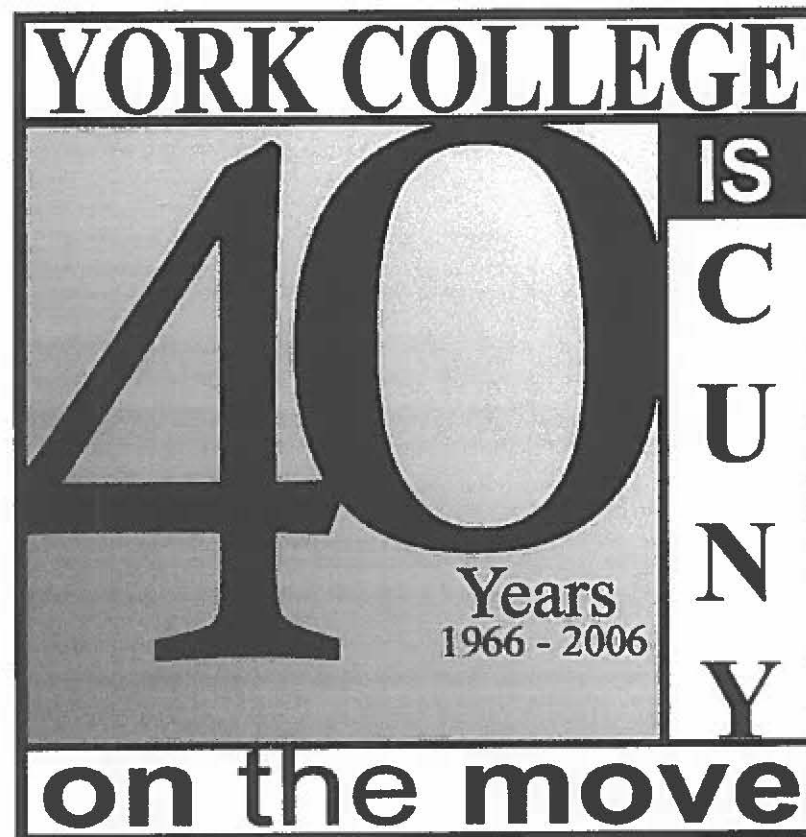
An alley in St. Louis

PART I: Preparation for a Gentleman Caller.

INTERMISSION

PART II: The Gentleman Calls.

TIME: Now (1945) and the Past (1937).



SPEECH COMMUNICATION/ THEATRE ARTS MAJOR

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182 (3 Credits)

Voice and Diction

Theatre Arts 210 (3 Credits)

History of Theatre

Theatre Arts 211 (3 Credits)

Basic Acting

Speech Communication 303 (3 Credits)

Ethics & the Freedom of Speech

II. Speech Communication 490 (3 Credits)

Independent Research

or

Theatre Arts 490 (3 Credits)

Independent Research

III. Speech Communication/Theatre Arts Electives (15 Credits)

Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that she or he has declared.

(A total of 15 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.

WHO'S WHO IN THE CAST...

Sandra Denise Baxter (Amanda) is a junior majoring in Speech Communication/ Theatre Arts. This is her 7th performance at York College. Sandra's dream is to play a major role in a Broadway production. She said, "I'm ready for the challenge." Philippians 4:18

Jody JonBaptiste (Laura) is a freshman at York College. Ms. JnoBaptiste is nineteen years old and this is her first production.

Bijan Daryani (Tom) is an upper sophomore at Queens College studying Business and Theatre. This is Mr. Daryani's first appearance onstage at York College. He is an aspiring actor who is currently writing a film script with a friend. He would like to thank his friends and family for their support, and especially his mom for dinner!

Dave Fortune (Gentlemen caller) is an alumnus with an Associate's degree in business from Queens Borough College and a Bachelor's degree in Speech Communication/Theater Arts from York. Dave has taken part in several York college performances such as *Blithe Spirit*, *Fences* and *The Servant of Two Masters*. Dave's motivating life desire is to become a successful actor as well as business owner. Dave's driving force is his mother Bernadette, his Aunt Marie-Maud and sisters La La and Edwidge. Dave has a great appreciation for life which is fueled his devotion to God. "The sky is not the limit it is only the beginning to something greater."

PRODUCTION STAFF

Scenic Designer.....	Timothy J. Amrhein
Lighting Designer	Kyle Schoenfeld
Costume Designer.....	Kathleen Leary
Technical Director.....	Bob Barnes
Stage Manager.....	Kichelle Monet Green
Poster and Cover Design.....	Timothy J. Amrhein
Publicity and Tickets.....	Julissa Bravo
Light Board Operator.....	Patricia R. Harris
Sound Board Operator.....	Jarrel Lynch

Scenic Construction and Running Crew

Julissa Bravo	Kathy Lora
Delmis David	Jarrel Lynch
Diana Fequiere	Tamzidul Matin
Damian Gocheekit	Oscar Mejia
Patricia Harris	Kichelle Monet Green
Diana Henry	Rashawn Murchison
	Bem Suggs

Scenic Painters

Julissa Bravo	Tiffany Fujah
Maria Budhai	Diana Henry
Medjine Chery	Lisa Kushnick
	Sherlyn Mosaurieta



Materials for the Arts

At Materials for the Arts, we provide over 2,700 arts programs with the things they need to prosper and endure. We gather materials from companies that no longer need them, and distribute them to artists and educators that do. In the process, we remove hundreds of tons from the New York City sanitation system. We help artists realize their visions, provide students with a richer educational experience, and furnish businesses with a simple and efficient way to enhance the cultural life of their city.

THE PRODUCTION STAFF AND CREW

Julissa Bravo (Publicity and Tickets) is an upper senior at York College majoring in Speech Communication/Theatre Arts with a minor in English. She's very excited because this is her last semester! After graduating, she plans to attend Queens College to get her Masters in Speech Pathology. This is her second time working on a production at York College and she has enjoyed it very much. She highly recommends this course to anyone interested in theatre because enhances your knowledge in the arts field.

Delmis David (Wardrobe) is a senior at York College majoring in Community Health Education. In the future, she would like to work with the youth in the community and pursue a career in the Arts.

Diana Fequiere (Backstage Crew) is a sophomore at York College majoring in Business. She attended Alvin Ailey American Dance Theater for three years. She's currently auditioning for plays/musicals and various dance companies. My ultimate goal is to open my own dance facility.

Kichelle M. Green (Stage Manager) is a senior at York College. She is currently pursuing a Bachelors degree in Speech Communication/Theatre Arts. She has worked in a television setting in the past in Atlanta, GA, where she attended school for many years. Her goal is to graduate with honors and achieve her acting goals. If acting does not work for her, she will continue college to pursue a Masters degree in Communications and look for work at a news station.

Patricia R. Harris (Backstage Crew) is a freshman majoring in Fine Arts. This is her second time working for a production at York College. Her mother, who prays for success, long life and good health everyday is her role model.

Diana Henry (Backstage Crew) is a senior at York College majoring in Speech Communication/Theatre Arts. After graduation, she plans to attend to law school and possibly pursue entertainment law. She recommends every one to take a speech or theatre arts course because it teaches you to be more open and outgoing.

Kathy Lora (Wardrobe) is a senior at York College majoring in Psychology. She loves anything that has to do with acting. This is her second time working for a production. She enjoys it very much and recommends this class to anyone who's interested in acting

Jarrel Lynch (Backstage Crew) is sophomore at York College. He is majoring in Communications Technology. This is his first time working for a production at York. He hopes to continue working on the backstage crew for the future. He stated, "If I have the time why not make myself useful."

**Costume Cleaning for York College
Theatre
Courtesy of**

**HALLAK CLEANERS
1232 Second Avenue
New York, New York, 10028**

Sindamine Ramsammy (Assistant Stage Manager) is a senior at York College majoring in Communication Technology with a minor in Theatre Arts. Ms. Ramsammy has been involved in the performing arts since 1996 and has done work both on and off stage doing make up. She has produced a couple of pageants and has won several competitions herself in Guyana. She hopes to work in the film industry one day.

Bem Suggs (Backstage Crew) is a Senior at York College. He holds an Associate in Arts Degree from Queens Borough Community College. His goal is to earn his Bachelors degree in Speech Communication/Theatre Arts and Liberal Studies.

AUDITION
For
The Major Production
Spring 2007

Please contact
Prof. Schilling at 718-262-3705

This is a 3 credit course (TA 215—TA 219)

COMING EVENTS – Fall 2006

MUSIC

Jazz Forum with Pianist Joel Martin
Monday, Nov. 6, at 5 PM in the PAC Lobby

**Jazz Forum with vocalists Myrna Lake, Dorothy Parks
and Celeste Wortes**
Monday, Dec. 4, at 5 PM in the PAC Lobby

Christmas Gala: Handel's *Messiah*
Sunday, Dec. 10 at 3 PM

Jazz Workshop
Friday, Dec. 15, at 7:30 PM in the Little Theatre

Blue Notes Concert
Saturday, Dec. 16, at 7 PM in the Little Theatre

ART

Emeritus Faculty Art Show Opening
Friday, Oct 20, at 6PM in the Fine Arts Gallery (1B01)

Student Art Show Opening
Tuesday, Dec. 12, at noon in the Fine Arts Gallery (1B01)

THEATRE

Hits From Shakespeare
Fri. December 1 at 4PM in the Little Theatre
Sat. December 2 at 8PM in the Little Theatre

CREATIVE TEAM

York College Performing and Fine Arts Department

Kenneth Adams-Chair
Joycelyn Heywood-Administrative Assistant
College Assistants – Nelisa Roach and Reveca Gonzalez

SPEECH COMMUNICATION AND THEATRE ARTS

Prof. Como (Speech Communication Coordinator)
Asst. Prof. Amrhein (Theatre Arts Coordinator)
Prof. Nickolich
Assoc. Prof. Schilling
CLT Bob Barnes

FINE ARTS

Asst. Prof. Buxenbaum (Coordinator)
Prof. Simkin
Assoc. Prof. Vendryes

MUSIC

Assoc. Prof. Adams (Chairman)
Prof. Ernst (Coordinator)
Asst. Prof. Tom Zlabinger
Sr. CLT Walter Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

Walter Dixon

Printing Services

Joseph Goffredo
George Fellows
Buildings & Grounds

Nate Moore
Marketing Communications

Ronald J. Hoffman (Choreographer) grew up in Bismarck, North Dakota. He attended college at North Dakota State University in Fargo, North Dakota, where he performed with The Little Country Theatre and Orchis Dance Company. After receiving his BA Degree in Theatre Arts/Dance he moved to New York, performing with The Humphrey Dance Ensemble, The Harbor Island Dance Company, and many local theatre companies. Ronald got accepted to attend Ringling Bros. and Barnum & Bailey Clown College. After graduating, he toured as Clown/Acrobat for 2 ½ years with the Red Unit of Ringling Bros and Barnum & Bailey Circus. He can be seen on several CBS television specials pertaining to RBBB Circus and Clown College. After returning to New York, Ronald represented RBBB Circus as Promotional Clown in their Retail Division. He also started performing with The Hudson Vagabond Puppets, a Japanese Banraku puppet and mask company. He presently choreographs and trains new puppeteers for HVP. He can be seen on Reading Rainbow in the "Nosey Mrs. Rat" Episode. Ronald performs with The Big Apple Circus Clown Care and also trains and conducts workshops for the performers of the Satellite Programs of the BAC-CC.

Kathleen Leary (Costume Design) holds an MFA in costume design from Temple University. Last fall she assisted in the design of three simultaneous productions of Irving Berlin's White Christmas performed in Los Angeles, San Francisco and Boston. In 2002, she designed and bought the shoes for Ringling Brothers Barnum and Bailey Circus. A two-time Williamstown Theater Festival alum she assisted in design and was also the wardrobe supervisor for productions on the Nikos Stage. Kathleen has designed for companies such as Sonnet Rep, Stella Adler Studios, Nicu's Spoon, American Theater of Actors and The Gallery Players, and is the resident costume designer for Personal Space Theatrics.

Christopher Rummel (Sound Designer) holds a BFA in Theater from Syracuse University. Some of Mr. Rummel's recent designs include *Rashomon* (Stella Adler Conservatory), *A Midsummer Night's Dream* (Beyond The Wall Productions), *Air Guitar* (FringeNYC/Gideon Productions), *Becausehecan* (Personal Space Theatrics), *Security* (Drilling Company), *All's Well That Ends Well* (Stella Adler), *How I Learned To Drive* (T. Schreiber Studios – NYIT Award nominee) *61 Dead Men, Largo Desolato* (BTW), *A Christmas Carol* (PST), *Wonder of the World* (Brooklyn College), *Murder* (PST/PS122), *Girl in The Flammable Skirt* (Ateh Theater co.) *tempOdyssey* (SPF2005) *Wonder Comes the 7th day* (American Theatre of Actors), *Don Juan In Chicago* (PST), *Borough Tales: Manhattan* (Whitebird Prods./HEREarts), and the short film *Pirates Vs. Ninjas* (piratesversusninjas.com). Chris is an associate at Roundabout Theatre Company (where he teaches sound design throughout the New York public school system), and the resident sound designer for Personal Space Theatrics. Thanks to Barbara, and the entire cast, crew, and staff of The Glass Menagerie!

Kyle Schoenfeld (Lighting Designer) received his BFA in Technical Direction at the North Carolina School of the Arts. He has recently worked for the Wilson Center for the Arts in Wisconsin as Technical Director, and for Skylight Opera Theatre as their Assistant Technical Director.

**AUDITIONS
For**

***CALLALOO 11
Spring 2007***

**Please contact
Prof. Nickolich at 718-262-3709**

This is a 3 credit course (TA 215—TA 219)

YORK COLLEGE ADMINISTRATION

**Dr. Marcia V. Keizs
President**

**Dr. Linda Barley
Acting Vice President, Academic Affairs**

**Dr. Cheryl Smith
Assistant Vice President for Academic Affairs**

**Jerald Posman
V.P. and Chief Operating Officer for Administration and Finance
Interim Administrator for Enrollment Management**

**Sharon Davidson
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Director of Student Activities**

**Yvette C. Urquhart
Associate Dean for Faculty and Staff Relations**

**Ronald C. Thomas
Dean for Administration Affairs**

**Ms. Cynthia Murphy
Director of Adult and Continuing Education**

Sarah Schilling (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. She has appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production : *A Woman's Work is Never Done*.

Still Searching for a Major?

**Consider Speech Communication/Theatre Arts
at York.**

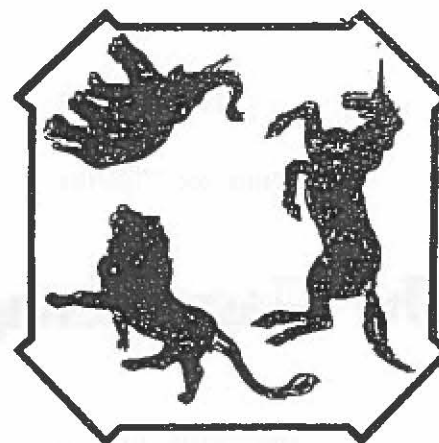
SPRING 2007 Course Offerings:

TA 110: Introduction to the Theatre
TA 112: Voice and Stage Movement for Actors
TA 115: Stagecraft II
TA 211: Basic Acting
TA 215, 216, 217, 218 or 219: Theatre Practice
TA 314: Computer Design for the Stage
TA 391: Shakespeare from Script to Screen

SPCH 101: Oral Communication in Contemp. Society
SPCH 160: Fundamentals of Oral Interpretation
SPCH 182: Voice and Diction
SPCH 231: Rhetorical Composition

**CELEBRATING 40 YEARS
OF
THEATRE...**

The Glass Menagerie



by Tennessee Williams

York College
The City University of New York
Department of Fine and Performing Arts
James T. Como, Chairman

and

Theatre Arts Association
JaNean Mercer, President

Present

Tennessee Williams'

The Glass Menagerie

Humanities Building

March 19, 20, 21, 1983, at 7:30 P.M.

March 22, 1983, at 12:10 P.M.

Director: Barbara Nickolich
Scenic Designer: Henrietta Michelson-Bagley
Lighting Designer: Jeff Goodman
Producer: Van Washington
Technical Director: Keith Smith
Stage Manager: Ethleen Smith
Assistant Stage Manager: Yuk-Nam Wang

Faculty of the York College Theatre

James Como (Professor of Speech Communication) came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 15 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chaillot* (directed by Barbara Nickolich). His newest book is *Branches to Heaven: The Geniuses of C.S. Lewis*.

Timothy J. Amrhein (Assistant Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: *Twelfth Night*, and *The Merry Widow*. Some of Mr. Amrhein's past work includes the first New York City revival of *The Full Monty*, *The Fantasticks*, and *Yeoman of The Guard*. He has designed at the Princeton Rep Shakespeare Festival, The River Rep Theatre, The Wings Theatre, and Montclair State University. Mr. Amrhein has also designed for The Second City Comedy Group; Carnegie Mellon University; the University of Pittsburgh, and the California Repertory Theatre. He has received the Best Scenic Design award from the NJ Star Ledger for his production of *The Merry Wives of Windsor* and the Detroit Free Press's Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin*. Mr. Amrhein is a member of United Scenic Artists (USA) Local 829 and the United States Institute of Theatre Technology (USITT).

Bob Barnes (CLT, Theatre Technical Director) spent many years touring throughout Europe and the United States, working with companies such as the Atlanta Contemporary Dance Company, The Puerto Rican Traveling Theatre, and The Alvin Ailey Repertory Ensemble. Mr. Barnes is a member of Actors Equity and has performed under the direction of Word Baker, Howard DaSilva, and Marshall Mason of the Circle Rep. He has designed lighting for dance and theatre, and has worked on several feature films as a recording engineer. His television audio credits include *The Ricky Lake Show*, *The View*, and *Law and Order*. He has most recently come to us from CNN. Roberts' greatest accomplishment thus far in life, he says is his son Ruben. "I am also very pleased to be a part of the theatre staff for the Performing and Fine Arts Department at York College".

Barbara Nickolich (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callaloo 7*, *The Miser*, *Camino Real*, *The Imaginary Invalid*, *Galileo*, *Callaloo 8*, *A Servant of Two Masters*, *Callaloo 9*, *Endgame*, and *Callaloo 10* have been her most recent productions.

The Glass Menagerie program from the 1983 production.

No one who saw it ever forgot it: a woman with a broken mind taking the arm of the man who is to escort her to an asylum and saying with exquisite courtesy, "Whoever you are — I have always depended on the kindness of strangers."

The scene is from his most famous work, ("A Streetcar Named Desire,") but even the weakest of Tennessee Williams's plays contained such moments, moments that hushed the audience to pindrop concentration.

To name their titles ("The Glass Menagerie") . . . "The Rose Tattoo" . . . "Orpheus Descending" . . . "Summer and Smoke" . . . "Cat on a Hot Tin Roof") . . . "The Night of the Iguana" . . . "Camino Real" . . . "Sweet Bird of Youth" . . . "The Milk Train Doesn't Stop Here Anymore" — is to fill the memory with a crowd of sad, funny, tough, fragile people. To name their players — Laurette Taylor, Maureen Stapleton, Anna Magnani, Margaret Leighton, Marlon Brando, Vivien Leigh, Jessica Tandy and many dazzling others — is to embark upon an impressive roll call of great actors and actresses.

Most of them are women, and for good reason. Though Mr. Williams created at least two great male characters — Big Daddy and Stanley Kowalski — it is his women who commanded his stage. Whatever they were like, they all had gallantry in common, that and some of the best lines any playwright ever gave an actress.

Tennessee Williams died this week at 71, and left many mourners: strangers who for 40 years depended on him for the most magical evenings in American theater.

New York Times

The Glass Menagerie program from the 1983 production.

The Cast

Amanda, the mother Gloria Lowery-Tyrell
Laura, the daughter Arlene Stewart
Tom, the son Nicholas Divone
Jim, the gentleman caller Karl Byrd

Scene

An alley in St. Louis

Part 1: Preparation for the Gentleman Caller

Part 2: The Gentleman calls.

There will be one 10 minute intermission.

Production Staff

Sound: Gregory Savory, Carole Samuels
Lighting: Mary Carter
Publicity: Roxanne Skyers, Jacklyn Monk, Julia Shaw
Make-up: Deidre Troy
Scenery: Lary McBride, Maybelle Simmons,
Renee R. Hartwell, Yolette Bonnet
Costumes: Ethleen Smith, Jacklyn Monk,
Deidre Troy, Julia Shaw
Props: Julie Jakubek, Frances Jones, Antonio B.
Torectecan, Hermione Leandre

Incidental Music by Paul Bowles

By special permission with the Dramatists Play Service, Inc.

The Glass Menagerie program from the 1983 production.

KARL BRYD has appeared in many York productions including *Lovers and Other Strangers* and *Charley's Aunt*. He said he wanted to play Jim, the Gentleman Caller, because it gave him the opportunity to act in a "great American classic." Karl, a Speech major, is graduating in June.

NICHOLAS DIVONÉ plans a career involving all facets of the professional theatre after completing his studies at York College. He has performed in numerous York productions including *The Emperor Jones* and *Charley's Aunt*. Nicholas is a Speech major.

GLORIA D. LOWERY-TYRELL is majoring in Speech and has performed in previous York productions including *Charley's Aunt*. She says, "My goal in life is to make my existence meaningful." She accomplishes this by being an active participant in college and community affairs.

ARLENE STEWART is a Speech major who plans a career in broadcast journalism. She first became involved in the theatre when she was stage manager in the York production of *Boesman and Lena*. Laura in *The Glass Menagerie* is her first acting role.

HENRIETTA MICHELSON-BAGLEY is a painter/sculptor who also works in theatre as actress, set designer, and inventor of visual theatre events. She is teaching stagecraft at York this semester and will be artist-in-residence at the University of Illinois.

*We wish to express special thanks to: Claire Paisner, Alice Ross, Marjorie Marks, Samuel Newberry, Timothy Corkery, Helen Greller, Serenity Thrift Shop, Mae Campbell, Elaine Hunt-Pinckney, Elizabeth Williams, Charles Hawkins.

The Glass Menagerie program from the 1983 production.

The director and actor playing Tom were rehearsing the monologues when the telephone message came.

Tennessee Williams is dead!

In a while the actor and director returned to the script once again giving voice to that character who so clearly recalls the young Thomas Lanier Williams.

"The play is memory."

The Glass Menagerie program from the 1983 production.