

YORK COLLEGE THEATRE &  
the York College Performing Arts Center

SPRING 2012

# RENT

no day but today

Book, Music and Lyrics by Jonathan Larson

Produced by  
Matthew Katz &  
the York College  
Performing Arts Center

Directed by  
Timothy J. Amrhein

Musical Direction by  
Jonathan Quash

May 04 at 7:00pm  
May 05 at 7:00pm  
May 06 at 3:00pm  
May 11 at 7:00pm  
May 12 at 2:00pm & 7:00pm  
May 13 at 3:00pm

YORK COLLEGE THEATRE  
2011 - 2012  
Little  
Theatre  
SEASON

YORK COLLEGE THEATRE

# Prosody 400 Workshop

presents



# #heartbeat

**Friday March 16 @ 4pm**  
**Saturday March 17 @ 8pm**  
**Sunday March 18 @ 3pm**  
**Tuesday March 20 @ Noon**  
**Thursday March 22 @ Noon**

Directed by Tom Marion  
Music by Tom Zlabinger  
Rick Fure  
Ayush Prasad



YORK COLLEGE IS **CUNY**

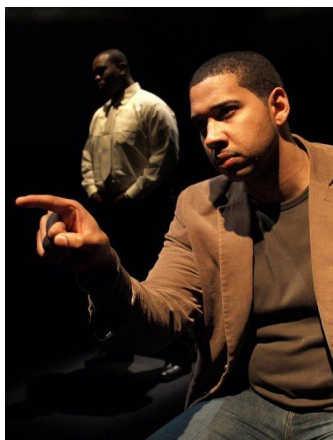
*The performance runs just over one hour.  
There will be no intermission.*



Please refrain from unwrapping candy or making other noises that may disturb other patrons. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Cellular phones, portable electronic devices and watch alarms should be turned off or set to non-audible mode.

# YORK COLLEGE THEATRE

## *Past Productions*



*The Exonerated*  
by Jessica Blank & Eric Jensen  
Directed by Tom Marion



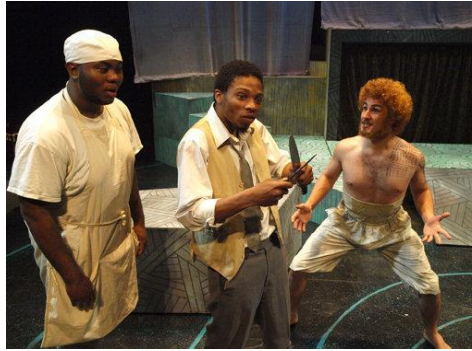
*Little Shop of Horrors*  
by Howard Ashman  
& Alan Menken  
Directed by Timothy J. Amrhein



*Fabulation*  
by Lynn Nottage  
Directed by Tom Marion

YORK COLLEGE THEATRE  
*Past Productions*

*The Tempest*  
by William Shakespeare  
Directed by Tom Marion



*Yo Soy Latina*  
by Linda Nieves-Powell  
Directed by Timothy J. Amrhein

*Scapin*  
by Moliere  
Adapted by Bill Irwin & Mark O'Donnell  
Directed by Timothy J. Amrhein



# **YORK** College

Little Theatre/March 16 – March 22, 2012

## **YORK COLLEGE THEATRE**

Department of Performing and Fine Arts

Timothy J. Amrhein, Chair

### *Prosody 400 Workshop*

*presents*



# #heartbeat

#### **Poetry by**

**Emmanuela Accimeus, Ludma Delva, Mathew Echevarria  
Uchenna Ijeaku, Kyle Jackson, Darius Nazario, Ayush Prasad,  
Beonca Rosado, Ian Stephens, Phil Williams**

#### **Music by**

**Tom Zlabinger Rick Furel Ayush Prasad**

#### **Directed by**

**Tom Marion**

#### **Set Design**

**David T. Jones**

#### **Lighting Design**

**Daniel Winters**

#### **Dramaturgy**

**Tiff Salmon**

#### **Technical Director**

**G. Lawrence Belcon**

#### **Stage Manager**

**Jessica Morales\***

#### **Asst. Stage Manager**

**Ryshon Shepherd**

#### **ACKNOWLEDGEMENTS**

Keith Marshall & Printing Services, Buildings & Grounds, Gloria Giraldo

\*Member of Actors' Equity Association, the Union of Professional Actors & Stage Manager

# THE PROSODY POETS



## EMMANUELA ACCIMEUS

is an upper freshman at York majoring in Biology and minoring in Mortgage Finance. She has always engaged herself in school productions as well as other community activities. She finds comfort and joy when writing poetry, listening to music, dancing, and lending a helping hand. Although this is Emmanuela's first production at York, she has done dance performances as well. As most people say, "Emmanuela is always on her feet; she's always on-the-go!" Emmanuela is an aspiring pediatrician and female mechanic. She also hopes to become a familiar face in the theatre/entertainment world. She strongly believes that everything and anything is possible if you put your mind to it. Two of her favorite quotes are "You miss 100% of the chances you don't take" and "Make the most of yourself, for that is all there is of you."

## LUDMA DELVA

is an upper freshman at York majoring in pharmaceutical science. It's her first time performing at York College. She enjoys reading, writing, British sitcoms, painting and house music. One of Ludma's favorite books is "The Stranger" by Albert Camus. Her poetic muse is French poet Charles Baudelaire.



Two of her favorite quotations are "Forgive but Never Forget" by Nelson Mandela, and "A guilty conscience needs to confess. A work of art is a confession," by Albert Camus.

# Interested in Theatre?

Audition, volunteer, or earn credit (TA 215-219) while you build your resume!



build sets



build props



build a character

build costumes



build an audience



build connections!

*York  
College  
Theatre*

**YORK COLLEGE IS CU NY**



# **SPEECH COMMUNICATION/THEATRE ARTS MAJOR**

## **I. Required Speech Communication and Theatre Arts Courses (12 Credits)**

Speech Communication 182 - Voice and Diction (3 Credits)

Theatre Arts 210 - History of Theatre (3 Credits)

Theatre Arts 211 - Basic Acting (3 Credits)

Speech Communication 303 - Ethics & The Freedom of Speech (3 Credits)

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## **II. Speech Communication 490 (3 Credits)**

Independent Research

or

**Theatre Arts 490 (3 Credits)**

Independent Research

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## **III. Speech Communication/Theatre Arts Electives (15 Credits)**

*Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that she or he has declared. (A total of 15 credits of SpeechComm/TA coursework must be at the 300-level or higher.)*

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

\*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.



Join the **YORK COLLEGE THEATRE**  
Facebook Group and keep up-to-date with all our  
productions and course offerings.

# MATHEW ECHEVARRIA

is a lower sophomore studying sociology with a great interest in community health. He has participated with the York College Cardinal Crew promoting school spirit, and is a member of the Latin Caucus. Since the age of 14 he has been interested in the arts, attending the School of Visual Arts summer program, and Cooper Union's Saturday program. One motto which he lives by is "live life like it is golden," because a person never knows what he/she has until the opportunity is gone. Matthew looks forward to appearing in more York College Theatre productions.



# RICHARD M. FUREL

*(Musician)*

is a graduating senior, who is majoring in Sociology, having transferred from Five Town College. Richard has worked on music in studios, while being on tours, on live production, and so on. He is connected throughout the Tri State Area. Richard is a Dj, Drummer, Audio Engineer, and Event Planner.

# UCHENNA IJEAKU

is a sophomore aspiring to be a lawyer working in the entertainment field. This is his second performance at York College and he's enjoying every minute of it. "Living one day at a time with my eyes towards the future, I can say *HeartBEAT* is an important step in the right direction."





## KYLE JACKSON

is an English major with a minor in Journalism. With his eventual procurement of a degree, Kyle plans to join the Peace Corps and hopefully educate those that lack the means to seek education otherwise. He would like to get a masters and doctorate, someday, in some particular field of literature. He currently lives with his mother Tracey Bowes and his cat Oliver, (Ollie for those short of breath.)

## DARIUS NAZARIO\*

is a writer and musician from Queens, New York. He is currently in progress for his Bachelor's degree in English at CUNY York College. Darius has performed throughout New York, but also has been featured in other parts of the United States as well as abroad in Amsterdam. Currently a member of the York College Big Band, he continues to increase his musical ability to coincide with what his ambitions are in the literary world. This is his first performance as a writer and speaker, as he is normally seen with trombone in hand.



\*Circumstances prevent Darius from being able to perform in the March run of *HeartBEAT*; but his poetry and spirit continues to be integral part of the show!

**Olga Dais, Esq.**

Executive Director of Compliance and Legal Affairs

**Michel A. Hodge**

Acting Assistant Vice-President, Enrollment Management

**Barbara Manuel**

Acting Executive Director of Human Resources

**Sharon Davidson**

Registrar

**Linda Chesney**

Director for Career Services

**Earl Simons**

Director of Government and Community Relations

**Mondell Sealy**

Director of Development and Alumni Affairs

**Dr. Jean Phelps**

Director of Student Activities and Campus Programming

**Cynthia Murphy**

Executive Director of Adult and Continuing Education



# **YORK COLLEGE ADMINISTRATION**

**Dr. Marcia V. Keizs**

President

**Dr. Ivelaw L. Griffith**

Provost and Senior Vice President for Academic Affairs

**Ronald C. Thomas**

Dean for Administrative Affairs & Acting Chief Operating Officer

**Dr. Thomas Gibson**

Vice President for Student Development

**Dr. Holger Henke**

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Dean of the School of Business and Information Systems

**Dr. Lynne W. Clark**

Dean, School of Health and Behavioral Sciences

**Dr. William Dinello**

Dean for the Executive Office

**Dr. Geneva M. Walker-Johnson**

Vice President for Student Development

## AYUSH PRASAD

*(Musician and Poet)*



is an upper sophomore at York College majoring in Biology with a minor in Music. This is his third production at York, and he looks forward to participating in many more before he graduates. You might recognize him as Banquo from Shakespeare's play, *Macbeth*, or as Norman from *Suburbia*. Ayush is a member of the York College Big Band playing upright bass/electric bass, and has studied music since the 7th grade. Ayush's future goals include becoming a cardiologist after attending med-school, but he'll never stray away from his love for music, as it's his retreat from the world.

## BEONCA N. ROSADO



is a junior at York College, who is a psychology major and minors in theater arts. Creativity is her way of feeling alive. She enjoys the concept of fine arts which is consisting of acting, dancing, poetry and fashion. Beonca was a part of the Drama Club in high school and where she performed an original production name "NO EXIT" at the Tribeca film festival in 2006. Also

through her years in high school a small team and I would run an annual fashion show which was tons of fun and a thrilling experience. At York College, she is currently a part of Project CHANGE, a program run by CUNY'S creative arts team. The goal is to use the creativity of art through drama and acting to spread awareness on sexual health and make a difference in our community in an innovative way. This program inspired her so much, that she launched a club at York College this semester by the name of 'CREATE & RELATE' which unites all forms of arts. It's amazing to collaborate all of the arts together and get different perspective on social issues. She feels blessed to be participating in the Prosody 400 workshop sharing her heart in what we call *HeartBEAT*. Enjoy!

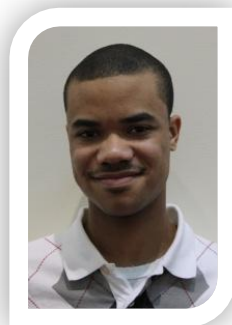
## IAN TYRONE STEPHENS



is an upper junior at York College majoring in English, with an emphasis on writing. It is his first time performing at York College. He has worked backstage for plays such as *All In The Timing* and *Charlie, Victor, Romeo*. He has also worked as sound operator for The Drama Royal Club's play *Bonafide Women*, and the premier production of Red Shoes Club. Ian plans to graduate in June 2013 and pursue a career as in writer, as well as his other passion, photography.

## PHIL WILLIAMS

is a senior at York College majoring in Speech Communication/Theatre Arts with a minor in Music. A veteran of the York College Stage, he has been featured in numerous York College Theatre, Drama Royals, and Red Shoes productions. This marks his tenth performance at York. His past productions include *FAME the Musical*, *All in the Timing*, *The Last Days of Judas*



*Iscariot*, and *Macbeth*. He most recently made his directorial debut with the Drama Royals production of *subUrbia*. He is also an active musician and saxophonist, and has been a member of the acclaimed York College Big Band since 2008, under the direction of Dr. Tom Zlabinger. With the YCBB, he has performed at numerous events and venues which include York Fest, the St. Albans Jazz Festival, University of the Streets, and the Vision Festival. He is the current president of the Drama Royals, as well as an active member of the Music Club, the Red Shoes, the Latin Caucus, and Cardinal Crew. Phil plans to be involved in future productions at York, even after he graduates, as well as countless other ventures in the performing arts. "One does not come to know something unless one loves it." – Goethe.

# *York College Music*

**FRI 3/23 @ 7 p.m.** THE YORK COLLEGE BIG BAND SPOTLIGHT SERIES w/ TK  
Blue: A Tribute to Stevie Wonder @ PAC (\$10 suggested donation)

**SAT 3/24 (all day)** York College Blue Notes @ CW Post Jazz Day w/ Herbie  
Hancock, LIU - Post, Brookville

**THU 3/29 @ NOON** MUSIC DISCIPLINE ADVISEMENT @ Academic Core 1A11

**FRI 3/30 @ NOON** ENERGETIC FUSION w/ York College Creative Ensemble @ Fine  
Arts Gallery (Academic Core 1B01)

**SAT 3/31 @ 7 p.m.** Spring Swing w/ York College Big Band @ JPAC (\$10  
suggested donation)

**FRI 4/20 @ 7 p.m.** April Lee James @ PAC (\$10 suggest donation)

**TUE 4/24 @ 10 a.m.** York College Blue Notes @ Spring into Jazz, Queens College

**TUE 4/24 @ NOON** YCMC MUSIC MOVIE TIME: Blast! (2001) @ Academic Core  
2M05

**FRI 4/27 (tentative)** YCMC Funk Dance @ TBA





YORK COLLEGE THEATRE  
*Past Productions*



***FAME the Musical***

by José Fernandez, Jacques Levy  
& Steve Margoshes  
Directed by Timothy J. Amrhein

***ISTWA!***  
Conceived & Directed  
by Tom Marion



**TOM ZLABINGER** (*Music Director*) is a full-time lecturer of music at York College / CUNY and is the director of the York College Big Band and the York College Blue Notes & Summer Jazz Program. He is a professional bass player and an ethnomusicologist with a focus on jazz. He is finishing a Ph.D. in ethnomusicology at The Graduate Center / CUNY and his dissertation topic is on the contemporary jazz and improvised music scene in Vienna, Austria. Tom completed a B.A. in music at Grinnell College and an M.A. in jazz performance at Queens College / CUNY. His bass teachers have included Bob Anderson (Minnesota Orchestra), Dan Breeze, Terry Burns, Anthony Cox, Leon Lee Dorsey, Mark Dresser, Rich Mollin, Gary Raynor, and Jay Young. Since relocating to New York in 2000, Tom has worked with a wide range of people, including Marshall Allen, Richard Augustin, Glenn Branca, Roy Campbell, Daniel Carter, Steve Dalachinsky, Marc Edwards, Lukas Foss, Eddie Gale, Wycliffe Gordon, George Gray, Antonio Hart, Jason Hwang, Lukas Ligeti, Sabir Mateen, Emeline Michel, Ras Moshe, Bern Nix, Arturo O’Farrill, William Parker, James Spaulding, Bob Stewart, Steve Swell, Federico Ughi, Ray Vega, Lenny White, Nioka Workman, and Kali Z. He has performed at 5C Cultural Center, ABC No Rio, Angel Orensanz Center, Austrian Cultural Forum, Bowery Poetry Club, The Brecht Forum, Carnegie Hall, Downtown Music Gallery, Goodbye Blue Monday, Gramercy Theatre (in the Off-Broadway R&B/soul review *From My Hometown*), I-Beam, Issue Project Room, Lincoln Center, The Living Theatre, Otto’s Shrunken Head, Smoke, and The Stone.



**DANIEL WINTERS** (*Lighting Designer*) Off Broadway: *Adaptations For the Stage* The Director’s Company, *The Monkey Show* Labyrinth Theatre Company, *Tick Parade* Dixon Place. Off-Off Broadway: *8 Track: B-sides and Mash-ups* Creative Destruction, *The Brokenhearteds* The Wings Theatre, *The Pajama Game* Amas Musical Theatre, *Impossible Country* Mud/Bone Collective. Regional: *To Kill A Mockingbird* Burning Coal Theater Company, *Twelfth Night* Burning Coal Theater Company, *Sleeping Beauty* Garage Theatre Company, *Evolve Dance Festival* Evolve Dance Company. Opera: *Rusalka* Opera Slavica, *The Magic Flute* Amore Opera. Daniel holds an MFA in lighting design from Ohio University. He is also an accomplished photographer. He is very excited to be working with York again this season.

**director's notes:**

## THEATRE ARTS FACULTY (con.)

**DAVID T. JONES** (*Adjunct Lecturer of Theatre and Drama Club Advisor*) is a scenic designer who has provided designs for 13 of York College Theatre's recent productions, including *The Tempest*, *Little Shop of Horrors* and *Fame*. Professor Jones has taught the "backstage" portion of York College Theatre's theatre practicum course as well as History of Theatre and Introduction to Theatre, among others. He is the Resident Scenic Designer for the Village Light Opera Group in Manhattan and will soon be represented on stage by their production of *Scrooge & Gilbert & Sullivan*.



**TOM MARION** (*Assistant Prof. of Theatre and Theatre Arts Coordinator*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper), a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Church), and an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade.) He is a Designated Teacher of Linklater Voice, a founding member of the Linklater Center for Voice and Language, and an Associate Teacher of Fitzmaurice Voicework. He has taught at several studios and professional actor programs in NYC, including NYU, The Actors' Center, Marymount Manhattan College, The New School, and Columbia University. He is a former member of Actors' Equity. At York Prof. Marion has directed *Fabulation*, *The Exonerated*, *The Tempest*, *Macbeth*, and was the creator/director of *Istwa!* (performed at the 2011 International Fringe Festival, NYC) and *SPEAK OUT* (performed at The Bowery Poetry Club in Manhattan and at York as part of Black History Month.)

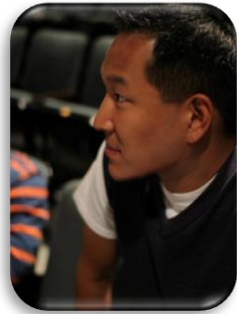


**BARBARA NICKOLICH** (*Prof. Emerita of Theatre*) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in NYC. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City.



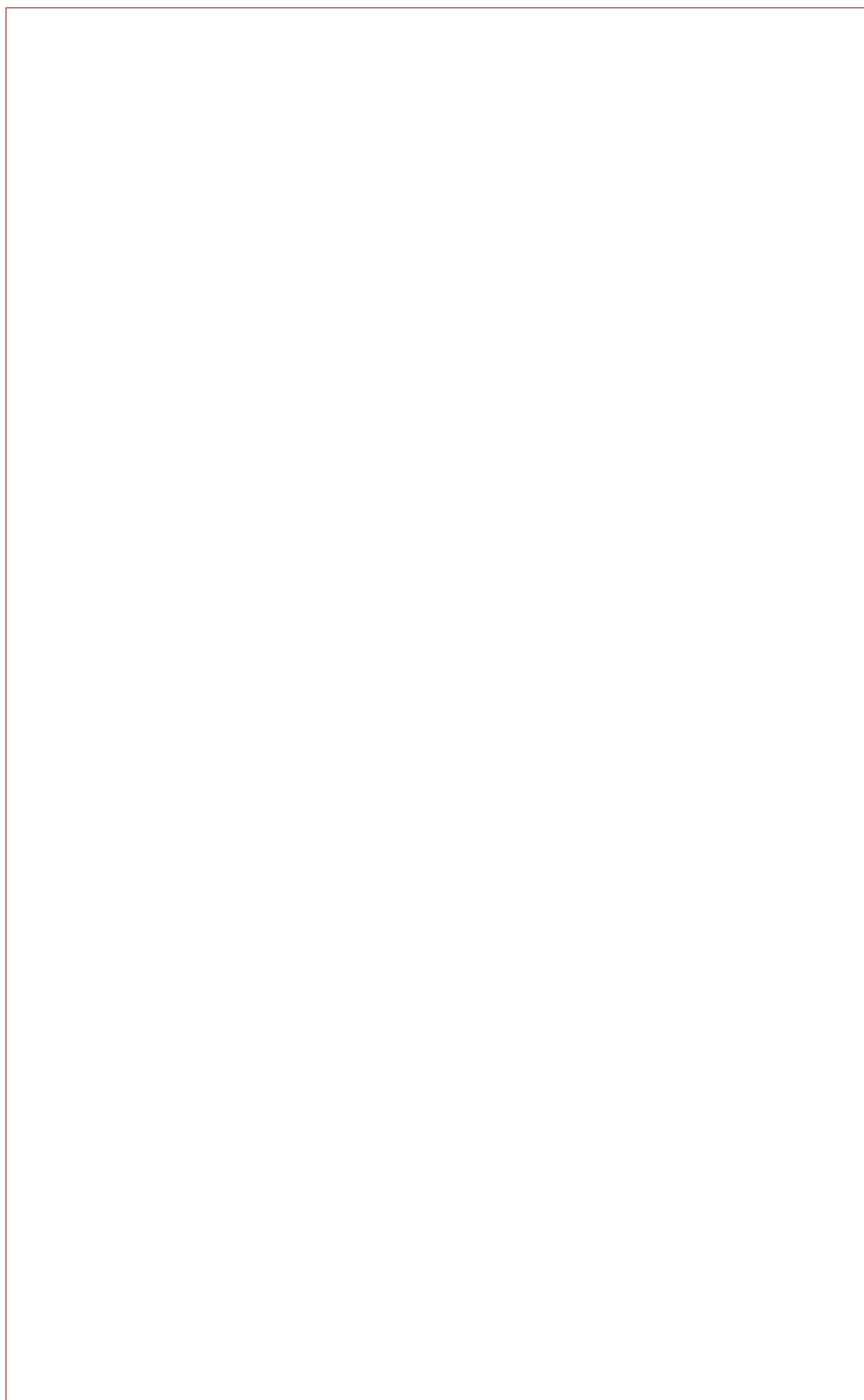
## THEATRE ARTS FACULTY

**TIMOTHY J. AMRHEIN** (*Associate Professor of Theatre and Chair, Dept. of Performing and Fine Arts*) holds an M.F.A. from Wayne State University in Theatre Design and Technology. Prior to his arrival at York College, he served as the faculty technical director and guest designer at the University of Pittsburgh, PA and the faculty designer at Schoolcraft College in Livonia, MI. Though Mr. Amrhein is known for his scenic and costume designs on the York College stage and throughout the tri-state area, he has directed several productions as well. Some of his past directorial credits include: *All in the Timing*, *Fame the Musical*, *Yo Soy Latina*, *Scapin*, *Little Shop of Horrors*, *Anna in the Tropics*, *Oleanna*, *Into the Woods*, and *Once Upon A Mattress*. Mr. Amrhein has also designed both costumes and scenery throughout the United States. Some of his most recent designs have been *No Exit*, *Galileo*, *Endgame*, *Charley's Aunt* and *Antigone* (York College), the first New York City revival of *The Full Monty* and *The Fantasticks* (The Gallery Players) and *Twelfth Night* (Princeton Repertory Shakespeare Festival). Other design and directing credits include work for the Village Light Opera Group, the Princeton Repertory Shakespeare Festival, the River Rep Theatre Company, the Wings Theatre, The Second City (Detroit and Toronto), Carnegie Mellon University, and the California Repertory Theatre. He received the Best Scenic Design award from the *NJ Star Ledger* for *The Merry Wives of Windsor* and the *Detroit Free Press's* Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin*. He is a member of United Scenic Artists, Local 829 and the United States Institute for Theatre Technology.



**ALLISON CRUTCHFIELD** (*Adjunct Assistant Professor/Costume Designer*) Some New York and Regional Design Credits include: *Winter* with Studio Six; *Dr. Faustus*, *The Frogs* with Fault Line Theatre; *The 2010 New Voices Play Festival* and *The 2010 New Visions Play Festival* at the New School for Drama; *Macbeth*, *Fame*, *The Tempest*, and *Scapin* at York CUNY; *Hamlet* at The Gallery Players; *A Funny Thing Happened on the Way to the Forum*, *Almost, Maine*, and *Chicago* at the New London Barn Playhouse; *1001*, *The Attic Dwellers*, *Pericles*, *Prince of Tyre*, and *Red State*, *Blue Grass* at UC San Diego; *The Director's Showcase*, *Richard the 3<sup>rd</sup>*, and *Galileo* at the Trinity/ Brown Consortium, Providence RI; *A Christmas Carol*, and *W.R.E.N.S* at the Connecticut Repertory Theatre. Allison has a B.F.A in Theater for the University of Connecticut, and a M.F.A in Costume Design from the University of California, San Diego.





# Our Special Thanks to...

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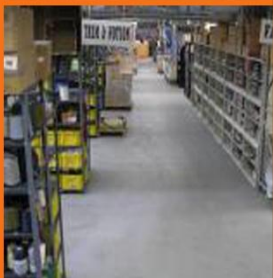


Various Scenic Materials provided by



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NEW YORK CITY

Materials for the Arts, NYC helps artists realize their visions, provides students with a richer educational experience, and furnishes businesses with a simple and efficient way to enhance the cultural life of their city while promoting environmental awareness and reuse.



## SHADEAN STEPHENSON

**(Publicist)**

is a senior at York College majoring in Speech Communication/Theatre Arts. Her goal is to become an inspiring speech pathologist. Shadean is ecstatic to be graduating in the spring! *HeartBEAT* is her second college production and she is eager to see the great accomplishment of the cast and crew members, who she finds to be very creative. Shadean would like to thank everyone involved for this most memorable experience of being part of the *HeartBEAT* team.



## ANA CENTENO

**(Lighting Operator)**

is proud to be a senior at York College and looks forward to graduating in the spring. Ever since she got involved in Theater, she has fallen in love with the craft, and has worked on several York College Theater productions in various areas, such as lighting, set construction, and performing. However, her strength lies in Stage Management, which she has pursued both at York and professionally. Her most recent productions include: *Much Ado About Nothing* (The Boomerang Theater Company) and *What I Meant Was* (Manhattan Theatre Source). Ana hopes to continue working in theatre in the future. She would like to thank her Mother and Father for being amazing parents and Jarrel for all of his love and support.





**RYSHON SHEPHERD (Assistant Stage Manager)**

is a senior here at York College, majoring in speech Communication/Theater Arts with a minor in Psychology. He is currently Secretary of the Drama Royal Club and has held this position for two semesters. Last semester he had a supporting role in the Drama Royal's *Don Juan in Chicago* as Mike aka the cock blocker from apt. 9A. His other performances on the York College stage include *The Exonerated*, *Scapin*, *All in the Timing*, *Fame*, and the title role in *Macbeth*. This semester however is his first working alongside the administrative part of a production. He is thankful for the opportunity to learn a new skill that he believes will be helpful in his future.



**TIFF SALMON (Dramaturg)** is an aspiring actress and singer attending York College. She's a Theatre Arts major and Music minor, and she likes to take classes in Italian and African American studies. One of her goals is to open up her own acting company for African Americans. Tiff has performed in several off-off-Broadway productions ("*Uni-Vers-All*," "*Face It*," "*Off the Page*," etc.) With her unique look, she was encouraged by her agent Andrew Felton (from Stanley Kaplan Talent Agency) to start working on film and television. She is featured in the Independent film "*Know How*" which will premiere in the Sundance Film Festival. She's also done various music videos, and commercials.



## THEATRE ARTS STAFF



**G. LAWRENCE BELCON** (*Technical Director / CLT*) A native New Yorker, Bronx and Brooklyn bred, G. Lawrence has spent 18 years as a professional theatre Technical Director, Production Manager and Stage Manager for traditional Theatre, Dance, Live Music and Trade Shows. G has worked on projects from Danny Hoch's one-man shows on tour internationally (Sydney Opera House, Kennedy Center, Edinburgh Fringe Festival, International Theater Festival in Havana), to Sound Stage Managing at Universal Studios Hollywood. He has 10 years' experience as an Independent feature film Producer and Writer, and spent the past 3 years at California Institute of The Arts as an Assistant Technical Director and adjunct professor for the School Of Dance.

### **JESSICA PECHARSKY MORALES**

(*Stage Manager / CLT*) attended Hofstra University for both dance and theatre. Once at Hofstra, Jessica moved her focus to stage management. She has been stage managing professionally since 2000. She has held resident stage management positions with Streetlight Productions and The Jekyll and Hyde Club. Other companies she has stage



managed for include Classical Theatre of Harlem, Centenary Stage, Ma-Yi Theatre, Chester Theater Company, Boomerang Theater, Hudson Valley Shakespeare Festival, Working Theater, Audax Theatre Group, Capacitor, Theatre LILA, Clubbed Thumb, American Globe Theater, Heartists Productions, and Moonwork. Jessica is a professional member of Actors Equity Association (AEA).

## PRODUCTION & RUNNING CREW

Lighting Designer .....	Daniel Winters
Scenic Designer.....	David T. Jones
Music Direction.....	Tom Zlabinger
Music Composition.....	Richard Furel Ayush Passad Tom Zlabinger
Technical Director.....	G. Lawrence Belcon
Dramaturg.....	Tiffany Salmon
Stage Manager.....	Jessica Morales
Assistant Stage Manager .....	Ryshon Shepherd
Publicist .....	Shadean Stephenson
Poster and Cover Design.....	Gloria Giraldo
Light Operator.....	Ana Centeno
Scenic Crew.....	Erica Boyce Monica R. Charles Stephanie Espinal Igbego Garuba Michelle Henry Charles Lee Wendella Rankin

favorite quotes is "It's not what people call you, it's what you answer to that counts."

### **Michelle Henry**

(Backstage Crew) is a senior at York College majoring in Community Health Education. She has always enjoyed the theatre and during her childhood years, had hoped to do drama/plays. While obtaining her AA degree at LaGuardia HS, she performed in a few class productions. She enjoys reading, dancing, theatre, music and working with younger kids. She has been trying to enroll in acting classes since she started at York, but finds this is a very competitive field. Not one to give in or give up, she has joined the backstage crew and though she will not be on stage; she will be contributing to something she loves.

### **Charles Lee**

(Backstage Crew) is a lower senior at York College majoring in Speech Communication/Theatre Arts. He plans to pursue a career as a radio broadcaster. His favorite actor and actress are Bill Cosby and Betty White. He is a member of Helping Hands, the club for students with learning disabilities.

### **Wendella Rankin**

(Backstage Crew) is an upper senior at York College majoring in Gerontology. She enjoys football and her favorite teams are the New England Patriots and the Cardinals. Ms. Rankin was a member of the York College Cardinals Track and Field team for 4 years. During that time she won 5 championships and 2 championship rings. Wendella plans to graduate in spring 2012. She plans to continue her studies working toward a Master's degree.

## PRODUCTION CREW

**Erica Boyce** (Backstage Crew) is an upper junior at York College who is majoring in Speech

Communication/Theatre Arts.

Growing up she has always been on the stage, whether she was acting, dancing or reciting poetry, which led to her career as a model. She is very excited to be behind the scenes for once and to get a chance to see what it really takes to put a show together. Hopefully, this experience will enhance her passion for the performing world

**Monica R. Charles** (Backstage Crew) is an upper senior working on her B.A. in English. She recently became a Theatre Arts minor. She has had some moments in auditions and even less time on stage. She wants to become a professional creative writer while teaching the aspiring minds of the upcoming generation. Her hope for after graduation is to start

work on her MFA in Creative Writing, while creating a play good enough to put on the stage.

**Stephanie Espinal** (Backstage Crew) is majoring in Speech Communication. This is her first time working backstage on a York College production. In the future she hopes to become the best Speech pathologist she can be. Oh, and also, she is Awesome.

**Igbego Garuba** (Backstage Crew) is an upper sophomore at York College majoring in Speech Communication/Theatre arts. She is into art and music and has been involved in church productions since elementary school. Ms. Garuba hopes to use her experience with speech, music and acting to become an impactful evangelist. She looks forward to acting and creating beautiful scenery for upcoming York College productions. One of her

**YORK COLLEGE PERFORMING AND FINE ARTS**  
**DEPARTMENT**

Timothy J. Amrhein – Chair  
Joycelyn Heywood - Administrative Assistant  
Angela Robinson -CUNY Office Assistant  
Maria Goris – College Assistant

**COMMUNICATIONS TECHNOLOGY**

Asst. Prof. Smith (Coordinator)  
H.E.O Phelps

**FINE ARTS**

Asst. Prof. Gillespie (Coordinator)  
Assoc. Prof. Buxenbaum  
Prof. Simkin (Emeritus)

**MUSIC**

Lecturer Zlabinger (Interim Coordinator)  
Prof. Ernst  
Sr. CLT Dixon

**SPEECH COMMUNICATION**

Asst. Prof. Metcalf (Coordinator)  
Prof. Como (Emeritus)  
Lecturer Corkery  
Lecturer Gieseler

**THEATRE ARTS**

Assoc. Prof. Amrhein (Chair)  
Asst. Prof. Marion (Coordinator)  
Prof. Nickolich (Emerita)  
CLT Belcon  
CLT Morales


**poems**

**author**

**read by**

*(if other than author)*

<b>i remember</b>	the prosody poets	
<b>poetry</b>	Beonca Rosado	
<b>sleepless nights</b>	Emmanuela Accimeus	
<b>jamming</b>	Beonca Rosado	w/Uchenna Ijeaku
<b>music makes me feel alive</b>	Ludma Delva	w/Phil Williams
	Beonca Rosado	
	& Emmanuela Accimeus	
<b>castle hill</b>	Mathew Echevarria	w/Beonca Rosado
<b>damn i look good</b>	Darius Nazario	Ayush Prasad
<b>heat</b>	Uchenna Ijeaku	
<b>my obsession</b>	Uchenna Ijeaku	w/Emmanuela Accimeus
<b>master of disguise</b>	Beonca Rosado	
<b>can we please have a moment</b>	Ian Stephens	
<b>like dragons</b>	Kyle Jackson	
<b>you don't run my life, i do</b>	Emmanuela Accimeus	
<b>caffeine</b>	Phil Williams	
<b>you haunt me</b> <i>(abridged)</i>	Darius Nazario	Mathew Echevarria
<b>dear unrequited love</b>	Ian Stephens	
<b>the bell</b>	Uchenna Ijeaku	
<b>spontaneous fire</b>	Ian Stephens	
<b>wild hair</b>	Kyle Jackson	
<b>grey smoke</b>	Darius Nazario	Ayush Prasad
<b>i am wrong</b>	Emmanuela Accimeus	
<b>don't even know his birthday</b>	Ludma Delva	
<b>India 1</b>	Ayush Prasad	
<b>you feel me</b>	Mathew Echevarria	
<b>India 2</b>	Ayush Prasad	
<b>a pending truth</b>	Kyle Jackson	Ian Stephens
<b>Dada ji</b>	Ayush Prasad	
<b>i remember...you</b>	Beonca Rosado	

<b>i remember</b>	Ian Stephens	
<b>as i stand before you</b>	Emmanuela Accimeus	
<b>i used to have a rock collection</b>	Phil Williams	
<b>day</b>	Ian Stephens	
<b>i hate the weather</b>	Ludma Delva	
	Ian Stephens	
<b>let it fly</b>	Emmanuela Accimeus	
<b>i'm afraid</b>	the prosody poets	
<b>bare-skinned</b>	Ludma Delva	
<b>little empty spaces</b>	Kyle Jackson	
<b>unborn</b>	Beonca Rosado	
<b>i'm tired</b>	Uchenna Ijeaku	
<b>i see your tired eyes</b>	Beonca Rosado	
<b>please take into consideration</b>	Mathew Echevarria	
<b>i remember</b>	the prosody poets	
<b>to a twelve year old</b>	Darius Nazario	Ayush Prasad
<b>i used to but now</b>	the prosody poets	
<b>road trip</b>	Ian Stephens	
<b>i'll travel back</b> <i>(abridged)</i>	Ludma Delva	the prosody poets
<b>sleepless nights</b> <i>(abridged)</i>	Emmanuela Accimeus	

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