

York College Theatre

FALL 2006

presents



WAR and PEACE

in Ancient Greece

scenes from
Trojan Woman
and
Lysistrata

εἰρήνη



Fri. December 01 at 4PM

Sat. December 02 at 8PM

York College Theatre
94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451



York College
The City University of New York
Department of Performing & Fine Arts
Kenneth Adams, Chairperson

Presents

War and Peace In Ancient Greece

Director
Sarah Schilling

Scenic Designer
Timothy J. Anrhein

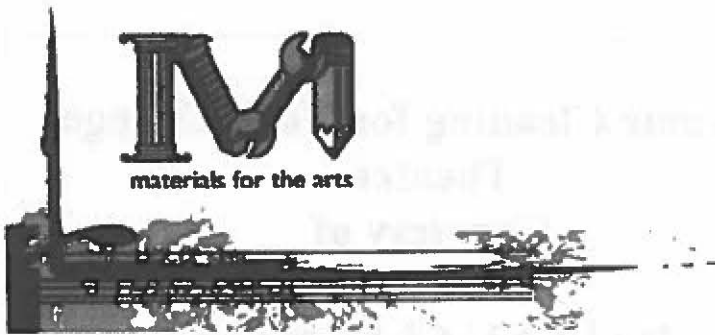
Lighting Designer
Kyle Schoenfeld

Technical Director
Bob Barnes

Choreographer
Diana Fequiere

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Part I
Speeches from
The Trojan Women
by Euripides
translated from the Greek by Edith Hamilton

The Voice of Talthybius (a Greek messenger)	Niel Lopez
Hecuba (Queen of Troy)	Earline Stephen
Cassandra (a prophetess and the daughter of Hecuba)	Tenelle Carew
Andromache (daughter-in-law of Hecuba, wife of Hector).....	Izehiwa Evbuomwan
Helen of Troy	Vanessa Altidor
Chorus	Annabelle Belasco Diana Fequiere
The Voice of Menelaus (The Greek husband of Helen)	Raymond Thomas

Setting

After a ten year siege, the Greeks defeated the Trojans. They built a huge, hollow, wooden horse, then pretended to sail their boats away from Troy. The Trojans took the wooden horse inside the gates of the city. That night, the Greek soldiers who were hidden inside the horse, came out, let the rest of their army into the city and destroyed it.

This scene is in a ruined courtyard of what is left of Troy.

In this earliest of Anti-War plays, Euripides focuses on the losing side. The Trojan women and children are the only survivors of the massacre that occurred when Troy fell to the Greeks. That the women were taken as slaves by the victorious side was simply a part of the spoils of war. However, Euripides makes it clear that the killing of Hector's infant son was a barbaric act not worthy of Athenian Ethos and he emphasizes this in Andramache's speech.

**Costume Cleaning for York College
Theatre
Courtesy of**

**HALLAK CLEANERS
1232 Second Avenue (at 65th Street)
New York, New York, 10021**

COMING EVENTS – Fall 2006

MUSIC

Jazz Forum with vocalists Myrna Lake, Dorothy Parks
and Celeste Wortes

Monday, Dec. 4, at 5 PM in the PAC Lobby

Christmas Gala: Handel's *Messiah*

Sunday, Dec. 10 at 3 PM

Jazz Workshop

Friday, Dec. 15, at 7:30 PM in the Little Theatre

Blue Notes Concert

Saturday, Dec. 16, at 7 PM in the Little Theatre

ART

Student Art Show Opening

Tuesday, Dec. 12, at noon in the Fine Arts Gallery (1B01)

AUDITIONS

For

CALLALOO 11

Spring 2007

Please contact

Prof. Nickolich at 718-262-3709

This is a 3 credit course (TA 215—TA 219)

-Ten Minute Intermission-

PART II

A Scene from

Lysistrata

by Aristophanes

translated from the Greek by Nicholas Rudall.

Athenian Women

Lystrata	Vanessa Altidor
Calonike	Earline Stephen
Myrrhine	Tenelle Carew
Lampito (A Spartan)	Izehiuwa Evbuomwan
The Boeotian	Annabelle Belasco
Chorus Leader	Diana Fiquiere
The Commissioner	Raymond Thomas

The Setting

The play takes place at the foot of and on the steps of the Acropolis in Athens.

Time

The play was first produced in 411 B.C. It was a time of constant war between the City States of Greece.

Comedy was greatly valued by the Athenians, and Aristophanes is one of the great comic writers of all time. A contemporary of Euripides, he also takes a stand against war. The plan to end the war which Lysistrata suggests in this scene will succeed by the end of the play.

*By Permission of Samuel French

WHO'S WHO IN THE CAST...

Vanessa Altidor (Helen of Troy and Lysistrata) is a freshman at York College majoring in Psychology. After graduation, Ms. Altidor wants to earn her Masters in addition to pursuing an acting career. This is her first time performing here at York and she found the course to be fun and beneficial towards her future plans.

Annabelle Belasco (Chorus and The Boeotian) is a junior from Trinidad and Tabago majoring in Business at York College. Ms. Belasco is a billing manager at a law firm in Manhattan. This is Annabelle's first production at York and with a combination of her major in Business and minor in Computer Technology, she one day hopes to become an entrepreneur.

Izehiwa Evbuomwan (Andromache and Lampito) is a junior at York College majoring in Teacher Education and Liberal Arts. This is her first production at York. Acting is a hobby of hers that she enjoys doing while not doing school work.

Diana Fequiere (Chorus Leader and Choreographer) is a sophomore at York College majoring in Business. She attended Alvin Ailey American Dance Theater for three years. She's currently auditioning for plays/musicals and various dance companies. My ultimate goal is to open my own dance facility.

Neil Lopez (Voice of Talthylus) has been happily married for 19 years. He is the father of four wonderful children. Neil enrolled at York College in 1980 as a part-time student and is now in his senior year as a Psychology major. He is currently employed at YAJ/NIPP as a family service specialist offering in house services to people with developmental delays. "My greatest joy is to help others to soar to their full potential."

Raymond Thomas (Voice of Menelaius and The Commissioner) discovered his acting talent while studying oral interpretation. He joined the cast of Lysistrata and hopes to perform at York College again in the near future.

Earline "Lani" Stephen (Hecuba and Calonike) is a sophomore majoring in Speech Communication/Theatre Arts. This is her second performance at York College but she has starred in *A Streetcar Named Desire*, *Tommy*, and *A Funny Thing Happened on the Way to the Forum*. Her hobbies include singing, swimming, and playing videogames.

YORK COLLEGE ADMINISTRATION

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Acting Vice President, Academic Affairs

Dr. Cheryl Smith
Assistant Vice President for Academic Affairs

Jerald Posman
V.P. and Chief Operating Officer for Administration and Finance
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York College Performing and Fine Arts Department

Kenneth Adams-Chair
Joycelyn Heywood-Administrative Assistant
College Assistants – Nelisa Roach and Reveca Gonzalez

SPEECH COMMUNICATION AND THEATRE ARTS
Prof. Como (Speech Communication Coordinator)
Asst. Prof. Amrhein (Theatre Arts Coordinator)
Prof. Nickolich
Assoc. Prof. Schilling
CLT Bob Barnes

FINE ARTS
Asst. Prof. Buxenbaum (Coordinator)
Prof. Simkin
Assoc. Prof. Vendryes

MUSIC
Assoc. Prof. Adams (Chairman)
Prof. Ernst (Coordinator)
Asst. Prof. Tom Zlabinger
Sr. CLT Walter Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

Walter Dixon

Printing Services

Joseph Goffredo
George Fellows
Buildings & Grounds

Nate Moore
Marketing Communications

PRODUCTION STAFF

Scenic Designer.....	Timothy J. Amrhein
Lighting Designer	Kyle Schoenfeld
Technical Director.....	Bob Barnes
Poster and Cover Design.....	Timothy J. Amrhein
Publicity and Tickets.....	Julissa Bravo
Light Board Operator.....	Patricia Harris

Scenic Construction and Running Crew

Julissa Bravo	Jarrel Lynch
Damian Gocheekit	Tamzidul Matin
Kathy Lora	Oscar Mejia

Scenic Painters

Julissa Bravo	Diana Henry
Maria Budhai	Lisa Kushnick
Medjine Chery	Sherlyn Mosaurieta
Tiffany Fujah	Stacey Stephenson

CREATIVE TEAM

Kyle Schoenfeld (Lighting Designer) received his BFA in Technical Direction at the North Carolina School of the Arts. He has recently worked for the Wilson Center for the Arts in Wisconsin as Technical Director, and for Skylight Opera Theatre as their Assistant Technical Director.

AUDITION

For

The Major Production

Spring 2007

Please contact

Prof. Schilling at 718-262-3705

This is a 3 credit course (TA 215—TA 219)

THE PRODUCTION STAFF AND CREW

Julissa Bravo (Publicity and Tickets) is an upper senior at York College majoring in Speech Communication/Theatre Arts with a minor in English. She's very excited because this is her last semester! After graduating, she plans to attend Queens College to get her Masters in Speech Pathology. This is her fourth time working on a production at York College and she has enjoyed it very much. She highly recommends this course to anyone interested in theatre because enhances your knowledge in the arts field.

Damian Gocheekit (Backstage Crew) is a senior at York College with a major in business. His goal is to open his own business, and he wants to retire at an early age and travel to many different countries.

Kathy Lora (Backstage Crew) is a senior at York College majoring in Psychology. She loves anything that has to do with acting. This is her third time working for a production. She enjoys it very much and recommends this class to anyone who's interested in acting

Jarrel Lynch (Backstage Crew) is sophomore at York College. He is majoring in Communications Technology. This is his second time working for a production at York. He hopes to continue working on the backstage crew for the future. He stated, "If I have the time why not make myself useful."

Oscar Mejia (Backstage Crew) is an upper junior at York College. He is majoring in Marketing and his goal is to pursue a Master's Degree. This is his third time working backstage and he has had a lot of fun learning what goes in a production.

Still Searching for a Major?

Consider Speech Communication/Theatre Arts at York.

SPRING 2007 Course Offerings:

TA 110: Introduction to the Theatre
TA 112: Voice and Stage Movement for Actors
TA 115: Stagecraft II
TA 211: Basic Acting
TA 215, 216, 217, 218 or 219: Theatre Practice
TA 314: Computer Design for the Stage
TA 391: Shakespeare from Script to Screen

SPCH 101: Oral Communication in Contemp. Society
SPCH 160: Fundamentals of Oral Interpretation
SPCH 182: Voice and Diction
SPCH 231: Rhetorical Composition

Faculty of the York College Theatre

James Como (Professor of Speech Communication) came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 15 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chailot* (directed by Barbara Nickolich). His newest book is *Branches to Heaven: The Geniuses of C.S. Lewis*.

Timothy J. Amrhein (Assistant Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: *Twelfth Night*, and *The Merry Widow*. Some of Mr. Amrhein's past work includes the first New York City revival of *The Full Monty*, *The Fantasticks*, and *Yeoman of The Guard*. He has designed at the Princeton Rep Shakespeare Festival, The River Rep Theatre, The Wings Theatre, and Montclair State University. Mr. Amrhein has also designed for The Second City Comedy Group; Carnegie Mellon University; the University of Pittsburgh, and the California Repertory Theatre. He has received the Best Scenic Design award from the NJ Star Ledger for his production of *The Merry Wives of Windsor* and the Detroit Free Press's Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin*. Mr. Amrhein is a member of United Scenic Artists (USA) Local 829 and the United States Institute of Theatre Technology (USITT).

Barbara Nickolich (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callaloo 7*, *The Miser*, *Camino Real*, *The Imaginary Invalid*, *Galileo*, *Callaloo 8*, *A Servant of Two Masters*, *Callaloo 9*, *Endgame*, *Callaloo 10*, and *The Glass Menagerie* have been her most recent productions.

Sarah Schilling (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA, and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. She has appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.

Bob Barnes (CLT, Theatre Technical Director) spent many years touring throughout Europe and the United States, working with companies such as the Atlanta Contemporary Dance Company, The Puerto Rican Traveling Theatre, and The Alvin Ailey Repertory Ensemble. Mr. Barnes is a member of Actors Equity and has performed under the direction of Word Baker, Howard DaSilva, and Marshall Mason of the Circle Rep. He has designed lighting for dance and theatre, and has worked on several feature films as a recording engineer. His television audio credits include *The Ricky Lake Show*, *The View*, and *Law and Order*. He has most recently come to us from CNN. Roberts' greatest accomplishment thus far in life, he says is his son Ruben. "I am also very pleased to be a part of the theatre staff for the Performing and Fine Arts Department at York College".