

Interested in Theatre?

Audition, volunteer, or earn credit (TA 215-219) while you build your resume!



build sets



build props



build costumes



build a character



build an audience



build connections!

*York
College
Theatre*

YORK COLLEGE IS CU NY

YORK COLLEGE THEATRE 2009-2010 SEASON

The Tempest

by William Shakespeare

Directed by Tom Marion
Music by Atiba Kwabena-Wilson

Friday, April 30 at 4pm
Saturday, May 1 at 2pm
Tuesday, May 4 at 12pm
Friday, May 7 at 7pm
Saturday, May 8 at 2pm
Saturday, May 8 at 7pm

York College Little Theatre
94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451

YORK COLLEGE IS 



Callaloo 11
Directed by Barbara Nickolich



The Glass Menagerie by Tennessee Williams
Directed by Barbara Nickolich



Charlie's Aunt by Brandon Thomas
Directed by Sarah Schilling



Speak Out by Tom Marion
Directed by Tom Marion



Anna in the Tropics by Nilo Cruz
Directed by Timothy J. Amrhein



No Exit by Jean-Paul Sartre
Directed by Sarah Schilling



94-45 Guy R. Brewer Blvd.

Little Theatre/April 30 – May 8, 2010

YORK COLLEGE THEATRE

Department of Performing and Fine Arts
Kenneth Adams, Chairman

presents

THE TEMPEST

By William Shakespeare

SCENIC DESIGN
David T. Jones

COSTUMES DESIGN
Allison Crutchfield

LIGHTING DESIGN
** Paul Hudson

MASKS & PUPPETS
*Tom Marion

PRODUCTION/STAGE MANAGER
*Jessica Pecharsky Morales

TECHNICAL DIRECTION
*Robert Barnes

DIRECTED BY
*Tom Marion

MUSIC BY
Atiba Kwabena-Wilson

CHOREOGRAPHY BY
Folakemi Aiyedun
Colette Livingston

MUSICIANS
Atiba Kwabena-Wilson
Tom Whitney

*Please refrain from unwrapping candy or making other noises that may disturb other patrons.
The use of cameras and recorders in the theatre is prohibited.
Smoking is not permitted anywhere in the theatre.
Cellular phones, beepers and watch alarms should be turned off or set to non-audible mode.*

*Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers
* *Member of United Scenic Artists, the Union of Professional Scenic, Costume, & Lighting Designers

CAST OF CHARACTERS

(In order of appearance)

Queen of the Sprites

The Ariel, *an airy spirit of the island*

Prospero, *rightful Duke of Milan*

Boatswain

Mariner 1

Mariner 2

Master of the Ship

Alonso, *King of Naples*

Ferdinand, *Prince of Naples, son of the King*

Sebastian, *brother of the King*

Antonio, *brother of Prospero & unlawful Duke of Milan*

Gonzalo, *an old counselor & friend to Prospero*

Miranda, *daughter of Prospero*

Caliban, *son of the evil witch Sycorax*

Trinculo, *foolish friend of Stephano*

Stephano, *drunken butler to the King*

Francisco, *a soldier to the King*

Adrian, *a soldier to the King*

Sprites

Yazmin Dene Baptiste

Jada Denise Brooks

Rashia Burrell

Fabella Decema

Oyinkansola Ogunleye

Leatrice Whitney

Solomon Peck

Phil Williams

Kevin Gómez

Arinze Nwogu

Freddy Gonzalez

Kazeem Oni

Emerson Sampaio

Guerschom Dieurine

Devon Phillips

Leah Kesselly

Olubukola Ogunmola

Joe Grasso

Hopeton Allen

Ronald Soutar

Bency Pierre

Keslie Joseph

Brian Kennedy

Micheal Kennedy

Destiny Kennedy

Sabrina Raouf

Shynece Norfleet

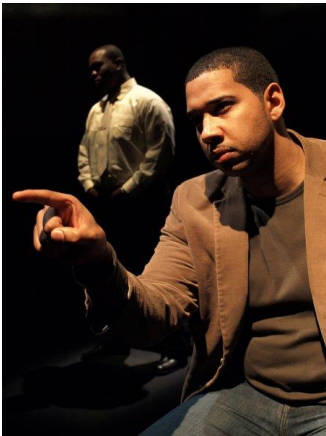
Mikayla Gilyard

Laila Raouf

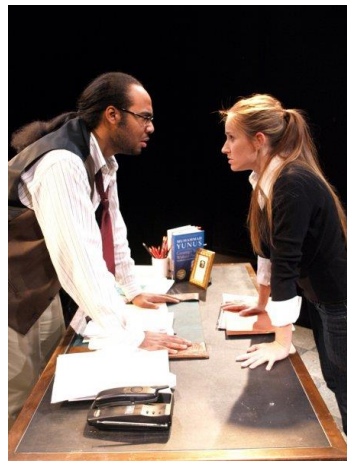
YORK COLLEGE THEATRE
Past Productions



Little Shop of Horrors by Howard Ashman & Alan Menken
Directed by Timothy J. Amrhein



The Exonerated
by Jessica Blank & Eric Jensen
Directed by Tom Marion



Oleanna by David Mamet
Directed by Timothy J. Amrhein

York College
Department of Performing and Fine Arts
COMING EVENTS – SPRING 2010

MUSIC

| | | | |
|-------------|-------|---|-------------------|
| May 19 2010 | 7:00P | <u>York College Big Band @ PAC</u> | Jamaica, New York |
| May 22 2010 | 7:00P | <u>York College Blue Notes @ Illinois Jacquet Performance Space</u> | Jamaica, New York |

Also, check out the new website!
MUSIC @ YORK
<http://www.myspace.com/musicatyork>

ART

Student Art Exhibit
May 6 at 12 p.m.
Fine Arts Gallery (1B01)

THEATRE

The Complete Works of
William Shakespeare (Abridged)
Presented by the York College Drama Club
May 6 at 12Noon – Little Theatre, Performing Arts Center
Free Admission !

3 Independent Theatre Projects
(TA 490 - in partial fulfillment of Theatre Arts Major)

Jelena Toroglanovic – Thursday May 13th @ Noon, room 106 PAC
Janaye Arthurton – Friday May 14th @ 3 pm, room 106 PAC
Vashti Valerius – TBA, room 106 PAC

*The Story of **The Tempest**...*

The Tempest is about a man called **Prospero** who was the Duke of a small but powerful realm, called Milan. Like many of us here at York College, Prospero loved to study and learn. But he was so enthralled with “the bettering of his mind” that he wanted more time to spend with his books. So, he gave his brother, **Antonio**, “the key of office” and the power to rule his dukedom. This was a big mistake – for it filled his brother with an endless appetite for power. Wanting to overthrow Prospero and become Duke himself, Antonio joined forces with **Alonso**, The King of Naples. Then, one night, with an army at hand, the two of them arrested Prospero, and Prospero’s little baby girl, **Miranda**. Antonio then cast them both off to sea, on a rat-infested lifeboat.

Miraculously, Prospero and Miranda were saved when the rickety boat came to rest on a small and unknown island- a magical island.

A few years before Prospero and Miranda arrived, an evil and powerful witch called Sycorax ruled this land. She had put all the spirits on the island under her command, and made them do bad “abhorrent” things. One of the spirits, **Ariel**, refused to obey. So Sycorax locked her up into a “cloven pine” tree. Also living on the island was Sycorax’s young boy, **Caliban**- who because of his evil parents, was born sort of half human, and half animal.

By the time Prospero and Miranda arrived, Sycorax had died. So Prospero became the ruler. He used all his learning to summon the mystical powers of the island, and soon Prospero was a powerful magician himself. He heard the “howls” of pain that the imprisoned Ariel made, and he used his new power to release her from the knotted wood. As

thanks to Prospero, Ariel agreed to be his helpful servant for a number of years. But being an airy spirit, Ariel is never comfortable being under Prospero's command, and she longs for her liberty.

On the island Prospero also found little Caliban, and because he felt sorry for him and loved him very much he tried to raise him as his son. But Caliban was impossible to handle. He was so nasty and bad, especially to Miranda, that Prospero had to make him sleep upon "a hard rock," and take on grueling work as his slave.

This is how things remained for 12 years. And during that time, Miranda grew up into a lovely young lady. But Prospero never tells her of her past. He never tells her that he was really a powerful Duke from a far off land, or that she was really a princess.

Then, one day, "by accident most strange," a ship passes the island. On the ship are the bad men that had usurped Prospero- his brother, Antonio, and Alonso, The King of Milan. Also on the ship are Alonso's beloved son, the young and handsome Prince **Ferdinand**; Alonso's envious brother, **Sebastian**; and **Gonzalo**, a wise old councilor. Though Gonzalo now serves the King, she was a dear friend of Prospero, and 12 years before had helped him and Miranda by placing helpful things in their lifeboat- fresh water, clothing...and something Prospero most ardently loved- his books!

Seeing the ship pass, Prospero instructs Ariel to create a roaring tempest so that the ship will break apart and the passengers will shipwreck on the island. This will allow Prospero to work a magical plan- a plan for justice, and a plan to restore himself to his rightful duty as Duke of Milan.

This is were our story ***begins***.....

SPEECH COMMUNICATION/THEATRE ARTS MAJOR

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182 (3 Credits)
Voice and Diction

Theatre Arts 210 (3 Credits)
History of Theatre

Theatre Arts 211 (3 Credits)
Basic Acting

Speech Communication 303 (3 Credits)
Ethics & the Freedom of Speech

II. Speech Communication 490 (3 Credits) Independent Research

or

Theatre Arts 490 (3 Credits)
Independent Research

III. Speech Communication/Theatre Arts Electives (15 Credits)

Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that she or he has declared.

(A total of 15 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

***All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.**

YORK COLLEGE PERFORMING AND FINE ARTS
DEPARTMENT

Kenneth Adams-Chair
Joycelyn Heywood - Administrative Assistant
CUNY Office Assistant - Angela Robinson
College Assistant - Maria Goris

SPEECH COMMUNICATION AND THEATRE ARTS

Prof. Como (Speech Communication Coordinator)
Assoc. Prof. Amrhein (Theatre Arts Coordinator)
Prof. Nickolich, Emerita
Sub. Asst. Prof. Marion
Sub. Lecturer Jones
Lecturer Corkery
Asst. Prof. Metcalf
Sub. Lecturer Heatherly
CLT Barnes
CLT Pecharsky

FINE ARTS

Asst. Prof. Buxenbaum (Coordinator)
Asst. Prof. Gillespie
Prof. Simkin

MUSIC

Assoc. Prof. Adams (Chair)
Prof. Ernst (Coordinator)
Lecturer Zlabinger
Sr. CLT Dixon

COMMUNICATIONS TECHNOLOGY

Asst. Prof. Smith (Coordinator)
Daniel Phelps



Hopeton Allen (*Trinculo*) is a Junior at York College. He has always had a passion for acting and the stage. Hopeton is currently majoring in Psychology, with a minor in Theatre Arts. This is Hopeton's fourth production here at York College. He was previously in *Harlem Speak Easy*, *The Exonerated*, and *SPEAK OUT*. He was done numerous plays in high school and was in a CAT Youth Theatre production. Hopeton is set on becoming an Entertainment Lawyer in the future. The words he lives by are: "Success is the ability to go from failure to failure without losing your enthusiasm. Unless a man undertakes more than he possibly can do, he will never do all that he can. Your talent is God's gift to you. What you do with it is your gift back to God."



Jada Denise Brooks (*The Ariel*) was born on November 19, 1995 in New York. She is currently in 8th grade at *The Learning Tree Multi-Cultural School* and getting ready for high school. Jada plans to get into Frank Sinatra High where she can learn more about music. Jada attended TLMS at 5 years old from pre-k up until now. In Jada's spare time she likes to write, dance, and sing.



Rashia Burrell (*The Ariel*) is a Junior at York College. She graduated from Music & Art High School (LaGuardia), and from the Juilliard School 2-year Music Advancement Program. She was also a member of Amas Off-Broadway Musical Theatre founded by Rossetta LeNoire. A member of the singing group Bittar Sweet, she has studied at the John Robert Powers Acting School and aspires to have a career in the entertainment Industry, and a degree in Law.



Fabella Decema (*The Ariel*) is an upper sophomore at York College majoring in gerontology studies. It is her first time performing at York. Fabella has been acting, singing and modeling since she was 8 years old and she is currently with an acting agency. Fabella plans to act in future shows at York and after graduation, to continue her career as a gerontologist and if that doesn't work out, she hopes to have a future on the big screen.



Guerschom Dieurine (*Sebastian*) is a junior at York College majoring in Speech Communication / Theatre Arts. He has been part of many plays outside of school; this is his debut performance at York. He seeks to pursue a career in the theatre after completing his degree.



Kevin Gómez (*Mariner 1*) is in his 6th semester at York College and is now majoring in Speech Communications after changing it 7 times. *The Tempest* is Kevin's second York College production and he is honored and excited to participate. Kevin recently took up an interest in acting, and after being trained by the Wild Samoans he hopes to achieve great accomplishments in the theatre. His other accomplishments include: climbing sand castles, drowning fish, passing the 5th grade and being able to play songs on Hard in Guitar Hero. His interests are music, writing and Jessica Alba. Kevin is also an active member of the drama club and is very excited to work in more York productions. "We mustn't compare ourselves to regular people, we're artists." - (Jack Nicholson as the Joker in *Batman*).

YORK COLLEGE ADMINISTRATION

Dr. Marcia V. Keizs

President

Dr. Ivelaw L. Griffith

Provost and Senior Vice President for Academic Affairs

Mr. Jerald Posman

Senior Vice President and Chief Operating Officer

Dr. Janis W. Jones

Vice President for Student Development

Dr. Holger Henke

Assistant Provost

Dr. Panayiotis Meleties,

Dean, School of Arts and Sciences

Dr. Dana Fusco

Dean, School of Health and Behavioral Sciences

Dr. Harry Rosen

Dean, School of Business and Information Systems

Dr. William Dinello

Dean for the Executive Office

Mr. Ronald C. Thomas

Dean for Administrative Affairs

Thomas Gibson

Assistant Dean of Student Development

Ms. Olga Dais, Esq.

Associate Administrator, Executive Director of Compliance and Legal Affairs

Michel A. Hodge

Acting Assistant Vice-President, Enrollment Management

Barbara Manuel

Acting Executive Director of Human resources

Sharon Davidson

Registrar

Linda Chesney

Director for Career Services

Nathaniel Moore Jr.

Director of Marketing Communications

Earl Simons

Director of Government and Community Relations

Mondell Sealy

Director of Development and Alumni Affairs

Jean Phelps

Director of Student Activities and Campus Programming

Cynthia Murphy

Executive Director of Adult and Continuing Educatio

to being a part of the shows and maybe being a cast member in a York College production. She hopes this experience will help build her confidence to audition for an onstage role.

Freda Yeboah (*Wardrobe*) is an upper senior at York College with a major in Child Psychology. This is her third time working on a theatre production. Working backstage has enlightened Freda's perception about theatre arts, and she knows that it takes more than just actors to make a show run well- it also takes the hard work of the backstage crew. She has enjoyed her exposure to the theatre and hopes to participate in future productions.



The Basenji
or *wild Congo hound dog*
- a native of mid-Africa





Freddy Gonzalez (*Master of the Ship*) is an upper junior and majoring in Theatre Arts and Speech Communication. This is his first time in a York College Theatre Production and will most certainly not be his last. He is an aspiring Director and is in hopes of becoming something huge in the future. For now though his main goals are finishing college and starting his own production team. Freddy feels in order to achieve excellence as a director he should study hard and work on his acting. Expressing himself through film and plays is something he's wanted to do since he was 12.



Joe Grasso (*Caliban*) is a Senior at York double majoring in Poli-Sci and Theatre Arts. Joe has performed numerous roles in York productions including Gary Gauger in *The Exonerated*, Abbie Hoffman in *Speak Out*, The Plant in *Little Shop of Horrors*, and the title role of last semester's *Scapin*. He is excited to be his first Shakespearean play. Joe hopes to pursue theatre after graduation. If you have work for him please find him after the show.



Keslie Joseph (*Adrian*) was born October 21, 1997 in New York, NY. He is currently in 6th grade at *The Learning Tree Multi-Cultural School*, which he has attended since he was 5 years old. Ms. Coco (Colette Livingston) was his performing arts teacher, and since then he found an interest in drama. In his spare time he likes to dance, play sports, write, and participate in other fun activities. Keslie is also pursuing his dream of becoming an actor with the help of his family and friends.



Leah Kesselly (*Gonzalo*) is an upper junior at York College majoring in biology. Although she is studying medicine, she also has an extreme passion for acting. She has always been involved in the theater world whether it was on stage or working backstage. Leah has performed in various plays such as *A Street Car Named Desire*, *Hamlet*, and *A Mid Summer Nights Dream*. Leah also performed in her very first York College production *Speak Out*. *The Tempest* will be her second York College production. She is looking forward to participating in this performance, and anticipates her appearance in many more York College productions.



Oyinkansola Ogunleye (*The Ariel*) is a freshman Biology major at York College. She likes to keep herself occupied with many activities in and outside of school. This semester she was a dancer in "*I Am Pan Africa*". *The Tempest* is her debut performance. Her career goal is to become an Obstetrician.



Olubukola Ogunmola (*Miranada*) who goes by the name Bukola, is a sophomore at York College. Her major is Business Administration and she has a minor in Theater Arts. She likes to read and watch movies. Following last semester's *Fabulation*, this is her second production with the York College Theater program. She is looking forward to being involved with many more.

Ivy Lagunas (*Wardrobe*) is a sophomore at York College majoring in Spanish/Education 7-12. On the side she works as a hairdresser and wants to expand on that hobby by working backstage with costume and design. This is her first time working on a theatre production at York College. This experience has allowed her to see more than just what happens onstage but also what happens backstage and the time and elements that go into a show before it is even performed.

Cookie La Rode (*Backstage Crew*) is a freshman at York College majoring in Theatre Arts. She has been participating in play productions since her sophomore year in high school. Cookie hopes to perform in York College future play productions before she graduates.

Alison Macaluso (*Backstage Crew*) is a sophomore at York College majoring in Liberal Arts. This is her first time ever working backstage and she is looking forward to every minute of it.

Lizette Munoz (*Backstage Crew*) is an upper sophomore at York College majoring in Psychology. It is her first time participating in a play production, and she is very eager to learn what goes into

making a production work well. She likes helping others and doing hands-on work in hopes she will play an important role working backstage. She hopes that this experience will be useful in future endeavors.

Arinze Nwogu (*Set Crew*) is an upper junior at York College majoring in Speech Communication/Theatre Arts. This is his first time being involved in a York Theatre production. He was an usher for York Theatre's recent presentation of *Scapin*.

Carini Perello (*Wardrobe*) is an upper sophomore at York College majoring in Liberal Arts, but hopes to eventually attend a Design school to pursue her career as a Fashion Designer. She is taking this TA215 course to have an idea of what she will be interested in studying in future design schools. This is her first time taking a theatre arts class and she is looking forward to learning new things about her creative side.

Anna-kay Vaz-Johns (*Backstage Crew*) is an upper sophomore at York College majoring in Business Management. She enjoys listening to music, traveling and dancing but her real passion is for doing hair. This is her first working backstage and she looks forward

Lutha Hodge (*Backstage Crew*) is a senior at York College majoring in Business Marketing. Lutha is a full time student and very excited to graduate in December and to start his career in his chosen field. This is his first time working backstage and he is looking forward to seeing what it has to offer.

Gurdip Kaur (*Backstage Crew*) is currently a junior in York College. Her major is Speech Communication/Theater Arts, with a focus mainly in Theater Arts. She enjoys everything about the arts. Taking Theatre Arts classes is her first experience being involved in the actual process. Her interest lies mainly in the creative process, of which working backstage is part. In the future she would like to either be a director or a designer of her own brand of clothing.

Kevin King Jr. (*Lighting Board Operator*) is an upper junior & never really saw himself working in the field of theatre arts. He is majoring in Political Science and one day hopes to work in the field of law enforcement. Kevin's first experience with theatre was with the Presbyterian Church of Saint Albans, Theater of the living word. Working side by side with his mentor & surrogate father Marlon

Campbell, he learned the ins & outs of theatre and performed a broad spectrum of tasks. His well-rounded love & knowledge of theatre landed him a job with the Performing Arts Center after Kwame Clarke & Matthew Katz saw him in action during a co-production run of Scott Joplin's *Treemonisha* with his church. He is currently still working for the Performing Arts Theatre where Kwame Clarke is fine-tuning his skills and showing him the arts on a bigger scale!

Reva K. Collins-Lewis (*Backstage Crew*) is a lower junior at York College majoring in Sociology minoring in Theatre Arts. She enjoys shopping, music and coloring. She is a paraprofessional at P.S.30. She enjoys helping children with special needs. She is the oldest of three children and her family has always had a strong influence on her life. As a growing child, she found art was the best way to express her feelings. As a young adult, she finds coloring helps relieve stress. Last semester she saw York Theatre's *Fabulation*. She was amazed by the performance, since the cast were her peers. The play inspired her to get a degree in Sociology. She also wants to enjoy the experience of learning different aspects of education.



Kazeem Oni (Alonso, King of Naples) is a York College lower junior, who is studying Computer Science. Born in Brooklyn, Kazeem was always a good story teller who could portray many different roles at the same time. So he decided to try acting out. He got his first acting opportunity in High School playing Othello. Therefore, Kazeem jumped at a chance to act in a York College production. *The Tempest* is his first play at York.



Arinze Nwogu (Mariner 2/ backstage building crew carpenter) is an upper junior at York College majoring in Speech Communication/Theatre arts. This is his first time being involved in a York Theatre production. He was an usher for York Theatre's recent presentation of *Scapin*.



Solomon Peck (*Prospero*) is a recent graduate of York College. He earned his degree in English Literature with a minor in Theatre Arts. Solomon has performed in number of York College productions including *Oleanna* and *The Exonerated*. He aspires to become a Broadway actor. He is also building his career in the world of music. With his completed debut LP, Solomon is well on his way to becoming a "singing sensation."



Devon Phillips (*Antonio*) is a student at York College on the verge of completing his Bachelor of Science degree in Aviation Management. When Devon is not “soaring the skies, flying at 5000 feet off the ground,” he enjoys playing basketball and enjoys watching science-fiction movies such as *Star Trek* and *Mission to Mars*. His favorite sitcoms are *The Fresh Prince*, *Martin*, *The Jamie Foxx Show*, and *The Wayans Brothers*. These inspirations allow him to creatively express himself through acting. This is Devon’s sixth production at York and he plans to continue doing as much acting as possible and branch off to all the opportunities God has offered him.



Bency Pierre (*Francisco*) is a regular in the York College theater department. Since transferring here from Hofstra University, he has been in numerous shows including *Anna In The Tropics*, *SPEAK OUT*, *The Exonerated*, *Scapin*, and *I am Pan Africa*. He is glad that he had the opportunity to be a part of them. In his spare time, he loves to write spoken word poetry and rap.



Emerson Sampaio (*Ferdinand, Prince of Naples*) is an upper junior, majoring in Business Administration. *The Tempest* is the second play in his acting career. Last semester he made his York College debut as Geronte in Moliere’s *Scapin*. Aside from acting, Emerson enjoys singing and songwriting with his prized acoustic guitar. A good quote to live by: “I am bigger than my body gives me credit for.” (John Mayer)

Olayinka Alapo (*Backstage Crew*) is a senior at York College majoring in Marketing. This is his first time working in the theatre field and first time as a backstage crew member in the Theatre major. He works part time as a retail associate, and is enjoying the theatre experience so far.

Jaselinea Calizaire (*Backstage Crew*) is a junior at York College majoring in Music Education. This is her first time working backstage. Outside of school she travels, singing with different groups. In addition to being a vocalist and choir director, she loves to go shopping. Her goal in the future is to become a music teacher and open her own performing arts center.

Jasmaine Calizaire (*Backstage Crew*) is a junior majoring in Speech Communication/ Theatre Arts, concentrating in Childhood Education. She is the vice-president of the Future Teachers Club and Ambassador of York College and a Teacher Quality and Retention Program participant. Upon graduating she hopes to continue doing what she currently does, traveling and speaking for different causes and events. Jasmaine's career aspiration is to become an elementary school teacher. She loves the theatre, especially the work and effort that goes into creating projects that end in successful results (and encore performances!) This is why she

decided to focus on the backstage part of theatre, including writing her own plays, which are presented at her church.

Alexander Constantinides (*Assistant Stage Manager*) is an upper sophomore majoring in Speech Communication /Theater Arts. Last year he was seen in *The Exonerated*. Last semester he played one of the lead comic roles in *Scapin*, which was very exciting because he is interested in comedy and hopes to be a part of more comedic plays in the future. Some of his idols include: Charlie Chaplin, the Three Stooges and more recently, Jim Carrey. He hopes to someday pursue a career in acting, whether it is on the big screen or on stage. This is his third York College production and his first as a stage manager.

Antonio Devers (*Backstage Crew*) was recently seen as Leander in York Theatre's production of *Scapin*. He is a transfer student from City Tech majoring in Journalism with a minor in Theatre Arts. This is not his first time working in the magical world of backstage (he crewed on York's *Little shop of Horrors*). He is both an aspiring playwright and actor.



ROBERT BARNES (*Technical Director/CLT*) spent many years touring throughout Europe and the United States working with companies such as the Atlanta Contemporary Dance Company, The Puerto Rican Traveling Theatre, and The Alvin Ailey Repertory Ensemble. Mr. Barnes is a member of Actors Equity and has performed under the direction of Ward Baker, Howard DaSilva, and Marshall Mason of the Circle Rep. He has designed lighting for dance and theatre, and has worked on several feature films as a recording engineer. His television audio credits include *The Ricky Lake Show*, *The View*, and *Law and Order*. He has most recently come to us from CNN.



JESSICA PECHARSKY MORALES (*Production-Stage Manager/CLT*) attended Hofstra University for both dance and theater. Once at Hofstra, Jessica moved her focus to stage management. She has been stage managing professionally since 2000. She has held resident stage management positions with Streetlight Productions and The Jekyll and Hyde Club. Other companies she has stage managed for include Classical Theatre of Harlem, Centenary Stage, Ma-Yi

Theatre, Chester Theater Company, Boomerang Theater, Hudson Valley Shakespeare Festival, Working Theater, Audax Theatre Group, Capacitor, Theatre LILA, Clubbed Thumb, American Globe Theater, Heartists Productions, and Moonwork. Jessica is a professional member of Actors Equity Association (AEA).

RUNNING CREW

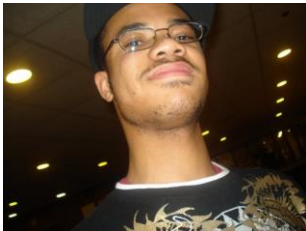
| | |
|------------------------------|---|
| Wardrobe..... | Ivy Lagunas Carini Perello Freda Yeboah |
| Assistant Stage Manager..... | Earline Stephens Alexander Constantinides |
| Light Board Operator..... | Kevin King Jr. |
| Front of House | Tim Amrhein |
| Poster and Cover Design..... | David T. Jones |



Ronald Soutar (*Stephano*) is a sophomore Speech Communications and Theatre Arts major at York College. This is his second York performance, and he works in his spare time with the Ensemble Theatre Company in Manhattan. He looks forward to a future in the performing arts.



Leatrice Whitney (*The Ariel*) is currently a junior at York College majoring in Speech Communication/Theater Arts and minoring in Childhood Education. She wants to become an elementary school teacher. Her long-term goal is to pursue a career in educational community outreach and support. *The Tempest* is Leatrice's first time performing at York College, although she has been acting in dance recitals and theatrical productions since she was a toddler. She spent summers at Stagedoor Manor Performance Art Camp, participating in the theatrical productions of "*The Leader of the Pack*" and "*Jesus Christ Superstar*". Leatrice also enjoyed displaying her singing, dance and modeling talents while furthering her passion for horseback riding. One of her favorite films is "*La Vie En Rose*".



Phil Williams (*Boatswain*) is an upper sophomore at York College majoring in Music with a minor in English. Although this is his first time participating in a theatre production at York, he's no stranger to the stage: he has been a member of the York College Big Band since 2008, under the direction of Prof. Zlabinger. Along with playing the saxophone, Phil possesses a strong passion for the written and spoken word, and he also plans to do some playwriting of his own in the near future. After graduating, Phil hopes to pursue a career in scoring music for film, television, and video games, as well as countless other ventures in the performing arts.

The Sprites



Yazmin Dene Baptiste (*Queen of the Sprites*) was born November 11, 1998 in New York, New York. She is currently in the 6th grade. At age 4 she attended The Learning Tree Multi-Cultural School. Since then she found an interest in music. On her spare time she likes playing her clarinet or piano, singing or just goofing off. She is planning to go to a music high school, and pursue a career in music.

The Learning Tree Multi-Cultural School

(TLTMS) is an elementary middle school serving students in grades Kindergarten - 8th grade, located in Corona, Queens, NY. Mrs. Nicole Bailey is the founder and principal of the school. Mrs. Bailey works in conjunction with her husband who serves as Dean of Discipline and the Director of African American Studies for the school along with a dedicated and incredible staff to whom she attributes much of the school's success. TLTMS has become one of New York City's finest independent educational institutions. Students graduate from this school with an exit outcome of speaking two languages, reading music, playing two instruments and multiple performing arts skills. Graduates of TLTMS have gone on to some of the nation's finest colleges and universities, such as St. Johns University, York College, Morgan State University, Florida A&M University, Howard University and most recently in the fall of 2009, Harvard University in Cambridge, Massachusetts.



Destiny Kennedy



Micheal Kennedy



Brian Kennedy



Shynece Norfleet



Sabrina Raouf



Laila Raouf



Mikayla Gilyard

York College Theatre Guest Teaching-Artists

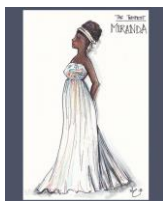
Atiba Kwabena-Wilson (*Music Composition*) is the founder and artistic director of both Songhai Djeli and the Befo' Quotet. He was the recipient of a full scholarship for voice and flute, earning his B.A. in Music from Long Island University. Mr. Kwabena-Wilson studied arrangement and orchestration for jazz ensembles with Calvin Hill (bassist with Max Roach and faculty advisor for L.I.U.). He also studied Jazz Improvisation with the late John Lewis (pianist with the Modern Jazz Quartet and professor at City College). Atiba visited Jamaica in February of 2004, where he was interviewed by Jean Small, host of "A Festival of Words"



on Radio Mona FM 93. In 2005, Atiba was featured in "*Uptown*" magazine, Summer issue. Guest Lecturer at Hunter College (subjects: "African Origins of the Blues" and "African Origins of Hip-Hop"). Appeared as a performing artist for the American Museum of Natural History. Featured on CBS *Traditions*. For further information: www.atibaworld.com



Paul Hudson (*Lighting Designer*) is glad to be returning to York College after lighting last semester's *Fabulation*, *Scapin*, *Little Shop of Horrors*, *The Exonerated*, *SPEAK OUT*, and *Anna in the Tropics*. Recent credits include *The Shanghai Gesture* for the Mirror Repertory Theatre Co. (Julia Miles Theatre, Robert Kalfin dir.), *Sa Ka La* (Bleeker St. Theaters, Sarah Cameron Sunde, dir), and *Marie Antoinette: Color of Flesh* and *A Brush with Georgia O'Keeffe* (both remounted at St. Luke's Theatre, Robert Kalfin, dir). Other highlights include Synaesthetic Theatre's, *The Trial of K* (The Culture Project, Chris Nichols & Joy Leonard, Dir's), the premiere of Amy Fox's *One Thing I Like to Say Is...* for Clubbed Thumb's Summerworks program (The Ohio Theater, Paul Willis, dir), and working as associate designer to artist Leni Schwendinger on her award-winning public art piece "Dreaming In Color" at the new Seattle Opera House.



Allison Crutchfield (*Costume Designer*) takes great joy in her design work. Her New York credits include *Scapin* at York College, CUNY, and The New Voices Play Festival at The New School for Drama. Her UC San Diego credits include, Costume Design: *1001*, *Pericles: Prince of Tyre*, *The Attic Dwellers*, *Red State*; *Blue Grass*, and *iMan*. Assistant Design: *The Night Watcher* (*The La Jolla Playhouse*), *Twelfth Night*, *The Love of the Nightingale*. Regional costume design credits include *The Director's Showcase*, *Richard the 3rd*, *Galileo* (Trinity/ Brown Consortium, Providence RI); *A Christmas Carol*, (W.R.E.N.S., Storrs CT). Allison has her BFA in Design/ Technical Theatre from the University of Connecticut and an MFA in Costume Design from the University of California, San Diego. Go to allisoncrutchfield.com



ERIC METCALF (*Assistant Professor of Rhetoric and Public Address*) is a graduate of the University of New Hampshire (B.A.) and the University of Massachusetts at Amherst (M.A. and Ph.D.). Before joining the York College faculty he taught rhetorical studies at Wesleyan College in Macon, Georgia, The College of Wooster in Wooster, Ohio, and the Borough of Manhattan Community College, CUNY. For several years he was employed by the photo services division of the Discovery television networks in Silver Spring, Maryland. He has studied primary campaigning in presidential elections and is currently conducting historical research in the technologies of popular performance in 19th century America. Dr. Metcalf is the newest member of the Performing & Fine Arts Department.



BARBARA NICKOLICH (*Prof. Emerita of Theatre*) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in NYC. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Some of her past York productions include: *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callallo 7*, *The Miser*, *Galileo*, *Callaloo*, *A Servant of Two Masters*, *Endgame*, *The Glass Menagerie*, and *Antigone*.

Some notes on our production !

Shakespeare wrote ***The Tempest*** in London in the early 17th Century. He tells the story of Prospero and other nobility who are at war with one another. It is a tale of perfidy and usurpation. He sets this story in, what was for him, contemporary Italy. This makes sense, considering the fractious war-like history of the Italian city-states at that time.

But where might we set his tale, so that our audience can have the same immediate understanding of turbulent times as Shakespeare's audience did?



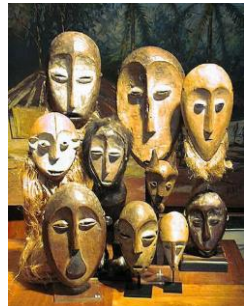
In the play the evildoers go to Africa to attend a wedding, and afterward pass by Prospero's island where he sets the tempestuous seas upon their ship.

Well, why not see what it would be like the other way round!

Let's have the evil doers set off from Africa at the start, and let the tempest strike them upon their return.

If this seems a strange thing to do to Shakespeare's play, consider this: If everyone in ***The Tempest*** is Italian, why are they all speaking English? Shakespeare is already asking us to stretch our collective imagination!

In her recent ***The Challenge for Africa***, Nobel Peace Prize laureate Wangari Maathai refers to the cultural deracination that befell Africa, and the need to support "micro-nationalism" to create a renewed sense of continental understanding and political ethos. She was born in Kenya, and is the founder of the Green Belt Movement, an organization focused on the planting of trees, environmental conservation, and women's rights.



There is something in the woods. But when the woods are all cut down, what happens? Perhaps the seedlings can still grow, and the music of the forest can return.

Who is Sycorax?

In *The Tempest* Shakespeare tells us that years before the start of the story, the evil witch Sycorax lived on the island. She is the mother of the half-man half-beast unrepentant Caliban, and her power was so strong that she “could control the moon.” Critics agree that this “blue-eyed hag” was not based on any source save Shakespeare’s imagination. Yet this production has someone particular in mind:



Queen Victoria (1819-1901)

Imbued in the poetry of *The Tempest* is more musical imagery than any of Shakespeare’s other plays. Music affects us in unknowable ways. In fact Oliver Saks, the famous modern neurologist, just wrote the best seller *Musicophilia: Tales of Music and the Brain*. It is a work of non-fiction; yet it is filled with stories much stranger than fiction. By immersing his language in music, Shakespeare is summoning us to a strange mystical force that lives deep in the unknowns of the island, something deep in our own minds.

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The Performing Arts Center
without whose generous support many of the
physical aspects of this production would not
have been possible.



DAVID T. JONES (*Substitute Lecturer of Theatre/Resident Scenic Designer*) is a resident of Brooklyn and a graduate of Pratt Institute. His most recent designs for York College Theatre were last season's *Fabulation* and *Scapin*. He also designed the previous year's shows including *Little Shop of Horrors*, *The Exonerated* and *Anna in the Tropics*. Mr. Jones is the resident scenic designer for the Village Light Opera Group in Manhattan, for whom he has designed most of the Gilbert & Sullivan operas, musicals and operettas. Notable productions include *Scrooge* and *Gilbert and Sullivan*, *Kismet*, *Bells Are Ringing*, *La Vie Parisienne*, a storybook *HMS Pinafore*, an intergalactic *Princess Ida*, and *The Merry Widow* (co-designed by Timothy J. Amrhein). He also designs beyond NYC, his most recent production being *Urinetown* for Northern Highlands Regional High School. For NHRHS has also provided designs for *The Baker's Wife* and *Beauty and the Beast*, which garnered a scenic design nomination from Paper Mill playhouse.



TOM MARION (*Substitute Assistant Prof. of Theatre*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper), a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Church), and an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade.) He is a Designated Teacher of Linklater Voice, a founding member of the Linklater Center for Voice and Language, and an Associate Teacher of Fitzmaurice Voicework. He has taught at several studios and professional actor programs in NYC, including NYU, The Actors' Center, Marymount Manhattan College, The New School, and Columbia University. He is a member of Actors' Equity. At York Prof. Marion has directed *Fabulation*, *The Exonerated*, and was the creator/director of *SPEAK OUT*, which was subsequently performed at The Bowery Poetry Club in Manhattan and at York as part of Black History Month.

Language, Literature and Communication from Columbia University. In his forty-plus years at York, Dr. Como (among other service to the college) has chaired his department for fifteen years, been vice-chair and parliamentarian of the Senate, and has chaired the Committee on Academic Standards and the Instruction Committee. He has been honored for his teaching at the College and continues to serve as coordinator of the Speech Discipline (which he founded in 1968 and has since directed) and as a mentor for The Male Initiative and Men's Center at York. Prof. Como's books are *Why I Believe in Narnia: Thirty-three Reviews and Essays on the Life and Work of C. S. Lewis* (2008, spanning his four decades as a Lewis scholar and critic), *Remembering C.S. Lewis* (1979, 1992, 2005), and *Branches to Heaven* (1998). He has also appeared as a commentator for a number of TV documentaries on Lewis. As a credentialed foreign correspondent Prof. Como covered the landmark Peruvian elections of 1990 ("Prolonging Peruvian Solitude," "The Hero Story-Teller: Mario Vargas Llosa and Peruvian Political Culture" for *National Review*); his work in rhetorical theory and criticism is evident in international conference papers ("Domain Theory," for the International Society for the History of Rhetoric meeting in Poland), in Proceedings ("Elitism at the Core: Dare We Call it Rhetoric?" the University of North Texas Press), and as journalism ("Debates, Debates and Showbiz," a cover-story for the *National Review*). Prof. Como has Been a City

University of New York Chancellor's Access to Excellence honoree and a Salvatori Fellow with the Heritage Foundation.



TIM CORKERY (*Lecturer of Speech Communication*) earned his BA in Speech Communication from York College and his Master's in Social Work from Fordham University's Graduate School of Social Science. While studying at Fordham, he was the recipient of the United Settlement House Scholarship for his work in the area of community advocacy, and has been a consultant to various social service agencies, where he has used his knowledge of Rhetoric and Social Work to develop effective community-based models of service. In his current work, he is advocating and developing programs in rehabilitative justice. His work is based on his study of Existential Psychotherapy, especially the work of Viktor Frankel's logotherapy. Aside from his work in clinical social work, he has been successful in the creation of two debate teams in NYC high schools and served as judge for national and international debate competitions.

SPEECH COMMUNICATION/THEATRE ARTS FACULTY and STAFF



TIMOTHY J. AMRHEIN (*Associate Professor of Theatre/Theatre Arts Coordinator*) holds an M.F.A from Wayne State University in Theatre Design and Technology. Prior to his arrival at York College, he served as the faculty technical director and guest designer at the University of Pittsburgh and the faculty designer at Schoolcraft College in Livonia, MI. Though Mr. Amrhein is known for his scenic and costume designs on the York College stage and throughout the tri-state area, he has directed several productions as well. Some of his past directorial credits include: *Scapin*, *Little Shop of Horrors*, *Anna in the Tropics*, *Loot*, *Dark Ride* and *Ramona Quimby, Witness*, *Oleanna*, *All in the Timing*, *Into the Woods*, and *Once Upon A Mattress*. Mr. Amrhein has also designed both costumes and scenery throughout the United States. Some of his most recent designs have been *No Exit*, *Callaloo 12*, *Harlem Speakeasy*, *Galileo*, *Endgame*, *Charley's Aunt* and *Antigone* (York College), the first New York City revival of *The Full Monty* and *The Fantasticks* (The Gallery Players) and *Twelfth Night* (Princeton Rep

Shakespeare Festival). Some of his past work includes: *The Merry Widow*, *My Favorite Year* and *Princess Ida* (Village Light Opera); *Much Ado About Nothing*, *Romeo and Juliet*, and *The Merry Wives of Windsor* (Princeton Rep Shakespeare Festival); and *Bus Stop*, *Brighton Beach Memoirs*, *A Flea in Her Ear* and *Damn Yankees* (River Rep Theatre Company). Mr. Amrhein has also designed productions for The Wings Theatre, The Second City, Carnegie Mellon University, and the California Rep. Theatre. He received the Best Scenic Design award from the *NJ Star Ledger* for *The Merry Wives of Windsor* and the *Detroit Free Press's* Theatre Excellence Award for *Saturday*, *Sunday*, *Monday* and *Scapin*. He is a member of United Scenic Artists, Local 829 and the United States Institute for Theatre Technology.



JAMES COMO (*Professor of Rhetoric and Public Communication/Speech Communication Coordinator*) holds advanced degrees in medieval English literature and in Public and Group Communication and a Ph.D. in

“ The imperfections of man & the limits of reason ”

- *President Barack Obama, 12/9/09*

Prospero is a very smart, well read man. But he was blindsided by his brother's evil desire. How did he miss it? The articulate Prince Ferdinand finds himself amazed at being tongue-tied when he meets Miranda: “My language! Heavens!” Yet considering that Elizabethans thought language to be the highest faculty of humanity, how could he have lost his mind? And what happens to the mighty Alonso that Gonzalo must exclaim, “I' the name of something holy, sir, why stand you/ In this strange stare?”

There is something strange and wondrous in *The Tempest*. Something that cannot only dilute reason, but augment it. Without it Prospero would never find a way to humble Alonso, nor quell his own wrathful desire for revenge. It is the same potent, natural force that can transform with a thunderbolt a verdant valley into a raging fire, or, within the mutable seas, convert a sunken war-ship into a vibrant coral home for guppies.

On December 9, 2009, President Obama accepted the Nobel Peace Prize in Oslo, Norway. He ended his speech with a plea for us all not only to accept the unavoidable contradictions of being human, but to also embrace them- so that me might make possible, the impossible:

“The one rule that lies at the heart of every major religion is that we do unto others as we would have them do unto us. Adhering to this law of love has always been the core struggle of human nature. For we are fallible. We make mistakes, and fall victim to the temptations of pride, and power, and sometimes evil. Even those of us with the best of intentions will at times fail to right the wrongs before us.

But we do not have to think that human nature is perfect for us to still believe that the human condition can be perfected. We do not have to live in an idealized world to still reach for those ideals that will make it a better place.

The non-violence practiced by men like Gandhi and King may not have been practical or possible in every circumstance, but the love that they preached – their fundamental faith in human progress – that must always be the North Star that guides us on our journey.

For if we lose that faith -- if we dismiss it as silly or naïve; if we divorce it from the decisions that we make on issues of war and peace -- then we lose what's best about humanity. We lose our sense of possibility. We lose our moral compass.

Like generations have before us, we must reject that future. As Dr. King said at this occasion so many years ago, 'I refuse to accept despair as the final response to the ambiguities of history. I refuse to accept the idea that the 'isness' of man's present condition makes him morally incapable of reaching up for the eternal 'oughtness' that forever confronts him.'

Let us reach for the world that ought to be -- that spark of the divine that still stirs within each of our souls.

Somewhere today, in the here and now, in the world as it is, a soldier sees he's outgunned, but stands firm to keep the peace. Somewhere today, in this world, a young protestor awaits the brutality of her government, but has the courage to march on. Somewhere today, a mother facing punishing poverty still takes the time to teach her child, scrapes together what few coins she has to send that child to school -- because she believes that a cruel world still has a place for that child's dreams.

Let us live by their example. We can acknowledge that oppression will always be with us, and still strive for justice. We can admit the intractability of deprivation, and still strive for dignity. Clear-eyed, we can understand that there will be war, and still strive for peace. We can do that -- for that is the story of human progress; that's the hope of all the world; and at this moment of challenge, that must be our work here on Earth."

For Prospero, he must accept that a man, such as Caliban, will never change; but reasonably assume, that someday, he could.

-Tom Marion, Director