



– NEWSLETTER FOR THE WRITING ACROSS THE CURRICULUM (WAC) PROGRAM AT YORK COLLEGE –

## November 2020

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- **List of resources for teaching online across CUNY** – *Emilia Gambardella and Sandra Moyano-Ariza*

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### **Welcome new WAC fellows!**

We have 4 new WAC fellows for the academic year 2020-2021. Our fellows are working on signature projects involving online resources and tutoring remotely in the Collaborative Learning Center. They are available for faculty consultation and can help you develop a successful WI syllabus or strategies for your class. If you're interested in working with a fellow, reach out to Fellows Coordinator Matt Garley at [mgarley@york.cuny.edu](mailto:mgarley@york.cuny.edu).



**Emilia Gambardella** is a Ph.D. student in the department of Comparative Literature (Italian Specialization) at The Graduate Center, CUNY. Her research focuses on fairy tales, fantasy, and anthropomorphism in Italian and American literature and animated film. She holds a BA in Italian Studies from Smith College and an MA in Comparative Literature from The Graduate Center, CUNY. She has taught Italian at Hunter College, CUNY, Fordham University, and Sarah Lawrence College.



**Sandra Moyano-Ariza** is a fifth-year doctoral candidate in English at The Graduate Center, CUNY. Her research works at the intersection of philosophy and digital technology, with a focus on dating apps and their cultural representations of algorithmic love. She holds a BA in English and an MA in Comparative Literature from University of Barcelona, and an MA in Liberal Arts from The Graduate Center. She has taught at Queens College and Baruch College, CUNY.



**Elyse Singer** is a Ph.D. Candidate in Theatre and Performance, with Film Studies Certificate, at The Graduate Center, CUNY, and a WAC Fellow at York College. She is the recipient of the 2020 Helen Krich Chinoy Dissertation Fellowship and a 2020-21 Huntington Library Fellowship. Singer teaches at Brooklyn College's Feirstein Graduate School of Cinema, City College of New York, and NYU's Tisch School Department of Dramatic Writing. Founding Artistic Director of the OBIE-award winning theatre company Hourglass Group, she received an M.A. in Theatre from Hunter College and her B.A. in American Studies (Literature and Film) from Yale.



**Jennie Youssef** is a Ph.D. candidate in Theatre and Performance at the Graduate Center, CUNY. Her interests include food, identity, and race in the early modern period, translation and adaptation, and new media. She recently presented her paper titled, "Zambra, Codes of Honor, and Moorish Dress: Transculturation in Calderón's *Love after Death*," at the International Conference of Young Researchers for Theatre Studies, which received The Medieval and Renaissance Drama Society's Alexandra Johnston Award in 2020. In 2017, she won the Renaissance Studies Graduate Student Essay Prize for "A Querelle of Queens: An Alternate Reading of Antoine de Montchrestien's *La Reine D'Escoffe*." Previous credits include: *Decadent Acts* at Dixon Place, *There Are No Camels in Beirut* (Reading), and *Radio COTE* with Co-Op Theatre East.

## **List of resources across and beyond CUNY for teaching online**

*Emilia Gambardella and Sandra Moyano-Ariza*

### **[School of Professional Studies \(SPS\) Trainings and Workshops](#)**

You might have heard about them because of the 3-week CUNY-sponsored [program](#) about online and hybrid course instruction offered to faculty during the summer. They have more workshops and trainings available on their site, such as how to use Ensemble Video or screencast. Check out their [calendar](#) for upcoming events.

### **[Blackboard's Youtube Channel](#)**

Blackboard's official Youtube channel features how-to videos on different aspects of the platform such as exams, blogs, and conducting virtual lessons. The channel also has

videos for students, which demonstrate how to navigate the Blackboard class page from the student's view.

### **[Teaching Online: English Fall 2020 \(Baruch College\)](#)**

Baruch College has put together a list of resources geared towards English Faculty (but useful for all!) on a variety of topics. Their interactive platforms tutorial is a must if you are a visual learner/thinker, and their tips on assignments and grading will make your life easier.

### **[Queens Café: Practical Resources for Teaching \(Queens College\)](#)**

This website gathers a series of 'Quick Guides' as well as templates and worksheets for online teaching that are super concise and useful. Their links to multimedia and group assignments in online classrooms offer a wide range of strategies to integrate into the classroom.

### **[MLA's Bringing Your Course Online](#)**

This website, put together by the MLA, has a series of 'Resource Guides' on a variety of topics, including general tips for online courses, suggestions for choosing the right tools and platforms for your class, as well as tips geared specifically to language learning, writing, and literature courses. You can also find advice on reworking assignments for online learning and fostering student engagement from a distance.