

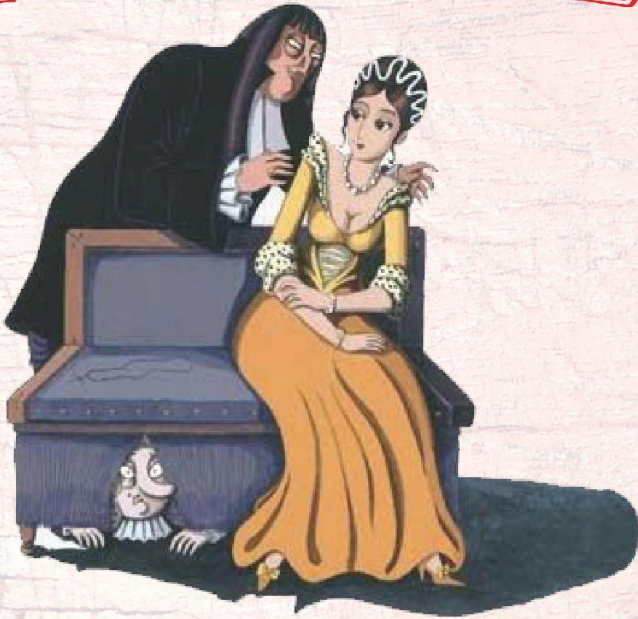
—THE MILTON G. BASSIN—

PERFORMING ARTS CENTER

AT YORK COLLEGE

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..... MOLIÈRE'S
TARTUFFE



DECEMBER 2 THROUGH DECEMBER 10

PRESENTED BY YORK COLLEGE THEATRE

Our production of *Tartuffe* is dedicated to the memory of
beloved theatre professor, colleague, and friend

Tim Amrhein





YORK COLLEGE THEATRE

Department of Performing and Fine Arts
Margaret Vendryes, Interim Chair

Little Theatre / December 2 – 10, 2016

Presents

Tartuffe

By Moliere

Translated by Richard Wilbur

Music Production by Eric Normil-Mendez

SCENIC DESIGN
David Jones

COSTUME DESIGN
Ariel Pellman

LIGHTING DESIGN
Ali Hall

TECHNICAL DIRECTOR
Joshua Warner

STAGE MANAGEMENT
Ann Margaret Centeno

MAKE-UP DESIGN
Syeda Aliza

ASSISTANT TO THE
PRODUCTION
Kyle Jackson

COSTUMING ASSISTANT
Randy Houston

Directed by Tom Marion

CAST

| | | |
|---------------------|-----------------|-----------------|
| Rilwan Alaka | Delrena Barnaby | Miya Bass |
| Alex Constantinides | Jose Joel Cruz | Claudia Gregory |
| Jabree Muhammad | Nkosi Nurse | Arline Tejada |
| | & Genesis Yano | |

THE CAST



RILWAN ALAKA (*Orgon*)

is a Theatre Arts major with a minor in Philosophy. He is very honored and humbled to be working with such a talented cast and director. After graduation he would like to continue to use his talent and art to influence society. He would like to thank God for this opportunity.



DELRENA BARNABY (*Punchinella / Mr. Loyal / Officer*) is sophomore in search of a major. In the meantime, she is having fun with her humanities classes, and especially acting. Delrena loves working in the community with all ages, and is honored to be part of this production.



MIYA "MAYO" BASS (*Elmire*) was last seen at York College in the title role of *AIDA*. Also at York College Theatre she played Maureen Johnson in *RENT*, and the voice of the plant in *Little Shop of Horrors*. Other credits include: The television show *X Factor*; singing with gospel superstar Donnie McClurkin; winning a radio singing competition hosted by comedian Steve Harvey in Las Vegas, and later performing at the Apollo Theater.



ALEX CONSTANTINIDES (*Tartuffe*) is a returning alumnus of York College. His past productions include: *The Exonerated*, *Scapin*, *The Complete Works of William Shakespeare Abridged*, *Istwa!*, *Fame*, *Don Juan in Chicago*, *RENT* and *A Flea in her Ear*. His main interest is comedy and he cannot get enough of it. He has recently studied at the Upright Citizen's Brigade performing improv comedy and hopes to continue perfecting his craft.



JOSE JOEL CRUZ (*Valere*) is a sophomore Theatre Arts major, born and raised in the Bronx. Last season he made his debut at York College Theatre playing Paris in *Romeo and Juliet*. Jose has been a fan of acting since he was thirteen and his sister friend introduced him to a group called Dr. Glory's Youth Theater. He hopes to make acting his life long career.



CLAUDIA GREGORY (*Dorine*) is a Theatre Art major, and has loved performing ever since she was a child. She's honored to be a part of *Tartuffe*, and is grateful for all that she's in learning developing her character. Last season at York College Theatre she portrayed Lady Montague in *Romeo and Juliet*.



JABAREE MUHAMMAD *aka Jay F. Aseem (Cleante)* is a sophomore studying Theater Arts. Born in Maryland but raised in Brooklyn, New York, this enthusiastic individual has performed in a number of shows at York College Theatre: *Romeo and Juliet*, *Live Laugh Love Cry*, *Twilight Los Angeles* and *AIDA*. Jay dreams of being an actor, director, stunt man, and so much more. Jay is excited to be part of this play and can't wait to help put on a spectacular show.



NKOSI NURSE (*Damis*) is a York senior Journalism major. Last season he made his York College Theatre debut as Balthazar, friend of Romeo, in *Romeo and Juliet*. A love of story has ensured that he will always have a fascination with theatre.



ARLINE TEJADA (*Marianne*) is a senior Theater Arts major, and she is passionate about acting. This is her fourth production at York College Theatre. Arline is extremely excited to be a part of this production and can't wait for the audience to see everyone's hard work. Though Arline will be graduating soon, this will not be the last time that you see her onstage. She will continue to pursue her passion!



GENESIS YANO (*Madam Parnell*) is a junior at York College. She has performed with the York College drama club, The Drama Royals; previous roles with York College Theatre include *Romeo and Juliet*. She is very happy to be a part of this production!

BACKSTAGE

Rudiana A. Bunbury (House Manager) is an upper senior at York College majoring in Theatre Arts/Speech Communication. She is pleased to be assisting on her third York production.

Nipa Choudbury (Backstage Crew) is a junior at York majoring in Interdisciplinary Studies with a minor in Education. She is very excited to be assisting in presentation of the two plays for this semester. She has never worked backstage before and looks forward to being part of the team.

Noella Mubiala (Backstage Crew) is a third year Speech Communication/Theatre Arts major. This is her first production. She has always enjoyed acting. Outside of school she takes classes to advance her plans to become a professional actor.

Jonathan Rodriguez (Backstage Crew) is an upper sophomore at York College with a major in Speech Communications/Theatre Arts and a minor in Communication Technology. He is new to backstage work, but is enthusiastic about helping York College Theatre realize its productions. He dreams of being a famous actor onstage or a voice actor for animation or video games (like Mark Hamill!) After college, he hopes to work on small-scale Indy productions in movies, animation, gaming, etc.

Kassandra Rodriguez (Backstage Crew) was born in Brooklyn, NY, submerged in Puerto Rican culture. She is a transfer student with an Associate Degree in Liberal Arts: Mathematics and Science from LaGuardia Community College. She is currently a Speech Communication/Theatre Arts major at York College in hopes of pursuing a future in the arts. This is her first time working on a play and she is excited to see the finished product. She also loves dancing salsa, bachata and meringue. She first fell in love with performing when she began dancing on stage in 2013.

Yasiel Sanchez (Backstage Crew) is a junior at York College. Previously an Accounting major, she is currently a Business major minoring in

Theatre Arts. She has already taken Basic Acting and wants to act professionally. She is a musician and her passion for singing and playing guitar and piano are also motivations for succeeding in the arts. She enjoys learning every aspect of producing theatre from directing and writing to working on and off-stage, whether as cast or crew. Performing is her passion and she will do whatever it takes to become a success.

Shaniqua Weeks (Backstage Crew) is currently a junior at York but will be a senior by the end of this semester. She is majoring in Speech Communication/ Theatre Arts and minoring in Music. This semester she has joined the York College Gospel Choir. This is her second year working backstage. She enjoys building sets and learning new things from Prof. Jones, including scenic design.

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York College Theatre
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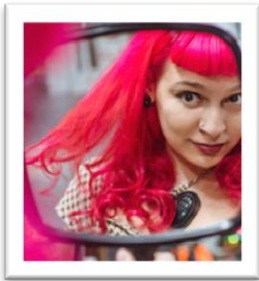


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PRODUCTION

Ali Hall *Lighting Design*

Ali is a Brooklyn based artist working in the fields of performance art, theatre, and dance. Recent designs have included *Bad Jews* (American Academy of Dramatic Arts), *U.S. Drag* (The Night Owl Players), *Three Sisters* (5 Senses Theatre), and *Now We Start From The Arm* (Spotted Deer Productions). In addition to her own designs, Ali works as an Assistant Lighting Designer. She is also a teaching artist for Town Hall, working with the students of Repertory High School and Gramercy Arts High School. Ali received her MFA in Lighting Design from Virginia Tech and her BA in Theatre with a concentration in Design/Management/Technology from Wagner College. www.alihaldesign.com



ARIEL PELLMAN *Costume Design*

Recent New York credits include, Adam Rapp's *The Eggs* (NYU Tisch grad acting), *Get me a Guy* (Moonlight Productions), *Slaughterhouse 5* (TrueFalse), *Fringe Encoures Off Broadway*, Assistant Designer for Signature Theater's *The Liquid Plain*. MFA from NYU Tisch Design for Stage and Film. www.ariellpellman.com - NerdSparkle.etsy.com

ERIC NORMIL-MENDEZ

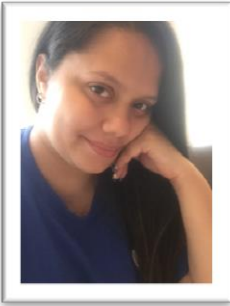
Music Production

Eric is a recent York graduate. For his senior project he created and performed *Loud Bass*, a Hip-Hop drama solo performance. He has also performed spoken-word poetry in many open-mic and talent showcases including the *Knicks Poetry Slam*, *New York Institute of Technology* and the *Afrikan Poetry Theatre*. Last year he worked as Stage Manager for Outreach Ensemble production of *Langston Hughes* in Harlem at LaMama ETC. Acting credits include *Aida*, directed by Tim Amrhein, *Strange Worlds in My Mind*, directed by Kristine Haruna Lee, and *Release The Kraken AKA - The Ratchet Play*, directed by York College alumnus Phil Williams.



ANNMARGARET CENTENO

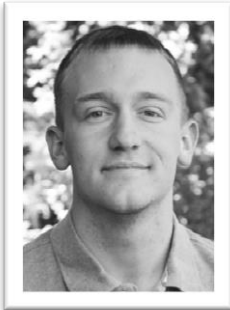
Stage Manager



Ana is a graduate of York College currently working with Actor's Equity Association. Some of her past productions include: *La Luz de Un Cigarrillo* (Teatro LATEA), *Spring Tides and Much Ado About Nothing* (The Boomerang Theater Company) and *What I Meant Was* (Manhattan Theatre Source) and at York College Theatre: *Dreamgirls*, *RENT*, *Macbeth*, *Charlie Victor Romeo* and *FAME The Musical*.

JOSHUA WARNER

Technical Director



York College Theatre Arts CLT – Technical

Direction: Recent Scenic Design: *Good King Wenceslas* (Stages on the Sound); Resident Scenic Designer/Technical Director for College Light Opera Company's 9 show 2016 season; *Richard III*, *O Beautiful*, *The World Goes 'Round* (Emerson Stage); *West Side Story*, *Young Frankenstein* (Plaza Touring Productions); *Taming of the Shrew*, *Cymbeline*, *The*

Seagull (EmShakes). Film/Television: *Muse*, *The Book of Living and Dying*, *The 34th Annual EVVY Awards*, *The Mike Cantalupo Show*. Recipient of two EVVY Awards. BFA Emerson College. www.joshuawarnerdesign.com

Special Thanks

**Gloria Giraldo, York Alumnus Kyle Jackson,
Joycelyn Heywood, Tom Marion,
Kwame Clarke & the Performing Arts Center Staff,
The York College Printing Staff,
Buildings & Grounds**

Director's Notes:

Tartuffe was written in France in 1664 by Jean Baptiste Poquelin, otherwise known as Molière. One year after attaining his law degree, at the age of twenty, he said, and I quote, “to heck with that,” and promptly joined an acting company called the Illustre Theatre. Of course this may have been because he fell in love with one of the lead actresses – but he must have been in love with acting too, because though he indulged in love affairs with many other women during his life, he never faltered in his love of the theatre.

Like many a successful actor Molière learned that the best way to get the part you want is to write it yourself. He wrote over twenty plays, directing and starring in them all. The greatest influence for his writing came from his childhood experiences watching commedia dell’arte travelling performance troupes. Full of classic stock characters and household situation comedy plot-lines, commedia dell’arte was lively, funny, slapstick, ribald, and often performed with masks and on only the barest of stages. The art of the playing lay in the actor’s inventiveness, movement, and an irreverent ability to “play” to the audience. Molière transferred this art to his comedies, often with the addition of the alexandrine, rhymed hexameter verse lines. He borrowed this type of rhymed couplet from contemporary tragedies of the time, but instead of using ornate fancy sounding language, he melded it to dialogue that imitated conversational speech.

Tartuffe was received well by the public but not the Roman Catholic Church. The Archbishop of Paris issued an edict threatening excommunication for anyone who watched, performed in, or read the play! Luckily for Molière however, Louis the IV disagreed. He loved it. And what the king says goes!

Richard Wilbur published his English translation of *Tartuffe* in 1963. Others have translated it also – some in prose, and some using rhymed verse – but no other version is as popular as Wilbur’s. The rights for this translation, however, stipulate that the play must be performed in period costume, and that men play men, and women, women. Well, since Molière chose to discuss reverence by being a bit irreverent, we think we can too. See if you can tell where we take a few liberties!

- **Tom Marion**

THEATRE ARTS FACULTY

DAVID T. JONES (*Adjunct Lecturer of Theatre and Drama Club Advisor*) has designed most of York College Theatre's productions since 2008, including *Anna in the Tropics*, *Little Shop of Horrors*, *The Tempest*, *Fabulation*, *Fame*, *Rent*, *Dreamgirls*, *Le Bourgeois Gentilhomme*, *A Midsummer Night's Dream*, *Aida*, and York's recent *Race*. He is Resident Scenic Designer for The Village Light Opera Group in Manhattan, where he has designed nearly the entire Gilbert & Sullivan canon and countless musicals and operettas, including *Kismet* and *Bells Are Ringing*. Most recently he (re)designed the revival of *Scrooge and Gilbert and Sullivan*. He has also designed various productions in the tri-state area, including *The Merry Widow* at Hart College as well as *Beauty and the Beast*, *Urinetown*, and *Suessical* for Northern Highlands Regional High School in New Jersey. At York, he teaches Introduction to Theatre and Scenic Painting, among other courses.



TOM MARION (*Assistant Prof. of Theatre and Theatre Arts Coordinator*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper), a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Church), and an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade.) He is a Designated Teacher of Linklater Voice, a founding member of the Linklater Center for Voice and Language, and an Associate Teacher of Fitzmaurice Voicework. He has taught at several studios and professional actor programs in NYC, including NYU, The Actors' Center, Marymount Manhattan College, The New School, and Columbia University. At York Prof. Marion has directed *A Midsummer Night's Dream*, *Macbeth*, *Fabulation*, *The Exonerated*, *The Tempest*, *Live Laugh Love Cry!*, *Romeo & Juliet*, and was the creator/director of *Istwa!* (Which performed at the 2011 International Fringe Festival, NYC) and *SPEAK OUT* (which performed at The Bowery Poetry Club in Manhattan and at York as part of Black History Month.) Last his winter with York theatre alumnae, he presented the York Outreach Ensemble original production of *Langston Hughes in Harlem* at LaMama ETC.



BARBARA NICKOLICH (*Prof. Emerita of Theatre*) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in NYC. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City.



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SPEECH COMMUNICATION/THEATRE ARTS MAJOR

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182 - Voice and Diction
(3 Credits)

Theatre Arts 210 - History of Theatre (3 Credits)

Theatre Arts 211 - Basic Acting (3 Credits)

Speech Communication 303 - Ethics & The Freedom of Speech (3 Credits)

II. **Speech Communication 490** (3 Credits)

Independent Research

Or

Theatre Arts 490 (3 Credits)

Independent Research

III. **Speech Communication/Theatre Arts Electives** (18 Credits)

Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that she or he has declared. (A total of 12 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.

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