

TWILIGHT: LOS ANGELES, 1992



By Anna Deavere Smith
Directed by Jonathan Horvath

March 18 at 4pm
March 19 at 7pm
March 20 at 3pm
March 22 at 12pm
March 24 at 12pm

For Tickets visit
the York College Box Office
or buy online at www.yorkpac.com
or call 718-262-5375

York College Performing Arts Center
Small Theater
94-45 Guy-Brewer Blvd
Jamaica, NY 11451

Spring 2016
Presented by York College Theater



The taking of photographs or video, with or without flash, is **strictly prohibited**.

Texting or checking phones during the performance creates light emissions which are extremely distracting to the performers and other patrons, and is **strictly prohibited**.

Phones should be turned off or set to non-audible mode and pocketed while the performance is in progress.



YORK COLLEGE THEATRE

Department of Performing and Fine Arts
Timothy J. Amrhein, Chair

Little Theatre / March 18-24, 2016

Presents

Twilight: Los Angeles, 1992

By Anna Deavere Smith

SCENIC DESIGN
David Jones

LIGHTING DESIGN
Ali Hall

TECHNICAL DIRECTION
Nate Hamm

PRODUCTION STAGE MANAGER
Jessica Pecharsky*

Directed by Jonathan Horvath

CAST

Ashlee Alexander Bellene Fisher Catherine Genao
Alexis Haynie Isaac Lama Jabaree Muhammad Kelvin Mata
Sidney Scott Michelle Suleymanova Arline Tejada
and Enrique Valdez

THE CAST



Ashlee Alexander is theater major here at York College. She has participated in high school talent shows at Robert F Kennedy Community High School. Past credits include: Performer and Co-Creator of the Off-Off Broadway productions of *Run That Back*, *Visiting Ours*, and *Off The Record* presented by the Tuesday/Thursday cast of The Possibility Project. At CUNY York College, she was a part of their version of *AIDA* and *Live Laugh Love Cry*. She hopes to continue her acting career and use it to help others.

Bellene Fisher is a senior at York College. This is her fifth production at York College on stage. She is extremely grateful for all the experiences during her stage career at York. She is thankful for all of the directors that took a chance and believed in her throughout the past two years. Her final show at York College is a special one. Mr. Horvath and the cast have put their all into this show and she hopes that you enjoy watching it as much as she enjoyed working on it.



Catherine Genao is in her second semester of her first year at York College. She has currently not decided on a major. Since middle school she has loved being a part of the afterschool musical theatre program and later continuing performing arts in high school. In college she did not think it would be something she would still be a

part of, but she just can't escape the joy she gets being on the stage and behind the scenes as well. This is her first and hopefully not her last performance at York College.

Alexis Haynie is a graduating senior majoring in English at York. Her love for art, literature, and the spoken word brought her to the York College Theatre. She is thrilled to be returning to the stage in this powerful production and grateful to work with such a creative and talented director, cast, and crew.



Isaac Lama is an upper senior from the Dominican Republic who grew up in the Bronx. He works full-time at Metropolitan Jewish Health System and attends York College part-time. He is diligently working on a B.A. in Psychology with a minor in Theatre. Isaac holds an Associates Degree in Liberal Arts from Bronx Community College. Previous York

credits include *After* and *The Tuskegee Airmen Project*. Outside of York, he's helped found a Theater and Back Stage Ministry at The Good Samaritan Church, which has served to organize and coordinate many events.

Kelvin Mata returns to the theatre for an exciting and thrilling production. There is no doubt that the young fellow feels challenged by the production, but he feels he is up for the experience, and feels honored to be a part of the show. This will



not be his last production.



Jabaree Muhammad a.k.a J, is majoring in Theatre to be a director one day. He is super excited to be in his second performance at York College. Not only does he love being on stage but is amazing at doing it. He has been in previous shows like *AIDA*, *Our Lady of 121st Street* and *Live, Laugh, Love, Cry!* This new young

actor is ready to take on the theatre world.

Sidney Scott is a Senior at York College with a major in English and a minor in Theatre Arts. His main reason for taking theatre as a minor is to learn more about acting and theatre history/ playwrights. In his spare time he practices music engineering.



Michelle Suleymanova is a freshman at York College. Her major is Law Enforcement/Criminology, but she still has a passion for theatre arts. She hopes to continue to inspire others and help make the world a better place to live in.

Arline Tejada is a senior at York College. Theatre Arts is her major and is something that she is passionate about. This will be her second production at York College. She is extremely excited to be a part of this production and can't wait for the audience to see all of our hard work.



Enrique Valdez is a senior at York College studying Theatre Arts as his major. Enrique has aspirations of becoming an actor, writer, comedian, and published author. Taking on different roles throughout his time with the York College Theatre, he has worked as crew backstage on *Teach For America*, performed as Edwin in *Our Lady of 121st Street*, battled vampires as Cert in *Soul*

Samurai, and has been Assistant Stage Manager for *Intimate Apparel*. He is currently completing classes as well as working on his own one-man show and novel.

BACKSTAGE

Mashi Alam (Backstage Crew) is a stalwart supporter of theatre arts and is working as a volunteer on this Spring's productions. She is a sophomore at York majoring in Biology. She loves the arts and sciences, is an instrumentalist and amateur astronomer.

Rudiana A. Bunbury (Backstage Crew) is majoring in Speech Communication/Theatre Arts and Childhood Education. This is her second semester working "backstage." She aspires to be a drama/writing teacher.

Argenis Contreras (Backstage Crew) is working on her first show for York College Theatre. She is in her third year at York, majoring in Nursing. Argenis is from Columbia and is a volleyball player who likes arts & crafts and decorating for parties. She works as a nurse's assistant.

Carlo Lucien (Backstage Crew) is a senior at York majoring in Political Science. Because of his interest in comedy, acting and public speaking, he is minoring in Theatre Arts. For two years he has been doing stand-up comedy at the hottest open mics in Brooklyn, Queens and Manhattan. His dream is to be the next Comedy King.

Romea Noel (Backstage Crew) is a Speech Communication/Theatre Arts major at York. She enjoys swimming competitively, writing, dancing, acting, family and friends.

Jeanie Paul (Backstage Crew) is a Psychology major with a minor in Theatre Arts. She enjoys church, family and education. She has an appreciation for theatre and musical talent and/or performances.

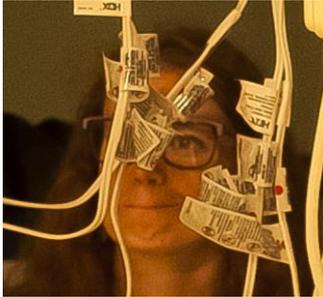
Raydell Sanders (Backstage Crew) is a veteran crew member working on his fourth production at York College. He is a junior majoring in Theatre Arts with a minor in Television Production. Outside

of York, Raydell teaches hiphop to children at the South Jamaica Cornerstone community center.

DESIGN

Ali Hall

Lighting Designer

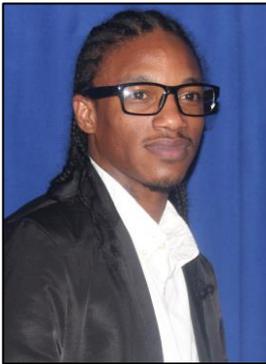


Ali is a Brooklyn based artist working in the fields of performance art, theatre, and dance. Recent designs have included *Bad Jews* (American Academy of Dramatic Arts), *U.S. Drag* (The Night Owl Players), *Three Sisters* (5 Senses Theatre), and *Now We Start From The Arm* (Spotted Deer Productions). In addition to her own designs, Ali works as an Assistant Lighting Designer. She is also a teaching artist for Town Hall, working with the students of Repertory High School and Gramercy Arts High School. Ali received her MFA in Lighting Design from Virginia Tech and her BA in Theatre with a concentration in Design/Management/Technology from Wagner College.

www.alihalldesign.com.

Leonard Collier

Video and Projections



Leonard is a Communications Technology major in his senior year at York College. Leonard has studied at Queensborough Community College and obtained an Associates degree in Music Production. His most recent work includes working with The Food Network to produce Chief interview and b-roll for the network show *Chopped*. His most recent performances include York

College's basketball game and *Love Craft* with an upcoming performance at Blackthorn51 on Queens Blvd. Leonard is currently the studio lab technician at York College and is gearing up for the release of



his next single "Go" on March 21st. Leonard is a multi-media producer and publisher who focuses heavily on networking when not producing. Leonard is grateful and thankful to be alive and working with so many talented people in search of greatness and purpose in life.

Ra-Shawn Barino *Video and Projections*

Ra-Shawn is a Communications/ Technology major in his junior year. Shawn has studied at York College and St. Francis College. He currently works as a college assistant York College's multi-media lab/TV studio.

About the Director

Jonathan Horvath is an actor, teacher and voice-over artist in Manhattan. He was thrilled to perform at York College last year in *Our Lady of 121st St.*, and couldn't stay away. He holds an M.F.A. in Acting from Brown University/Trinity Rep. Thanks to the student cast and crew for reminding him daily what it means to be a professional. www.jonathanhorvath.com. Twitter: @JDHatSea.



Special Thanks

Timothy Amrhein,
Christopher An, Kersti Bryan, Marcie Friedman,

**Cynthia Gendrich, Gloria Giraldo,
Joycelyn Heywood, Tom Marion, Bria Mitcham
Kwame Clarke & the Performing Arts Center Staff,
Health Services, The York College Printing Staff,
Keith Marshall & Printing Services,
Buildings & Grounds**

Director's Notes:

“You can’t have Black actors playing Asian characters. You just can’t!”

This was my friend’s first response when I told him the casting for *Twilight* would be radically color- and gender-blind. His statement was troubling for two reasons: first, actors appearing one way and sounding a different way is essential to the theatricality of the play. Secondly, the experience of Korean-Americans during the L.A. Riots is vital to our story, and to the history on which it’s based. Should this voice be muted simply because no Asian actors happened to show up on audition day? If I, as a white man, find myself in a room full of other white men—and despite decades of social progress, there are still many such rooms and a lot of them are theaters—what happens to those voices? What happens to our capacity for empathy in their absence? As our playwright, Anna Deavere Smith puts it,

If only a man can speak for a man, a woman for a woman, a Black person for all Black people, then we, once again inhibit the spirit of theater, which lives in the bridge that makes unlikely aspects seem connected...These relationships...are crucial to American theatre and culture if theatre and culture plan to help us assemble our obvious differences (emphasis hers).

You’ll hear a lot about “They” this afternoon. Who’s “They,” you ask? One man in our show answers simply and brilliantly: “It’s not us.”

“They” are the group you don’t understand. “They” are the police, the Blacks, the whites, the poor, the rich. “They” are the posts your curated Facebook feed automatically filters. And it’s becoming a subversive act in this country to try to understand where they’re coming from.

All the words in our play are those of real people with a need to be heard. It’s my hope that during the course of the play, you’ll listen to the voices of “They” more closely, whoever that group may be for you, and really hear them. After the show, I hope you’ll join me in random acts

of subversive listening. For if we are to “assemble our obvious differences” with our “They,” *We* desperately need to hear them.

~ Jonathan Horvath

PERFORMING AND FINE ARTS DEPARTMENT

Events – Spring 2016

Fine Arts

**Tues. 4/14, 6-7 P.M. — *Gods ∞ Ancestors ∞ Oracles:*
*An Alumni Collects.***

The Victor Richards Collection of African Art, A conversation with Collector, Victor Richards (Art History Class of 1979) and Curator, Margaret Rose Vendryes.

Fine Arts Gallery, AC—1B01

Music

Sun. 3/20, 3 P.M. — York College Gospel Choir
“The Story of Calvary”
Academic Core Atrium

Tues. 3/22, 6 P.M. — Benefit Concert
For the Dennis Moorman Scholarship Fund
And Kenneth B. Adams Memorial Scholarship Fund
With Bayo Fayemi, Steven Morris, Sandra Billingslea, and Mark Adams
Milton G. Bassin Performing Arts Center

Sun. 4/17, 3 P.M. — York College Gospel Choir
Annual Ellington Concert
Academic Core Atrium

Wed. 4/20, 7 P.M. — York College Big Band
Mid-Semester Concert
Milton G. Bassin Performing Arts Center

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THEATRE ARTS STAFF



JESSICA PECHARSKY (*Production Stage Manager / CLT*) is a graduate of Hofstra University in dance and theatre. Once at Hofstra, Jessica moved her focus to stage management. She has been stage managing professionally since 2000. She has held resident stage management positions with Streetlight Productions and The Jekyll and Hyde Club. Other companies she has stage managed for include Classical Theatre of Harlem, Centenary Stage, Ma-Yi Theatre, Chester Theater Company, Boomerang Theater, Hudson Valley Shakespeare Festival, Working Theater, Audax Theatre Group, Capacitor, Theatre LILA, Clubbed Thumb, American Globe Theater, Heartists Productions, and Moonwork. Jessica is

a member of Actors Equity Association (AEA).



NATE HAMM (*Technical Director / CLT*) Nate Hamm is happy to be joining York as Technical Director for the first time this semester. Most recently he spent 5 seasons as Technical Director for The New Players Company in Ridgewood NJ. Before that he spent time as a carpenter and welder for The Julliard School and both the Pennsylvania and Orlando Shakespeare Festivals. Originally hailing

from New Tripoli, Pennsylvania, Nate now lives in Rahway, NJ with his wife Marlene, their cat Penny, and their dog Baxter.

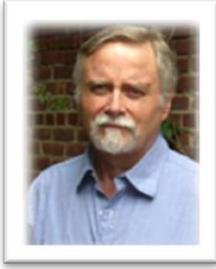
THEATRE ARTS FACULTY



TIMOTHY J. AMRHEIN

(Chair of the Department of Performing and Fine Arts and a Professor of Theatre) holds an M.F.A. from Wayne State University in Theatre Design and Technology. Prior to his arrival at York College, he served as the faculty technical director and designer at the University of Pittsburgh and the faculty designer at Schoolcraft College in Livonia, MI. Though Mr. Amrhein is known for his scenic and costume designs on the York College stage and throughout the tri-state area, he has directed several productions as well. Some of his past directorial credits include: *Aida*, *An Evening of Durang*, *Le Bourgeois Gentilhomme*,

Dreamgirls, *La Luz De Un Cigarrillo*, *RENT*, *SlapDASH*, *All in the Timing*, *FAME the Musical*, *Yo Soy Latina*, *Scapin*, *Little Shop of Horrors*, *Anna in the Tropics*, *Oleanna*, *Into the Woods* and *Once Upon A Mattress*. Mr. Amrhein has also designed both costumes and scenery throughout the United States. Some of his most recent designs have been *No Exit*, *Galileo*, *Endgame*, *Charley's Aunt* and *Antigone* (York College), the first New York City revival of *The Full Monty* and *The Fantasticks* (The Gallery Players) and *Twelfth Night* (Princeton Repertory Shakespeare Festival). Other design and directing credits include work for the Village Light Opera Group, the Princeton Repertory Shakespeare Festival, the River Rep Theatre Company, the Wings Theatre, The Second City (Detroit and Toronto), Carnegie Mellon University, and the California Repertory Theatre. He received the Best Scenic Design award from the NJ Star Ledger for *The Merry Wives of Windsor*, the Detroit Free Press's Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin* and most recently the Award for Creative Excellence for his set design of *The Hedge* from the Arts in Christian Theatre. Prof. Amrhein has also translated the Dominican play, *La Luz De Un Cigarrillo*, by Marco Antonio Rodriguez from Spanish into English with the help of the cast. The English premiere was performed in October of 2012 at York College. He is a member of United Scenic Artists, Local 829 and the United States Institute for Theatre Technology.



DAVID T. JONES (*Adjunct Lecturer of Theatre and Drama Club Advisor*) has designed more than 16 of York College Theatre's productions since 2008, including *Anna in the Tropics*, *Little Shop of Horrors*, *The Tempest*, *Fabulation*, *Fame*, *Rent*, *Dreamgirls*, *Le Bourgeois Gentlehomme*, *A Midsummer Night's Dream*, and last spring's *Aida*. He is Resident Scenic Designer for The Village Light Opera Group in Manhattan, where he has designed nearly the entire Gilbert & Sullivan canon and countless musicals and operettas, including *Kismet* and *Bells*

Are Ringing. Most recently he (re)designed the revival of *Scrooge and Gilbert and Sullivan*. He has also designed various productions in the tri-state area, including *The Merry Widow* at Hartt College as well as *Beauty and the Beast*, *Urinetown*, and *Suessical* for Northern Highlands Regional High School in New Jersey. At York, he teaches Introduction to Theatre and Scenic Painting, among other courses.



TOM MARION (*Assistant Prof. of Theatre and Theatre Arts Coordinator*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper), a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Church), and an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade.) He is a Designated Teacher of Linklater Voice, a founding member of the Linklater Center for Voice and Language, and an Associate Teacher of Fitzmaurice Voicework. He has taught at several

studios and professional actor programs in NYC, including NYU, The Actors' Center, Marymount Manhattan College, The New School, and Columbia University. He is a former member of Actors' Equity. At York Prof. Marion has directed *A Midsummer Night's Dream*, *Macbeth*, *Fabulation*, *The Exonerated*, *The Tempest*, and was the creator/director of *Istwa!* (which was subsequently performed at the 2011 International Fringe Festival, NYC) and *SPEAK OUT* (which was subsequently performed at The Bowery Poetry Club in Manhattan and at York as part of Black History Month.)



BARBARA NICKOLICH (*Prof. Emerita of Theatre*) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in NYC. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City.

**YORK COLLEGE DEPARTMENT PERFORMING AND FINE
ARTS**

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Joycelyn Heywood - Administrative Assistant
Angela Robinson - CUNY Office Assistant
Evangelista Goris – College Assistant

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Asst. Prof. Daniel Phelps

FINE ARTS

Assoc. Prof. Buxenbaum (Studio Arts Coordinator)
Asst. Prof. Hajikano
Distinguished Lecturer Prof. Vendryes
CLT Fraser

MUSIC

Asst. Prof. Zlabinger (Coordinator)
Asst. Prof. Lam

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Asst. Prof. Metcalf
Asst. Prof. Larry Tung
Prof. Como (Emeritus)

THEATRE ARTS

Asst. Prof. Marion (Coordinator)
Prof. Amrhein
Prof. Nickolich (Emerita)
CLT Hamm
CLT Pecharsky

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Earl Simons

Director of Government and Community Relations

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Chief Information Officer



SPEECH COMMUNICATION/THEATRE ARTS MAJOR

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182 - Voice and Diction
(3 Credits)

Theatre Arts 210 - History of Theatre (3 Credits)

Theatre Arts 211 - Basic Acting (3 Credits)

Speech Communication 303 - Ethics & The Freedom of Speech (3 Credits)

II. **Speech Communication 490** (3 Credits)

Independent Research

or

Theatre Arts 490 (3 Credits)

Independent Research

III. **Speech Communication/Theatre Arts Electives** (18 Credits)

Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that she or he has declared. (A total of 12 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.



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Season 2015-2016

The Milton G. Bassin Performing Arts Center
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Romeo
& Juliet

Friday May 6 @ 4 pm

Thursday May 12 @ Noon

Saturday May 7 @ 7 pm

Friday May 13 @ 7 pm

Sunday May 8 @ 3 pm

Saturday May 14 @ 2 pm

Tuesday May 10 @ Noon

Sunday May 15 @ 3 pm

Tickets at Yorkpac.com Information at 718-262-5375
Group sales: Indira Lajara-Santos 718-262-5281 ilajara@york.cuny.edu

