

WE HAVE SAVED YOU A SEAT

slapDASH



October 21 at 4pm
October 22 at 8pm
October 23 at 3pm
October 25 at 12noon
October 27 at 12noon



York College Little Theatre
94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451

YORK COLLEGE IS **CU NY**

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York College Theatre Group

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Audition, volunteer, or earn credit (TA 215-219) while you build your resume!



build sets



build props



build costumes



build a character



build an audience



build connections!

York College Theatre

YORK COLLEGE THEATRE
Past Productions

YORK COLLEGE IS CU NY

YORK COLLEGE THEATRE
Past Productions



The Exonerated
by Jessica Blank & Eric Jensen
Directed by Tom Marion



Little Shop of Horrors
by Howard Ashman
& Alan Menken
Directed by Timothy J. Amrhein



Fabulation
by Lynn Nottage
Directed by Tom Marion



94-45 Guy R. Brewer Blvd.

Little Theatre/October 21 – October 27, 2011

YORK COLLEGE THEATRE
Department of Performing and Fine Arts
Timothy J. Amrhein, Chair

Presents

slapDASH

Developed by Timothy J. Amrhein

LIGHTING DESIGN
Daniel Winters

PRODUCTION/STAGE MANAGER
*Jessica Morales

TECHNICAL DIRECTION
G. Lawrence Belcon

ASSISTANT STAGE MANAGER
Sebrena Mason

MUSIC & SOUND EFFECTS
Jonathan Quash

DIRECTED AND DESIGNED BY
**Timothy J. Amrhein

ASSISTANT DIRECTORS
Stephen Pink and Gurdip Kaur

ACKNOWLEDGEMENTS

Materials for the Arts, Joycelyn Heywood, Angela Robinson, Walter Dixon, Matthew Katz and the Performing Arts Center Staff, Keith Marshall & Printing Services, Buildings & Grounds, Michel Hodge and Brunilda Almidovar.

*Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers
*Member of United Scenic Artists, the Union of Professional Scenic, Costume, & Lighting Designers



THE TROUPE

(In alphabetical order)

ALEX CONSTANTINIDES

FREDDY R. GONZALEZ

KEVIN GOMEZ

LINDSAY JOHNSON

JARREL LYNCH

SEBRENA MASON

OLUBUKOLA OGUNMOLA

The performance runs approximately one hour and fifteen minutes with no intermission.



Please refrain from unwrapping candy or making other noises that may disturb other patrons. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Cellular phones, portable electronic devices and watch alarms should be turned off or set to non-audible mode.

YORK COLLEGE THEATRE *Past Productions*



The Tempest
by William Shakespeare
Directed by Tom Marion



Yo Soy Latina
by Linda Nieves-Powell
Directed by Timothy J. Amrhein



Scapin
by Moliere
Adapted by Bill Irwin & Mark O'Donnell
Directed by Timothy J. Amrhein

YORK COLLEGE THEATRE *Past Productions*



FAME the Musical
by José Fernandez, Jacques
Levy & Steve Mar goshes
Directed by Timothy J. Amrhein



ISTWA!
Conceived &
Directed by
Tom Marion

THE *SlapDASH* TROUPE



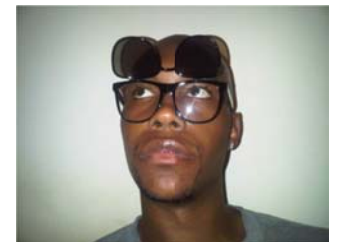
ALEX CONSTANTINIDES is a lower senior at York College with a double major in English and Speech Communication/ Theater Arts. This will be his seventh show at York College. His past productions include: *The Exonerated*, *Scapin*, *Istwa!*, *Fame*, *The Complete works of William Shakespeare Abridged* and *All In The Timing*. His main interest is comedy and he cannot get enough of it. He is excited to be a part of another show at York and looks forward to participating in more plays and pursuing acting outside of school. "Life is a tragedy when seen in close-up, but a comedy in long-shot." - *Charlie Chaplin*.

FREDDY R. GONZALEZ is an actor and aspiring director. He has loved theatre and film since the age of twelve. Now as a member of the Drama Royals (York College Drama Club) and a veteran actor of the York College Theatre, Freddy is able to pursue his passion of doing something that he wants to do for the rest of his life. His past productions include: *Istwa!*, *The Tempest*, *All In The Timing*, *Last Days of Judas Iscariot* and *Our Lady of 121St*. For now, Freddy's goals are to finish school, create a production team and work on film projects to submit to future film festivals. "With a positive attitude and dedication, you can achieve anything, and that's what I will do."



KEVIN GOMEZ is an upper junior at York College. He is currently majoring in Speech Communication/ Theatre Arts with a concentration in Theatre Arts. He took an interest in the arts after taking a Basic Acting course at York with Professor Schilling. Kevin also enjoys listening to music, watching movies, as well as putting on small performances at church-related events. His past productions include: *Scapin*, *The Complete Works of William Shakespeare Abridged*, *All In The Timing*, *The Tempest*, *CVR* and *Fame*.

LINDSAY JOHNSON is a recent graduate of York College. Although Lindsay has been acting for a number of years, his participation in *SlapDASH* marks only his second appearance in a York College production. Last semester, Lindsay joined the cast of *Charlie Victor Romeo*,



which was directed by Tom Marion. This is Lindsay's first time in a play that deals strictly with improv. "I am terrified to death of Improv," says Lindsay. "I've been acting for a few years now and I've always had problems when it comes to improvisation. When I saw the chance to audition for *SlapDASH*, I figured that this play would give me a great opportunity to work on my spontaneity as a performer. I want to be a well-rounded, and versatile actor." Lindsay would like to thank God for his many blessings, his family and friends for their support and love.



JARREL LYNCH is blessed to be in his sixth production at York. His past production credits include: *Little Shop of Horrors*, *Fabulation*, *The Complete Works of William Shakespeare Abridged*, *All In The Timing* and *Fame*. Jarrel has been a stage technician, actor, and an assistant stage manager for a number of shows at York. The skills that he has gained through productions and coursework at York also help with work outside the school. He wants to keep the theater close while he continues his profession in Communications & Technology, pursuing a career in sports-casting and videography. Thank You God for my Mom, Grandmother, Dad, my family, close friends and girlfriend Ana, for always being by my side. Please always keep my mother-in-law Vicki and brother Shamar safe, and forever be my guardian angels.

SEBRENA MASON is an upper senior, majoring in Speech Communication/ Theatre Arts. This is her fifth performance with the York College Theatre. Her past productions include *Yo Soy Latina*, *Scapin*, *All In The Timing* and *Fame*. Even with just four productions at York, Sebrena is no stranger to the stage. She has been in many productions outside of York, with a theatre company in the city. Since the age of two, Sebrena has been a classically trained ballerina and has a love for music and the arts as well as the sciences. She plans to have her own dance school and company in the future and is looking forward to teaching those who share the same love for dance and the arts as she does. She hopes to go far in show business with her acting and dancing skills, and will not give up her love for science as well.



OLUBUKOLA OGUNMOLA, who goes by the name Bukola, is a junior at York College. Her major is Marketing and she has a minor in Theater Arts. Following last semester's *Fame* and *All In The Timing*, this is her fifth production with the York College Theater. She is looking forward to being involved with many more.

YORK COLLEGE THEATRE *Past Productions*



All in the Timing
by David Ives
Directed by Timothy J. Amrhein



Charlie Victor Romeo
Created by Bob Berger, Patrick Daniels and Irving Gregory
Directed by Tom Marion

COMING EVENTS – FALL 2011

MUSIC

JAZZ AT THE CHAPEL

Texas Tenor - The Illinois Jacquet Story (film)
Thurs., Oct. 27 at 7pm
Illinois Jacquet Performance Space

Illinois

SPOTLIGHT SERIES

Arturo O'Farrill & the YC Big Band
Fri., Nov. 4 at 7pm
C Performing Arts Center

YORK COLLEGE BIG BAND at OPEN HOUSE

Sunday, Nov. 13 at 12noon
York College Atrium Little

FIGHT LIKE A GIRL

The YC Gospel Chorus
Endometriosis Awareness Concert
Sun., Oct. 30 at 3pm
College Atrium

KEN ADAMS MEMORIAL CONCERT

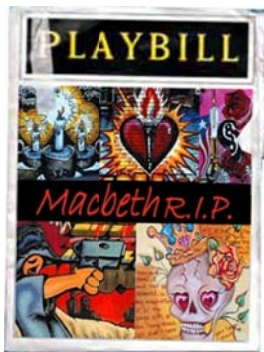
York College Theatre
Time TBA
C Performing Arts Center

BATTLE OF THE GROUPS

Gospel Chorus
50's & 60's Doo-Wop
The YC Gospel Chorus
11 at 3pm
College Atrium

Sun., Dec.
HOLIDAY CONCERT
York College
Sat., Dec. 17 at 7pm
JPAC (153rd & Jamaica Ave)

THEATRE



By William Shakespeare
Directed by Tom Marion
December 2 - 10



October 27-29
The Red Shoes Club is proud to present its Fall dance concert.

November 10-12
The York College Drama Club students will present its Fall production,
Don Juan in Chicago by David Ives.

DIRECTOR'S NOTES

I want to first and foremost thank each and every one of you for your attendance at tonight's production. I hope that you are all ready to laugh, and perhaps participate, but most of all, be entertained. This show started off as an idea (as most do), tossed around after years of improv warm-ups, class improve exercises and my work with the Second City improv group in both Detroit and Toronto. Over the years, this idea has transformed into the production that you see tonight.

As we embark on our first totally improvised show, I'm pleased to say we have more ideas than ever stemming from months of rehearsals, a brimming talent pool and the energy of newly discovered spontaneity. It has been my pleasure to guide this group of wonderful actors and watch interested students become dedicated pre-professionals in the craft. And I'm sure it's a sign of good things to come.

Improvisation has gained popular momentum over the past seven years thanks to improv comics like Drew Carey and the cast of *Whose Line Is It Anyway?*; however, long and short-form improv have been with us for decades. Our work at York is unique in that the designers, director, technicians, musicians and actors all work together to create a theatrical product that is both spontaneous and satisfying. Our aim is to explore the outer limits of that ephemeral terrain called "theatresports."

This show follows the same premise as *Whose Line Is It Anyway?* or the more recent *Improvaganza* in which a variety of theatre games are used to showcase the improv talent of the actors. What is wonderful about a performance such as *SlapDASH* is that every show is completely different in both its nature and subject. The actors are forced to come up with lines and scenes on the spot and adjust to audience interaction and suggestion. All the actors are versed in the fifty-plus games when it comes to their general structure. However, the games and ideas for each performance are completely unknown to the performers until the moment they are revealed during the course of the evening's performance.

SlapSADH is the result of numerous talents and energies co-creating to make an amazing collaborative production. One of the lines from our show, "spontaneously compete to act out hilarious, unscripted scenes", is a perfect description of how this show came into being, with each person adding their own bit to the overall whole. So sit back, relax, allow yourselves to laugh and believe in the power of improv. Now don't get squeamish...grab your partner's hand, and scream away. We'll be doing the same thing. Glad you're here!

~Timothy J. Amrhein



A SHORT HISTORY of IMPROVISATIONAL THEATRE

Improvisational theatre is as old as time. It pre-dates the invention of writing, since long before we started writing scripts we were telling stories by acting them out.

Over the centuries, there have been many different improvisational styles. The most direct ancestor of modern improvisational theatre is probably the Commedia Dell'Arte, which was popular throughout Europe for almost 200 starting in the mid-1500's. Troupes of performers would travel from town to town, presenting shows in the public squares and on makeshift stages. They would improvise all of their own dialogue within a framework provided by a set "scenario". After the Commedia died off, improv theatre faded into obscurity until it was separately and spontaneously re-invented by two people who have shaped the craft as it exists today -- Keith Johnstone and Viola Spolin.

Keith Johnstone started formulating his theories about creativity and spontaneity while growing up in England, and later brought them into his teaching at the University of Calgary. He felt that theatre had become pretentious, which is why the average man in the street didn't even consider attending it. Johnstone wanted to bring theatre to the people who went to sporting and boxing matches, the same audience that Shakespeare had written for in his day.

Johnstone decided that one approach would be to combine elements of both theatre and sports, to form a hybrid called Theatresports. The trappings of team sports were adapted to the improvisational theatre teams would compete for points awarded by judges, audiences would be encouraged to cheer for good scenes and jeer the judges ("kill the

SPEECH COMMUNICATION/THEATRE ARTS MAJOR

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182 - Voice and Diction (3 Credits)

Theatre Arts 210 - History of Theatre (3 Credits)

Theatre Arts 211 - Basic Acting (3 Credits)

Speech Communication 303 - Ethics & The Freedom of Speech (3 Credits)

II. Speech Communication 490 (3 Credits)

search

Independent Re

Theatre Arts 490 (3 Credits)

Research

III. Speech Communication/Theatre Arts Electives (15 Credits)

Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that she or he has declared.

(A total of 15 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.



Join the **YORK COLLEGE THEATRE** Facebook Group and keep up-to-date with all our productions and course offerings.

Visit us at <http://www.facebook.com/group.php?gid=32885090792>

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Director of Government and Community Relations

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Dr. Jean Phelps

Director of Student Activities and Campus Programming

Cynthia Murphy

Executive Director of Adult and Continuing Education

umpire!"). Through Theatresports, Johnstone's ideas have gone on to influence (directly or indirectly) almost every major improv group.

Back in the 1920's and 1930's, a woman named Viola Spolin began to develop a new approach to the teaching of acting. It was based on the simple and powerful idea that children would enjoy learning the craft of acting if it were presented as a series of games.

Spolin's son, Paul Sills, built on his mother's work and was one of the driving forces of improvisational theatre centered around the University of Chicago in the mid-1950's. Along with people like Del Close and David Shepherd, Sills created an ensemble of actors who developed a kind of "modern Commedia" which would appeal to the average man in the street. As with Theatresports and the original Commedia, the goal was to create theatre that was accessible to everyone.

The group that sprang from the work of Sills, Shepherd and Close, called The Compass, was extremely successful. It brought people to the theatre who in many cases had never gone before, and eventually led to the development of a company called ^{Second City} Second City. Through The Compass and Second City, Spolin's Theatre Games have gone on to influence an entire generation of improvisational performers and shows, such as Saturday Night Live, Mad TV and SCTV.

~<http://www.improvcomedy.org>



PRODUCTION & RUNNING CREW

Scenic Designer.....	Timothy J. Amrhein
Lighting Designer	Daniel Winters
Technical Director.....	G. Lawrence Belcon
Production Stage Manager.....	Jessica Morales
Assistant Stage Manager.....	Sebrena Mason
Assistant Director.....	Stephen Pink Gurdip Kaur
Light Board Operator.....	Kevin King Jr.
Sound Board and Video Operator.....	Yashokamin Seunarine
Box Office.....	Annakay Vaz Britney Dutes
Front of House	Hopeton Allen Anthony Castro Britney Dutes
Poster and Cover Design.....	Timothy J. Amrhein David T. Jones
Backstage Crew.....	Randy Rampat
Deck Crew.....	Lamont Bowman Antenieka Burton Devon Lynch Sam Rossi Shadean Stephenson Richardo Valderrama Ina Weekes Lee Whitney

YORK COLLEGE ADMINISTRATION

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YORK COLLEGE PERFORMING AND FINE ARTS DEPARTMENT

Timothy J. Amrhein – Chair
Joycelyn Heywood - Administrative Assistant
Angela Robinson -CUNY Office Assistant
Maria Goris – College Assistant

COMMUNICATIONS TECHNOLOGY

Asst. Prof. Smith (Coordinator)
H.E.O Phelps

FINE ARTS

Asst. Prof. Gillespie (Coordinator)
Assoc. Prof. Buxenbaum
Prof. Simkin (Emeritus)

MUSIC

Lecturer Zlabinger (Interim Coordinator)
Prof. Ernst
Sr. CLT Dixon

SPEECH COMMUNICATION

Asst. Prof. Metcalf (Coordinator)
Prof. Como
Lecturer Corkery
Lecturer Gieseler

THEATRE ARTS

Assoc. Prof. Amrhein (Chair)
Asst. Prof. Marion (Coordinator)
Prof. Nickolich (Emerita)
CLT Belcon
CLT Morales

PRODUCTION CREW

HOPETON ALLEN (*House Manager*) is currently a senior at York majoring in Psychology with a minor in Theatre Arts. In the future he aspires to be an Entertainment Lawyer. Hopeton is no stranger to the York stage. Some of his past performances include: *Harlem Speakeasy*, *Speak Out*, *The Exonerated* and *The Tempest*. He has also directed two of the well know events on the York College campus: The Mr. & Ms. York College Pageant and the H.E.A.T. fashion show. The words he lives by are, "Unless a man undertakes more than he possibly can do, he will never do all that he can."

LAMONT BOWMAN (*Backstage Crew*) is a third year Art History major at York College. This is his first time working on a production and he is very excited to be working with the cast and crew of *SlapDASH* and *Macbeth*. In his spare time he likes to draw comic books and hopes to work as a comic book artist one day. He would like to thank Garth for spending his time to teach him how to use the shop equipment.

ANTENIEKA BURTON (*Backstage Crew*) is a first year Social Work major at York CUNY. She is grateful for the opportunity to work with the cast and crew of *SlapDASH* in her very first production at York. For the past five years she has been very instrumental to her church's drama and dance group ministry. She also plays outside hitter on York's volleyball team. Antenieka is thankful to Garth for teaching her the fundamentals of working backstage, to the cast and crew who united so wonderfully to complete this task and to

her family who has always been the support factor in her success. Let's go Cardinals! Let's Go!

BRITNEY DUTES (*House Manager*) is an upper senior who aspires to become a guidance counselor. She has worked on prior works with the Theatre Arts Discipline through the Drama Club.

GURDIP KAUR (*Assistant Director*) is a senior majoring in Speech Communication/Theatre Arts. She is very proud to have been part of York College because it is here that she discovered her interest in the Arts and Writing. She is a filmmaker of the future and strongly believes that such a tool will enable her to tell great stories to the world.

KEVIN KING JR. (*Light Board Operator*) is a graduating senior majoring in Political Science, with a minor in Theatre Arts. Kevin started at York College in 2007, when he worked on *Treemanisha*, by Scott Joplin, a joint production between his church (The Presbyterian Church of Saint Albans) and York College. Kevin has embraced his love for theatre while at York and has worked very closely backstage with Prof. Timothy Amrhein, Garth Belcon, Jessica Morales, Prof. Tom Marion, Prof. David Jones and Kwame Clarke. Some of his most recent shows are: *Yo Soy Latina*, *The Tempest* and *Fame*. Despite Kevin's hectic life, he still manages to help out his mentor, Marlon Campbell, in any way that he

PRODUCTION CREW

can with productions at the Presbyterian Church of Saint Albans, where they both faithfully attend under the direction of Dr. Rev Edward Davis. Kevin would like to especially thank to Prof. Amrhein for all of his help throughout his years at York. It is because of fun, cool, understanding, down-to-earth professors such as Tim, that students can really look forward to attending classes at York (if you take some theatre classes).

DEVON LYNCH (Backstage Crew) is a freshman at York College who wants to major in Physical Education. When he completes his education, Devon would like to return to his community and help out as much as possible. Devon also plays for the York College basketball team as point guard/ shooting guard position. In high school, Devon was both a basketball player and in the school band. This is Devon's first time working on a York College production. He loves the Theatre Arts class because he feels like he has a lot of support behind him. Devon would personally like to thank Garth and Allison for pushing him to succeed and showing him that Theater Arts is a worthwhile craft.

STEPHEN PINK (Assistant Director) is a sophomore at York. Mr. Pink has a tremendous passion for singing and dancing and has found nothing more satisfying. He believes that he can achieve the impossible because of his talents. Though this is Stephen's first time as an Assistant Director, he is no stranger to the theatre. Some of his

past performances include: *FAME The Musical*, *The Red Shoes*, *West Side Story* and *All Shook Up*. He will not stop pursuing his dreams until he has completed all his goals with his family and his friends at his side. Most importantly, God has always been there--the shoulder that will never disappear, to always lean on.

RANDY RAMPAT (*Backstage Crew*) is a sophomore at York College, CUNY. This is his first experience working with the production crew of the Theatre Arts discipline. He is very anxious about using the power tools and has learned many different techniques relating to backstage production. While attending high school, he participated in many plays and Broadway performances. He also has extensive experience working with audio, lighting and effects technology. He has gained a love for music and theatre during his high school years and wants it to be a part of his life forever. Randy would like to praise and thank Garth for being a dedicated educator and leader of the backstage production crew.

YASHOKAMINI SEUNARINE (Backstage Crew) is an upper senior at York College majoring in English. She is actively involved in the Indo-Caribbean Community Theater in Queens, where she volunteers in various capacities from stagehand and audio-video operator to crewing live music. Yashokamini is an accomplished tabla player, a rarity in

THEATRE ARTS STAFF



professor for the School Of Dance.

G. LAWRENCE BELCON (*Technical Director*) A native New Yorker, Bronx and Brooklyn bred, G. Lawrence has spent 18 years as a professional theatre Technical Director, Production Manager and Stage Manager for traditional Theatre, Dance, Live Music and Trade Shows. G has worked on projects from Danny Hoch's one-man shows on tour internationally (Sydney Opera House, Kennedy Center, Edinburgh Fringe Festival, International Theater Festival in Havana), to Sound Stage Managing at Universal Studios Hollywood. He has 10 years experience as an Independent feature film Producer and Writer, and spent the past 3 years at California Institute of The Arts as an Assistant Technical Director and adjunct



JESSICA PECHARSKY MORALES (*Production Stage Manager / CLT*) attended Hofstra University for both dance and theatre. Once at Hofstra, Jessica moved her focus to stage management. She has been stage managing professionally since 2000. She has held resident stage management positions with Streetlight Productions and The Jekyll and Hyde Club. Other companies she has stage managed for include Classical Theatre of Harlem, Centenary Stage, Ma-Yi Theatre, Chester Theater Company, Boomerang Theater, Hudson Valley Shakespeare Festival, Working Theater, Audax Theatre Group, Capacitor, Theatre LILA, Clubbed Thumb, American Globe Theater, Heartists Productions, and Moonwork. Jessica is a professional member of Actors Equity Association (AEA).



DANIEL WINTERS (*Lighting Designer*), Off Broadway: *Adaptations For the Stage* The Director's Company, *The Monkey Show* Labyrinth Theatre Company, *Tick Parade* Dixon Place. Off-Off Broadway: *8 Track: B-sides and Mash-ups* Creative Destruction, *The Brokenhearteds* The Wings Theatre, *The Pajama Game* Amas Musical Theatre, *Impossible Country* Mud/Bone Collective. Regional: *To Kill A Mockingbird* Burning Coal Theater Company, *Twelfth Night* Burning Coal Theater Company, *Sleeping Beauty* Garage Theatre Company, *Evolve Dance Festival* Evolve Dance Company. Opera: *Rusalka* Opera Slavica, *The Magic Flute* Amore Opera. Daniel holds an MFA in lighting design from Ohio University. He is also an accomplished photographer. He is very excited to be working with York again this season.



THE MUSICIAN

JONATHAN QUASH (*Music and Sound Effects*) began his musical career at an early age by singing in both church and school choirs. He soon realized that he wanted to make music a more permanent part of his life, so he formed his own singing group at the age of thirteen. While attending Catherine and Count Basie Junior High School in Queens, New York, Jonathan played both trombone and piano, and sang in the school choir as well. This is where his love for gospel music began, under the dynamic leadership of Mr. Joseph Thaerd. Several years later,

Jonathan completed a certificate program in Black Church Music from the Virginia Seminary and College's satellite program in New York. He obtained a Bachelor of Arts degree in music from York College of the City University of New York. He has served as Minister of Music at several churches in New York, including; New Covenant Church of Christ (Baptist), Joyful Heart Baptist Church, Mt. Olivet Baptist Church, Queens Baptist Church, Hope Mountain Baptist Church, and the Glenmore Presbyterian Church. In addition, he serves as Booking Manager and Lead Singer for the renowned gospel recording group, The Heavenly Tones. He served for two years as the musical director for the Christian Soldier's Foundation for Better Living. He has been musical director for several musicals that ran at the York College Little Theatre. Some of the musicals included: *The Amen Corner* by James Baldwin, and *Tambourines to Glory* by Langston Hughes. Inspired by the many R & B groups that he would listen to, Jonathan started his own group called Better Day. This group would eventually go on to record and perform at numerous venues throughout the tri-state area. It was during this time that he would collaborate and perform with notable producers and artists such as: Cliff Smalls Jr., Brian Williams, Jimmy Smith and Noel Pointer, to name a few. One of the group's highlights was singing at the official New York welcome celebration for Nelson Mandela. Currently he teaches music and directs the college choir at York College of the City University of New York.

the world of Indian Classical music. She has performed on the York College Performing Arts Center's main stage, in Barbados, Canada and across the tri-state area. Her crowning moment came when she performed in a drum-duet with Sivamani, the world famous percussionist from the Oscar-award winning music team of *Slumdog Millionaire*.

SHADEAN STEPHENSON (*Backstage*) is a senior at York College majoring in Speech Communication/Theatre Arts. This would be her first college production and she eager to see the great accomplishment of the cast and crew members, who she finds to be very creative. Shadean would like to thank the cast and crew members of *Slapdash* and *Macbeth* for her most memorable experience of being a crew member. She would also like to thank Garth for her wonderful introduction to tools, because she doesn't consider herself a handy person. With great gratitude, thanks for allowing her to be part of the York College productions.

LEATRICE WHITNEY (*Backstage Crew*) is currently a junior at York College majoring in Speech Communication/Theatre Arts with a minor in Childhood Education. She wants to become an elementary school teacher. Her long-term goal is to pursue a career in educational community outreach and support. *The Tempest*, was Leatrice's first time performing at York College, although she has been performing in dance recitals and theatrical productions since she was a toddler. She spent summers at Stage-

PRODUCTION CREW

door Manor Performance Art Camp, participating in *The Leader of the Pack* and *Jesus Christ Superstar*. Leatrice also enjoyed displaying her singing, dance and modeling talents while furthering her passion for horseback riding.

ANNA-KAY VAZ-JOHNS (*Box Office*) is a lower senior at York majoring in Business Management. Her passion is doing hair but she enjoys listening to music, dancing and traveling. This is her fifth time participating in a production at York and she has come to enjoy both the performances onstage and the creativity backstage. She is hoping that this experience will build her confidence to bring her own creativity to the big screen in the future.

INA WEEKES (*Backstage Crew*) is a third year Biology major at York. She was interested in taking theatre because she wanted to learn how to prepare for a show. She was always curious to see what you do backstage and is ecstatic to be working with her fellow cast and crew members for the first time on *SlapDASH* and *Macbeth*. Ms. Weekes also runs Cross Country and is involved in Track and Field at York. She would like to thank Garth for teaching her how to use the jig saw and all types of tools that can later become great assets when she is building. She is happy that she took this class and her fellow classmates are so nice and make her feel like she is part of one big family.

THEATRE ARTS FACULTY

TIMOTHY J. AMRHEIN (*Associate Professor of Theatre and Chair, Dept. of Performing and Fine Arts*) holds an M.F.A. from Wayne State University in Theatre Design and Technology. Prior to his arrival at York College, he served as the faculty technical director and guest designer at the University of Pittsburgh, PA and the faculty designer at Schoolcraft College in Livonia, MI. Though Mr. Amrhein is known for his scenic and costume designs on the York College stage and throughout the tri-state area, he has directed several productions as well. Some of his past directorial credits include: *All in the Timing*, *Fame the Musical*, *Yo Soy Latina*, *Scapin*, *Little Shop of Horrors*, *Anna in the Tropics*, *Oleanna*, *Into the Woods*, and *Once Upon A Mattress*. Mr. Amrhein has also designed both costumes and scenery throughout the United States. Some of his most recent designs have been *No Exit*, *Galileo*, *Endgame*, *Charley's Aunt* and *Antigone* (York College), the first New York City revival of *The Full Monty* and *The Fantasticks* (The Gallery Players) and *Twelfth Night* (Princeton Repertory Shakespeare Festival). Other design and directing credits include work for the Village Light Opera Group, the Princeton Repertory Shakespeare Festival, the River Rep Theatre Company, the Wings Theatre, The Second City (Detroit and Toronto), Carnegie Mellon University, and the California Repertory Theatre. He received the Best Scenic Design award from the *NJ Star Ledger* for *The Merry Wives of Windsor* and the *Detroit Free Press's* Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin*. He is a member of United Scenic Artists, Local 829 and the United States Institute for Theatre Technology.



ALLISON CRUTCHFIELD (*Adjunct Assistant Professor/Costume Designer*) Some New York and Regional Design Credits include: *Winter* with Studio Six; *Dr. Faustus*, *The Frogs* with Fault Line Theatre; *The 2010 New Voices Play Festival* and *The 2010 New Visions Play Festival* at the New School for Drama; *Macbeth*, *Fame*, *The Tempest*, and *Scapin* at York CUNY; *Hamlet* at The Gallery Players; *A Funny Thing Happened on the Way to the Forum*, *Almost, Maine*, and *Chicago* at the New London Barn Playhouse; *1001*, *The Attic Dwellers*, *Pericles*, *Prince of Tyre*, and *Red State*, *Blue Grass* at UC San Diego; *The Director's Showcase*, *Richard the 3rd*, and *Galileo*

at the Trinity/ Brown Consortium, Providence RI; *A Christmas Carol*, and *W.R.E.N.S* at the Connecticut Repertory Theatre. Allison has a B.F.A in Theater for the University of Connecticut, and a M.F.A in Costume Design from the University of California, San Diego.

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DAVID T. JONES (*Adjunct Lecturer of Theatre and Drama Club Advisor*) is a scenic designer who has provided designs for 13 of York College Theatre's recent productions, including *The Tempest*, *Little Shop of Horrors* and *Fame*. Professor Jones has taught the "backstage" portion of York College Theatre's theatre practicum course as well as History of Theatre and Introduction to Theatre, among others. He is the Resident Scenic Designer for the Village Light Opera Group in Manhattan and will soon be represented on stage by their production of *Scrooge & Gilbert & Sullivan*.

TOM MARION (*Assistant Prof. of Theatre and Theatre Arts Coordinator*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper), a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Church), and an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade.) He is a Designated Teacher of Linklater Voice, a founding member of the Linklater Center for Voice and Language, and an Associate Teacher of Fitzmaurice Voicework. He has taught at several studios and professional actor programs in NYC, including NYU, The Actors' Center, Marymount Manhattan College, The New School, and Columbia University. He is a member of Actors' Equity. At York Prof. Marion has directed *Fabulation*, *The Exonerated*, *The Tempest*, and was the creator/director of *Istwa!* (which was subsequently performed at the 2011 International Fringe Festival, NYC) and *SPEAK OUT* (which was subsequently performed at The Bowery Poetry Club in Manhattan and at York as part of Black History Month.)



BARBARA NICKOLICH (*Prof. Emerita of Theatre*) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in NYC. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City.