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York College Theatre

YORK COLLEGE IS **CUNY**

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York College Theatre 2010 - 2011 Season



FAME

THE MUSICAL

Conceived and Developed by David De Silva

Book by
José Fernandez

Lyrics by
Jacques Levy

Music by
Steve Margoshes



York College Little Theatre
94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451

YORK COLLEGE IS **CUNY**

YORK COLLEGE DRAMA CLUB
Past Productions



Our Lady of 121st Street
by Stephen Adly Guirgis
Directed by Bijan Daryani and
Stephanie Ogeleza

YORK COLLEGE THEATRE
Past Productions



Callaloo 11
Directed by Barbara Nickolich



The Glass Menagerie by Tennessee Williams
Directed by Barbara Nickolich



Charlie's Aunt by Brandon Thomas
Directed by Sarah Schilling



94-45 Guy R. Brewer Blvd.

Little Theatre/December 4 – 11, 2010

YORK COLLEGE THEATRE

Department of Performing and Fine Arts
Kenneth Adams, Chairman

Presents

FAME

THE MUSICAL

Conceived and Developed by David De Silva

Book by
José Fernandez

Lyrics by
Jacques Levy

Music by
Steve Margoshes

SCENIC DESIGN
David T. Jones

LIGHTING DESIGN
Daniel Winters

COSTUME DESIGN
Allison Crutchfield

MUSICAL DIRECTION
Jonathan Quash

CHOREOGRAPHY
Jessica Morales

TECHNICAL DIRECTION
G. Lawrence Belcon

PRODUCTION/STAGE MANAGER

*Jessica Morales

ASSISTANT DIRECTOR

Kevin Fandino

DIRECTED BY
**Timothy J. Amrhein

FAME is produced by special arrangement with all authorized materials supplied by Music Theatre International, 421 West 54th St., New York, NY 10019.

*Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers

* *Member of United Scenic Artists, the Union of Professional Scenic, Costume, & Lighting Designers

CAST OF CHARACTERS

Nick Piazza	Kevin Gomez
Serena Katz	Amalia Bueno
Joe Vegas	Jarrel Lynch
Tyrone Jackson	Ryshon Shepherd
Carmen Diaz	Rashia Burrell
Iris Kelly	Sebrena Mason
Mabel Washington	Shonique Tiffany Salmon
Schlomo Metzenbaum	Stephen Pink
Grace "Lambchops" Lamb	Olubukola Ogunmola
Goodman "Goody" King	Phil Williams
Ms. Ester Sherman	Dominique Jamison
Ms. Greta Bell	Sabrina Thomas
Mrs. Meyers	Leah Kesselly
Mr. Shienkopf	Alex Constantinides
Music, Dance and Theare Students	Tori Alleyne
	Jasmaine Calizaire
	Marcos Caamano
	Alex Cortez
	Shruti Garg
	Alicia Gray
	La-Toya Mason
	Oyinkansola Ogunleye
	Stephanie Rodriguez
	Sergio Sanchez
	Earline Stephen

SETTING

High School of the Performing Arts, NYC
A 4-year journey from freshman term through graduation

ACKNOWLEDGEMENTS

Materials for the Arts, The Village Light Opera Group, Joycelyn Heywood, Walter Dixon, Matthew Katz and the Performing Arts Center Staff, Daniel Phelps, Printing Services, Buildings & Grounds, and Marcia Moxam-Comrie.

Dance Captain: Sebrena Mason



Please refrain from unwrapping candy or making other noises that may disturb other patrons. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Cellular phones, beepers and watch alarms should be turned off or set to non-audible mode.

YORK COLLEGE THEATRE *Past Productions*



Anna in the Tropics by Nilo Cruz
Directed by Timothy J. Amrhein



Oleanna by David Mamet
Directed by Timothy J. Amrhein



Speak Out, Conceived and Directed by Tom Marion

YORK COLLEGE THEATRE
Past Productions



The Exonerated
by Jessica Blank & Eric Jensen
Directed by Tom Marion



Little Shop of Horrors
by Howard Ashman
& Alan Menken
Directed by Timothy J. Amrhein



Fabulation
by Lynn Nottage
Directed by Tom Marion

MUSICAL NUMBERS

Act I

"Pray I Make P.A." (Prologue)	Company
"Hard Work"	Company
"I Want to Make Magic"	Nick
"Can't Keep It Down"	Joe & Students
"Tyrone's Rap"	Tyrone
"There She Goes! /Fame"	Carmen & Students
"Let's Play a Love Scene"	Serena
"Bring on Tomorrow"	Schlomo & Carmen
"Teacher's Argument"	Ms. Bell & Ms. Sherman
"Hard Work" (Reprise)	Company

Act II

"I Want to Make Magic" (Reprise)	Nick & Company
"Mabel's Prayer"	Mabel & Students
"Dancin' on the Sidewalk"	Tyrone & Students
Pas de Deux	Tyrone & Iris
"In L.A."	Carmen
"Let's Play a Love Scene" (Reprise)	Nick & Serena
"Bring on Tomorrow" (Reprise)	Schlomo & Students
"Finale"	Company

BAND

CONDUCTOR: Jonathan Quash

KEYBOARDS
Mark Adams

DRUMMER/PURCUSSIONIST
Freddy Dugard

KEYBOARDS/TRUMPET

PERCUSSION
Euardo Sanchez

BASS GUITAR
GUITAR
Kenneth Wright

Will Orzo

Gerald Lindsey

*The play runs approximately two hours, including
one 10-minute intermission.*

THE COMPANY



Tori Alleyne



Amalia Eueno



Eashia Eurrell



Jasmaine Calizaire



Marcos Caamano



Alex Constantinides



Alex Cortez



Shruti Garg



Devin Gomez



Alicia Gray



Ecmynique Jamison



Leah Fesselly



Jarrel Lynch



LaToya Masco



Sebrena Masco



**Cyinkansla
Caunleye**



**Chubukla
Gumma**



Stephen Fink



Stephanie Ecdriquez



Sergio Sanchez



Eshon Shepherd



**Tiffany Shonique
Salmon**



Sabrina Thomas



Phil Williams



Earline Stephen

YORK COLLEGE THEATRE *Past Productions*



The Tempest
by William Shakespeare
Directed by Tom Marion



Yo Soy Latina
by Linda Nieves-Powell
Directed by Timothy J. Amrhein



Scapin
by Moliere, Adapted by Bill Irwin & Mark
O'Donnell
Directed by Timothy J. Amrhein

Costume Cleaning for York College Theatre Courtesy of

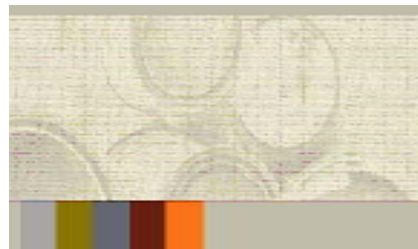


HALLAK CLEANERS
1232 Second Avenue
(at 65th Street)
New York, New York, 10021

Various Scenic Materials provided by

MATERIALS FOR THE ARTS, NYC

Materials for the Arts, NYC helps artists realize their visions, provides students with a richer educational experience, and furnishes businesses with a simple and efficient way to enhance the cultural life of their city while promoting environmental awareness and reuse.



WHO'S WHO IN THE CAST

KEVIN GOMEZ (*Nick Piazza*) is a Speech Communication/Theatre Arts major at York College. He has been in several York College productions including: *Scapin*, *The Tempest* and *Shakespeare Abridged*. He is very interested in pursuing a career in theatre after college. His hobbies are playing guitar, juggling and making hats entirely out of spoons. A few of his role models are Johnny Depp, Humphrey Bogart, Dustin Hoffman, and James Dean. "Being a good actor isn't easy. Being a man is even harder. I want to be both before I'm done."

AMALIA BUENO (*Serena Katz*) has had a love for singing and dancing since she was a young kid. A friend at York College told her about *Fame*, which appealed to both of her passions. She has now ventured into acting and has discovered that it is as rewarding as her first two loves.

JARREL LYNCH (*Joe Vegas*) feels blessed to be in his second musical at York. He played Orin Scrivello, the dentist, in York College's first musical production, *Little Shop of Horrors* and is happy to be working with Professor Amrhein again in *Fame*. Jarrel has been a stage technician, actor, and an assistant stage manager for a number of shows at York including: *Antigone*, *No Exit*, *Scapin*, and *Fabulation*. The skills that he has gained through productions and coursework at York College also help with work outside the school: *The Lincoln Continental*, *Afterlight*, *Babettes Feast*, will always be dear to him. He wants to keep the theater close while he continues his

profession in Communications & Technology pursuing a career in sports-casting and videography. Thank You God for my Mom, Grandmother, Dad, my family, close friends and girlfriend Ana, for always being by my side. Please always keep my mother-in-law Vicki, and brother Shamar safe, and forever be my guardian angels. Never forget, what doesn't kill you will always make you stronger.

RYSHON SHEPHERD (*Tyrone Jackson*) is a senior here at York College, majoring in Speech Communication/Theater Arts with a minor in Psychology. This is his first performance in a musical, however he is no stranger to the stage. Some of his past productions include: *The Exonerated*, *Fabulation* and *Scapin*. With a strong passion for acting, he is bound to end up on the big screen or Broadway.

RASHIA BURRELL (*Carmen Diaz*) is a junior at York College who graduated from the Music & Arts High School and the Juilliard School of Music's MAP program. She has been a part of two Amas Musical Theatre, Off Broadway productions and is a member of the singing group *Bittar Sweet* and the John Robert Powers Acting School. Rashia aspires to pursue a career in the entertainment industry and also obtain a law degree.

SEBRENA MASON (*Iris Kelly*) is a lower senior, majoring in Biology and Speech Communication/ Theatre Arts. This is her third performance with the York College Theatre, although she has

WHO'S WHO IN THE CAST

been in many productions in a theatre company in the city. Since the age of two, Sebrena has been a classically trained ballerina and has a love for music and the arts as well as the sciences. She plans to have her own dance school and company in the future and is looking forward to teaching those who share the same love for dance and the arts as she does. She hopes to go far in show business with her acting and dancing skills, and will not give up her love for science as well.

SHONIQUE TIFFANY SALMON (*Mabel Washington*) is a sophomore at York College majoring in Marketing with a minor in Theatre Arts. She is a Brooklyn native and has been involved in theatre, music and dance for a long time. She has performed in three off-Broadway musicals and numerous ensemble acts, including dancing and singing since the age of five. She knows that this is her passion and is continuing to perfect her craft. She also has a compassionate side, with over five years in community outreach/activism.

STEPHEN PINK (*Schlomo Metzenbaum*) is a freshman at York. He would like to thank his parents first-and-foremost for their hard work, time and dedication. Stephen would be nothing without their support. Mr. Pink has a tremendous passion for singing and dancing and has found nothing more satisfying. He believes that he can achieve the impossible because of his talents. Though this is Stephen's first time on the York College stage, he

is no stranger to the theatre. In high school, Stephen played Chad in the musical, *All shook Up*. He will not stop pursuing his dreams until he has completed all his goals with his family and his friends at his side. Most importantly, God has always been there--the shoulder that will never disappear, to always lean on.

OLUBUKOLA OGUNMOLA (*Grace "Lambchops" Lamb*), who goes by the name Bukola, is a junior at York College. Her major is Marketing, with a minor in Theater Arts. Following last year's *Fabulation* and *The Tempest*, this is her third production with the York College Theater program. She is looking forward to being involved with many more.

PHIL WILLIAMS (*Goodman "Goody" King*) is a lower junior at York College majoring in Speech Communication/Theater Arts with a minor in Music. He has been a member of the York College Big Band since 2008, under the direction of Prof. Tom Zlabinger. He made his acting debut at York last semester, participating in the York College Drama Club's production of *Am Pan Africa*, and York's first fully-staged Shakespearean play, *The Tempest*. He is very excited about being in a musical, as it combines the two art forms he loves. He looks forward to participating in future productions at York, even after he graduates, as well as countless other ventures in the performing arts.

DOMINIQUE JAMISON (*Ms. Esther Sherman*) has been in various plays

COMING EVENTS – FALL 2010

MUSIC

12/15 @ 8 p.m.

York College Big Band Fall Concert @ PAC

12/18 @ 8 p.m.

York College Blue Notes @ PAC

ART

Opening December 7th
York College Student Show

THEATRE – SPRING 2011



All In The Timing by David Ives

An evening of comic jems exploring the pleasures and perversities of contemporary life. Content Advisory: Some material may not be appropriate for children. Thought that would get your attention!

March 18, 19, 20 and 22

Charlie Victor Romeo

By Bob Berger, Patrick Daniels and Irving Gregory

Charley Victor Romeo is code for major aircraft emergencies and this riveting documentary play puts the audience in the cockpit with the heroic and very human crew members as they confront life-and-death reality. Produced in cooperation with CUNY's Aviation Institute at York College.

May 6, 7, 8, 10, 13 and 14



SPEECH COMMUNICATION/THEATRE ARTS MAJOR

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182 (3 Credits)
Voice and Diction

Theatre Arts 210 (3 Credits)
Theatre

Theatre Arts 211 (3 Credits)
Basic Acting

History of
Speech Communication 303 (3 Credits)
Ethics & The Freedom of Speech

II. Speech Communication 490 (3 Credits)

Independent Research
Theatre Arts 490 (3 Credits)

III. Speech Communication/Theatre Arts Electives (15 Credits)

Students must concentrate in either Speech Communication or in Theatre Arts and Research at least twelve of their eighteen elective credits in the Concentration that she or he has declared.
(A total of 15 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.

WHO'S WHO IN THE CAST

throughout her life. She has also made several cameos on TV shows such as *Law & Order* and *Let's Talk Pep*. Whenever she is not performing, she is freelance styling or playing rough in the ring, as a boxer. She loves to cook Italian cuisine as well as speak the language. Her motto is, "A Diva has to do what a Diva has to do."

SABRINA THOMAS (*Ms. Greta Bell*) is a sophomore at York College majoring in Speech Communication/Theatre Arts. This is her first performance with the York College Theatre. Sabrina is a trained pianist, in addition to being a singer and dancer. Choosing Theatre Arts as her major has allowed her to meet new people, express feelings and come out of her comfort zone. In the future Sabrina plans to become a professor of the arts.

LEAH KESSELY (*Mrs. Myers*) is a senior at York College majoring in Biology. Although she is studying medicine, she also has an extreme passion for acting. She has always been involved in the theatre world whether it was on stage or working backstage. Leah has performed in various plays such as *A Streetcar Named Desire*, *Hamlet*, and *A Midsummer Nights Dream*. Leah also performed in two York College productions: *Speak Out* and *The Tempest*. She is looking forward to participating in this performance, and anticipates her appearance in many more York College productions.

ALEX CONSTANTINIDES (*Mr. Shienkopf*) is a lower junior at York and

has previously performed in *Scapin*, *The Exonerated*, *Istwa!* and *The Complete Works of William Shakespeare*. His main interests include comedy and he wishes to take part in more comedic roles. This is his first time being in a musical and he looks forward to taking part in more shows at York and hopefully continues acting after college.

TORI ALLEYNE (*Student*) is a freshman at York College and plans to study Psychology. She graduated from Humanities and the Arts High School. While there, she was actively involved in gymnastics, cheerleading, and the dance team; all while maintaining a place on the Honor Roll and student government. Not only is Tori athletic and hard working, she also has a passion for song writing and the performing arts. Tori dreams of becoming a marriage counselor, lyricist, and choreographer. She would like to thank God for blessing her with this opportunity and for making her into the young lady she is today. She would also like to thank her friends and family who believe in her dreams and cheer her on everyday, including the cast of *Fame!*

JASMAINE CALIZAIRES (*Student*) is majoring in Speech Communication/Theatre Arts and Education. She is an All-Star and Change Agent (on the Creative Arts Team) of the City University of New York. Jasmine plans to pursue a Master's in either theatre or urban studies and continue on to become an elementary school teacher. She is currently working on launching

WHO'S WHO IN THE CAST

her own organization which is a not-for-profit mentorship program for both youth and adults.

MARCOS CAAMANO (*Student*) is a sophomore at York College. Although this is his first show at York, he is no stranger to the theatre. He has been in a variety of shows both in high school and at La Guardia Community College such as: *The Wiz*, *Smokey Joe's Cafe*, *Annie* and *Cinderella*, to name a few. He hopes to one day pursue musical theatre as a profession.

ALEX CORTEZ (*Student*) started his interest in the entertainment industry at the age of 8 when he participated in his school production of *Romeo and Juliet*. He pursued his new-found passion for the performing arts throughout his school years by taking part in school productions showcasing dance. He currently has had the opportunity to broaden his horizon by taking up modeling and freelance work. He now dances his way on stage at York College in *Fame*.

ALICIA GRAY (*Student*) graduated from BMCC with an Associate's in Liberal Arts. She is a transfer junior majoring in Journalism. She has always noticed since she was a child that acting is a possible career for her to express her feelings. This is her first time performing on the York College stage and hopefully not her last.

SHRUTI GARG (*Student*) is a lower senior majoring in Business Administration, with a concentration in Marketing. She was seen in Professor

Marion's production of *Istwa!* and worked backstage on *Our Lady of 121st Street* presented by the York College Drama Club. She is an active student on campus and an active member of Cardinal Crew. She aspires to be in more upcoming productions at York. "Shout to my parents, brother and twin!"

LA-TOYA MASON (*Student*) is performing for the first time on the York College stage. She has been dancing ballet, tap and jazz since the age of three and continues to dance, whenever she gets a chance. She is a part of a theatre company in the City, for which she performed in two plays and worked backstage. In her free time she likes to watch movies and take pictures.

OYINKANSOLA OGUNLEYE (*Student*) is a sophomore Biology major at York College. She likes to keep herself occupied with many activities in and outside of school. Last semester she was a dancer in *I Am Pan Africa* and played Ariel in *The Tempest*. Her career goal is to become an obstetrician.

STEPHANIE RODRIGUEZ (*Student*) is a senior at York College majoring in Psychology with a minor in Theater Arts. This is her first time actually performing for the York College Theatre. However, she has worked on other productions like *Antigone*, for which she was stage manager, and *Little Shop of Horrors*, on which she worked backstage. Although this is her first time performing in the theatre, this

YORK COLLEGE PERFORMING AND FINE ARTS DEPARTMENT

Kenneth Adams-Chair
Joycelyn Heywood - Administrative Assistant
CUNY Office Assistant - Angela Robinson
College Assistant - Maria Goris

SPEECH COMMUNICATION AND THEATRE ARTS

Prof. Como (Speech Communication Coordinator)
Assoc. Prof. Amrhein (Theatre Arts Coordinator)
Prof. Nickolich, Emerita
Sub. Asst. Prof. Marion
Sub. Lecturer Jones
Lecturer Corkery
Asst. Prof. Metcalf
Sub. Lecturer Heatherly
CLT Belcon
CLT Pecharsky

FINE ARTS

Asst. Prof. Buxenbaum (Coordinator)
Asst. Prof. Gillespie
Prof. Simkin

MUSIC

Assoc. Prof. Adams (Chair)
Prof. Ernst (Coordinator)
Lecturer Zlabinger
Sr. CLT Dixon

COMMUNICATIONS TECHNOLOGY

Asst. Prof. Smith (Coordinator)
Daniel Phelps

Dr. Thomas Gibson

Assistant Dean of Student Development

Olga Dais, Esq.

Associate Administrator, Executive Director of Compliance and Legal Affairs

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Acting Assistant Vice-President, Enrollment Management

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Director of Student Activities and Campus Programming

Cynthia Murphy

Executive Director of Adult and Continuing Education

WHO'S WHO IN THE CAST

is not her first time performing at York College. She has appeared in a variety of shows for the Latin Caucus Club at York, which she has been a part of for the past four years. Though she loves to act, her main passion is dance. She hopes to use her many talents to explore and live life to its fullest.

SERGIO SANCHEZ (*Student*) is a sophomore at York College majoring in Aviation Management. He performed with the Latin Caucus Club at York and has enjoyed bonding with his own culture. Not only does he love to dance to Spanish music but he loves to dance to hip hop and R&B, along with singing. In his future years Sergio would like to pursue his career in aviation for which he has had a great passion for since he was young. Flying is where he finds his happiness. First and foremost he would like to thank his parents for bringing him this far, for believing in him and his dreams and also his friends, who have been a great asset to his dreams.

Without a doubt he is very determined to attain those goals with true strength and hard work and let nothing or no one stand in his way.

EARLINE STEPHEN (*Student*) is a senior majoring in Speech Communication/Theatre Arts. Her past performances include *War and Peace in Ancient Greece* and *Harlem Speakeasy*. She was excited to get involved with this project because the actors all get to explore so many sides of themselves. Earline has loved performing ever since she could walk and hopes to continue acting and singing after she graduates. Her favorite quote as of now is "if you ain't makin money then you ain't got nothing for me" from Beyonce. She has a great attitude and personality according to her friends and she is determined to make it because "dreams don't die, they multiply."



Rendering for *Fame* by David T. Jones

DIRECTOR'S NOTES:

"I still need to do my homework and learn my lines and not have a social life and go to bed and do it all again, but it's worth it." ~ Nik Spayne

The competitive drive and quest for success is still present at performing arts schools all over the country. They are private, public and charter schools and educate students in the classical arts, but also have modern offerings, such as hip-hop dance and pop vocals. Coursework aside, there is a stronger reason students are attracted to a performing arts school. They are all looking for a place where they can be really passionate about the arts as well as becoming a well-rounded person. Performing arts classes are so incredibly structured and formulated. They are also engaging and interesting because they connect you to your art. And isn't that the point of education and the arts?

While *Fame* may be the television and movie version of what happens in the halls and rehearsal rooms, it does show the true spirit of a performing arts high school--**sweat and the work ethic**. *Fame* captures that beautifully and we see that manifest itself in the students every single day at York who decide to tap into their creative side by taking part in a production, whether it be onstage or backstage. At first, they may see the celebrity, the flash, the glory and all of that. However, if they enter the Performing Arts Center with "the sweat and the work ethic" they need to possess, they come out appreciating the work they have put into a production and the skills that they have developed.

This struggle for self-identity within the performing arts is universal. As young adults all over the world begin to find their niche in society, the journey to define oneself and perfect one's craft becomes an important part of their daily routine. It is a competition between peers in an effort to strive for the best and come out on top. Though *Fame* is originally set in the early 1980's, the bittersweet but ultimately inspiring story of a diverse group of students as they commit to four years of grueling artistic and academic work, spans the decades. Even today, students go through the same situations and jump through the same hoops as students of the 1980's.

Updating *Fame* to fit into 2010 was a choice that appeared both logical and fitting. It was a decision that helped to reinforce the universality of the struggle for identity as an artist. ^{What} makes this production unique is that many of the numbers have been changed to reflect the times, both musically and choreographically. With Hip-Hop and

YORK COLLEGE ADMINISTRATION

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Dr. William Dinello
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Dean for Administrative Affairs

SPEECH COMMUNICATION/THEATRE ARTS STAFF



G. LAWRENCE BELCON (*Technical Director*)

A native New Yorker, Bronx and Brooklyn bred, G. Lawrence has spent 18 years as a professional theater Technical Director, Production Manager and Stage Manager for traditional Theatre, Dance, Live Music and Trade Shows. G has worked on projects from Danny Hoch's one man shows on tour internationally (Sydney Opera House, Kennedy Center, Edinburgh Fringe Festival, International Theater Festival in Havana), to Sound Stage Managing at Universal Studios Hollywood. He has 10 years experience as an Independent feature film Producer and Writer, and spent the past 3 years at California Institute Of The Arts as an Assistant Technical Director and adjunct professor for the School Of Dance. G is happy to now be a part of York, and is excited about the years upcoming work.



JESSICA PECHARSKY MORALES (*Production Stage Manager / CLT*) attended Hofstra University for both dance and theater. Once at Hofstra, Jessica moved her focus to stage management. She has been stage managing professionally since 2000. She has held resident stage management positions with Streetlight Productions and The Jekyll and Hyde Club. Other companies she has stage managed for include Classical Theatre of Harlem, Centenary

Stage, Ma-Yi Theatre, Chester Theater Company, Boomerang Theater, Hudson Valley Shakespeare Festival, Working Theater, Audax Theatre Group, Capacitor, Theatre LILA, Clubbed Thumb, American Globe Theater, Heartists Productions, and Moonwork. Jessica is a professional member of Actors Equity Association (AEA).

Rap being major contributors to the music scene today, it was only appropriate that this production reflect those genres in the overall concept. In this attempt to update *Fame*, not only were the music and dance important focal points, but the environment and overall feeling of the show played major roles. When we look at today's musical, we are inundated with spectacle. Sets are elaborate, music and dance are modern and rock-like, costumes are realistic and video becomes another theatrical convention. These theatrical elements all help to create the "theatre experience", but in an age of Facebook, Twittering, texting and Youtube, the theatre experience must be even more magical to rouse the audience. Though our environment or set is sparse and suggestive, what should grab the audience is the contemporary connection, between the actor and the audience, to the world that our current students inhabit. The characters are truly reflections of the diverse talent that our students possess. This connection, I believe, it what makes our production of *Fame* magical.

With candor, humor and insight, *Fame* explores the universal issues that confront many young people today struggling for a place in the performing arts. It is this pursuit of individuality and self-worth as an artist that gives meaning and substance to the complex and delicate thing called the self. It is also a sobering thought that we who teach in the performing arts can have significant impact on how students will see themselves and their world, as well as formulate their identity through actions. As the lyrics go, "Two things make life worth living, 'to love and to work.'" In the performing arts, we have the privilege of working hard at something we love. 'The operative words being 'hard work.'"

-Timothy J. Amrhein



FAME Rehearsals
Photo by
Kevin Fandino

Sergio Sanchez, Amalia Bueno, Kevin Gomez and Alex Cortez

ABOUT FAME THE MUSICAL

A stage musical based on the 1980 musical film *Fame* has been staged under two titles. The first, *Fame – The Musical* conceived and developed by David De Silva, is a musical with a book by Jose Fernandez, music by Steve Margoshes and lyrics by Jacques Levy. The musical premiered in 1988 in Miami, Florida. as *Fame on 42nd Street*, it was performed Off-Broadway from 2003 to 2004. De Silva had produced the 1980 film about students at New York City's High School of Performing Arts. The critically and commercially successful film was followed by a six-season television series, a reality television show and the musical. The musical is significantly rewritten from the previous adaptations, with an almost entirely new score. The film is referred to several times in the script and in two songs. Since its first production, *Fame – The Musical* has had numerous professional and amateur productions.

In 1988, *Fame – the Musical* was first produced at the Coconut Grove Playhouse in Miami, Florida. The original cast included Tom Acousti as Nick Piazza, Tener Brown as Iris Kelly, Monique Cintron as Carmen Diaz, Joel Malina as Schlomo Meitzenbaum, Janet Metz as Serena Katz, and Harold Perrineau Jr. as Tyrone Jackson. It went back to its roots in 2010 with sold-out productions in Kendall, where the Miami Childrens Theater worked with the esteemed Christine Vega, Ana Flavia, and Cherilyn Marrocco on a production. Following this, the show ran at the Walnut Street Theatre in Philadelphia, Pennsylvania from March 25, through April 29, 1989; the show was termed "a hit". The show ran Off-Broadway at the Little Shubert Theatre from October 7, 2003 (previews), November 11, 2003 (official), through June 27, 2004, for 264 performances and 40 previews.

David De Silva (*Concept and Development*) is known as "Father Fame." He conceived, developed and produced the MGM motion picture *Fame*. The film received four Academy Award nominations. He was Consulting Producer on the television series which ran for six years on network television and in syndication, received numerous Emmy Awards, and has been seen in sixty-eight countries. Mr. De Silva believes that Fame will have its greatest success in the theatre. Its youth-oriented idealism and "live" performance energy will be an inspiration to young people everywhere.

José Fernandez (*Book*) began his theatrical career as an actor. On Broadway, *The Me Nobody Knows*, for which he received The Variety Critic's Poll Nomination for Best Actor, as well as *Hair*, *Truckload* and *Two Gentleman of Verona*. José's turns as a writer includes the Off-Broadway musical, *El Bravo!*, produced by Kenneth Waissman and has co-authored several comedies. In 1984, with David De Silva, he began the task of transforming *Fame* into a new and timeless musical. Born in Cuba and raised in New York City, he died at 46, but



ERIC METCALF (*Assistant Professor of Rhetoric and Public Address*) is a graduate of the University of New Hampshire (B.A.) and the University of Massachusetts at Amherst (M.A. and Ph.D.). Before joining the York College faculty he taught rhetorical studies at Wesleyan College in Macon, Georgia, The College of Wooster in Wooster, Ohio, and the Borough of Manhattan Community College, CUNY. For several years he was employed by the photo services division of the Discovery television networks in Silver Spring, Maryland. He has studied primary campaigning in presidential elections and is currently conducting historical research in the technologies of popular performance in 19th century America. Dr. Metcalf is the newest member of the Performing & Fine Arts Department.



BARBARA NICKOLICH (*Prof. Emerita of Theatre*) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in NYC. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Some of her past York productions include: *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callaloo*, *The Miser*, *Galileo*, *Callaloo*, *A Servant of Two Masters*, *Endgame*, *The Glass Menagerie* and *Antigone*.



DAVID T. JONES (*Substitute Lecturer of Theatre/Resident Scenic Designer*) is a resident of Brooklyn and a graduate of Pratt Institute. His most recent designs for York College Theatre were last season's *Fabulation*, *Scapin*, and *The Tempest*. He also designed the previous year's shows including *Little Shop of Horrors*, *The Exonerated* and *Anna in the Tropics*. Mr. Jones is the resident scenic designer for the Village Light Opera Group in Manhattan, for whom he has designed most of the Gilbert & Sullivan operas, musicals and operettas. Notable productions include *Scrooge and Gilbert and Sullivan*, *Kismet*, *Bells Are Ringing*, *La Vie Parisienne*, a storybook *HMS Pinafore*, an intergalactic *Princess Ida*, and *The Merry Widow* (co-designed with Timothy J. Amrhein). He also designs beyond NYC, his most recent production being *Urinetown* for Northern Highlands Regional High School. For NHRHS has also provided designs for *The Baker's Wife* and *Beauty and the Beast*, which garnered a scenic design nomination from Paper Mill playhouse.



TOM MARION (*Substitute Assistant Prof. of Theatre*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper), a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Church), and an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade.) He is a Designated Teacher of Linklater Voice, a founding member of the Linklater Center for Voice and Language, and an Associate Teacher of Fitzmaurice Voicework. He has taught at several studios and professional actor programs in NYC, including NYU, The Actors' Center, Marymount Manhattan College, The New School, and Columbia University. He is a member of Actors' Equity. At York Prof. Marion has directed *Fabulation*, *The Exonerated*, *The Tempest*, and was the creator/director of *SPEAK OUT*, which was subsequently performed at The Bowery Poetry Club in Manhattan and at York as part of Black History Month.

not before he saw *Fame* in Stockholm, in 1993. The theater filled with youngsters, many with their parents, Jose carefully observed the reactions, hushed gasps and teary eyes, thunderous applause and joyous laughter. He needed no further evidence: convinced of the impact the show would have on the world.

Jacques Levy (*Lyrics*) has written lyrics with and for many well-known recording artists. He wrote Bob Dylan's album *Desire* with Dylan, and it became one of Dylan's biggest-selling albums ever, with the single *Hurricane* released from it. Levy has written a half dozen albums with Roger McGuinn... for the Byrds, the Thunderbyrd Band, and McGuinn's solo works, including the hit single "Chestnut Mare." His lyrics have also been recorded by Carly Simon, Crystal Gayle, Joe Cocker and Jerry Lee Lewis. A member of the Dramatists Guild, Levy has written a considerable amount for the theatre, including five produced musicals, two of them, *Oh, Calcutta!* and *The Golden Land*, presented on the New York stage. Along the way, Levy's work has been honored with three Grammy nominations. He is currently head of the Theatre Program and Director of University Theatre at Colgate University. He lives in Hamilton, NY, with his wife and two children.

Steve Margoshes (*Music*), in collaboration with David De Silva, has composed, orchestrated and recorded new symphonic works for symphony orchestra under the banner, "SYMPHONIC FAME" (a double CD) and "SYMPHONIC FAME" for violin and orchestra. These recordings were made with the Budapest Symphony Orchestra with Laszlo Kovacs conducting and Barnabas Kelemen as virtuoso violinist. His newest recording is a CD, "Sawing to New Heights With Steve and Dale," a new work for saw and piano with Dale Stuckenbruck on saw and Steve on piano. As orchestrator, Steve's numerous credits include 6 Broadway shows: Elton John and Tim Rice's *Aida*, *The Who's Tommy*, *Big River*, (Tommy Tune's revival of) *Grease*, *Smoky Joe's Cafe* (The songs of Leiber and Stoller), and Jim Steinman and Roman Polanski's upcoming *Dance of the Vampires*. Steve won Drama Desk awards for his orchestrations of *Big River* and *Tommy*.

-Bio's courtesy of MTI



PRODUCTION & RUNNING CREW

Scenic Designer.....	David T. Jones
Lighting Designer	Daniel Winters
Costume Designer.....	Allison Crutchfield
Musical Director	Jonathan Quash
The Band.....	Mark Adams Freddy Dugard Gerald Lindsey Will Orzo Eduardo Sanchez Kenneth Wright
Technical Director.....	G. Lawrence Belcon
Production Stage Manager.....	Jessica Morales
Assistant Stage Manager.....	Kyle Jackson
Assistant Director.....	Kevin Fandino
Light Board Operator.....	Kevin King, Jr.
Spotlight Operators.....	Edwin Illoh Jennifer Silverio
Sound Board and Video Operator.....	Kevin Fandino
Wardrobe.....	Annmargaret Centeno Reva Collins-Lewis
Box Office.....	Annakay Vaz Lisamarie Gardner
Front of House	Kimberly Martin
Properties.....	Shruti Garg
Poster and Cover Design.....	Timothy J. Amrhein David T. Jones
Deck Crew.....	Arthur Chen, Hakim Fridie, Andres Garcia, Lindsay Johnson, Gurdip Kaur, Arinze Nwogu and Mukhtar Solola

Language, Literature and Communication from Columbia University. In his forty-plus years at York, Dr. Como (among other service to the college) has chaired his department for fifteen years, been vice-chair and parliamentarian of the Senate, and has chaired the Committee on Academic Standards and the Instruction Committee. He has been honored for his teaching at the College and continues to serve as coordinator of the Speech Discipline (which he founded in 1968 and has since directed) and as a mentor for The Male Initiative and Men's Center at York. Prof. Como's books are *Why I Believe in Narnia: Thirty-three Reviews and Essays on the Life and Work of C. S. Lewis* (2008, spanning his four decades as a Lewis scholar and critic), *Remembering C.S. Lewis* (1979, 1992, 2005), and *Branches to Heaven* (1998). He has also appeared as a commentator for a number of TV documentaries on Lewis. As a credentialed foreign correspondent Prof. Como covered the landmark Peruvian elections of 1990 ("Prolonging Peruvian Solitude," "The Hero Story-Teller: Mario Vargas Llosa and Peruvian Political Culture" for National Review); his work in rhetorical theory and criticism is evident in international conference papers ("Domain Theory," for the International Society for the History of Rhetoric meeting in Poland), in Proceedings ("Elitism at the Core: Dare We Call it Rhetoric?" the University of North Texas Press), and as journalism ("Debates, Debates and Showbiz," a cover-story for the National Review). Prof. Como has been a City

University of New York Chancellor's Access to Excellence honoree and a Salvatori Fellow with the Heritage Foundation.



TIM CORKERY (*Lecturer of Speech Communication*) earned his BA in Speech Communication from York College and his Master's in Social Work from Fordham University's Graduate School of Social Science. While studying at Fordham, he was the recipient of the United Settlement House Scholarship for his work in the area of community advocacy, and has been a consultant to various social service agencies, where he has used his knowledge of Rhetoric and Social Work to develop effective community-based models of service. In his current work, he is advocating and developing programs in rehabilitative justice. His work is based on his study of Existential Psychotherapy, especially the work of Viktor Frankel's logotherapy. Aside from his work in clinical social work, he has been successful in the creation of two debate teams in NYC high schools and served as judge for national and international debate competitions.

SPEECH COMMUNICATION/THEATRE ARTS FACULTY



TIMOTHY J. AMRHEIN (*Associate Professor of Theatre/Theatre Arts Coordinator*) holds an M.F.A from Wayne State University in Theatre Design and Technology. Prior to his arrival at York College, he served as the faculty technical director and guest designer at the University of Pittsburgh and the faculty designer at Schoolcraft College in Livonia, MI. Though Mr. Amrhein is known for his scenic and costume designs on the York College stage and throughout the tri-state area, he has directed several productions as well. Some of his past directorial credits include: *Yo Soy Latina*, *Scapin*, *Little Shop of Horrors*, *Anna in the Tropics*, *Loot*, *Dark Ride* and *Ramona Quimby, Witness, Oleanna*, *All in the Timing*, *Into the Woods*, and *Once Upon A Mattress*. Mr. Amrhein has also designed both costumes and scenery throughout the United States. Some of his most recent designs have been *No Exit*, *Callaloo 12*, *Harlem Speakeasy*, *Galileo*, *Endgame*, *Charley's Aunt* and *Antigone* (York College), the first New York City revival of *The Full Monty* and *The Fantasticks* (The Gallery Players) and *Twelfth Night* (Princeton Repertory

Shakespeare Festival). Some of his past work includes: *The Merry Widow*, *My Favorite Year* and *Princess Ida* (Village Light Opera); *Much Ado About Nothing*, *Romeo and Juliet*, and *The Merry Wives of Windsor* (Princeton Rep Shakespeare Festival); and *Bus Stop*, *Brighton Beach Memoirs*, *A Flea in Her Ear* and *Damn Yankees* (River Rep Theatre Company). Mr. Amrhein has also designed productions for The Wings Theatre, The Second City, Carnegie Mellon University, and the California Rep. Theatre. He received the Best Scenic Design award from the *NJ Star Ledger* for *The Merry Wives of Windsor* and the *Detroit Free Press's* Theatre Excellence Award for *Saturday*, *Sunday*, *Monday* and *Scapin*. He is a member of United Scenic Artists, Local 829 and the United States Institute for Theatre Technology.



JAMES COMO (*Professor of Rhetoric and Public Communication/Speech Communication Coordinator*) holds advanced degrees in medieval English literature and in Public and Group Communication and a Ph.D. in

PRODUCTION CREW

ANMARGARET CENTENO (*Wardrobe*) has always stood out for her uplifting attitude towards life. She is a junior at York College who is majoring in Childhood Education. This is her third production this semester. She worked on *Istwa!* and *Our Lady of 121st Street*. Her interest in theater came about from watching her boyfriend (Jarrel Lynch). Their future looks as bright as ever. She strongly believes her dream of being in a meaningful relationship came true, and she wants the world to know that she loves him with all her heart. She wants to thank everyone for their love and support in this tragic moment in her life. She knows her mother is up above watching proudly.

ARTHUR CHEN (*Backstage Crew*) is a freshman at York striving to get as many credits this semester as he can so he can have "smoother sailing" in the Spring. He's trying to transfer in a year, so it's vital he does well this year. He is a Business major, but has a great interest in art based on attending LaGuardia High School. Whatever his future career, he knows that art will always be important in his life.

REVA COLLINS-LEWIS (*Wardrobe*) is a lower senior majoring in Theatre Arts. This is her fourth production working backstage. Previously, she crewed on *Istwa!*, *The Tempest* and *Yo Soy Latina*. She enrolled in Theatre 215 to enhance her creative abilities. She currently works as a UFT paraprofessional at P.S. 30.

KEVIN FANDINO (*Assistant Director*) is an upper sophomore majoring in Communications Technology. He has worked on two other plays (*Fabulation & Scapin*) as the sound board operator and also was the assistant director for *Yo Soy Latina*. This time around he is still not on stage but is still a helping hand wherever he is needed, from taking notes at rehearsals to attending production meetings and taking notes there too. He has no present plans to take center stage, however, with Kevin there is no telling what end of a production of a he will be involved with.

LISAMARIE GARDNER (*Box Office*) is a senior at York College majoring in Art Education and with a minor in Theatre Arts. She is currently single and beautiful. This is her first time working backstage and she finds it quite interesting. After graduation, she plans to attend grad school at Queens College to further develop her interest in Art Education.

EDWIN ILLOH (*Spotlight Operator*) is a senior majoring in Communication Technology. He enjoys creative writing and film production and has been inspired to become a major writer and film director in the near future. He has always lived by one code: "Every man is the architect of his fortune."

KYLE JACKSON (*Assistant Stage Manager*) is a transfer student from the University at Buffalo. *Fame* marks his first endeavor as an Assistant

PRODUCTION CREW

Stage Manager of a production. Kyle is an English Major with a minor in Journalism and Theatre. He aspires to a career in teaching which will intertwine all three categories. Outside of *Fame*, Kyle hosts a monthly event, called *Open Mic* that promotes creativity through dance, poetry and other similar arts. He would like to acknowledge his mother, the only mainstay of order in his otherwise chaotic life.

LINDSAY JOHNSON (*Deck Crew*) is a senior at York. *Fame* is his second production working as a part of the crew. Lindsay enjoys patiently awaiting the day he will graduate (hopefully) and taking romantic walks on the beach. He wants to send very special thanks and love out to his family.

KEVIN KING JR. (*Light Board Operator*) is a senior majoring in Political Science, hoping to graduate next semester. Since *Yo Soy Latina* and *The Tempest* "nothing major" has really changed in his life. This semester Kevin has torn his Meniscus in his left knee for the second time in two years, causing him to withdraw from most of his classes for the semester and not being able to work at the Performing Arts Center where he truly endures working. Despite his injury, Kevin still manages to help out his mentor, Marlon Campbell, in any way that he can with productions that are produced at the Presbyterian Church of Saint Albans, where they both faithfully attend under the direction of Dr. Rev Edward Davis. Besides juggling school, and work, Kevin has

also become more hands-on with caring for his 91 year old grandfather that lives with him. Kevin still hopes to pursue a career in law enforcement, and hopes for a speedy recovery with his knee. Kevin would like to thank Timothy Amrhein, and a special thanks to David Jones for being more than understanding during these difficult times.

ARINZE NWOGU (*Deck Crew*) is an upper junior at York College majoring in Speech Communication/ Theatre Arts. This is his third time being involved in a York Theatre production. He was an usher for York Theatre's recent presentation of *Scapin* and was part of the *ISTWA!* Cast.

JENNIFER SILVERIO (*Spotlight Operator*) is a veteran crew member equally at home moving rolling platforms (*Fabulation*) or operating a follow-spot (*Scapin, The Tempest, & Istwa!*). Jennifer is a lower junior majoring in Political Science and loves the camaraderie of working backstage.

MUKHTAR SOLOLA (*Deck Crew*) is an Aviation Management major and higher sophomore at York. He also plays for the York College soccer team and loves acting. This is his first year working backstage and he hopes to continue before he graduates.

ANNA-KAY VAZ-JOHNS (*Box Office*) is an upper sophomore at York majoring in Business Management. Her passion is doing hair but she enjoys listening to music, dancing and

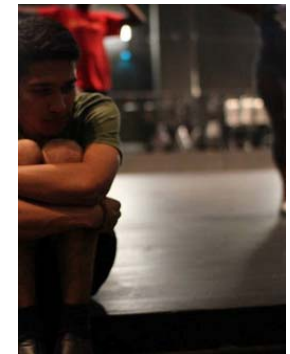
THE MUSICIANS

FAME in Rehearsal

(Photos by Kevin Fandino)



Amalia Bueno, Sergio Sanchez & Alex Cortez



Kevin Gomez



Sebrena Mason

others. His computer music project, *Giraffe*, was recently featured in performance at Issue Project Room (Brooklyn, NY) during the International Computer Music Conference 2010.

EDUARDO SANCHEZ

(*Percussion*) is making his return to York College by participating in this production of *Fame*, however, he is certainly no stranger to the college. Eduardo has been an instrumentalist in several past York College Theater productions, playing bass, drums and keyboards, under the directorial leadership of professors Sarah Schilling and Barbara Nickolich. Eduardo also played with the York College Jazz Workshop under Professor Dennis Moorman.

KENNETH WRIGHT (*Guitar*) is a native of South Carolina who after receiving his B.S. in Marketing at York College returned years later to pursue a degree in Music Education. Kenneth has performed in the York College Jazz Workshop, The York Gospel Choir and the York Gospel Choir band. Currently, Mr. Wright is the lead guitar player for the Skylights Gospel Singers. Kenneth hopes to make a difference in our education system through the use of music.

THE MUSICIANS

name, with the fourth CD called *Embellishments (The Q&A Project)*, featuring Jonathan Quash, due out in April. Currently on faculty at York College (CUNY) where he teaches music theory, piano, jazz styles & techniques, jazz improvisation and keyboard harmony.

FREDDY DUGARD

(Drummer/Percussionist) started playing drums at the age of 13. Studying with a local teacher he began performing and recording records with local bands while still in high school. In 1977 he attended Tennessee Tech University studying music. When returning to New York he began performing and recording in the local area. In 1988 he helped form a jazz-fusion band that performed throughout the tri state area. Knowing he needed to grow he started studying drums and with the help of his teachers he put out an instructional tape called *Drum Workout* which sold in *Modern Drummer Magazine* and *Long Island Drum Center* as well as mail orders around the world. In 1990 he started DRUMBEAT a program that brought drums into the schools. He was awarded a teacher's endorsement from PRO MARK DRUMSTICKS and has brought his DRUMBEAT program to the

Queens Public Library and Schneider Children's Hospital. In 1999 he released his first CD with the help of his band members and is now working on his solo CD. Freddy has taught at the Malvern School of Music and is now teaching privately in his 24-track studio at his home.

GERALD LINDSEY *(Bass – Acoustic and Electric)* is a native of Chicago who after receiving both his B.A. and M.A. has been teaching in the public school system going on twenty years. He has performed in Chicago for three years as house bassist for the Black Ensemble Theatre. He has also performed with the SUNRA Orchestra, Dizzy Gillespie, and at various Chicago jazz venues and hotels. Mr. Lindsey now performs in New York at many jazz venues with big bands and jazz groups in and around the city.

WILL ORZO *(Keyboards/Trumpet)* is a graduate of The Aaron Copland School of Music, Queens College CUNY and has played horn and organ with groups such as The Woes, Elvis Perkins in Dearland, The Felice Brothers, Kenny Wolleson's Himalaya's, and the York College Gospel Choir,

PRODUCTION CREW

traveling. This is her fourth time participating in a play production at York and she has come to enjoy both the performances onstage and the creativity backstage. She hopes this experience will build her confidence to bring her own creativity to the big screen in the future.



ANNMARGARET CENTENO



REVA COLLINS-LEWIS



KEVIN FANDINO



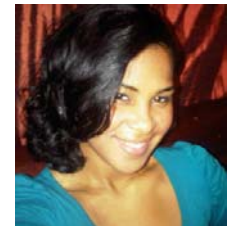
LISAMARIE GARDNER



KYLE JACKSON



KEVIN KING JR



JENNIFER SILVERIO



ANNA-KAY VAZ

THE DESIGNERS

DANIEL WINTERS

(*Lighting Designer*), Off Broadway: *Adaptations For the Stage* The Director's Company, *The Monkey Show* Labyrinth Theatre Company, *Tick Parade* Dixon Place. Off-Off Broadway: *8 Track: B-sides and Mash-ups* Creative Destruction, *The Brokenhearteds* The Wings Theatre, *The Pajama Game* Amas Musical Theatre, *Impossible Country* Mud/Bone Collective. Regional: *To Kill A Mockingbird* Burning Coal Theater Company, *Twelfth Night* Burning Coal Theater Company, *Sleeping Beauty* Garage Theatre Company, *Evolve Dance Festival* Evolve Dance Company. Opera: *Rusalka* Opera Slavica, *The Magic Flute* Amore Opera. Daniel holds an MFA in lighting design from Ohio University. He is also an accomplished photographer.

His work can be seen at www.danielwintersdesign.com and www.dwintersphoto.com. He is very excited to be working with York this season.



ALLISON CRUTCHFIELD

(*Costume Designer*) Allison takes great joy in her design work. Her New York credits include *The Tempest*, *Scapin* at York College, CUNY, and The New Voices Play & New Voices Play Festival at The New School for Drama. Her UC San Diego credits include, Costume Design: *1001*, *Pericles: Prince of Tyre*, *The Attic Dwellers*, *Red State*, *Blue Grass*, and *iMan*. Assistant Design: *The Night Watcher* (The La Jolla Playhouse), *Twelfth Night*, *The Love of the Nightingale*. Regional costume design credits include *The Director's Showcase*, *Richard the 3rd*, *Galileo* (Trinity/ Brown Consortium, Providence RI); *A Christmas Carol*, *W.R.E.N.S.*, (Storrs CT). Allison has her BFA in Design/ Technical Theatre from the University of Connecticut and an MFA in Costume Design from the University of California, San Diego.



THE MUSICIANS

JONATHAN QUASH (*Musical Director*) is a graduate of York College CUNY, and attends a graduate program at Regis University with a concentration in African-American Music. He is a recording artist and can be heard on selected recordings by jazz recording artist, Mark Adams. He is also the lead singer for the *Heavenly Tones*, a Brooklyn-based gospel recording group that has been featured among *Who's Who in Gospel Music*. Jonathan has served as Musical Director in several local churches and organizations including: the New Covenant Church of Christ, the Mt. Olivet Baptist Church, the Joyful Heart Baptist Church, the Christian Soldiers Foundation for Better Living and the New York Inspirational Ensemble. He currently serves at the Glenmore Presbyterian Church in Brooklyn, New York. He has served as the Musical Director for several productions at York College, which include: *The Amen Corner*, *Tambourines to Glory*, *Mother Courage and Her Children*, *Speak Out* and *Little Shop of Horrors*. Jonathan serves the college as an Adjunct Lecturer with the Department of Performing and Fine Arts, Instructor with Department of Adult and Continuing Education,

and Director of the York College Male Initiative Program. He also serves as the Director of the York College Gospel Chorus and Community Choir.

MARK ADAMS (*Keyboards*) has proven to be one of the premiere jazz pianists of his generation. Introduced to the piano at the age of five, he continued his musical studies at the Greenwich House Music School with German Diaz and later with Allison Dean at City College of New York where he received his Bachelor degree in Music Performance and Fine Arts. Mr. Adams extensive career has allowed him to work with such Jazz Greats as Roy Ayers, Ron Carter, Ronnie Laws, Hugh Masekela, Bobbie Humphrey, Dave Valentine, Wayne Henderson and tap dancer, Savion Glover; R&B artists Erika Badu, Maysa, Bilal and Jocelyn Brown. Mark also played in the Broadway Musical *Five Guys Named Moe*, as well as Off-Broadway Musicals *Keep Bangin'* and *Hoofin' & Bangin'*, both shows produced and directed by Savion Glover. Mark Adams is a published author with his debut book released in August called "Basics". Adams has also recorded three CDs under his own